

RawHide Gazette

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"Without question, the *RawHide Gazette* is by far the best and most informative and comprehensive Guild publications of all of them! You are to be commended for your very fine and professional efforts. Keep up the good work. With admiration"
/signed/

Al & Ann Stohman, December 1997

Puget Sound Leather Artisans Co-Op

October 2009

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A New Idea

At the last meeting **John Wickstrom** came up with a very good idea for generating a new interest in projects and giving us all more work to do!

John's idea was that a project be set at the meeting for all the members at the meeting to go home and make. It was decided that we needed two months for a project, so the project set for September is to be finished and brought to the meeting in November, then in November a new project will be set and it is to be brought to the January meeting.

When all the projects are brought to the November meeting, they will be set out and all the members can inspect them carefully and decide which project is the best and that one will be awarded a prize (it hasn't been decided what yet, that will probably be done at the October meeting).

Since the all-day workshops seem to have the same members attending every time, John thought this would be a good way to get more members to produce and bring work to the meetings. If John's idea takes off, then we talked about expanding the idea to all members everywhere (far (overseas) and near (somewhere in the USA)), could join in and send their projects. The project nominated for a particular month would be listed in the *RawHide Gazette*.

The idea was expanded by other members

to include the possibility of the PSLAC producing a calendar and using photos of the winning projects on the calendar, then members could buy the calendar at a very reasonable rate and have them as presents for family and friends. The calendars could also be put in **Tandy** and **MacPhersons** and other places to be for sale, and hopefully the photos of member's projects will inspire others to take up leatherwork as well.



So, if you members out there worldwide like the idea, please let us know. If you don't or have other ideas, also please let us know.

I have been nominated to receive all the do's and don'ts or likes and hates from everybody. My email address: marquispg@aol.com

When you send me email please mark the subject matter **PSLAC MONTHLY PROJECT**,

that way I will recognize email from people I have not received emails from before and won't put them in the spam filter.

The trial project to be completed for the November meeting is a vase. The idea of these projects is to help us expand our thinking. The vase can be tooled, embossed, three dimensional, decorative, funtional, any way that you can envisage making it.

Let me hear your ideas.

Paula Marquis
SASS (Self Appointed Social Secretary)
E-mail: marquispg@aol.com

Meeting Announcement

NEXT MEETING

October 11th, 2009

New start time:

1pm-4pm

meeting first and then the

Demonstration: Basket Weave Stamping by Andy Stasiak

Meeting location, see map on last page



Chan Geer's 3 New Sheridan Style Pattern Pack

Chan has collected and produced three sets of pattern packs. Each pack contains the photo carve result along with the tracing pattern.

The pattern packs are on individual 8.5 by 11 inch paper for easy in copying to tracing paper for the initial leather carving. I put my set in sheet protectors to keep the originals clean.

The three pattern packs are:

Sheridan Style **Notebook Cover Patterns** by Chan Geer. Featuring Tracing Patterns, Tooling Patterns and Basket Stamping Ideas. Twenty-three pages.

Sheridan Style **Picture Frame Patterns** by Chan Geer. Featuring Nine Tracing and Tooling Patterns for 5 x 7 inch Pictures.

Sheridan Style **Mantel Clock Patterns** by Chan Geer. Featuring Five Tracing and Tooling Patterns.

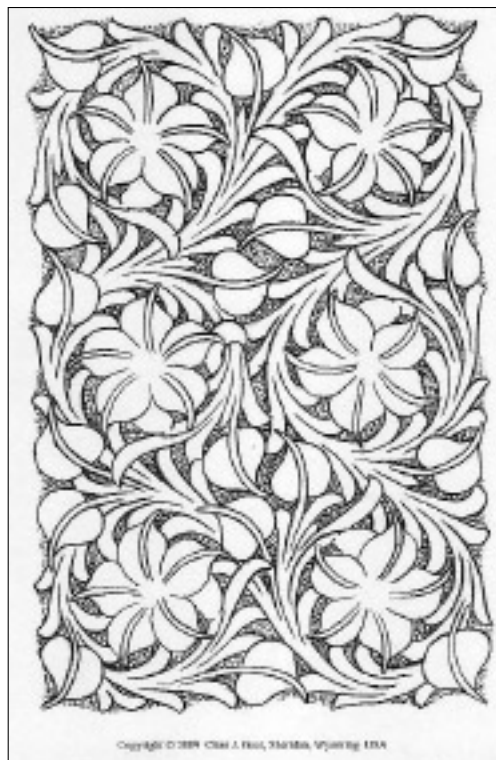
Any of the above patterns make be altered in size with the help of a Xerox machine or a scanner and a home computer and printer.

Chan also has several DVD's on the techniques of Sheridan Style carving and pattern design. They are:

- Fancy Leather Lacing with Chan Geer
- Drawing Sheridan Patterns with Chan Geer
- Sheridan Style Flowers and Leaves with Chan Geer
- Making a Sheridan Style Note Book with Chan Geer

Bob Stelmack
Richland, WA

To order:
Chan Geer, Phone: 307-6749226
Address: 41 W 7th St., Sheridan, WY 82801



PSLAC East News!

PSLAC East started up classes again after our summer layoff. **Stan McConnell** hosted a class using **Peter Main's** wallet flower craftaid. Since **Woody Collins** and I were over in Newport, WA doing the Bluegrass festival, **Mitch Mitchell** helped Stan with the class.

In addition to our regular monthly free classes, we will begin offering special 1 day classes for a modest \$10 fee. The first of these will be held on October 17 from 9:30 AM to 3 PM at the **Spokane Leather Factory** on W 28 Boone. **Dave Torix** will present a class on basket weaving and geometric stamping a 5 x 7 notebook.

As stated earlier, Woody and I attended the Newport, WA Music Festival two weekends ago. It was three days of great bluegrass, lots of wasps and dismal sales. The crowd came to sit and listen, but not much else. We only sold three items between us and Woody outsold me so you know how many sales were mine. To make it worse, on the first day a wasp flew up under my glasses and stung me just below my eye. I puffed up so bad I could only see out of one eye for the rest of the show. My appearance may have been instrumental in driving away the few customers who actually came over to the booth to browse.

Not wishing to call it quits, last weekend I attended the Praise-a-Palooza Gospel Music Festival alone because Woody had to work. It was held at the Cusick, WA fairgrounds and attended by a much smaller crowd. All of the vendors from last year bailed out so my leather and one food booth were the only items for sale. The good thing is at least a few attendees brought their wallets so I actually made enough to pay for gas.

Again, sales at all three shows Woody and I attended this summer were just 40% of last year so the economy has really affected us east of the mountains. Most of the vendors we talked to reported similar results. Food vendors were the least affected but even they hurt somewhat

Both pictures are Woody setting up his carving demonstration at Newport. I would have sent more pictures but even the camera stopped working properly.

Ken Bush

White Rose Leather
11923 E. Fairview Ave.
Spokane Valley, WA 99206

whiterosex@aol.com
509.926.2087



René Berends' Protégé

Hello Bob and Guild members,

Long time no see or hear. What can I say but SORRY!
Here is a photo of my daughter **Bianca**, the youngest lady leatherworker and she sure has got the hang of it. She is two years and two months now. Time just flies. She is tri-lingual, sings in German, Dutch and English. We do everything singing and I can spend a lot of time with her.

Still busy teaching in Germany and Austria, also to a lot of younger people (teen-agers). Made some nice new projects. There is a lot of interest in Austria.

Hope all is well over there.

Big HUGS,

René



James Polson's Stamping Tool Rack

James acquired most tools from the Little Nickel newspaper. Those with the blue bands are all one purchase. The rack is solid black walnut and drilled and bottomed with forstner bits. The swivel knife holders are ringed at the bottom to keep the blades from touching the wood.





**Peter Main's Class
Finished Presenta-
tion Boxes**

(top) Paula's
(center) Norm's
(bottom) Don's





◀Andy's Sheaths▲

Show & Tell

▼George Senn's Wall Hanging▼



PSLAC-WEST LEATHER WORKSHOPS

Workshop Co-ordinator's Report

The workshop report will be very short this month as there is not much to report on.

The first thing for everybody to note is the change of time for the meetings. They will now commence at 1.00p.m. The meeting will be conducted first and kept as short as possible depending on the business at hand to be discussed and then we will have the mini demo/workshop.

For October, Andy Stasiak will show the various uses of basket weave stamps. There are many variations and patterns that can be utilized with different basket weave stamps and Andy will go through and show us all sorts of new ways to improve our projects.

The November demo will be on the use and getting the best results from the pro petal. Andy told us at the last meeting that Tandy were not making the pro petal anymore. Norm makes beautiful pro petals that actually work better and we will have these demonstrated at the meeting. So, for those who still have pro petals bring them to the meeting to play with and get practice using them. Those of us who don't have them come and see what can be done with them and you might find them useful in your future projects.

At the moment we have no all day workshops scheduled as Carol Gessell had to cancel the Chaps workshop due to extreme pressure with her work.

Paula's workshop with the rolled edge bindings and hand sewing has tentatively been schedule for March 2010. More on that later.

See you all at the meeting.

Len Madison

Workshop Co-Ordinator.

PSLAC- SOUTH LEATHER WORKSHOPS

Chan Geer Classes in Port- land Oregon

Chan Geer called me yesterday and said he will be teaching 2 classes in Portland Oregon this fall.

► Basket Stamping on Oct 8,
2009 cost \$100

► Photo Album from Oct 9 to
Oct 11, 2009 cost \$200

If you take both classes, he will knock \$25 off the total cost.

Contact: Donna at 503.255.8818 for more information

Ken Bush

White Rose Leather
11923 E. Fairview Ave.
Spokane Valley, WA 99206

whiterosex@aol.com
509.926.2087

Upcoming Events

Western Washington (Seattle/Tacoma/Everett) PSLAC CURRENT SCHEDULE FOR 2009

- General Member's meetings are on the 2nd Sunday of each Month, (1:00pm till 4.00p.m. approx.) unless specified below.
- Meetings held at Issaquah Valley Senior Center, 75 NE Creek Way, Issaquah. WA. 98027.
- February meetings are held at MacPherson's Leather, 519 12th St. S., Seattle WA.

Change in Start time and order of the meeting and demo:

General Meeting (Start at 1PM) followed by the Mini-Demos (Starts at right after General Meeting) .

October - Basket Weave Stamping - Andy Stasiak

November - Using the pro petal and getting the best results.

December -

All-Day Workshops.

~~CANCELLED: October 24th & 25th (Saturday & Sunday) - Making a pair of chaps - chinks with fringe - with Carol Gessel.~~

November, December - Workshops will be considered if there are enough subjects and requests.

Breakfast informal get-together locations:

North breakfast >>> Last Friday of the month at 10:00 AM at: Crossroads Restaurant, 1904 201st Pl. S.E., Bothel. WA.

South breakfast >>> The 3rd Saturday of the month at 8:30 AM at: Oscar's Restaurant, 8726 S. Hosmer St., Tacoma, WA, phone: (253) 548 2419

Upcoming Events (cont.)

Eastern Washington (Tri-Cities or Spokane) CURRENT SCHEDULE FOR 2009

Tri-Cities Desert Leathercraft Group (DLG) Member's meetings are on the 3rd Saturday of each Month, unless specified below.

- Informal meetings held at 2532 Banyon St., Richland, WA 99352 (call Bob at 509-392-2589 for directions). Google map reference: +46° 16' 19.20", -119° 18' 32.40"

FREE Leathercrafting Classes (CLASSES ON HOLD FOR THE SUMMER)

Arrangements have been made to present a series of **Weekly Leathercrafting Classes**. Larry and Anni Stirling are making available a large section of their business office workshop to be used to teach leathercraft. The initial idea is similar to what the leather group in Spokane does, by teaching basics for those who want basics and to teach and share advance techniques for those who are interested.

We would start with a project (or bring your own) and the class would teach the basic tools, tool sharpening, casing, design transfer, swivel knife use, stamping, coloring, dying and finishing.

The classroom/workshop would be open from 5-8pm every Monday evening starting November 3rd at 1910 N 4th Ave next door to Blue Cross Animal Hospital (Stirling Imaging, Inc). There are no fees and no limits on class sizes. ALL are welcome and ALL levels of experience are expected. For more information call Ivan (521-1371) or Bob (392-2589).

Spokane PSLAC East Member's meetings are on the 2nd Saturday of each Month, unless specified below.

- Informal meetings are held at: the Spokane Tandy Leather Factory Store, 28 West Boone Ave., Spokane. WA 99201.

General Meeting, Demos and Workshops.

Now that summer is passing, we are starting up the **Tandy Leather Factory** classes again. The schedule is the same with a few small changes:

Our 1st class is Sep 12 at the Spokane Leather Factory. W 28 Boone in Spokane. Our new hours will be 10 AM to 1 PM. No more split sessions.

PSLAC Members Only Advertisement Page

Any PSLAC Member can advertise leather related products or services, subject to approval. Just send your text, picture and/or logo to stelmack@nwlink.com



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*Chaps & More
by Ivan Sampson*

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RawHide Gazette

Editor / Publisher: Bob Stelmack
Co-Founders: Bill Churchill & General Seymour
Treasurer/Secretary: Barbara Lourdes

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The RawHide Gazette is provided to the Puget Sound Leather Artisans Co-Op as a part of their membership benefits. Annual dues are \$24.00 USD per year.

All submissions are subject to editing for clarity and length. All articles submitted must be accompanied by name, address and permission of writer.

Advertising Rates

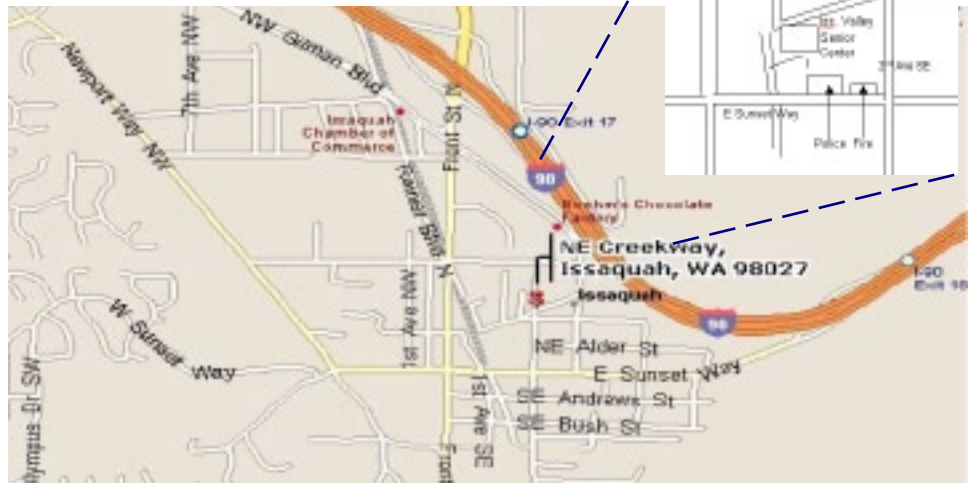
The RawHide Gazette now offers advertising space to interested parties. Ad spaces are as follows:

- 1/4 Page or Business Card\$60 USD
- 1/2 Page\$110 USD
- 1 Full Page\$200 USD

These rates cover a six month time period. PSLAC members are entitled to a 25% discount. Leather companies supporting PSLAC are given free Business Card size advertisement, additional space at regular rates.

The Puget Sound Leather Artisans Co-Op can be found at:

<http://pslac.org>



Taking I-90

From Auburn: come north on Hwy167, or I-5, then I-405 north, then onto I-90, going east:

From Everett: South on I-5 to 405 South, or to I-90, going east:

From I-90 get off on exit 17/Front St., and bear right onto Front Street. At the third stoplight, turn left onto E Sunset Way, then see below:

Taking Hwy 18 from around Auburn to Issaquah

Get on Hwy 18 going East, from Auburn, it's about 12 miles to Maple Valley, then at about 2 ½ miles after Maple Valley, look for the turn off to Issaquah Hobart Rd SE, turn onto ramp 276th Ave SE and go 0.6 miles, bear left onto Issaquah Hobart Rd SE. It's about 8 ½ miles from there to Issaquah.

Hobart becomes Front Street S, which takes you into downtown Issaquah. Turn right onto E Sunset Way, then see below:

After turning onto E Sunset Way:

go two blocks (past the Police and Fire Stations), turn left onto 2nd Ave SE, go past the old Senior Center building on your left, and a baseball field, then left onto NE Creekway, go almost to the railroad tracks. The new Issaquah Valley Senior Center is a brick building on your left, parking in front of it. There is also parking behind, from Sunset, turn left into the parking area, right before the Police Station (look for a large parking sign on your left), and follow it till you see a kids play ground. **Address: 75 NE Creekway, Issaquah, WA 98027**

PSLAC
c/o Barbara Lourdes
PO Box 1144
Auburn, WA 98071
USA

