

Raw Hide Gazette

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“Without question, the *Raw Hide Gazette* is by far the best and most informative and comprehensive Guild publications of all of them! You are to be commended for your very fine and professional efforts. Keep up the good work. With admiration”
/signed/
Al & Ann Stohlman, December 1997

Puget Sound Leather Artisans Co-Op

July 2009

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Len Madison was our 2009 PSLAC winner of the Bill Churchill Award

Meeting Announcement

NEXT MEETING

July 2009

Summer Break / UFO Workshop / Meeting at Tandy, Seattle (Noon to 4/5p.m. - 2nd Sunday)



The Bill Churchill Award Presentation

It is the recent custom that the previous year's winner present the current winner with the award, but **Jackie Holliday** was unable to attend. So **Dusty** stood in and in her circuitous method did not let the winner, **Len Madison** know until she had just about finished explaining what the winner had done to deserve the award. Congratulations to Len!



Meeting Pictures



Paula's
Australian
friends
Robert & Tina
Clogg



Andy Stasiak and Grand Children





Show and Tell Items

These photos on the right hand side show a portion of the pattern, middle photo shows the photo album and the bottom one of Paula Marquis holding the album. This album was made in Chan Geer's class in Sheridan, Wyoming.



John Wickstrom's Folder Workshop

A small group of us gathered at **John Wickstrom's** home in Olympia on Friday 26th and Saturday 27th June to do a folder making workshop.

There was **Norm Lynds, Ken Eriksen, Roger Kaiser** and myself. Ken valiantly tried to get there early and he did well by making it just after morning tea time. Roger made it by lunch time, Norm was bright and early and I just got there on time. **Len Madison** was also scheduled to come, but, family situation prevented his attendance and I know he was very dissatisfied. Next time Len.

John was well organized and had tables set up for us with stamping stones (nice big ones) all laid out. **Gladys** had been busy getting an urn of coffee going with everything laid out nicely (Thank you Gladys). Coffee was a necessity by the time George and I got there. I brought some donuts so we wouldn't all starve before lunch time.

John had a separate table laid out with various styles of folders for us to see and glean ideas from. Most of the morning was used up checking out the folders and John went through the process he uses for making patterns, both the decorative patterns and the folder layouts.

We got started casing our leather and tracing our patterns and carving before lunch.

Gladys had a wonderful spread laid out, fresh bread, cheeses, meats, tomatoes (home grown), pickles (home made), and lots more. Everybody had worked up a good appetite. I got stuck into Gladys' pickles, they were wonderful.

Oh, well, lunch over, back to work. John was a slave-driver. He wanted all the tooling done by the end of the first day, so the project had time to dry overnight and be ready for colouring on Saturday and assembly. We appropriately harrassed John, but, he gave back as good as he got!

I got all my tooling completed by 7.30p.m. and George and I left. Apparently Roger and Ken left not long after I did, but, since Norm was staying overnight, heard from Gladys that they were at it till 11.00p.m.! No wonder they were looking bleary-eyed

Saturday morning.

Saturday morning was taken up deciding what sort of finishes would look good. John went through his methods of blocking, dyeing, antiques and what the combinations of various dyes would produce. Roger, Ken and Norm decided to use block out on part of their patterns, put colour on various floral sections and then antique over all. I decided to use Hi-Lite as John thought that would give the best results for my pattern. Since I decided to Hi-Lite the inside and outside at the same time, I was able to proceed with measuring and cutting lining, pockets and pencil loop.

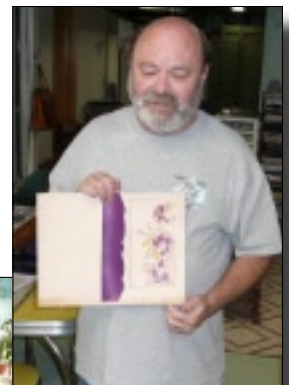
Of course in between all this hard labour we were doing, we were also having fun, swapping ideas, and John's methods of pattern making. Workshops are a wonderful way of learning new ideas and methods.

We could hear Gladys working hard upstairs while we were having a good time and when she called us to lunch, there was a veritable banquet waiting for us. Baked Salmon, cream corn with a white gravy, all sorts of other vegetables, potatoes and home made bread fresh out of the oven. Did I forget to mention the fruit desserts and fruit pies, well they were there as well. And, a wonderful peach pie for afternoon tea with cream.

Of course, we were all up to our usual standard of not getting our projects finished! We did get well on the way and it is only a matter of assembling all our parts and sewing them together. We will all have our folders ready for show and tell the next time we have a meeting or breakfast.

It was a great workshop John, and I picked up a lot of new ideas and I think everybody else did too. We will have to con you into doing another workshop next year.

Paula Marquis





The first two photos on the left are John's samples. The top photo on the right with the purple background is Roger Kaiser's work. The bottom four photos of the folders in progress are Paula Marquis'.



John Wickstrom's Folder Class Examples



Chan Geer's Sheridan Style Patterns & Sheridan Style Photo Album Classes

Chan Geer came to Rathdrum, Idaho and gave us two great classes. The first was creating our own **Sheridan Style Patterns**. In it, we learned how to construct the proper flow of our pattern and tie everything together. On the way home from class, Chan, having seen my work before, challenged me to critique my own work using my newly found understanding. What a rude awakening! All this time I was positive that I was carving in the Sheridan style. Not! The good thing is that now I understand the flow much better and can at least correctly spell Sheridan.

The second class was on making a **Sheridan Style Photo Album**. The economy being what it is kept the class size down. Only seven people attended, but we sure had a heck of a good time and the results were impressive. Two new gals to our classes came in from out of town to join us. **Christy Bryant** had taken Chan's classes before so she was prepared for the fun and games. She had also worked with **Carol Gessell** so her work showed the influences from both. It was awesome. Christy had also talked her friend **Chris**, who was a newbie to leathercraft, into coming with her. Yes, we had trouble remembering their names. When I say newbie, you have to understand that Chris had only tooled a coaster or two not an entire project especially one as big as the photo album. What a surprise was in store for us. **Woody Collins, Jackie Holliday, Stan McConnell** and I have all taught leathercraft for a few years and we were blown away by the quality of Chris's work.

Class photos:

1. Chan Geer watching Terry Lamp and Steve Camp applying what he just taught them in the pattern class.
2. Chan demonstrating some basket weaving techniques to Jackie Holliday, Woody Collins, Stan McConnell and Terry Lamp after the pattern class was over.
3. Terry working on his photo album.
4. Chan helping Christy Bryant with her album after first helping Chris Smith on their left.
5. Jackie and Stan discussing where to begin the attack.
6. Ken Bush, that's me, being ha-



passed by Woody for wearing a glove. I have a tendency to drag my fingers across the leather leaving fingernail marks even though I cut them short. Verlaine once yelled at me for doing it so I stole one of my wife's gardening gloves, cut the thumb and two fingers off and solved the problem.

7. Steve Camp first joined us by taking our monthly PSLAC-East classes a year ago. He has come far enough that we are trying to get him to start teaching with us.
8. My turn to harass Woody who continued to ignore me.
9. Chris, Christy, Chan and I working on antiquing.
10. Terry's album. As you can see, he does very precise work.
11. Stan has his album in his left hand. He also won the drawing for Chan's album which is in his right hand.
12. Christy with her album. She has a very smooth fluid swivel knife style which makes her carving work awesome.
13. And last but not least, Chris with her album. She wowed all of us with her very first project.

In short, Chan's classes were a blast and we all look forward to next year.

One last note, A word to the wise. When Chan says trying to do all 4 flower patterns in the time allotted is a bit much, listen to him. Several of us tried it and we were really pooped at the end of class. Getting rushed and tired also makes all those happy learning experiences happen with greater frequency. In my case, I had to acknowledge that it resulted in my work being less than stellar. To make up for it after class was over, I said three Hail Mary's, had a Mango Margarita and have since produced two more albums. Yes, I'm more pleased with them so this lesson will stick with me a long time.

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Robert judging the desserts



Dessert Contest

Winner was the Apple Pie--awaiting recipe!



Leather Garage Sale Items

We did not have the quantity of items we had last year, but the selection was good.

**Beginning of
the Wood Spirit
Shadow Box
designed by
Andy Stasiak**



***"I want John
Wickstrom
to teach me
how to do this
design!"***

Bob Stelmack

July 2009 - HideSide o



Chenoa Haluptzok's First Carving Piece

The photo is of the front of a bag being made by **Chenoa Haluptzok**, who is studying under **Carol Gessell**. She has been learning garment and riding costume making and now is starting to learn tooling. Other than a few practice pieces doing flowers and bar grounding, this is her first carving project. Very nice.

Norm Lynds



Sea Leather Wear

Since the last newsletter, our new offerings include:

► cut offs - If you would like to use fish leather pieces in small quantities, we are now offering 150 gram or 300 gram bags. The piece sizes can vary, and they always consist of usable pieces for trim or small items. These are now offered on our Samplers page.

► a choice of type of fish for suede Factory Seconds packages - The 10 skin and 25 skin packages can now be ordered in carp, perch, salmon or a mixture, and are selectable in black, blue, brown, green, light colors, red, or a color variety.

► a new color of stocklots, in light brown/grey.

If the combination of skin packages shown on our Samplers and Stocklot pages are slightly different from your preferences, please get in touch. Minor substitutions for colors, species, or type of finish can usually be made upon request.

A few new pictures have been added to our Apparel Ideas and Accessory Ideas pages, which are intended to provide more design ideas for shoes, handbags, or articles that use trim only.

Our discount on the base Fedex International Priority shipping rate, has increased from 25% to 40% for packages between 3 kg. - 10 kg. This will usually work out favorably for orders greater than 125 - 150 skins. Fedex rates that are quoted on our website are before the discount.

We are in limited supply of sturgeon skins in uncolored condition and invite your enquiry, if interested.

As a summer promotion, until July 15, we are offering 25% off of the web price on any suede stocklot in the colors of chocolate, black, demerara or light brown/grey.

There is a new video on Youtube about fish leather - It was fun to make - I hope you will enjoy it, at http://www.youtube.com/watch?v=wBfl_vqNvg4.

Have a great summer.

Stanley Major

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Our telephone:
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Ivan's Burnisher was a Big Surprise

I told my daughter **Jennifer** not to tell granddaughter **Angelica** about winning Ivan's burnisher. Just let it be a surprise. Of course, the day it arrived, Jennifer was out shopping and got a cell phone call from a very excited young lady. Seems a big package arrived in the mail with Angelica's name on it. My gosh, that's never happened before! What should I do? Jennifer told her to wait to open it but when she arrived 10 minutes later the question was answered and the problem solved. Angelica and her brother **Rowan** had already unwrapped it and were busy checking it out.

The next step was call Grandpa and find out when he was coming over. "Grandpa, this big thing came in the mail and had my name on it! When can you come over and show me how it works?"

She managed to wait on pins and needles until today because we were having lunch at her house for Fathers Day. I had her read the instructions emphasizing being careful about loose hair and clothing so she ran to the bathroom and put her hair in a pony tail. She came back with her favorite horse's head that she had carved at one of our Leather Factory classes. Since it wasn't yet mounted on a board, we put the burnisher on a towel on the dining room table and made sure that it would work safely. Next, I had her edge the horse and apply a little wax to the edges. Then I used the shaft of her edger to make a small groove in the felt. I burnished one side to show her how it was done. After that she finished the remaining edges. "WOW Grandpa, it really works". Of course, it had to be passed around for everyone to see it.

Angelica sends a great big thank you. Is she pleased? Check out her grin to see what she really thinks. And yes, she is willing to share it with Grandpa so he is grinning too.

Many thanks to Ivan as well. It was a big hit over here.

Ken Bush

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PSLAC-WEST LEATHER WORKSHOPS

Workshop Co-ordinator's Report

We are halfway through the year and into our Summer break with no meetings for July and August. We will have a **UFO Workshop (UnFinished Objects)** at **Tandy in Seattle** from noon to 4/5p.m. on the 2nd Sunday in July. This is an opportunity to get together and help each other with problem projects, projects that have been in the pipeline for a long time and need to be finished and also to work on our Fair projects.

At our first meeting after Summer break we will have **Andy Stasiak** doing the pre-meeting demo/workshop on **Skiving**. So, bring some scrap leather, all the skiving knives you have and Andy will show us how to use them and get the best results. To be good at skiving it takes a fair amount of practice and somehow we never seem to devote enough time to it. This will be a good opportunity to learn and practice.

There is no all-day workshop scheduled for the end of July. At first we thought that **Bob Beard** would not be coming to Seattle this year, but, it seems that **Ken Bush** has got a class together in Spokane, so it seems that there is a good chance we will have Bob here. This year we will be making a fantasy necklace with a stone inset and a pair of earrings to match. Dates have not been finalized yet, but, it will be in the second week in August. Emails will be sent out to those we know are interested in Bob's classes regarding cost, times, materials, tools, etc., and anybody who usually does not come to Bob's classes and is interested, please phone me on (425) 438 1709 and you'll be added to the list. The class will be at my home in Everett. The address is: 4908 Harbor Lane, Everett. WA. 98203.

At the end of August, namely Saturday 29th and Sunday 30th 2009, we are having **Peter Main** to make a **Presentation Box**. The box we will be making will be a swivel knife case, but, the principles and methods that Peter will be teaching us can then be applied to any style, type and size box that we may wish to make. Peter will supply

all the materials we will need to make the box and listed below are the tools we will need to bring.

Tools:

- Cutting Mat
- Utility knife ... for the cutting of heavy cardboard.
- An exacto knife with pointed blade
- No. 3 scalpel with No. 11 blades.
- Piece of glass for skiving ... this could be from a picture frame, perhaps 10 x 8"
- A Rule (clear plastic is best) ... Peter will bring some.
- Steel set-square ... the black 12x8" type is good.
- Pencil ... hard lead is best ... suggest 5H
- Fine ball point pen ... not a 'felt-tip'.
- Fine tracing stylus
- Swivel knife with an angle blade ... Peter will bring some.
- Background tool 103 or 104 ... and a mallet ... and tooling surface.
- Scratch awl.
- Pair of fine dividers
- Bone folder ... hopefully Norm will have them ready for class
- Of course a 'modeling tool' must be on this list.
- Some cheap 1/2" flat bristle brushes for spreading of white glue

For Coloring:

- A No. 5 fine pointed brush ... Peter will bring extras for class use.
- A Palette ... and some daubers
- Perhaps some latex gloves will keep our hands clean.

I have just realized that our **Rolled Edges and Sewing Workshop** with **Paula Marquis** falls on Saturday 26th September and we will have to change that date at our September meeting as both Paula and I will be at the Puyallup Fair demonstrating that day.

In **October** we will have our **Chap Making Workshop** with **Carol Gessel** at Monroe. Carol's address and workshop details will be in the August Rawhide Gazette.

See you all after the Summer break.

Len Madison
Workshop Co-Ordinator.

PSLAC-EAST LEATHER WORKSHOPS

The class is definitely on. Bob beard will be teaching his wearable leather jewelry class in Rathdrum Idaho (20 miles East of Spokane) Aug 7 to 9. Attached is information on the class and a picture of the necklace and earrings that will be carved.

Hope to see you there.

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Upcoming Events

Western Washington (Seattle/Tacoma/Everett) PSLAC CURRENT SCHEDULE FOR 2009

- General Member's meetings are on the 2nd Sunday of each Month, (noon till 4.00p.m. approx.) unless specified below.
- Meetings held at Issaquah Valley Senior Center, 75 NE Creek Way, Issaquah. WA. 98027.
- February meetings are held at MacPherson's Leather, 519 12th St. S., Seattle WA.

Mini-Demos (Start at Noon) followed by the General Meeting (Starts at 2PM).

July - Summer Break / UFO Workshop / Meeting at Tandy, Seattle (Noon to 4/5p.m. - 2nd Sunday)

August - Summer Break. No Meeting

September - Skiving with Andy Stasiak.

October -

November -

December -

All-Day Workshops.

(Maybe?) August 2nd week (3 days) (dates to be confirmed) Bob Beard may still come for a workshop as he will be going to Spokane. Dates, times and venue to be confirmed.

August - 29th & 30th - Making a box with Peter Main at Len's home.

September - Rolled Edges and Sewing with Paula Marquis at Len's home.

October 24th & 25th (Saturday & Sunday) - Making a pair of chaps - chinks with fringe - with Carol Gessel.

November, December - Workshops will be considered if there are enough subjects and requests.

Breakfast informal get-together locations:

North breakfast >>> Last Friday of the month at 10:00 AM at: Crossroads Restaurant, 1904 201st Pl. S.E., Bothel. WA.

South breakfast >>> The 3rd Saturday of the month at 8:30 AM at: Oscar's Restaurant, 8726 S. Hosmer St., Tacoma, WA, phone: (253) 548 2419

Upcoming Events (cont.)

Eastern Washington (Tri-Cities or Spokane) CURRENT SCHEDULE FOR 2009

Tri-Cities Desert Leathercraft Group (DLG) Member's meetings are on the 3rd Saturday of each Month, unless specified below.

- Informal meetings held at 2532 Banyon St., Richland, WA 99352 (call Bob at 509-392-2589 for directions). Google map reference: +46° 16' 19.20", -119° 18' 32.40"

FREE Leathercrafting Classes (CLASSES ON HOLD FOR THE SUMMER)

Arrangements have been made to present a series of **Weekly Leathercrafting Classes**. Larry and Anni Stirling are making available a large section of their business office workshop to be used to teach leathercraft. The initial idea is similar to what the leather group in Spokane does, by teaching basics for those who want basics and to teach and share advance techniques for those who are interested.

We would start with a project (or bring your own) and the class would teach the basic tools, tool sharpening, casing, design transfer, swivel knife use, stamping, coloring, dying and finishing.

The classroom/workshop would be open from 5-8pm every Monday evening starting November 3rd at 1910 N 4th Ave next door to Blue Cross Animal Hospital (Stirling Imaging, Inc). There are no fees and no limits on class sizes. ALL are welcome and ALL levels of experience are expected. For more information call Ivan (521-1371) or Bob (392-2589).

Spokane PSLAC East Member's meetings are on the 2nd Saturday of each Month, unless specified below.

- Informal meetings are held at: the Spokane Tandy Leather Factory Store, 28 West Boone Ave., Spokane. WA 99201.

General Meeting, Demos and Workshops.

Now that summer is passing, we are starting up the **Tandy Leather Factory** classes again. The schedule is the same with a few small changes:

1. It is still held on the **2nd Saturday of every month**
2. We are splitting the day into 2 sessions. The first session will be from 10 Am to Noon and the second session will be from 1 PM to whenever everyone gets tired. Feel free to attend either or both sessions and please bring your ideas, wants and/or needs so we can have classes that will be of a benefit to all of you.

PSLAC Members Only Advertisement Page

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RawHide Gazette

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The RawHide Gazette is provided to the Puget Sound Leather Artisans Co-Op as a part of their membership benefits. Annual dues are \$24.00 USD per year.

All submissions are subject to editing for clarity and length. All articles submitted must be accompanied by name, address and permission of writer.

Advertising Rates

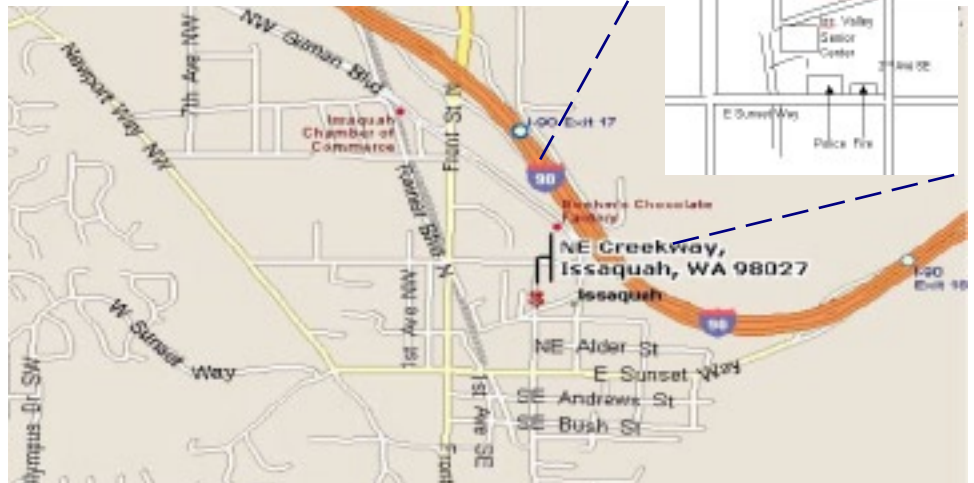
The RawHide Gazette now offers advertising space to interested parties. Ad spaces are as follows:

- 1/4 Page or Business Card\$60 USD
- 1/2 Page\$110 USD
- 1 Full Page\$200 USD

These rates cover a six month time period. PSLAC members are entitled to a 25% discount. Leather companies supporting PSLAC are given free Business Card size advertisement, additional space at regular rates.

The Puget Sound Leather Artisans Co-Op can be found at:

<http://pslac.org>



Taking I-90

From Auburn: come north on Hwy167, or I-5, then I-405 north, then onto I-90, going east:

From Everett: South on I-5 to 405 South, or to I-90, going east:

From I-90 get off on exit 17/Front St., and bear right onto Front Street. At the third stoplight, turn left onto E Sunset Way, then see below:

Taking Hwy 18 from around Auburn to Issaquah

Get on Hwy 18 going East, from Auburn, it's about 12 miles to Maple Valley, then at about 2 ½ miles after Maple Valley, look for the turn off to Issaquah Hobart Rd SE, turn onto ramp 276th Ave SE and go 0.6 miles, bear left onto Issaquah Hobart Rd SE. It's about 8 ½ miles from there to Issaquah.

Hobart becomes Front Street S, which takes you into downtown Issaquah. Turn right onto E Sunset Way, then see below:

After turning onto E Sunset Way:

go two blocks (past the Police and Fire Stations), turn left onto 2nd Ave SE, go past the old Senior Center building on your left, and a baseball field, then left onto NE Creekway, go almost to the railroad tracks. The new Issaquah Valley Senior Center is a brick building on your left, parking in front of it. There is also parking behind, from Sunset, turn left into the parking area, right before the Police Station (look for a large parking sign on your left), and follow it till you see a kids play ground. **Address: 75 NE Creekway, Issaquah, WA 98027**

PSLAC
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