

# RawHide Gazette

Copyright © 2008 by PSLAC, All Rights Reserved

"Without question, the RawHide Gazette is by far the best and most informative and comprehensive Guild publications of all of them! You are to be commended for your very fine and professional efforts. Keep up the good work. With admiration"  
/signed/  
Al & Ann Stohlman, December 1997

## Hide Highlights

- Page
- 1 leatherworker.net by Johanna Schroer
  - 3 Motorized Fantastic Leather Edge Burnisher
  - 4 John Wickstrom and Paula Marquis' Latest Projects
  - 5 Ken Bush's Knife Sheath
  - 5 Home Leather Dyeing Instructions Using Rit Dye
  - 6 Bookbinding Ideas
  - 7 Andy Stasiak's Christmas Leather Ornament Demo
  - 8 PSLAC East's NEW 5 Week Class
  - 8 Workshop Co-ordinator's Report
  - 11 8th Annual Pendleton Leatherworkers Trade Show
  - 11 Donated Leather
  - 12 October Meeting at the Desert Leathercrafters Group (DLG)
  - 13 A Braiding Day with Herb Rockey
  - 14 Upcoming Events
  - 15 Upcoming Events (cont.)



### leatherworker.net by Johanna Schroer

The self proclaimed Leather Lady, **Johanna Schroer**, is one of those behind the scenes leather worker and computer gurus that make those leather secrets and tips and hints available to all. All this--and for FREE too!

I have run across Johanna in several places during my research into leathercraft for the RawHide Gazette. Her latest endeavour is the setup and administration of the [www.leatherworker.net/forum](http://www.leatherworker.net/forum) that currently has 3,426 registered members that have made a total of 46,974 posts on ALL facets of leathercraft.

They do have a Live Chat feature, open to private meetings (guilds are welcomed!) or public discussions. The Marketplace

serves as a "classified ads" for leatherworkers, with no fees. Their motto is "**Education, Entertainment and Fellowship for Leatherworkers!**"

They encourage people to participate in conversations and fill out their profiles to help their own sites get attention from their peers and customers. Also, they have galleries of pics from shows and museums, and tutorials submitted by members.

The Leatherworker.net is planning a "You-tube" style video integration soon (it's easier to show someone how to walk a tool than explain it!) and will also have a searchable "Wiki" for leatherwork info.

The forum is staffed by volunteers and we accept donations for expenses. The main forum in "family friendly" and adults can be granted access to the NSFW area. The forum has people from all over the world, and averages 2000 unique visitors a day. The Leatherworker.net is grateful for the support they have gotten from their leather friends to make the atmosphere like sitting at the back table in your favorite store, drinking coffee and playing with leather.

Johanna describes her interests: Leatherwork, Russian history, the Miami-Erie Canal, Rte 40 (The National Pike), music, computer tech and web design work, gardening, walking the Red Path, reading, writing and parenting. Married, four kids and pas-

### Meeting Announcement

#### NEXT MEETING

**9th November 2008**

Mini-Demos (Start at Noon)  
followed by the General Meeting (Starts at 2PM).

**Christmas Cards with John Wickstrom**

sionate about chocolate.

### **Here is a sample of the current Forum topics:**

#### **Show Off!!**

What have you been up to lately? Show it here! If you want a critique, just ask!

#### **Member Gallery**

Please post your introductions, your pictures and your website links in your own thread.

#### **How Do I Do That?**

Ask the members.

#### **Leatherwork Conversation**

Don't know where to post? If it's about leatherwork, put it here.

#### **Leather History**

Do you have pictures of an old shop? Antique tools? Stories of long ago masters? Information gleaned from dusty forgotten books?

#### **Resources**

Links, periodicals, books, Guilds and other professional organizations, trade show and demonstration announcements go here.

#### **Suppliers**

Where to find what you need.

#### **Marketing and Advertising**

Discuss ways to improve your business and increase your profits.

#### **Help Wanted**

If you are looking for a leatherworker to meet your request, post your message here. If you are a leatherworker wanting work, keep your eye on this forum.

#### **Getting Started**

Post your newbie questions here, and let the more experienced folks help you through the initiation. The only dumb questions are the ones not asked!

#### **Patterns and Templates**

Learn how to create your own, or how to use standard patterns.

#### **Leather Tools**

Leather tools have specialized uses. Learn about available tools, how to care for them, sharpening, and safety.

#### **Hardware & Accessories**

Snaps, rivets, clasps, D & O rings, conchos and the like.

#### **Sewing Leather**

Whether you sew by hand or by machine, stitching can add beauty and durability to your work. Discuss lacing, applique, embroidery and the like here.

#### **Braiding**

From whips to purse straps, braiding leather is an art of its own.

#### **Leather Sewing Machines**

Lighter weight leathers can be sewn on home machines, but the tough stuff requires commercial or industrial sewing machines. They can be tricky to set up and operate, but can't be beat for production work.

#### **Exotics, Reptiles, Furs and others**

It takes special expertise to use exotic leathers and furs. Find out more about these "rare" critters here.

#### **All About Leather**

Discussion about types of leather.

#### **Floral & Sheridan Carving**

Sometimes called "Sheridan", or Traditional Western Style, it is the familiar scrolls, western roses and leaves brought to North America by the Spanish and used in California, Arizona, Porters etc.

#### **Figure Carving**

Any scene can be represented on leather. Figure carving can be embossed or not.

#### **Stamping**

Geometric tools, basketweave, 3D stamps and alphabet and number sets. Learn to make patterns to suit your style.

#### **Dyes and Finishes**

Coloring and accenting your work, protecting it from the elements and ravages of time, care and maintenance of leather, and preservation and restoration of old leather.

#### **Saddles and Tack**

Bridles, reins, harnesses and more... Do you know how to fit your animal for comfort and safety? Subforums: Saddle & Tack Maker Gallery, Saddle Construction, Saddle and Tack Accessory Items, Saddle Supplies, Tools & Trees, Saddle Identification, Restoration & Repair, Choosing the Right Saddle for the horse(s), General Saddlery Discussion, Saddle Trade Resources

#### **Gun Holsters, Rifle Slings & Knife Sheathes**

Protect your weapons with style and safety. Law enforcement, hunting, self protection, sharp shooting, target practice.

#### **Motorcycles and Biker Gear**

Not all saddlebags are on horses! Bikers like quality gear they can depend on, and making and maintaining hard used leather is a challenge to any leatherworker.

#### **Purses, Wallets, Belts and Miscellaneous Pocket Items**

The bread-n-butter of leatherworkers, the things we carry or wear every day.

#### **Historical Re-enactment**

LARP (Live Action Role Playing) SCA (Society for Creative Anachronism) Fantasy, Buckskinners, Muzzleloaders, Civil War buffs, Native American Regalia, and other period leatherwork.

#### **Youth Groups**

Churches, camps, scouts, and home schooled kids love leatherwork. Share projects that worked, or stories of what didn't. How do we keep leatherwork a dynamic art form? Each one, teach one.

#### **Other Specialties**

Clothing, art, bookbinding, boots & shoes, luggage, taxidermy, upholstery, working with furs, dog collars and harnesses, tool-belts, etc. What is your specialty?

#### **Announcements and Administrivia**

#### **Special Events, Contests and Classes**

#### **Feedback and Suggestions**

#### **All About Us & Off Topic**

#### **Computer Help**

#### **Leather Photography**

*...and lastly, the...*

#### **Marketplace**

So, give them a check out and see if they can expand your leather knowledge.

**Bob Stelmack**  
Richland, WA

## Motorized Fantastic Leather Edge Burnisher

If you want the best looking edges on all your leather work with little effort then **you need this tool**. It will burnish the edge of leather from 2 oz. up to 1"+. This edge burnisher works better than any wood or metal burnisher **by far**. Not pretty and shiny—**it just works**.

What you get is one motor (115VAC, 1721 RPM, 1/8 HP, 1/2" arbor only), made in the USA, 3 bars of my **blended wax** and one edge burnishing tool. I will also include instructions. If you want additional blended wax bars please specify at \$1.50 each. Photos are showing items I have used my burnisher on .

All you do is rub the leather edge with the blended wax I have provided (**do not wet the leather**), then run the leather over the burnisher. In seconds, you have the best edge you have ever seen and your edging is finished! I have been working with leather for over 40 years and this method gives me the best edge I have ever seen and fast. Look at the edges I have just completed.

If you have already bought one of my burnishing tools I will sell you this motor without the head for \$59.00 plus shipping. You need to give me your name and the estimated date you purchased the burnisher for verification and I will credit you back \$30.00 and ship you the motor and 3 bars of blended wax.



Insurance is optional at \$2.75. Please specify. I have shipped my burnisher all over the world. Just request the shipping cost and an invoice.

Search eBay for this text : "**Motorized Fantastic Leather Edge Burnisher**" or search for the seller: "**debtara**".

**Ivan Sampson**  
Benton City, WA





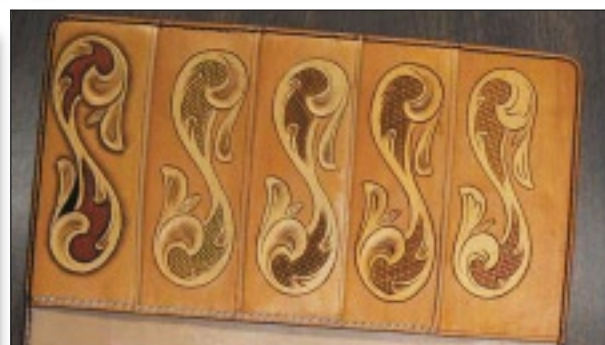
## John Wickstrom and Paula Marquis' Latest Projects

Attached are some pictures that I didn't get processed in time for the Oct. issue. These were taken at the September meeting.

**John Wickstrom** brought several things he had just completed. These are the exterior pictures. I'll get some more and do an article on his construction methods, which he is constantly improving.

Also, Paula Marquis' box that she made for the **Chan Geer** class, but finished them after the class.

**Norm Lynds**





## Ken Bush's Knife Sheath

Earlier this Summer I posted a request to the IILG ([www.iilg.org](http://www.iilg.org)) for help with two tone Mexican Basket Weave lacing. **Chan Geer** and **Steve Carter** responded and I ended up camping at Sullivan Creek in the extreme NE corner of Washington State working on their suggestions. After a few beers, I finally got the hang of it and started working on creating this knife sheath for a friend. I went through several patterns/prototypes as well as many of what Chan would call "happy learning" experiences before finally finishing it last night. Yes, the back shouldn't necessarily have been tooled but it is mainly intended for show and my friend wanted it dolled up. His bucks, so his preferences.

The Sheridan style pattern and arrowhead basket weave were inspired by what I learned from Chan Geer. If you get a chance to take one of his classes, please do so. You won't regret it. And many thanks to Steve as well. He and I worked out a really great lacing instruction set. Check it out at [hideoart.com](http://hideoart.com)

The closure is a Sam Brown Button (stud with a screw fastener). Originally I got it from **Tandy** but don't think they carry it anymore.

For those of you who are interested in Happy Learning experiences and what can be learned from them. The sheath is 3 layers of Wickett and Craig veggie tan coming to about 1/2 inch thick. I had a lot of trouble punching the lacing holes properly so that the exit holes on the back side lined up properly. I finally got a newer Tandy 1/8 inch single prong punch. Tandy made it by flattening the end of a steel rod and grinding the resulting taper to a chisel point. I ground the side taper off and slimmed down the shank above the chisel point so that it was uniform in thickness for 1 inch. I also reground the chisel point using 1000 to 1500 grit wet/dry sandpaper and then stropped and polished the edge like it was a swivel knife. The resulting point cut cleanly and pulled easily from the thick leather

I then took a regular 4 prong 1/8 inch lacing punch and used it to mark off the locations of the holes on the knife sheath. Finally I mounted my new punch in a drill press, put a poly board under the sheath and manually pressed each hole. Trust me, don't turn the power on, you won't like it! The result was



each hole came out perfectly perpendicular or at least as perfect as my aligning the punch over each marked spot would allow.

### Ken Bush

White Rose Leather  
11923 E. Fairview Ave.  
Spokane Valley, WA 99206

[whiterosex@aol.com](mailto:whiterosex@aol.com)  
509.926.2087

## Home Leather Dyeing Instructions Using Rit Dye

*(ed. note: This complements of Dal Hoover who has recently purchased some skins from Larry)*

Thank you for purchasing my suede lamb, sheep or kangaroo skins! Many of my customers have expressed an interest in dyeing the skins. I use and recommend Rit dye for this purpose. It is available in most grocery stores and it is pretty easy to use. This is the method I recommend:

A 1-1/8 ounce package of dye will dye about one pound of leather this is equal to 4 or 5 of my lamb or kangaroo skins and 2 or 3 of my sheep skins. *(Be sure to weigh the*

*leather.)* If you are using a very dark or very bright color, you will need to use two packages of dye for one pound of leather.

Use three gallons of very hot water (*you should heat it on the stove until it boils*) per pound of leather. Put the hot water in a large pot or bucket. Add the appropriate amount of dye to the water and stir with a long stick or spoon to dissolve the dye.

The dye solution will stain anything that it touches. Be careful!

In the mean time, wet the leather you want to dye with hot water in the sink and let it soak for about 5 minutes. Remove the leather and wring out most of the water.

At this point, put all of the wet leather into the dye solution. Stir the leather with a long stick or spoon until it reaches the color you want. This should not take more than 10 to 15 minutes.

Remove the leather from the dye solution and rinse it in warm water. Continue rinsing in gradually cooler water until the rinse water runs clear. Wring as the leather as dry as you can by hand (if you have a wringer type washer it will work very well for this).

Hang the leather until it is almost dry, but still somewhat damp. Place it in a clothes dryer with NO HEAT for a couple of hours. This will allow the leather to remain as soft as it was before dyeing,

This method has worked very well for me, but it may take a little practice to get the results you want.

If you need more leather, you may contact me by e-mail [sales@SuedeSkin.com](mailto:sales@SuedeSkin.com) or visit my website: [www.SuedeSkin.com](http://www.SuedeSkin.com). I often have additional colors and types of leather available on the web site.

Thank you again and good luck!

**Larry Pruett**

Ebay id: SuedeSkin

## Bookbinding Ideas

While searching for some bookpresses on eBay, I ran across some padding presses used to make tablets or bind single sheets with adhesive. These eBay sellers have these items for sale:

**finegrafics**  
**binding101com**  
**valleylitho**

Looking at these items I see how, with a little imagination and skill a person could design and build an inexpensive bookpress to handle small jobs, or could be used to emboss leather or perhaps even be used as a light duty clicker.

Also there is a nice little press you can make for about \$15 and another step-by-step build that is an easier to use press.

**Bob Stelmack**  
Richland, WA



## Padding & Book Presses



[www.instructables.com/id/Book-Press/](http://www.instructables.com/id/Book-Press/)

[www.tjbookarts.com/documents/simplebookpress.pdf](http://www.tjbookarts.com/documents/simplebookpress.pdf)





## Andy Stasiak's Christmas Leather Ornament Demo

**Andy**, the manager of the **Seattle Tandy Leather Factory**, gave **PSLAC** a demonstration before the monthly meeting on making leather ornament for Christmas. These were 'wet formed' using the inside of plastic baking moulds for Christmas theme items. Lots of modeling tool work to bring out the details.





**Woody Collins teaching the class**



**Stan McConnell assisting**



**Class shot**



**More of class, little person is my granddaughter Angelica**

## PSLAC East's NEW 5 Week Class

In addition to our regular 2nd Saturday classes, we recently started a 5 week class to help beginning leathercrafters work on a Tandy kit. They chose a wallet kit for their first project.

Ken Bush  
White Rose Leather  
11923 E. Fairview Ave.  
Spokane Valley, WA 99206

## Workshop Co-ordinator's Report

The year's activities are winding down very quickly now and Christmas feels much closer since **Andy's Christmas Ornament** demo last month. It was a very good demo with lots of potential for original ideas. Thanks Andy, it was great.

For this month's meeting we have **John Wickstrom doing Christmas Cards**. That will be a very good demo as John does excellent work and puts a lot of thought into his ideas and a lot of creativity. Just to save you looking up last month's RawHide Gazette, here's what you need to bring if you want to have a try yourself.

- Stamping tools of choice
- Swivel Knife
- Stamping Stone
- Cutting Board
- Mallet
- Modelling spoon
- 2/3 oz carving leather
- Tandy Christmas Craftaid Pattern Pack, No. 76004-00. It has excellent craftaids and ideas for decorating your cards.

John will bring his own ideas to also help your imagination along.

For the December meeting **Paula** will do the demo showing how **Rolled Edges and Round Cor-**

**ner Bindings** are done. Due to the fact that she will be unable to get to the meeting before 1.00p.m., this demo will be a demonstration of how-to and she will have samples. Paula suggests you bring notepaper and pencil to make notes and drawings.

**Paula and Jackie** have been getting their heads together again for their combined workshops and have come up with a tentative idea of doing a **Dragon Carving** in January with Paula and doing the painting of it with Jackie in April. They picked April for the painting class as the Passes should be cleared of snow by then and Jackie will be able to come across. As dragons are very mythical creatures there are no rules as to how they should be colored, but, tradition often has them colored in a metallic hue. Jackie is very excited about what we can do with the dragon using iridescent, interference and Duochrome colors from **Daniel Smith**. We already got a small idea of their potential in Bob Beard's scarab beetle class. Paula will have available a number of patterns so we will not all have to do the same dragon, but, the same carving, tooling and painting principles will apply to all of them. It looks like being a couple of real fun classes.

In last month's RawHide Gazette I talked about quite a lot of the upcoming workshops, and as they get closer and details are finalized, material lists, etc. will appear in the RawHide Gazette.

Paula spoke to **Chan Geer** the other day and he has just got back from doing a workshop in Portland, Oregon. He said it went extremely well and had 22 people attend the class! It looks like he will be going to Portland again next October and said he had such a good time in Seattle, he would like to come here again after the Portland workshop. We have nothing planned for October at this point, so if there is enough interest from the members we could have Chan here again.

**Len Madison**  
Workshop Co-Ordinator.



## Chan Geer in the Portland Tandy Leather Factory

The class was fun and full of laughter. We all enjoyed the comradery of fellow leather craft enthusiast. **Mr. Geer** gave patient and clear instruction to all, individually and as group. I am glad I was given the opportunity to be included in this class, I was hoping to gain some small amount of knowledge, but I am finding that I gain great experiences that will stick with me indefinitely. Now I am looking forward to applying my new skills to many other projects. Thank you **Chan Geer** and **Tandy Leather Factory of Portland, OR** for putting this wonderful experience together for all of us to learn from.

### Carla Irving



**Hank M.** is very intent on bringing his picture to life



**Larry S.** busy preparing his notebook for assembly, at his Stamping Horse



**Larry S. Chan G. Doug H** and **Dave W.** Chan is sharing some of the tools he likes to use making the Sheridan style note book



**Mary and Chan Geer.** Mary was so kind as to share Chan with all of us on the very weekend of their Anniversary. Mary went to the coast for a sewing class of her own.

**Donna Cavota and Chan Geer** discussing the success of the class and already talking about another class



**Larry S.** brought his Stamping Horse, He said he has some ideas for more accessories on his next one. **Carla I.** says she wants one of these!

**Chan and Nikki S.** Chan is explaining the lay out of the lining to Nikki.



**Chan, Mary S. and Nikki S.** (sisters) Chan is helping Mary and Nikki fine tune their Beveling skills

**Lee Ann C.** checking for accuracy after using the swivel knife.







**Harry Starr and Hank M.** Harry Starr now retired from the Retail world of Leather, came by to check out the class and his students progress. Many of these people started with Harry giving them encouragement and instruction. Harry said: "He might just get started doing Leather again". Seeing what everyone is doing inspires him.



**Robert S. and Jim C.** Robert and Jim are sharing ideas so all could succeed



**Donna C. and Nikki S.** Donna is giving Nikki some extra instruction on stamping (who has only been doing leatherwork, along with her sister Mary S., for less than 3 months),



**Chan** looks over the whole group as they begin to follow his instructions



**Tacy L. and Chan G.** Chan is explaining the correct layout of the basket weave.



**Durham Hefta** (previous manager of the Portland TLF, now part time) is helping hold down the fort, while we occupy the entire Leather section of the store.



**Chan G., Doug D. and Hank M.** Leather craft discussion over a lunch break.



## Carla Irving's Completed Project



## Donated Leather

*(ed. note: Kamar donated some leather to PSLAC and Dick Was thanking the Kamar)*

To: Dick Gehring

Hello Dick Gehring I am glad that you liked the leather. I do the craft for the SCA and other reenactment groups. I have literally tons of that leather and am looking for people interested in trading or buying some. I also have a Landis 12 Shoe Stitcher and a Champion 77 plus lots of clicker dies, sealant, zippers—you name it.

I bought out a western chap shop and a place that did leather dog gear and safety equipment. So, if you can please put out the word in your circle that my shop is in Port Orchard, WA and my cell phone number is 360-471-9210.

(P.S.. Will you or any of your friends be at the trade show in Pendleton, OR?)



Kamar Galistene

## 8th Annual Pendleton Leatherworkers Trade Show

Nov 7th & 8th 2008

Show Hours are 9:00 am to 5:00 pm each day

This is the 8th Annual Ferdco Leather Trade Show.

### Pendleton Exhibitors:

Oregon Leather - leather, Tandy Leather Factory- leather, Stevenson/Paxton - leather, George Barta Hide - leather - Ron's Tools- Hand tools, Barry King Tools- Hand tools, Bob Douglas Tools - Hand tools, Wayne Jueschke - Hand tools, Hansen Western Wear - Silver and silver jewelry, Bee Natural - Horse Care Products, Sheridan Leather Outfitters- Leather, tools and leather related products Herb Bork & Son's - Cast Hardware, - J Cook Blades -Hand tools - Muir McDonald- Leather, Weber Stirrups - stirrups, The Hitching Post Supply. Pending - Big Sky Die Co.

Events - Hamleys of Pendleton. Friday Night

Classes - Joe Benner - 541-567-3533 - Building a Wade Saddle- Watch Master Saddlemaker Joe Benner build a saddle in 3 days. Joe has done this class for 3 of our shows and his students have all learned many of the tips and tricks on building an exceptional saddle in a short amount of time. This class is for new and experienced makers. Please call Joe for the times and place of the class. The cost of the 3 day class is \$395.00. Please call Joe with any questions you have about the class for the start times and location of the class.

## October Meeting at the Desert Leathercrafters Group (DLG)

We had a new member, **Jessica**, who is currently learning the craft from a local saddle maker. Nice to have someone without grey hair.

The meeting focus was on Braiding, by **Herb Rockey**, and his work and demonstrations are shown on the next page.

James brought a standard **Tandy Leather**



Factory Guitar Strap, but the surprise is the meander stamping on the adjustment strap and the strap itself. The meander blends the adjustment to the strap.

**Dave Richards** brought his holster and headstall. Nice western wear and tack.

**James** brought his newest bikers wallet with a dark, rich finish.

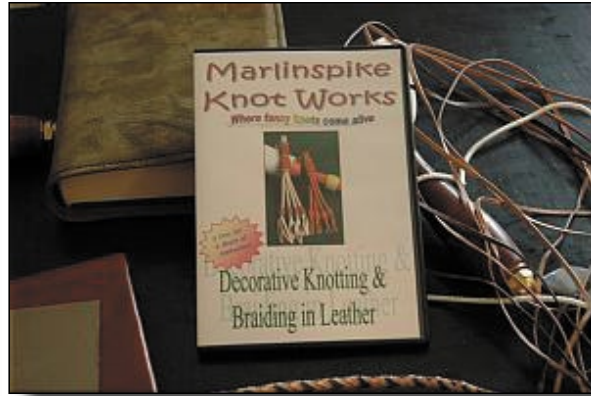
**Dal Hoover** brought one of his attempts at making a leather covered book slip cover. Dal pointed out the errors and said that third time will be the charm.

We did not decide on a theme for the next meeting, but never fear—leather will be involved.

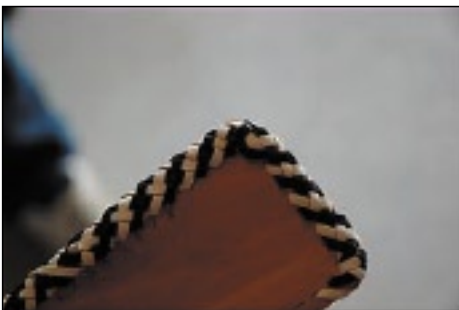
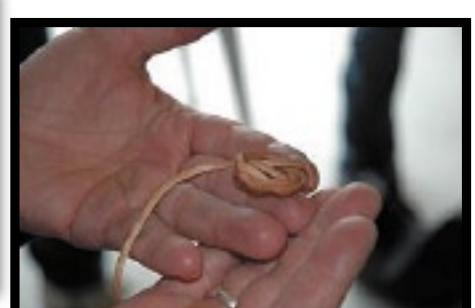
**Bob Stelmack**  
Richland, WA







**A Braiding Day with Herb Rockey**



Herb gave us a demonstration of 4 braid without a core, Spanish ring knot, two color edge braiding and the Turks head knot. He recommends the DVD pictured by Robert Black.

# Upcoming Events

## Western Washington (Seattle/Tacoma/Everett) PSLAC CURRENT SCHEDULE FOR 2008/2009

- General Member's meetings are on the 2nd Sunday of each Month, (noon till 4.00p.m. approx.) unless specified below.
- Meetings held at Issaquah Valley Senior Center, 75 NE Creek Way, Issaquah. WA. 98027.
- February meetings are held at MacPherson's Leather, 519 12th St. S., Seattle WA.

---

### 2008

**Mini-Demos (Start at Noon) followed by the General Meeting (Starts at 2PM).**

**November - Christmas Cards with John Wickstrom.**

**December - Rolled Edge and Round Corner bindings with Paula Marquis.**

**All-Day Workshops.**

**October, November & December - There will be no workshops as everybody is busy with Christmas orders.**

---

### 2009

**Mini-Demos (Start at Noon) followed by the General Meeting (Starts at 2PM).**

**January - Inverted Carving with Paula Marquis.**

**February - No Demo - Meeting at MacPhersons.**

**March - Sharpening tools with Andy Stasiak.**

**April -**

**May -**

**June - BBQ Picnic, Garage Sale and Bill Churchill Award.**

**July - Meeting at Tandy, Seattle ?**

**August - Summer Break. (Possibly UFO meeting?)**

**September -**

**October -**

**November -**

**December -**

**All-Day Workshops.**

**January 31st - Carving and Stamping a dragon with Paula Marquis (to be finalized)**

**February 27th, 28th & 29th - Embossing the Wood Spirit with Andy Stasiak (Friday evening, Saturday and Sunday)**

**March 28th - Covering a Frame with Leather with Andy Stasiak.**

**April 25th - Colouring the dragon with Jackie Holliday (to be finalized)**

**May 30th - Carving and tooling (embossing optional) Karen Stelmack's Lion's Portrait with Paula Marquis**

**June 13th - Painting the Lion's Portrait with Karen Stelmack.**

**July 25th - Pacific Northwest Native Designs with Bob Stelmack.**

**August - (early) - Bob Beard - subject and date to be confirmed.**

**August - (end) - Making a box with Peter Main to be confirmed.**

**September -**

**October -**

**November, December - Workshops will be considered if there are enough subjects and requests.**

---

***Breakfast informal get-together locations:***

***North breakfast >>>*** Last Friday of the month at 10:00 AM at: Crossroads Restaurant, 1904 201st Pl. S.E., Bothel. WA.

***South breakfast >>>*** The 3rd Saturday of the month at 8:30 AM at: Oscar's Restaurant, 8726 S. Hosmer St., Tacoma, WA, phone: (253) 548 2419



# Upcoming Events (cont.)

## Eastern Washington (Tri-Cities or Spokane) CURRENT SCHEDULE FOR 2008.

**Tri-Cities Desert Leathercraft Group (DLG) Member's meetings** are on the 3rd Saturday of each Month, unless specified below.

- Informal meetings held at 2532 Banyon St., Richland, WA 99352 (call Bob at 509-392-2589 for directions). Google map reference: +46° 16' 19.20", -119° 18' 32.40"

### General Meeting, Demos and Workshops.

October - Two color lacing with Herb Rockey

### FREE Leathercrafting Classes

Arrangements have been made to present a series of **Weekly Leathercrafting Classes**. Larry and Anni Stirling are making available a large section of their business office workshop to be used to teach leathercraft. The initial idea is similar to what the leather group in Spokane does, by teaching basics for those who want basics and to teach and share advance techniques for those who are interested.

We would start with a project (or bring your own) and the class would teach the basic tools, tool sharpening, casing, design transfer, swivel knife use, stamping, coloring, dying and finishing.

The classroom/workshop would be open from 5-8pm every Monday evening starting November 3rd at 1910 N 4th Ave next door to Blue Cross Animal Hospital (Stirling Imaging, Inc). There are no fees and no limits on class sizes. ALL are welcome and ALL levels of experience are expected. For more information call Ivan (521-1371) or Bob (392-2589).

On the first day, bring the following: Mallet; Swivel Knife; Some stamping tools \*(if you have some, some basics will be available)

The following will be provided: Stamping Stones; Some Basic Stamping Tools (Beveler. pear shader); Sample Patterns; Tracing Paper; Tape to back the leather for tooling; A piece of practice cased leather

**Spokane PSLAC East Member's meetings** are on the 2nd Saturday of each Month, unless specified below.

- Informal meetings are held at: the Spokane Tandy Leather Factory Store, 28 West Boone Ave., Spokane. WA 99201.

### General Meeting, Demos and Workshops.

Now that summer is passing, we are starting up the **Tandy Leather Factory** classes again. The schedule is the same with a few small changes:

1. It is still held on the **2nd Saturday of every month**
2. We are splitting the day into 2 sessions. The first session will be from 10 Am to Noon and the second session will be from 1 PM to whenever everyone gets tired. Feel free to attend either or both sessions and please bring your ideas, wants and/or needs so we can have classes that will be of a benefit to all of you.

# PSLAC Members Only Advertisement Page

Any PSLAC Member can advertise leather related products or services, subject to approval. Just send your text, picture and/or logo to [stelmack@nwlink.com](mailto:stelmack@nwlink.com)



## MARQUIS UNIQUE LEATHER ARTISTRY, LLC

I make almost anything that can be made from leather and can be sewn by hand. A lot of my works are 'bespoke items', meaning, one of, individual custom requests, ranging anywhere from books and folders to rifle scabbards, holsters and golf bags, fully carved and stamped, and any and all articles in between, which also includes moulded bowls and pictures.

Phone: (206)-523-6295

Email: [marquispg@aol.com](mailto:marquispg@aol.com)

[www.marquisuniqueleather.com](http://www.marquisuniqueleather.com)



**Black Horse Leatherworks & Saddlery** specializes in high quality & unique custom western tack and apparel. We make some English items such as Schooling chaps & Stall items. We make all our leather items one at a time, by hand per our clients specifications. All items are custom fit with an endless array of options to choose from. Each is a small piece of "working art". We make all our items here in our own shop - nothing is sent out. This helps us maintain our high standard of quality that our customers have come to expect from us. Custom silver items are available for your tack and apparel needs in addition to our lines of fine silver shown in the website. We also offer Garcia bits & spurs and bits & spurs from Sleister.

**C.E. Gessell, Owner**

*Our Motto: If you can imagine it... we can create it!*

**Leather Big Book Covers**  
[www.leatherbigbookcovers.com](http://www.leatherbigbookcovers.com)  
by **Bob Stelmack**



## DIAMOND P LEATHER SHOP PHIL O'NEILL

Saddlery: New, Used-Repair  
Custom Made Leather Goods  
25051 - 180 Ave SE, Kent WA 98042  
*Hours By Appointment Or By Chance*  
(252) 631-9770

This Is A One-Man Outfit  
All Custom & Repairs Are Crafted By Myself  
Email: [bjoneill@worldnet.att.net](mailto:bjoneill@worldnet.att.net)

## Custom Maker Stamps Grey Ghost Graphics By Jeff Mosby

Custom maker stamps, laser cut acrylic templates and custom tapoffs for the leather craft field. Custom cut from your artwork at reasonable rates!

P.O. Box 30268, Myrtle Beach, SC 29588  
(866) 205-9810 or (843) 903-4788

[www.greyghostgraphics.com](http://www.greyghostgraphics.com)



## Norm Lynds Toolmaker

Mallets, Modelers, embossing tools,  
lifters and others on request

Phone: (425) 357-1001

E-mail: [sagerat2003@yahoo.com](mailto:sagerat2003@yahoo.com)



# Leather Company Advertisement Page



**Toll Free:**  
**(800) 541-3264**  
**Bee Natural  
Leather-  
care**  
*The ultimate in  
leather care prod-  
ucts*

P.O. Box 820803, Vancouver, WA. 98682-0018  
(360) 891-7178 , FAX: (360) 891-7166  
Email: [bnatura@pacifier.com](mailto:bnatura@pacifier.com)

## **SPOTLIGHT on PRO-CARV — Working and Tooling Leather Formulation**

### **DIRECTIONS:**

Dilute concentrate with water: 1 part PRO-CARV to 10 parts water is recommended for carving and tooling. When immersing the leather for shaping or forming, add 8 oz. PRO-CARV to 3 gallons of water.

### **NO CASING IS NECESSARY**

Leather can be immersed or sponged with this solution. PRO-CARV eliminates the need to case leather. PRO-CARV allows you to begin working with the leather after immersing for 3-5 minutes because of the very rapid penetration into even the thickest hide. Allow the surface to dry somewhat before beginning forming or carving.

**Contact MacPherson's, Hide Crafters, Goliger's  
Leather, and The Leather Factory for any of the fine  
Bee Natural Leather products.**

*Advertisement*

### **RawHide Gazette**

**Editor / Publisher:** Bob Stelmack  
**Co-Founders:** Bill Churchill & General  
Seymour  
**Treasurer/Secretary:** Barbara Lourdes

The RawHide Gazette is published monthly (12 times a year). Address for information and correspondence: PSLAC, c/o Barbara Lourdes, PO Box 1144, Auburn, WA, 98071, USA, Email: [billing@pslac.org](mailto:billing@pslac.org)

The RawHide Gazette is provided to the Puget Sound Leather Artisans Co-Op as a part of their membership benefits. Annual dues are \$24.00 USD per year.

All submissions are subject to editing for clarity and length. All articles submitted must be accompanied by name, address and permission of writer.

### **Advertising Rates**

The RawHide Gazette now offers advertising space to interested parties. Ad spaces are as follows:

1/4 Page or Business Card ..... \$60 USD  
1/2 Page ..... \$110 USD  
1 Full Page ..... \$200 USD

These rates cover a six month time period. PSLAC members are entitled to a 25% discount. Leather companies supporting PSLAC are given free Business Card size advertisement, additional space at regular rates.

The Puget Sound Leather Artisans Co-Op can be found at:

<http://pslac.org>

**Support our sponsor and take advantage of the PSLAC Membership Discounts...**



**Toll Free Order Lines:**  
**1-(888) 263-5277**  
**Fax: 1-(888) 263-5086**

**Hide Crafter Leathercraft**

*Offering wholesale discount to PSLAC members*  
**ON-LINE CATALOG** [www.hidecrafter.com](http://www.hidecrafter.com)

7936 Camp Bowie West  
Ft. Worth, TX 76116

George Hurst, Manager  
email: [hcrafter@flash.net](mailto:hcrafter@flash.net)

▲ **NEW Sponsor** ▲

## **FERDCO**



**In the US - Contact Ferdco Toll Free  
@ 1-800-645-0197**  
**International - 1-208-689-3006**  
**Fax - 1-208-689-3008**  
**E-mail - [ferdco@smgazette.com](mailto:ferdco@smgazette.com)**

*Offering a discount to the PSLAC members of a  
10% off of any parts and supplies ordered and 2%  
off of any equipment (sewing machines ,etc.)*

▲ **NEW Sponsor** ▲

**Outside Washington  
1-800-343-9949**

**(206) 328-0855  
Fax: 328-0859**

**MACPHERSON**

**Leather Company**

Leather, Shoe Finding and Saddlery

*Offering a 30-40% off retail discount to the PSLAC members*

**519 - 12th Avenue S.  
Seattle, Washington 98144**

## **Steve Derricott**



**Twister D Products  
301 E. Bower St.  
Meridian, Idaho 83742  
(208) 884-3766 - Fax (208) 884-3767  
A Division of Gfeller Casemakers, Inc.**

[www.lacemaster.com](http://www.lacemaster.com)

*Offering a 10% discount to the PSLAC members*

**...more sponsors on the following page...**



## Dusty Johnson

**PLEASANT VALLEY SADDLE SHOP**  
1220 S. County Rd. 21  
Loveland, CO 80537  
Phone: (970) 669-1588  
Fax: (970) 669-1589  
E-Mail: [dusty@pvsaddleshop.com](mailto:dusty@pvsaddleshop.com)  
URL: <http://www.pvsaddleshop.com>

*Offering a 20% discount to the PSLAC members*

## BRETTUNS VILLAGE LEATHER

**Selling odd lots, miscellaneous overstocks,  
bargain leathers and leathercraft  
accessories, all from Maine, only online**  
Sides, Full Hides, Buckles, Key Rings, Laces, Thread,  
Tools, Rivets, Scrap Pieces, Elk & Buffalo Scrap  
**Always Free Shipping in the 48 States**

[www.brettunsvillage.com](http://www.brettunsvillage.com)

## Leather Factory

**Durham Hefta**  
Manager



**Portland**

Phone (503) 255-8818  
Fax (503) 255-9011  
Toll Free (888) 277-3360  
[www.leatherfactory.com](http://www.leatherfactory.com)

13221 N.E. Whitaker Way  
Portland, OR 97230-1128

*Offering a wholesale discount to the PSLAC members*



## Leather, Suede, Skins, Inc.



261 West 35th Street  
11th Floor, New York, NY 10001  
Tel: (212) 967-6616  
Fax: (212) 564-5759  
[www.leathersuedeskins.com](http://www.leathersuedeskins.com)  
Email: [leather.suede.skins@att.net](mailto:leather.suede.skins@att.net)

*Offering a 10% discount to the PSLAC members*

## Tandy Leather Boise

**JoAnne Tackitt, Manager**  
285 N. Orchard St.  
Boise, ID 83706



**Toll Free:**  
**1-800-930-2850**  
(ph. 208-375-5589. Fax. 208-375-7168)

<http://www.tandy-leather.com>

*Offering a wholesale discount to the PSLAC members*

## The Leather Factory

**Kermit P. Creek**  
Manager



**Billings**

Phone (406) 256-1355  
Fax (406) 256-1360  
Toll Free (888) 277-3323  
[www.leatherfactory.com](http://www.leatherfactory.com)

115 North 30th Street  
Billings, MT 59101-2032

*Offering a wholesale discount to the PSLAC members*



## TWL Leather, Inc.

**Toll Free: 1-800-477-9923**  
2017A White Settlement Rd.  
Fort Worth, TX 76107  
(817) 877-5427, Fax (817) 877-5432

*Offering a wholesale discount to the PSLAC members*

## Tandy Leather

**Jim Linnell**  
Director of Operations



**Toll Free:**  
**1-888-890-1611**

<http://www.tandy-leather.com>

*Offering a wholesale discount to the PSLAC members*

## GLOBAL LEATHERS



Web site: [www.globalleathers.com](http://www.globalleathers.com)  
Telephone : 212-244-5190  
Fax : 212-594-7515  
e-mail: [globalleathers@usa.net](mailto:globalleathers@usa.net)  
Paul Crystal

*Offering a discount to PSLAC members*



## Leather Factory Spokane

28 West Boone Ave, Spokane, WA 99201  
Phone: (509) 328-9939  
Toll Free: 1-800-822-8437  
Fax: (509) 326-7019

*Offering a wholesale discount to the PSLAC members*

[www.leatherfactory.com](http://www.leatherfactory.com)







### Taking I-90

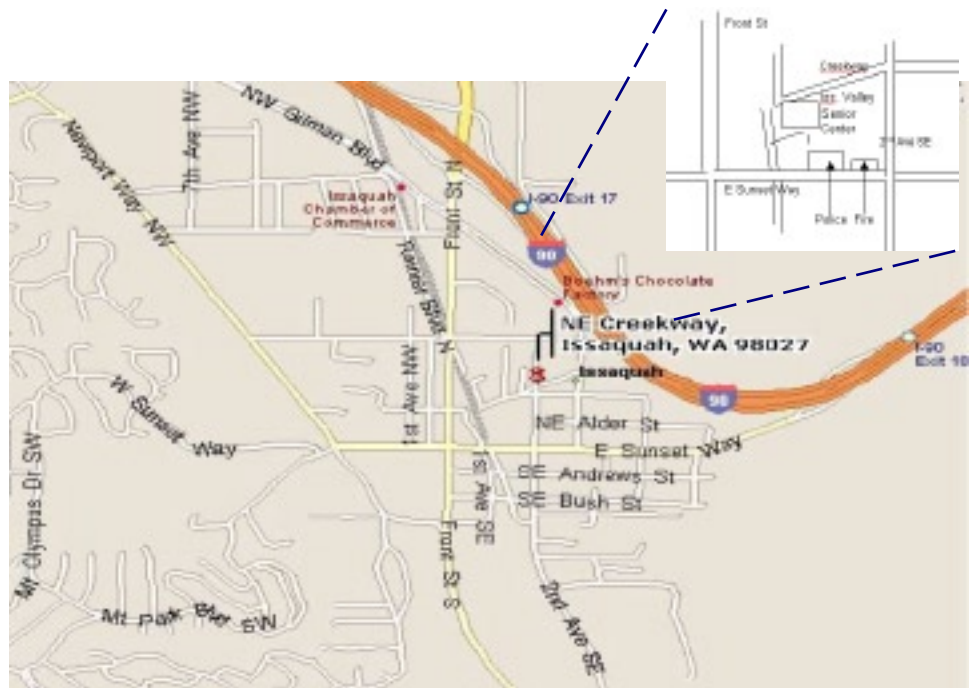
**From Auburn:** come north on Hwy167, or I-5, then I-405 north, then onto I-90, going east:

**From Everett:** South on I-5 to 405 South, or to I-90, going east:

From I-90 get off on exit 17/Front St., and bear right onto Front Street. At the third stoplight, turn left onto E Sunset Way, then see below:

### Taking Hwy 18 from around Auburn to Issaquah

Get on Hwy 18 going East, from Auburn, it's about 12 miles to Maple Valley, then at about 2 ½ miles after Maple Valley, look for the turn off to Issaquah Hobart Rd SE, turn onto ramp 276th Ave SE and go 0.6 miles, bear left onto Issaquah Hobart Rd SE. It's about 8 ½ miles from there to Issaquah. Hobart becomes Front Street S, which takes you into downtown Issaquah. Turn right onto E Sunset Way, then see below:



### After turning onto E Sunset Way:

go two blocks (past the Police and Fire Stations), turn left onto 2<sup>nd</sup> Ave SE, go past the old Senior Center building on your left, and a baseball field, then left onto NE Creekway, go almost to the railroad tracks. The new Issaquah Valley Senior Center is a brick building on your left, parking in front of it. There is also parking behind, from Sunset, turn left into the parking area, right before the Police Station (look for a large parking sign on your left), and follow it till you see a kids play ground.

**Address: 75 NE Creekway, Issaquah, WA 98027**

---

**PSLAC  
c/o Barbara Lourdes  
PO Box 1144  
Auburn, WA 98071  
USA**

