

# Raw Hide Gazette

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"Without question, the Raw Hide Gazette is by far the best and most informative and comprehensive Guild publications of all of them! You are to be commended for your very fine and professional efforts. Keep up the good work. With admiration"  
/signed/  
Al & Ann Stohman, December 1997

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## IMPORTANT—Change in date for the 8th annual Leatherworkers Trade Show in Pendleton, OR

The Pendleton Convention Center has changed the show date due to a conflict in scheduling!

**November 6th & 7th , 2009**

Show Hours are 9:00 am to 5:00 pm each day

This is the 8th Annual Ferdco Leather Trade Show.

Come and see the following Exhibitors!

Pendleton Exhibitors Pending

- ▶ Oregon Leather - leather
- ▶ Tandy Leather Factory - leather
- ▶ Stevenson/Paxton - leather
- ▶ George Barta Hide - leather
- ▶ Ron's Tools - Hand tools
- ▶ Barry King Tools - Hand tools
- ▶ Bob Douglas Tools - Hand tools
- ▶ Wayne Jueschke - Hand tools
- ▶ Hansen Western Wear - Silver and silver jewelry
- ▶ Bee Natural - Horse Care Products
- ▶ Sheridan Leather Outfitters - Leather, tools and leather related products
- ▶ Herb Bork & Son's - Cast Hard-

ware

- ▶ J Cook Blades - Hand tools
- ▶ Muir McDonald - Leather
- ▶ Weber Stirrups - Stirrups
- ▶ The Hitching Post Supply -
- ▶ Big Sky Die Co. -

### Events:

Hamleys of Pendleton. Friday Night - More to come -

### Classes:

**Joe Benner - 541-567-3533 - Building a Wade Saddle**

Watch Master Saddlemaker Joe Benner build a saddle in 3 days. Joe has done this class for 3 of our shows and his students have all learned many of the tips and tricks on building an exceptional saddle in a short amount of time. This class is for new and experienced makers. Please call Joe for the times and place of the class. **The cost of the 3 day class is \$395.00.** Please call Joe with any questions you have about the class for the start times and location of the class.

**Ben Bork - 509-588-3348 - Cincha Making Class**

Watch Ben, with Bork & Sons Cinchas make a cincha then make your own and take it home at the end of the day. Not only will you take home a cincha but also a free kit to make your own. Cincha making supplies and hardware will be available for purchase. **Cost for the class is \$125.** The class will be held at the Pendleton Trade Show (Nov. 12th, 2009). This class is for anyone interested in making cinchas. Please call Ben with any questions you may have as well as the starting time of the class. Space in the class is limited.. Call and reserve your chair!

### Meeting Announcement

#### NEXT MEETING

**September 13, 2009**

**Demonstration: Skiving with Andy Stasiak.**

Meeting location, see map on last page

## **Motels & Hotels for Leatherworkers Trade Show**

7-Inn  
I-84, Exit 202 - 74149 Barnhart Rd  
Phone: (541) 276-4711 or 1-800-REG7INN  
(734-7466)  
www.7inn.com

Best Western/Pendleton Inn  
Exit 210 off I-84 - 400 SE Nye Avenue  
Phone: (541) 276-2135 or 1-800-528-1234  
www.bestwestern.com

Econo Lodge  
Exit 209 of I-84 - 620 SW Tutuilla Road  
Phone: (541) 276-8654  
www.econolodge.com

Holiday Inn Express  
Exit 210 off I-84 - 600 SE Nye Avenue  
Phone: (541) 966-6520 or 1-800-HOLIDAY  
(465-4329)  
Fine amenities include: cookies in the afternoon, enhanced continental breakfast, USA Today, 24 hour coffee and tea, and HBO. Kids stay free. Indoor pool and hot tub. Pets accepted with permission. Rooms with view of Blue Mountains. ADA facilities. Free high speed internet. 64 units.  
www.hiexpress.com

Knights Inn  
105 SE Court Avenue  
Phone: (541) 276-3231 or 1-877-722-8277  
www.knightsinn.com

Motel 6  
Exit 210 off I-84 - 325 SE Nye Avenue  
Phone: (541) 276-3160 or 1-800-466-8356  
www.motel6.com

Mountain View RV Park  
1375 SE 3rd Street  
Phone: (541) 276-1041

Oxford Suites  
Exit 209 off I-84 - 2400 SW Court Place  
Phone: (541) 276-6000 or 1-877-545-7848  
www.oxfordsuitespendleton.com

Pendleton Underground Tours Working Girls Hotel/Condo  
17 SW Emigrant Avenue  
Phone : (541) 276-0730 or 1-800-226-6398

Red Lion Hotel  
Exit 210 off I-84 - 304 SE Nye Avenue  
Phone: (541) 276-6111 or 1-800-REDLION

(733-5466)  
www.redlion.com

Relax Inn  
205 SE Dorion Avenue  
Phone: (541) 276-3293

Rugged Country Lodge  
1807 SE Court Avenue  
Phone: (541) 966-6800 or (877) 7RUGGED  
www.ruggedcountrylodge.com

Super 8  
601 SE Nye Avenue  
Phone: (541) 276-8881 or 1-800-800-8000  
www.super8.com

Traveler's Inn  
310 SE Dorion Avenue  
Phone: (541) 276-6232  
Fax and Phone: (541) 276-6231  
www.travelers-inn.net

Travelodge  
411 SW Dorion Avenue  
Phone: (541) 276-7531  
www.travelodge.com

Wildhorse Resort & Casino  
I-84, Exit 216 - 72777 Hwy. 331  
Phone: (541) 278-2274 or 1-800-654-WILD

(9453)  
www.wildhorseresort.com

**See [www.ferdco.com](http://www.ferdco.com) for more details as they are available.**

## **4H Activities in Oregon**

Our club did well at state. Not only did we have the most exhibits at 14, all but 2 exhibits received blue ribbons. We also took home Champion and Reserve in the intermediate age group. It was a reverse of how they place for Grand and Reserve Grand at county.

I have some pictures of some nice work from different parts of the state. With a bit of help they could have done much better. One item in particular stands out in that regard. It is an embossed picture of a horse head. They used a leather plug but did not get it glued down to a backing. They pounded the heck out of it with a backgrounder so it kind of floats. The big negative is the glossy finish but with a bit of help it would have been a stand out. Picture is not very good, but not bad for a cheap camera.

**Tom Katzke**





# Proleptic, Inc.

"If you can't find it...we will!"

For Professional Leatherworkers,  
Manufacturers, & Retailers  
of Equestrian Products



## Paula Marquis & Carol Gessell in the Shop Talk! with Boot & Shoe News-Magazine

(ed. note: Michele Hoy, Office Manager of the Shop Talk magazine has give permission to reprint a part of the "Women in Saddlemaking" article in the August 2009 issue.

What a pleasant surprise to see two of PSLAC's members featured in an article about "Women in Saddlemaking". You can subscribe to the Shop Talk! with Boot & Shoe NewsMagazine at:

[www.proleptic.net](http://www.proleptic.net)

...or...

Phone: 207.495.3600

Fax: 207.495.3601

Email: [shoptalk@proleptic.net](mailto:shoptalk@proleptic.net)

Here is a reprint of the article:

### Carol Gessell

As a kid, Carol Gessell liked to do leather crafting. As an adult in the late 90's this interest resurfaced. Carol had Friesian horses



and she made bridles and tack for herself

People would see her work at horse shows and ask if she could make them something.

By day an executive assistant in Seattle, Carol spent her evenings filling orders, "I got to where I couldn't do two jobs," says Carol.

Carol began to do leather work exclusively in her shop which is called Black Horse Leatherworks.

Someone asked her if she could make chaps, and she learned how to. Eventually the day came when someone asked her if she could make saddles.

"I said that I know I can but just not in a timely fashion. I didn't really know the sequence of the steps."

Carol decided to spend some time with saddlemaker Pete Gorrell when he was in Garden, Montana. That was eight years ago, and she's been building saddles ever since. Now at forty-six, Carol runs a small shop in Monroe, Washington, and finds that the saddle business is staying strong even in these tough economic times. Ninety-five percent of her sales are outside of Washington, and more frequently they are coming

from overseas. She credits this to her website.

Carol is also training a friend of hers, Chenoa Halutzok which has given her a little more help in the shop. This next winter Carol will teach

Chenoa how to build a saddle and hopes this will increase the shop's productivity.

Carol's interest in horses has branched out from dressage and riding Western into driving which has given her a whole new world of tack to build.

"I couldn't really afford to buy the kind of harness that I wanted to buy, so I started making them. So now I take harness orders."

Dan Preston's book "Making Harness," provided an introduction to this field. Then Carol

went east and spent some time with Moses and Daniel Smucker to learn more about the harness trade. She ended up buying some of her machinery from them.

Carol has a degree in criminal justice and a paralegal degree. She had planned on going to law school but didn't like school enough to pursue it. Her years in the mainstream

workforce never felt quite right.

"I've always made stuff like stained glass windows, so for me the leather work is the perfect blend. My life is horses and my avocation has now become my occupation."

Carol makes almost everything that you can imagine including chaps, show vests, stall curtains, bridles, tack trunk covers, and she finds time to do beadwork. Carol believes that patience, time, and an eye for detail is very important in producing high end tack. She admits that the saddle making world is a male dominated one. In fact, when she started out in it, she would only put her initials on her products, not her full name. She felt that a lot of people weren't used the idea of a woman making these products.

"It felt a little weird at first to go to a trade show where all the other saddlemakers were men. I think this is a wonderful occupation for women, though, and I eat, sleep and breathe work. Working until three in the morning is not uncommon."

Carol's base price on saddles is \$3,000.00.

Carol's husband, Mark Bunje, is a fire marshal, and she says her horses are her "children".

Contact:

Carol can be reached at 206-919-9194 or [www.blackhorseleather.com](http://www.blackhorseleather.com)

### **Paula Marquis**

"I make saddles but I'm not actually a saddler," says 63 year old Paula Marquis.

Paula's story begins in Australia where her parents migrated from Holland when she was seven. She developed a love of horses at a young age. As a teenager she worked at a local racing stable in Adelaide part-time, and on the weekends she gave riding lessons at a hack stable riding school.

Her father, a toolmaker by trade, got tired of repairing her riding boots so he taught Paula to put soles and heels on them herself.

In 1971, Paula was working at a weapons research establishment in Woomera. One day while buying sole leather, Paula saw some of Al Stohlman's books on leathercraft. She purchased some of them and became hooked

on the projects inside. A friend had his wife pick up a Lucky Seven Leathercrafting kit from a Tandy store in the States and gave it to her for Christmas.

"It took me a while to actually figure out how to do the tooling," remembers Paula. "Nobody saw me that Christmas. I just sat on the bed with a plank across my knees." Also in 1971 she met her future husband on the base, George Marquis.

"He returned to America but he came back thirty years later, in 2001, and proposed," laughs Paula. In the early 80's, Paula began building Australian stock saddles. She was influenced by a saddlemaker named Ron Edwards from Queensland. Edwards had written a lot of books on whipcraft and bushcraft. He also made the "old fashioned" Australian Stock saddles. Edwards had written a book on making this type of saddle which Paula read and used as a blueprint.

These saddles are the traditional saddles used by drovers at the stations, and there is not much tooling on them. There is never a horn.

"Hybrids with horns in them are actually pretty dangerous," states Paula. "Those trees are not designed to have horns in them, and they are not strong enough to rope in."

Australian stockmen don't rope from their horses. They use a whip to drive the cattle into smaller pens where they can be worked. The saddles are designed to be light and comfortable for a man to ride all day. The bottom is designed for the horse's comfort with padding and a long channel for air circulation. "With the larger thigh pads at the front and the smaller thigh pads at the back, they are like sitting down into an armchair."

In 1992, Paula was working for Deluxe Leather Goods in Adelaide. She put in long hours cutting out leather parts by hand and assembled products such as briefcases. From 1984 to 1994 Paula taught leather artistry~ harness making, and saddlery at a local T.A.F.E. College. This is a technical school with many branches in Australia.

In the mid-90's Paula worked for a specialty bookbinder and learned that trade. In 1996 she made the South Australia Sesquicentennial Saddle and included Koala Bears and a Kangaroo in the tooling.

The 2001 proposal from George resulted in Paula moving to Seattle, Washington. She feels that there are already many good Western saddlemakers like her friend, Carol Gessell, in this country so she hasn't made the transition to that type of saddle. She does keep busy building gift items like briefcases and making leather portraits in a small shop near her condo.

Paula also teaches bookbinding workshops where she demonstrates the art of making a leather covered, scrapbook-styled book with a permanent liner and handsewn pages glued in. The possibilities for tooling the covers are endless as well as the uses for the finished product. Many become photo albums or family diaries.

A car accident years ago has made it impossible for Paula to ride anymore, but she goes up to Carol Gessell's farm when she needs a "horse fix" which includes smelling and hugging them.

Busy though she may be, in the corner of her shop sits a tree she brought with her from Australia. A roll of leather sits next to it. When Paula decides what she wants to put on it, an authentic Australian stock saddle will be born. With all of her memories of her homeland to draw from, it should be special.

Contact:

Paula can be reached at 206-523-6295 or [www.Marquisuniquelather.com](http://www.Marquisuniquelather.com).

Paula also participates in many of the Puget Sound Leather Artisan's Co-Op activities, which can be viewed at [www.pslac.org](http://www.pslac.org).

## Credit Card Holder

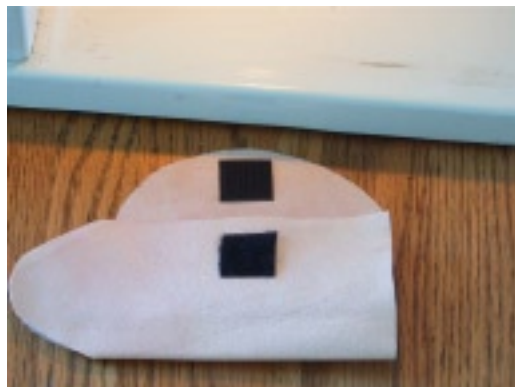
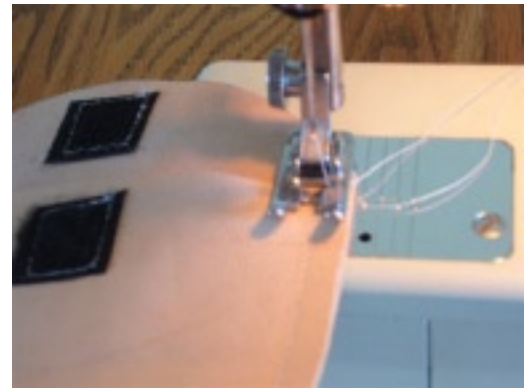
This project was started for someone that wanted credit card holders for its truck drivers. The idea was that the credit card would be readily available when filling up. It is designed to go on the ignition key chain. The pattern was obtained from a model they already had. I traced out the pattern and transferred it to some old linoleum lying around. Once I had the pattern, it has been used many times and is very durable. A pattern can be developed by measuring a credit card and leaving appropriate margins for sewing and trimming.

Using some very light 1-2.5 oz leather (I've used anything from light lining to light skivers), preferably non colored leather, trace the pattern onto the back side of the leather. You will be cutting out the pattern with leather shears and you don't want to leave any tracing marks. Cut out the leather and "pre-fold" it to get some reference marks. This would be a good time to add any tooling or coloring to the holder if desired.

Cut some  $\frac{3}{4}$ " Velcro into about  $\frac{3}{4}$ " squares. Using a sewing machine, sew the Velcro onto the flap first. Close the flap over the mating part and index the other side of the Velcro for sewing. Sew this Velcro on the leather. I use a roller to flatten out the stitching.

Fold the holder into its final shape. Starting at the top of the right side, start stitching one or two stitches down, reverse the machine to go back over the top of the edge, and then stitch to the bottom. This adds strength to the top edge and prevents tearing out. Back stitch at the bottom as well.

Rotate the holder and start sewing from the bottom, backstitching as you start. Leaving about  $\frac{1}{4}$ " at the top, rotate the holder and sew around the end of the holder, staying about



$\frac{1}{4}$ " from the edge. This takes a little practice to get it right! End the sewing by aiming at the first hole that you sewed. Good luck!

Using some leather shears trim both edges to within  $\sim\frac{1}{16}$ - $\frac{1}{8}$ " of the sewing line. I use a rotary cutter to cut the straight edge

of the holder. Install a 00 grommet (Oregon Leather for the setter and grommets) in the key chain end. A larger grommet can be used. The 00 is pretty small. Your project is now complete.

**Herb Rockey**



## Benton/Franklin County Fair Leather Entries

Well, we got a few Desert Leathercrafter Group members to enter some items into the Fair. **Herb Rockey, Ivan Sampson and myself** had entries.

Ivan Sampson won the **Best-of-Show** with his chaps. Ivan entered three sets of chaps in the judging and the hair on, twisted fringe chaps were selected as the Best-of-Show. Congratulations to Ivan!

**Bob Stelmack**  
Richland, WA



## Benton/Franklin County Fair Leathercraft Dem- onstrations

The Desert Leathercraft Group (DLG) was given two days to demonstrate leathercraft in the 4H building. We had **Herb Rockey, Dal Hoover, Ron Ginder, Ivan Sampson, Carla Irving, and myself** giving kids (even older kids) a chance to make a key fob donated by the Seattle Tandy Store manager--Andy Stasiak.

No injuries occurred because the first day Herb brought his **Tandy Embosser** to stamp the cased leather. Other members helped with the key ring assembly and the selection of the correct 3-D stamps.

**Bob Stelmack**  
Richland, WA





## It's all about the Kids!



Just gnawing on an old Turkey leg at the Fair.

Our shortest, youngest leathercrafter need a hand up to use Herb's Tandy Embossing Machine.



# Day 2 Benton/ Franklin County Fair



## Peter Main Workshop

Everett, WA, August 29 & 30, 2009  
by Herb Rockey

**Peter Main** conducted a workshop this weekend at the home of **Len Madison**. There were seven people who took part in the 2 day workshop: **Fredrica Davies, Norm Lynds, Don Ferguson, Lyn Madison, Ken Eriksen, Michael Foley, Paula Marquis and myself**. We learned the art of making a presentation box.

(The real McCoy can be found on Peter's website: [www.petermain.com/parent.htm](http://www.petermain.com/parent.htm))

Peter taught us several techniques during the process of making the box. The use of scalpels was prevalent; and no blood shed! Peter is a stickler for accuracy and the boxes turned out very well. During the workshop, Peter used many tools that he has designed over the years (*and several produced by Norm Lynds*). Of course, the class had to have a few of them for themselves.

The first day was taken up mostly by carving the leather insert for the top and making the box. Heavy card stock was used to make the sides, top and bottom. All was glued together using watered down white leather weld and allowed to set up over night. Peter instructed the class on how to keep the right moisture of the leather. The swivel knife nest was hollowed out using the scalpel. Felt was put over the indentations; both top and bottom.

The next day we finished the box and trimmed and sanded them to their final shape. Now the fun began. Peter demonstrated how goat skin can be wet formed to fit most any contour. We got to practice keeping the right moisture content in the leather (casing), relieving pressure points, using the bone folders, dividers, scalpels to skive and gluing. The number of pointers that Peter gave us was worth the price of admission alone. And we get to enjoy our presentation boxes to boot!

Len Madison served as host to this event and an excellent host he was. He missed out on a lot of the class taking care of all the details, like keeping us all fed! Very important! If you have a chance to take a Peter Main workshop, I would highly recommend it.

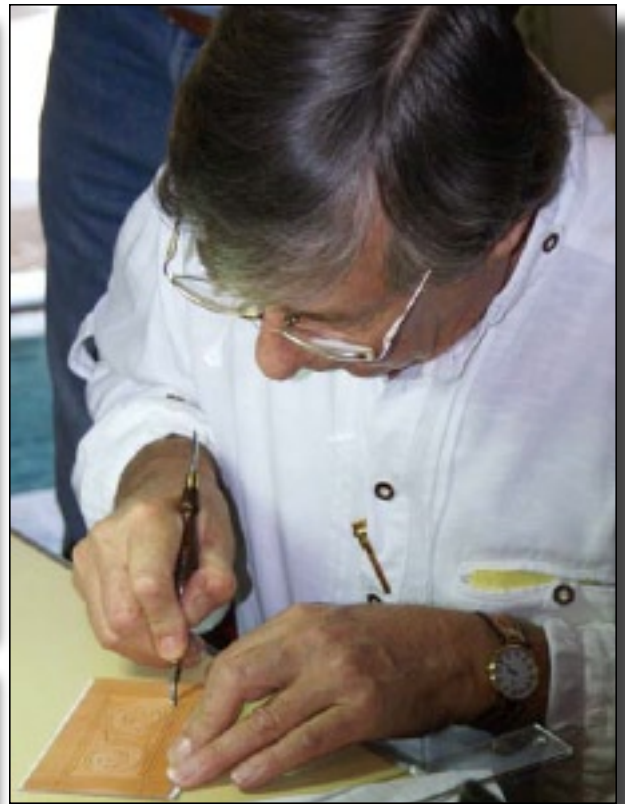
Here are some photos of the workshop:





**More Peter  
Main Student  
Pictures**





**Top left & center left -- Norm's  
Presentation Box  
Other Pictures -- Peter Skiving  
leather thin enough to "see  
through"**



# Peter Main's steps to make that Presentation Box





## Ken's Elephants

Attached are a couple of practice pieces I did getting ready to do a photo album for a friend who collects elephants. If I finish the album in time, I send pix of it.

**Ken Bush**



It is 1/8 inch kangaroo lace that I got from **Jim Downey** (j.c.downey@worldnet.att.net) and is done as the two tone double loop. The **Leather Factory** carries the pamphlet "Lacing & Stitching for Leathercraft (#1906)" which gives complete instructions for 10 different techniques of lacing. It kept me on track. I used a four prong 1/8 inch diagonal punch all around except at the corners where I used a small hole punch. I went through each corner 3 times to smooth things out.

I pounded the lacing down flat and then rounded it with a cocobolo stick that had a groove in it. Once you get the hang of it, it goes fairly quickly. I think it took me 6 hours to lace.

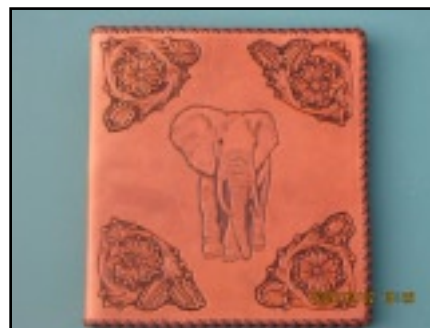
For those interested in the elephant, I used webshots.com to download some pictures of elephants until I got the particular poses I wanted. By the way, there is a difference between the Asian and African elephants. My former boss spent most of his time in Asia so I hope he won't mind that the front was an African

the line drawings, I modified them a bunch to get the matching profiles.

Hope this is helpful.

By the way, I learned about the Photoshop technique by reading some of the topics coming from the **IILG** several months ago. So that forum is really effective. Don't remember who the author was but thanks anyway.

**Ken Bush**



On the last corner you have to make sure to align either the light or dark lace so that they match up as you reach the starting point. I. E. you may have to add another pass through the last corner to make the colors come out correctly. The lacing just lined up by itself so I didn't do anything special. Finally

bull and the rear was an African cow and calf. I opened the pictures in Adobe Photoshop and then selected filter then stylize then find edges to create a line drawing of them. Depending on the photo, the line drawings may or may not turn out perfect but they definitely serve as a good guide. After saving



## PSLAC North Breakfast Show-and-Tell

- 1,2 Don Ferguson's Address Book Cover
- 3 Len's Spiral Aloe Vera Carving
- 4,5 Paula's Bible Cover
- 6 Don's Checkbook Cover
- 7 Paula's Knife Case





James Polson's newest Photo Album

## PSLAC-WEST LEATHER WORKSHOPS

### Workshop Co-ordinator's Report

Only a short report this month.

Summer break is over and we have our first meeting again this month. Looking forward to catching up with everybody again.

**Andy Stasiak** will be doing skiving at the mini-demo-workshop prior to the meeting at noon. Bring glass or stone to skive on and your skiving knives as well as your scalpels. Don't forget the leather as well to skive on. We all needs lots of advice and practice with skiving.

The all-day workshop at the end of September that **Paula Marquis** was going to do on rolled edges and sewing (hand) at my home has been cancelled this month as both Paula and I will be demonstrating at the Puyallap Fair on that day. This workshop will be re-scheduled in the new year.

Will have information at the meeting regarding **Carol Gessel's** workshop on **Chap Making**. The way things are at the moment the workshop will be at Carol's home

in Monroe and the cost for the two days will be \$50.00 for tuition and \$160.00 for the materials that Carol will supply.

We are looking for requests and ideas for October, November and December pre-meeting mini-demos.

See you all at the meeting.

**Len Madison**  
Workshop Co-Ordinator.

## PSLAC- SOUTH LEATHER WORKSHOPS

### Chan Geer Classes in Port- land Oregon

Chan Geer called me yesterday and said he will be teaching 2 classes in Portland Oregon this fall.

▶ Basket Stamping on Oct 8,  
2009 cost \$100

▶ Photo Album from Oct 9 to  
Oct 11, 2009 cost \$200

If you take both classes, he will knock \$25

off the total cost.

Contact: Donna at 503.255.8818 for more information

**Ken Bush**  
White Rose Leather  
11923 E. Fairview Ave.  
Spokane Valley, WA 99206

whiterosex@aol.com  
509.926.2087



# Upcoming Events

## Western Washington (Seattle/Tacoma/Everett) PSLAC CURRENT SCHEDULE FOR 2009

- General Member's meetings are on the 2nd Sunday of each Month, (noon till 4.00p.m. approx.) unless specified below.
- Meetings held at Issaquah Valley Senior Center, 75 NE Creek Way, Issaquah. WA. 98027.
- February meetings are held at MacPherson's Leather, 519 12th St. S., Seattle WA.

### Mini-Demos (Start at Noon) followed by the General Meeting (Starts at 2PM).

September - Skiving with Andy Stasiak.

October -

November -

December -

### All-Day Workshops.

**(CANCELLED)** September 26 - Rolled Edges and Sewing with Paula Marquis at Len's home.

October 24th & 25th (Saturday & Sunday) - Making a pair of chaps - chinks with fringe - with Carol Gessel.

November, December - Workshops will be considered if there are enough subjects and requests.

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**Breakfast informal get-together locations:**

**North breakfast >>>** Last Friday of the month at 10:00 AM at: Crossroads Restaurant, 1904 201st Pl. S.E., Bothel. WA.

**South breakfast >>>** The 3rd Saturday of the month at 8:30 AM at: Oscar's Restaurant, 8726 S. Hosmer St., Tacoma, WA, phone: (253) 548 2419  
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# Upcoming Events (cont.)

## Eastern Washington (Tri-Cities or Spokane) CURRENT SCHEDULE FOR 2009

**Tri-Cities Desert Leathercraft Group (DLG) Member's meetings** are on the 3rd Saturday of each Month, unless specified below.

- Informal meetings held at 2532 Banyon St., Richland, WA 99352 (call Bob at 509-392-2589 for directions). Google map reference: +46° 16' 19.20", -119° 18' 32.40"

### **FREE Leathercrafting Classes (CLASSES ON HOLD FOR THE SUMMER)**

Arrangements have been made to present a series of **Weekly Leathercrafting Classes**. Larry and Anni Stirling are making available a large section of their business office workshop to be used to teach leathercraft. The initial idea is similar to what the leather group in Spokane does, by teaching basics for those who want basics and to teach and share advance techniques for those who are interested.

We would start with a project (or bring your own) and the class would teach the basic tools, tool sharpening, casing, design transfer, swivel knife use, stamping, coloring, dying and finishing.

The classroom/workshop would be open from 5-8pm every Monday evening starting November 3rd at 1910 N 4th Ave next door to Blue Cross Animal Hospital (Stirling Imaging, Inc). There are no fees and no limits on class sizes. ALL are welcome and ALL levels of experience are expected. For more information call Ivan (521-1371) or Bob (392-2589).

**Spokane PSLAC East Member's meetings** are on the 2nd Saturday of each Month, unless specified below.

- Informal meetings are held at: the Spokane Tandy Leather Factory Store, 28 West Boone Ave., Spokane. WA 99201.

### **General Meeting, Demos and Workshops.**

Now that summer is passing, we are starting up the **Tandy Leather Factory** classes again. The schedule is the same with a few small changes:

Our 1st class is Sep 12 at the Spokane Leather Factory. W 28 Boone in Spokane. Our new hours will be 10 AM to 1 PM. No more split sessions.

# PSLAC Members Only Advertisement Page

Any PSLAC Member can advertise leather related products or services, subject to approval. Just send your text, picture and/or logo to [stelmack@nwlinc.com](mailto:stelmack@nwlinc.com)



## MARQUIS UNIQUE LEATHER ARTISTRY, LLC

I make almost anything that can be made from leather and can be sewn by hand. A lot of my works are 'bespoke items', meaning, one of, individual custom requests, ranging anywhere from books and folders to rifle scabbards, holsters and golf bags, fully carved and stamped, and any and all articles in between, which also includes moulded bowls and pictures.

Phone: (206)-523-6295

Email: [marquispg@aol.com](mailto:marquispg@aol.com)

[www.marquisuniqueleather.com](http://www.marquisuniqueleather.com)



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**RawHide Gazette**

**Editor / Publisher:** Bob Stelmack  
**Co-Founders:** Bill Churchill & General Seymour  
**Treasurer/Secretary:** Barbara Lourdes

The RawHide Gazette is published monthly (12 times a year). Address for information and correspondence: PSLAC, c/o Barbara Lourdes, PO Box 1144, Auburn, WA, 98071, USA, Email: [billing@pslac.org](mailto:billing@pslac.org)

The RawHide Gazette is provided to the Puget Sound Leather Artisans Co-Op as a part of their membership benefits. Annual dues are \$24.00 USD per year.

All submissions are subject to editing for clarity and length. All articles submitted must be accompanied by name, address and permission of writer.

**Advertising Rates**

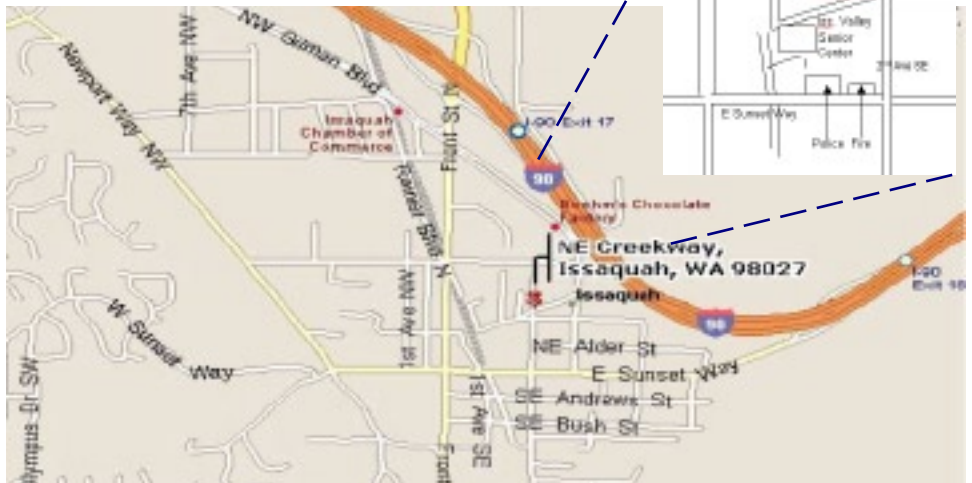
The RawHide Gazette now offers advertising space to interested parties. Ad spaces are as follows:

- 1/4 Page or Business Card .....\$60 USD
- 1/2 Page .....\$110 USD
- 1 Full Page .....\$200 USD

These rates cover a six month time period. PSLAC members are entitled to a 25% discount. Leather companies supporting PSLAC are given free Business Card size advertisement, additional space at regular rates.

The Puget Sound Leather Artisans Co-Op can be found at:

<http://pslac.org>



**Taking I-90**

**From Auburn:** come north on Hwy167, or I-5, then I-405 north, then onto I-90, going east:

**From Everett:** South on I-5 to 405 South, or to I-90, going east:

From I-90 get off on exit 17/Front St., and bear right onto Front Street. At the third stoplight, turn left onto E Sunset Way, then see below:

**Taking Hwy 18 from around Auburn to Issaquah**

Get on Hwy 18 going East, from Auburn, it's about 12 miles to Maple Valley, then at about 2 ½ miles after Maple Valley, look for the turn off to Issaquah Hobart Rd SE, turn onto ramp 276th Ave SE and go 0.6 miles, bear left onto Issaquah Hobart Rd SE. It's about 8 ½ miles from there to Issaquah.

Hobart becomes Front Street S, which takes you into downtown Issaquah. Turn right onto E Sunset Way, then see below:

**After turning onto E Sunset Way:**

go two blocks (past the Police and Fire Stations), turn left onto 2<sup>nd</sup> Ave SE, go past the old Senior Center building on your left, and a baseball field, then left onto NE Creekway, go almost to the railroad tracks. The new Issaquah Valley Senior Center is a brick building on your left, parking in front of it. There is also parking behind, from Sunset, turn left into the parking area, right before the Police Station (look for a large parking sign on your left), and follow it till you see a kids play ground. **Address: 75 NE Creekway, Issaquah, WA 98027**

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**c/o Barbara Lourdes**  
**PO Box 1144**  
**Auburn, WA 98071**  
**USA**

