

Raw Hide Gazette

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“Without question, the *Raw Hide Gazette* is by far the best and most informative and comprehensive Guild publications of all of them! You are to be commended for your very fine and professional efforts. Keep up the good work. With admiration”
/signed/
Al & Ann Stohlman, December 1997

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My FERDCO TK-801 Skiver

Karen and I had some business to attend to in Spokane so we went to stay with Karen’s sister, Paula and her husband Tim in Spokane Valley. We arrived Thursday night so that we could make a trip over to FERDCO in Harrison, ID on Friday. I had called the week before and placed my order for the **FERDCO TK-801 Skiver** and they said it was ready for delivery.

A beautiful day and a beautiful drive around Cour d’Alene lake. **Cheryl and Rick** were the only two people there that day and as always full of information and very helpful. I brought a bag of the types of leather I would be skiving to test on the machine and after a few test trials I figured that the FERDCO TK-801 Skiver was the machine I needed.

To show you just how helpful the FERDCO crew is, the skiver would not fit in my 2007 Chevy Impala, so they disassembled the table, removed the motor and shoe horned the unit into the car.

I paid for the unit (got the PSLAC discount) and headed off for Karen’s business meetings and had to wait until Sunday night to play with my new toy.

The Skiver is well built (read heavy here) and took a little help from the neighbor to get out of the trunk of the car. All parts went together fine and tests worked just like they did in Harrison, ID. **Ivan Sampson** was visiting and pointed out that the guide bar was installed upside down and turning it over made the skiving depth limit much more accurate, especially with the “glovey” chrome tanned leather I was using.

The FERDCO TK-801 Skiver has too many

Meeting Announcement

NEXT MEETING

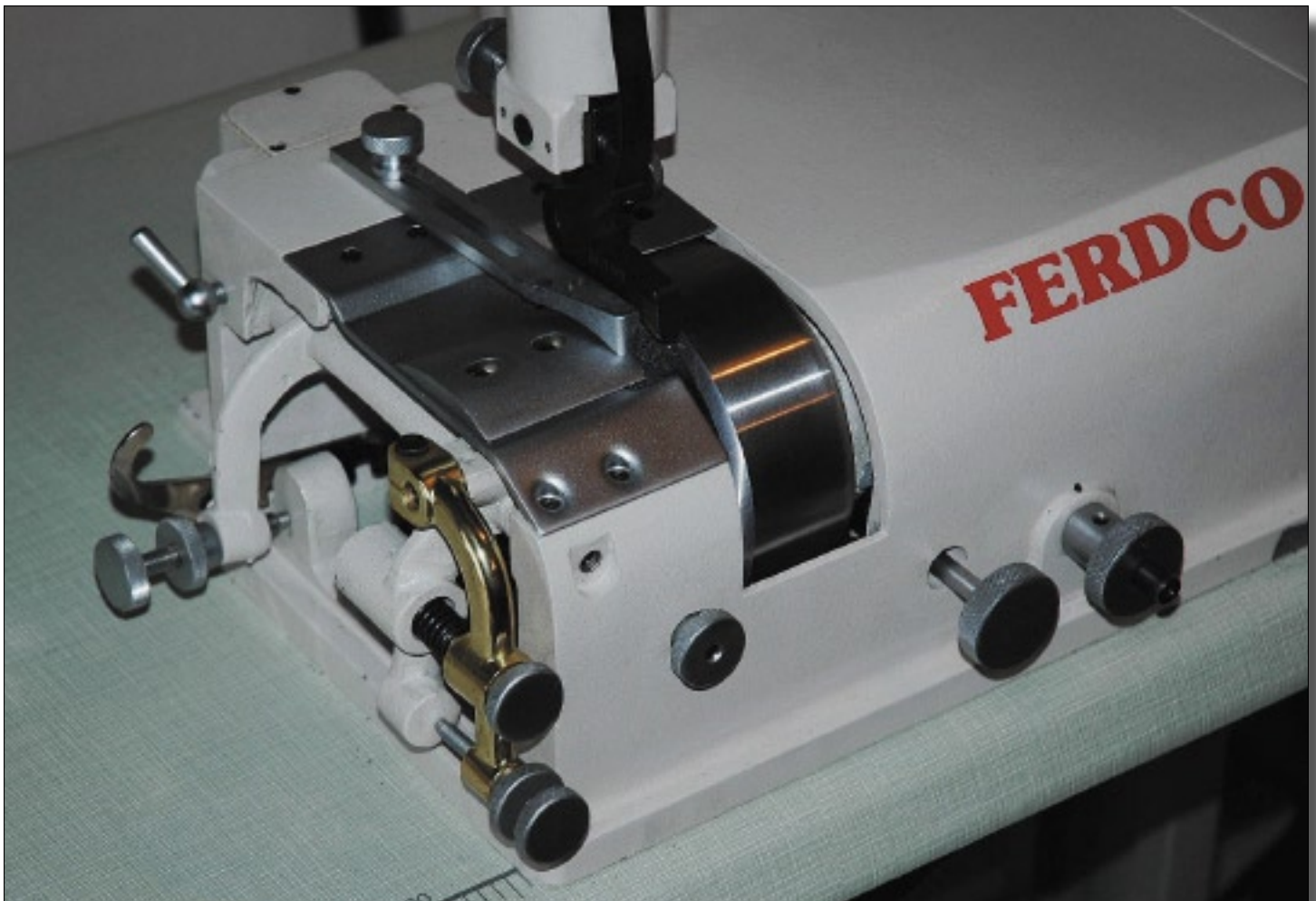
12th October 2008
Mini-Demos (Start at Noon)
followed by the General Meeting (Starts at 2PM).
Moulding Christmas Ornaments with Andy Stasiak.

adjustments and “flexibility is the key to indecision”. The skiver can be adjusted for depth, angle of skive, pressure applied to the leather, pressure of the roller that moves the leather, angle of the roller, and three other knobs that I will learn as I use it some more. The only drawback to the unit was the manual. When I contacted **Ron**, at FERDCO, he retyped and reproduced a new, more readable manual for me and clarified some of the text.

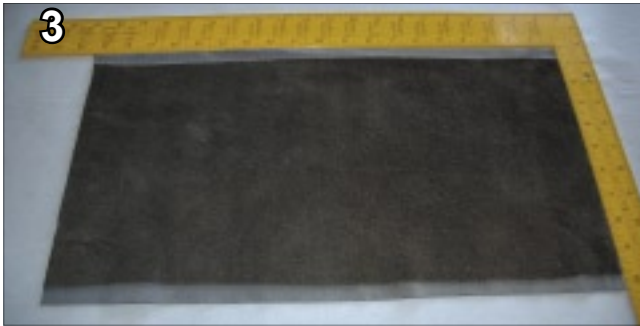
As many may know, I make slip-on leather book covers and wanted to make some with sewn rolled edges instead of the lacing I had been doing to help reduce the cost and try different designs.

The next page shows the steps to make a sample olive green, skived, rolled edge machine sewn slip-on leather book cover and how the skiver helps make short work of the leather skiving.

Bob Stelmack
Richland, WA



- 1&2 Vinyl commercial cover
- 3 Top and bottom skived edges and trimmed to length
- 4 Notches made at fold line
- 5 Excess skived off the folding area
- 6 Barge glue applied and ends folded over
- 7 Skived area folded over to make the rolled edge
- 8 Cover ready for stitching
- 9 Stitched and put on a book



Ivan's Latest Chinks

Ivan Sampson brought his latest chinks to our Desert LeathercraftGroup meeting and these have a unique fring treatment. The blood knot is done in two colors. Looks quite striking.

Bob Stelmack
Richland, WA





was given to me in a CD as a vector image. I needed to reorientate the name and the pig so with **Jeff Mosby's** help from **Grey Ghost Graphics** (www.greyghostgraphics.com , select "Download stamp brochure") we were able to modify the image and convert to a Adobe Illustrator black & white EPS image. Jeff then used the digital image with his laser machine to build an embossing plate to transfer the detailed image to a piece of leather.



I used the embossing plate and my book press to stamp the design. I still have some old Tandy Saddle Tan Antique dye and colored the design. On the Book cover I made, I wet the back of the dyed and finished carving and used **Norm Lynds Embossing Tools** to raise up the pig's nose. *(It doesn't show the 3-D effect in the picture very well.)* Then used some RTV (bathroom calk) to fill the back and sewed to the cover.



Bob Stelmack
Richland, WA



Jeff Mosby's "Pig Boys" Embossing Plate

I belong to a men's group that has a Pig Boys logo. As I understand the history, this group used to meet in one of the member's garages and the wife of one of the members saw the state of the garage and said: "*You boys are pigs*", and the group's name was born.

The group has T-shirts, hats, sweatshirts all emblazed with the "Pig Boys" name and logo. Did I mention that many are Harley-Davidson owners?

Anyway, I asked if I could get the art work for the logo to try a book cover for the members. The art work was done by **Atomic Screen Prints in Kennewick, WA** and

Workshop Report

There are three more mini-demo/workshops before the meetings for this year.

Paula will now do her inverted carving demo next year as we have the opportunity to get **Andy Stasiak** to do a demo on **Moulding Christmas Ornaments**. A lot of interest was show in having this demo. Andy will commence this demo at noon. Andy suggested bringing the following tools and equipment:

- Ball modeller, the sort that **Tandy** sell with a ball on each end, giving a small and medium ball.
- Also anybody has various size modelling balls can bring them.
- Modelling spoons, again various sizes.
- Andy will bring calf skin that we can purchase pieces from them as we need.
- Water container/sponge
- Knife/shears
- Portable cutting board
- Glue - Andy said any glue is good, contact cement, white, rubber cement, etc.

For the November meeting **John Wickstrom** will show us how he makes his **Christmas**

Cards. A lot of interest has been shown in this subject. John will bring a variety of samples of finished cards to give us creative ideas and get us going on the project. Here are the tools, etc., that John suggest we bring to the meeting.

- Stamping tools of choice
- Swivel knife
- Stamping stone
- Cutting board
- Mallet
- Modelling spoon
- Clicking knife
- 2/3 Oz carving leather
- Tandy Christmas Craftaid Pattern Pack**, No. 76004-00. It has excellent craftaids and ideas for decorating your cards.

For the December meeting **Paula** will show how **Rolled Edges and Round Corner Bindings** are done. She will have samples and will demonstrate how-to.

Quite a lot of ideas came up at the last meeting and we have a good schedule started to next year, both with the mini-demos and all day workshops.

We still have quite a few openings on various months for ideas and suggestions for the pre-meeting mini-demo. So, if you have something in particular you would like to see or learn, bring your suggestions to the next meeting and we'll schedule them in.

At the moment we are still looking for an all-day workshop idea for January to start the year. In February we'll be doing the embossing of the **Wood Spirit** that **Andy** submitted to the Puyallup and took First Prize in his class and also got the Reserve Grand Champion. **This workshop will be at Tandy's on Aurora**. We'll start it Friday evening and get it embossed and the embossing putty mixed and applied, then the project can sit overnight to get ready for the next stage. Then it will be all day Saturday and Sunday. The cost of this workshop will be \$75.00 for the three days plus the cost of materials *(if we don't already have them and wish to buy them from Andy)*.

There are still a few openings for ideas for all day workshops, but, on the whole

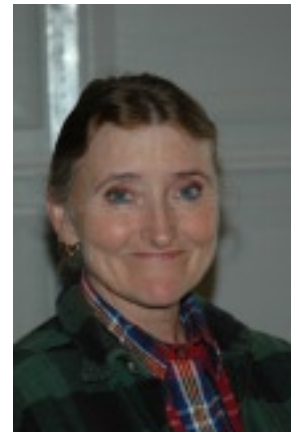
we have a very good line up for an exciting 2009.

We are trying to get an all day workshop with **Carol Gessel**, maybe making a set of chaps, nothing has been set in concrete yet. The big thing will be to see when Carol can fit us into her busy schedule. She has a nice large work area (at Monroe) and we can fit up to 12 students in there.

One last thing to mention, the all day workshops in 2009 will be at either my home or at Tandy on Aurora, as General is planning some major renovations at his home and there won't be a work room for us to do our workshops in.

Len Madison

Workshop Co-Ordinator.



Larry and Anni Sterling with some samples of Larry's leather carving



The Desert Leathercrafters monthly meeting



Desert Leathercrafters Group Meeting

Some more new members: **Larry and Anni Sterling**. Larry brought some sample carving that show he has been doing leathercraft a long time.

Ivan Sampson gave a demonstration in carving a horse head for a wallet. Some tips given were:

- Use a nylon swivel beveler for the longer, straighter lines.
- Tracing film can be covered with clear film to retain the image for multiple tracing transfer to the leather.
- The figure carving beveler is the best to use to make the initial beveling. Crosshatch can be used later.

- Pay attention to the eye—a poor eye spoils the whole carving. Practice the eye.

- Use a lifter for the nose and ears.

Bob Stelmack

Richland, WA





Ivan's Horse Head Demo



Figure carving beveler



Film over the tracing



Ball end to round over the swivel cuts



Nylon swivel beveler



Nylon swivel beveler





The ultimate portable tool leather crafter tool chest. (Note the swing out tool holders to make tool selection and identification easier.

Herb's use of purse magnetic snaps for a phone case



PSLAC Tandy Leather Factory Classes

Now that summer is passing, we are starting up the **Tandy Leather Factory** classes again. The schedule is the same with a few small changes:

1. It is still held on the **2nd Saturday of every month** and this coming Saturday is the first class of the season.

2. At this point, we don't know how many people will actually attend the classes so for now we are splitting the day into 2 sessions. The first session will be from 10 Am to Noon and the second session will be from 1 PM to whenever everyone gets tired. Feel free to attend either or both sessions and please bring your ideas, wants and/or needs so we can have classes that will be of a benefit to all of you.

You got this E-mail because you are on our mailing list for the Tandy Leather Factory classes as well as outside classes that we schedule from time to time. If you want to remain on this mailing list, please respond and say so to whiterosex@aol.com. If you want to be removed from this list please respond as well and say that you want to be removed from the list.

Ken Bush

PSLAC East 2nd Saturday of the Month Class

Today's class was the 1st installment of **Woody's** 6 part class on doing a kit from start to finish. The morning class was small with only one new student. That was **Steve Camp** and he had never done leatherwork before. Woody started him out with the basics of preparing leather for tooling and then showed him how to do a simple carving and beveling pattern. **Stan McConnell, Dave Torix and I** also chimed in our two cents worth and worked on our own projects as Woody worked with Steve. A Leather Factory customer from last weeks class also came in to have Woody add initials to his belt.

I couldn't stay for the afternoon class so don't know how many attended it.

Ken Bush

- 1 **Steve Camp, Woody Collins and Stan McConnell**
- 2 **Dave Torix getting ready to add the Devils Tower to his notebook cover.**
- 3 **Dave's notebook cover**
- 4 **Woody fixing belt for a Leather Factory customer.**
- 5 **Simple beveling exercise examples.**





Sooke Fall Fair

Hello Everyone,

I thought that you might be interested in how I did at the Sooke Fall fair. It is a very tiny fair!

This year they put in a "leatherwork" section at my request, however, I was only permitted one entry. So, I put my work in all kinds of related sections. I'm pleased that my letter holder I made during Chan Geer's workshop last week placed first in basketry! I just had to call Chan and give his this good news!

Warmest regards,

Linda

PSLAC September Meeting



- 1 Cougar not finished yet
- 2-4 Meeting
- 5 Barb's one piece billfold
- 6 Jan and Andy
- 7 Paula pencil holder made at Chan Geer class
- 8-9 Andy's horses
- 10 Deer made at Robb Barr's class

Puyallup Fair

The Puyallup Fair in Puyallup, WA enjoys a seventeen day run this year. PSLAC members man six sessions on Stage A in the Hobby Hall encouraging fair visitors to try their hand at leatherwork.

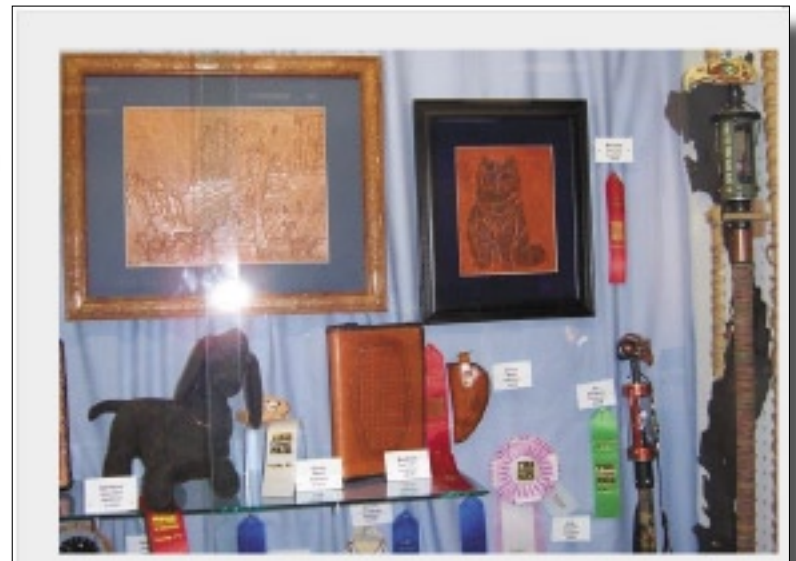
Pictures from September 13th show a few of the visitors at our hands-on station crafting a 3 inch round of leather. **Tandy Leather Factory donated the leather pieces and supplies catalogs.** Local PSLAC members help with instruction and answer questions. When the pounding starts a large crowd is usually attracted. Over 300 leather rounds were worked at this Saturday two hour session.

Award winning leatherwork is displayed in glass cases in the Hobby Hall. PSLAC members work was well represented. Congratulations Paula~beautiful chair! Well done to all the entry artists this year!

Debbie Evans



Sample of Puyallup Fair Entries



Puyallup Fair Leathercraft Results

LEATHERCRAFT

1850 PICTURES

- 1 HORSES & MOUNTAIN by NORM LYND
- 2 KITTY by BARB LOURDES
- 3 DISAPPOINTED HUNTER by GLENN WOESSNER

1855 TOOLED SPORTSMAN CARRIERS

- 1 LARIAT BAG by GEORGE SENN
- 2 TOOLED GUNBELT/HOLSTER by ARLIN DAVISON
- 3 COW SPORTS CARRIER by DUSTY WERT

1860 TOOLED CARRYING CASES

- 1 BRIEFCASE by ARLIN DAVISON
- 2 RECORDER CASE by DUSTY WERT

1865 TOOLED HANDBAGS

- 1 SILVER STAR CONCHO by GEORGE SENN
- 2 ANIMAL HIDE/SEEK PURSE by BARB LOURDES

1875 ALBUMS, SCRAPBOOKS

- 1 FLOWER NOTEBOOK by NORM LYND
- 2 BASKETWEAVE NOTEBOOK by BARB LOURDES

1880 WALLETS

- 1 LUCKY FISHERMAN by GLENN WOESSNER
- 2 BUTTERFLY by DUSTY WERT
- 3 ONE PIECE WALLET by BARB LOURDES

1885 BELTS

- 1 AMMUNITION by ARLIN DAVISON

1890 HOUSEHOLD ITEMS

- 1 SCISSORS CASE by DUSTY WERT

1905 WEARING APPAREL

- 1 BELT RATION BAG by LORINA CRABTREE

1910 UNTOOLED ITEMS

- 1 BLACK HANDBAG by DUKE NEEDHAM
- 2 MY PAL WEANER DOG by BARB LOURDES
- 3 PAISLEY PATTERN by KATHY RUSHING
- HM COIN PURSE MOCCASIN-ZIPPER by DUSTY WERT
- HM LIGHT BROWN CARRIER by ARLIN DAVISON
- HM BEADED KEY CHAIN by LORINA CRABTREE

1915 BRAIDING

- 1 PINK BRACELET by BRENDA OLSEN ADAMS

1918 NATIVE AMERICAN STYLE ITEMS

- 1 KNIFE SHEATH W/BEADS by LORINA CRABTREE
- HM RAZIN KANE by JIM HARGROVE
- HM DREAM CATCHER by BRENDA OLSEN ADAMS

1919 OTHER LEATHERCRAFT

- 1 DRAGON BOX by BOB STUBBS
- 2 HORSE HAIR BRIDLE by JANET CONNORS
- HM RAZIN KANE by JIM HARGROVE

1928 BEST IN ADULT CATEGORY

- 1 LARIAT BAG by GEORGE SENN

1929 GRAND & RES CHAMPION - ADULT LEATHERCRAFT DIVISION

- 1 LARIAT BAG by GEORGE SENN
- 2 DRAGON BOX by BOB STUBBS

TEACHERS & PROFESSIONALS

1950 PICTURES

- 1 WOOD SPIRIT by ANDY STASIAK

- 2 ROSE by PAULA MARQUIS
- 3 BUTTERFLY by GEORGE SEYMOUR
- HM SCARAB BEETLE by KEN ERIKSEN

1955 LARGE TOOLED ARTICLE

- 1 NOTEBOOK SEED PADS by JOHN WICKSTROM
- 2 HOLSTER by KEN IMUS

1960 SMALL TOOLED ARTICLE

- 1 ROSE PHOTO FRAME by PAULA MARQUIS
- 2 CHECKBOOK COVER by JOHN WICKSTROM
- 3 CD CASE by LEN MADISON

1965 LEATHER WITH OTHER MEDIUM

- 1 LEATHER CHAIR by PAULA MARQUIS
- 2 HORSE HANDBAG by KEN IMUS
- 3 TOOL CASE by JOHN WICKSTROM
- HM DAISLY AND BUTTERFLY FLOWERS by GENERAL SEYMOUR

1970 WEARING APPAREL

- 1 HANDMADE SHOES by PHILLIP HAWK
- 2 BELT by KEN IMUS

1999 GRAND & RES CHAMPION-PROF LEATHERCRAFT DIVISION

- 1 LEATHER CHAIR by PAULA MARQUIS
- 2 WOOD SPIRIT by ANDY STASIAK

Chan Geer's Workshop

We were very lucky to have **Chan Geer** come to Seattle to do a three day workshop at the end of August. The three days went from Saturday and Sunday at the end of August and the Monday 1st September, which worked out well as it was a public holiday.

We had a good attendance consisting of **Don Ferguson, Norm Lynds, Robb Gray, Ken Eriksen, Linda and Mick Brown (from Canada), Len Madison, D.J. Estrada and yours truly. John Howard** from Blaine (near the Canadian border) wanted so much to come and do Chan's workshop, but, he took ill and was unable to come. Hope you get better soon John. The week after the workshop Chan and Mary went and visited John and made him VERY happy.

For this workshop we made an envelope/letter holder. Chan provided all the leather, dyes, lace, etc., which had been kindly donated by various suppliers, to whom we are very grateful. THANK YOU.

A quick look at the project gave it the deceptive appearance of being very simple, but, we soon found out otherwise. A lot of thought and skill went into this project by Chan.

Of course, Chan also brought lots of **Barry King's Tools** for the Sheridan pattern and as per usual we all blew out budgets out the window and bought lots of lovely new tools. Mick and Linda blew their budget on the first day! and I noticed they were still buying on the 2nd and 3rd days of the workshop! I think they went back to Canada paupers. Mind you, I was a pauper at the end of the three days as well. As well as getting some more of Barry's tools, I also purchased a set of beader blades that fit into any swivel knife. They work really nice!

In among all that lovely buying we did actually do some work too. Chan provided a very nice floral pattern for the center of our project and the two outer portions were to be filled in with basket weave stamps. We all had different kinds of basket weave stamps and with Chan's guidance on the borders, we each came up with very individual looking projects.

Chan had his projector set up and it made watching him so much easier than trying to crowd around to watch. Thanks for that Chan.



like the **Sheridan Brown Antique Paste** that **Fiebings** have produced) and decided I wanted the second one colored and did that at home after the workshop, then antiqued on top of the color. Worked out quite good.

On the whole we all stayed pretty close together with our progress.

The first day we spent carving, stamping and tooling our project. It was obvious that Robb Gray has been working with **Carol Gessel** as he forged ahead of the rest of us with his carving and stamping. Of course, he then had to sit around and wait for us to catch up! Undaunted, he happily stayed ahead of us for the three days.

I got a bit greedy and thought I'd get three of the projects done in the two days, thinking two might go as Christmas presents and trying to get a little ahead of myself. Silly me, that didn't work. In the



This was Linda and Mick's first ambitious carving and tooling project and both came through with flying colours thanks to Chan's expert tuition.



three days I got two fully tooled, varying the borders and basket weaves so they were both different. One I then antiqued (I particularly

The finished project had flat sides and rounded ends. We put stiffeners in the front and back to help keep its shape, then put in a lining piece to give a nice finished look inside. We then marked all the lacing holes around the top and down the two sides that were to be laced. We laced the back join first, that slowed Robb down for awhile. Robb and Don led the pack with that job. Don left a little early that day and said he was going to sit in his comfortable chair



and finish his lacing there. We came to the conclusion that Don does almost everything in his comfortable chair! Chan had prepared the bottoms by gluing four heavy pieces of leather together. Chan demonstrated how to use a head knife to good effect to shape the bottom portion to fit our project. I think a few more people are going to get a lot more

ing and polishing the bottom edge, then putting some upholstery tacks around the edge for both securely holding the bottom in and good looks.

Since this workshop, Len has been busy making a second project and his wife Sue wants it to put in a dry flower arrangement.



use out of their head knives in the future.

The last day was spent doing a two tone flat braid along the top of the project, then shaping the bottom piece, then gluing that in. Two more things to do, put a lining on the bottom and edging, burnish-



With a little bit of thought and imagination Chan's project can be very versatile.

I would like to add here the names and addresses of the people who so generously supplied all our materials:

Hermann Oak Leather Co., 4050 N. First St., St. Louis. MO. 63147. Phone: (314) 421 1173 (Shep or Lee if you call them).

They furnished all the leather we used.

Bee Natural Leather Products. P.O. Box 820803, Vancouver. WA. 98682-0018. Phone: (360) 891 7178.

They furnished all the finishes and Pro Carve.

Fiebing's Company Inc., P.O. Box 694, Milwaukee. WI. 53201-0694. Phone: (800) 558 1033.

They furnished all the antique pastes we used.

Jim Downey, P.O. Box 30. Skull Valley. AZ. 86338. Phone: (924) 442 3638 Fax: (924) 442 9455

They furnished all the Kangaroo lace we used.

Thank You For Your Generosity. A **Big Thanks** to Chan and Mary for coming to Seattle.

Paula Marquis

Upcoming Events

Western Washington (Seattle/Tacoma/Everett) PSLAC CURRENT SCHEDULE FOR 2008/2009

- General Member's meetings are on the 2nd Sunday of each Month, unless specified below.
- Meetings held at Issaquah Valley Senior Center, 75 NE Creek Way, Issaquah. WA. 98027.
- February meetings are held at MacPherson's Leather, 519 12th St. S., Seattle WA.

2008

Mini-Demos (Start at Noon) followed by the General Meeting (Starts at 2PM).

October - Moulding Christmas Ornaments with Andy Stasiak.

November - Christmas Cards with John Wickstrom.

December - Rolled Edge and Round Corner bindings with Paula Marquis.

All-Day Workshops.

October, November & December - There will be no workshops as everybody is busy with Christmas orders.

2009

Mini-Demos (Start at Noon) followed by the General Meeting (Starts at 2PM).

January - Inverted Carving with Paula Marquis.

February - No Demo - Meeting at MacPhersons.

March - Sharpening tools with Andy Stasiak.

April -

May -

June - BBQ Picnic, Garage Sale and Bill Churchill Award.

July - Meeting at Tandy, Seattle ?

August - Summer Break. (Possibly UFO meeting?)

September -

October -

November -

December -

All-Day Workshops.

January -

February - Embossing the Wood Spirit with Andy Stasiak (Friday evening, Saturday and Sunday)

March - Covering a Frame with Leather with Andy Stasiak.

April -

May - Carving and tooling (embossing optional) Karen Stelmack's Lion's Portrait with Paula Marquis

June - Painting the Lion's Portrait with Karen Stelmack.

July - Pacific Northwest Native Designs with Bob Stelmack.

August - (early) - Bob Beard - subject and date to be confirmed.

August - (end) - Making a box with Peter Main to be confirmed.

September -

October, November, December - Workshops will be considered if there are enough subjects and requests.

Breakfast informal get-together locations:

North breakfast >>> Last Friday of the month at 10:00 AM at: Crossroads Restaurant, 1904 201st Pl. S.E., Bothel. WA.

South breakfast >>> The 3rd Saturday of the month at 8:30 AM at: Oscar's Restaurant, 8726 S. Hosmer St., Tacoma, WA, phone: (253) 548 2419

Upcoming Events (cont.)

Eastern Washington (Tri-Cities or Spokane) CURRENT SCHEDULE FOR 2008.

Tri-Cities Desert Leathercraft Group (DLG) Member's meetings are on the 3rd Saturday of each Month, unless specified below.

- Informal meetings held at 2532 Banyon St., Richland, WA 99352 (call Bob at 509-392-2589 for directions). Google map reference: +46° 16' 19.20", -119° 18' 32.40"

General Meeting, Demos and Workshops.

October - Two color lacing with Herb Rockey

Spokane PSLAC East Member's meetings are on the 2nd Saturday of each Month, unless specified below.

- Informal meetings are held at: the Spokane Tandy Leather Factory Store, 28 West Boone Ave., Spokane. WA 99201.

General Meeting, Demos and Workshops.

Now that summer is passing, we are starting up the **Tandy Leather Factory** classes again. The schedule is the same with a few small changes:

1. It is still held on the **2nd Saturday of every month**
2. we are splitting the day into 2 sessions. The first session will be from 10 Am to Noon and the second session will be from 1 PM to whenever everyone gets tired. Feel free to attend either or both sessions and please bring your ideas, wants and/or needs so we can have classes that will be of a benefit to all of you.

Chan Geer Sherdian Style Notebook Workshop Class.

Where: Denver Colorado

When: Nov 7, 8 and 9

Contact: Mark Gray 303-917-8079 or 888-291-0024

Cost: \$200 includes all materials needed for class

All you have to do is bring your own tools. Chan may have extra tools available for purchase.

PSLAC Members Only Advertisement Page

Any PSLAC Member can advertise leather related products or services, subject to approval. Just send your text, picture and/or logo to stelmack@nwlink.com



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SPOTLIGHT on PRO-CARV — Working and Tooling Leather Formulation

DIRECTIONS:

Dilute concentrate with water: 1 part PRO-CARV to 10 parts water is recommended for carving and tooling. When immersing the leather for shaping or forming, add 8 oz. PRO-CARV to 3 gallons of water.

NO CASING IS NECESSARY

Leather can be immersed or sponged with this solution. PRO-CARV eliminates the need to case leather. PRO-CARV allows you to begin working with the leather after immersing for 3-5 minutes because of the very rapid penetration into even the thickest hide. Allow the surface to dry somewhat before beginning forming or carving.

**Contact MacPherson's, Hide Crafters, Goliger's
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Advertisement

RawHide Gazette

Editor / Publisher: Bob Stelmack
Co-Founders: Bill Churchill & General
Seymour
Treasurer/Secretary: Barbara Lourdes

The RawHide Gazette is published monthly (12 times a year). Address for information and correspondence: PSLAC, c/o Barbara Lourdes, PO Box 1144, Auburn, WA, 98071, USA, Email: billing@pslac.org

The RawHide Gazette is provided to the Puget Sound Leather Artisans Co-Op as a part of their membership benefits. Annual dues are \$24.00 USD per year.

All submissions are subject to editing for clarity and length. All articles submitted must be accompanied by name, address and permission of writer.

Advertising Rates

The RawHide Gazette now offers advertising space to interested parties. Ad spaces are as follows:

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The Puget Sound Leather Artisans Co-Op can be found at:

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Taking I-90

From Auburn: come north on Hwy167, or I-5, then I-405 north, then onto I-90, going east:

From Everett: South on I-5 to 405 South, or to I-90, going east:

From I-90 get off on exit 17/Front St., and bear right onto Front Street. At the third stoplight, turn left onto E Sunset Way, then see below:

Taking Hwy 18 from around Auburn to Issaquah

Get on Hwy 18 going East, from Auburn, it's about 12 miles to Maple Valley, then at about 2 ½ miles after Maple Valley, look for the turn off to Issaquah Hobart Rd SE, turn onto ramp 276th Ave SE and go 0.6 miles, bear left onto Issaquah Hobart Rd SE. It's about 8 ½ miles from there to Issaquah. Hobart becomes Front Street S, which takes you into downtown Issaquah. Turn right onto E Sunset Way, then see below:



After turning onto E Sunset Way:

go two blocks (past the Police and Fire Stations), turn left onto 2nd Ave SE, go past the old Senior Center building on your left, and a baseball field, then left onto NE Creekway, go almost to the railroad tracks. The new Issaquah Valley Senior Center is a brick building on your left, parking in front of it. There is also parking behind, from Sunset, turn left into the parking area, right before the Police Station (look for a large parking sign on your left), and follow it till you see a kids play ground.

Address: 75 NE Creekway, Issaquah, WA 98027

**PSLAC
c/o Barbara Lourdes
PO Box 1144
Auburn, WA 98071
USA**

