

Raw Hide Gazette

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“Without question, the *Raw Hide Gazette* is by far the best and most informative and comprehensive Guild publications of all of them! You are to be commended for your very fine and professional efforts. Keep up the good work. With admiration”
/signed/
Al & Ann Stohlman, December 1997

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PSLAC-East December class at the Spokane Leather Factory

Since it was my turn to present the monthly PSLAC-East class, I decided we needed a change the pace. Hmmm, what to do? At the November class, I had tossed out the idea of making leather stones. When everyone responded positively I knew I'd better do some advance research. Never having made any leather stones myself the first thing I did was send an email to the IILG asking for assistance. Then I remembered that Anne Newkold had written an article “Leather Stones” for the IILG. Sure enough, there it was clear and concise in the member section of IILG. She even had a photo of one of her stones.

Bob Stelmack also reminded me that PSLAC had Rene Berends “Making Leather Jewelry” in the DVD lending library so I checked it out as well.

Armed with those two sources, I was ready to sally forth. After combining notes from Renes DVD with Anne's write up, I came up with a presentation for the class. Test driving the presentation came next with an outcome of three stones. Several things became apparent during the process.

First: other than the base layer, stick with lining weight leather as thicker leather tends to not show the rock veins as well especially as you reach the top of the stone.

Second: when compressing the layers, steady the layers with your free hand to

Meeting Announcement

NEXT MEETING

January 10th, 2010

New start time:

1pm-4pm

meeting first and then the

Demonstration: ???

Meeting location, see map on last page

keep the layers from shifting or delaminating from the pounding.

Third: don't use wet/dry sandpaper to shape the stone. If your stone is damp, the grit tends to color the layers a dark ugly gray.

Fourth: Things get messy so use paper, card stock or poster board to work on and clean your tools right after you are done. The glue tends to cake up and cleaning gunk off of a round knife can be hazardous to your fingers.

The day of the class, students began drifting in. Three of them were new to leathercraft so we had a variety of experience to work with. As we started, it became evident to **Stan McConnell** that I was messier than most so his solution was a napkin. Things moved quickly and we all had a stone rough cut and waiting to dry within 2 hours. One new thing we learned. I forgot to tell the class to bevel the edges of the cross pieces and it didn't seem to affect the outcome significantly. One old thing that I in particular relearned. Be careful cleaning gunk off of your round knife. I got to be the first to use a bandage from our new class first aid kit. In any case, from everyone's reaction, we had fun and I would say that the class was a booming success.

As is usual at the **Leather Factory**, customers dropped by the class to check out what we were doing. Four young men from Fairchild AFB showed up looking for things to do in their down time so **Steve Camp** immediately jumped up and started a mini class for them. They seemed enthused and It will be interesting to see if they return next month.

Many thanks to Bob Stelmack for sending me the Rene Berends DVD, Anne Newkold for permission to use her Leather Stones write up and **Cheryl Utley** of the **Spokane Leather Factory** for supplying the lining and veggie tan leathers. Class wouldn't have been the same without their help.

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Dusty's Tip

I always hated to punch out slotted holes for lacing. The holes were never big enough for my life eye needle so I had to open everyone of them with my modeler.

With the new Diamond Hole Punch one-prong or four-prong chisel, I was able to punch the holes and then pick up my needle and start lacing. I'm happy about them—just have to figure out how to make a corner slot.

Have fun....

PS: The corners look great,... nice and tight and I didn't have to use my modeler to open up the hole to get a double stitch. I'm impressed

By the way did I say I bought the tools at Tandy? Well I did surprise! Surprise!



Dusty Wert





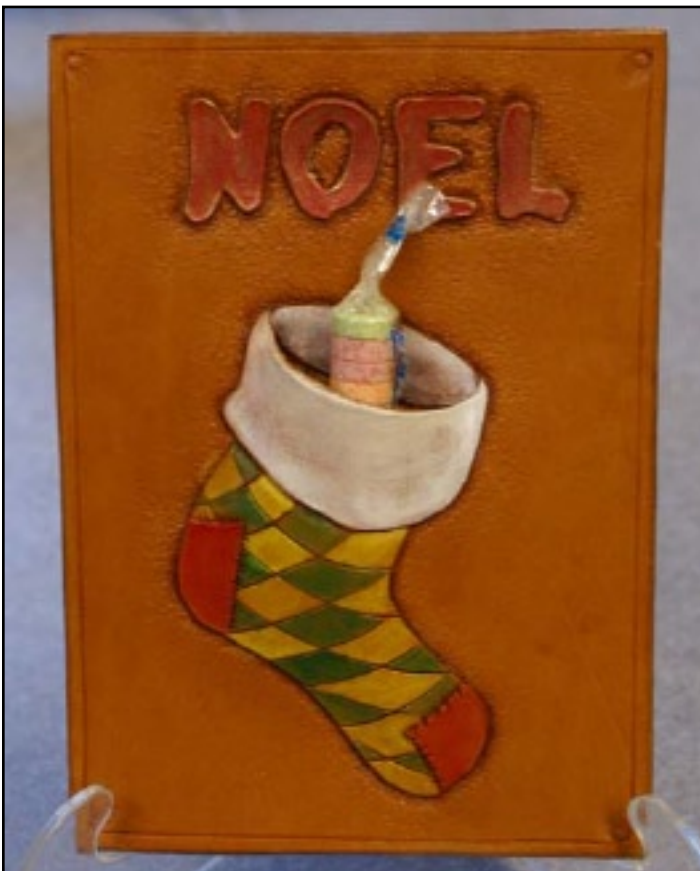
Andy's Christmas Cards





▲ Paula's Christmas Cards ►

▼ Andy's Christmas Card





◀Chenoa Haluptzok's purse and flask▲

▼Phil O'Neils' napkin rings and knife sheath▼





Mike Foley's Folder



Mike Foley's Thermos Cases



Mike Foley's Pocket Notebook



2010 Chan Geer Class in Spokane

Just got off the phone with **Chan Geer** discussing what kind of class he will present this Spring (looking at a June timeframe).

For a while we were considering having him teach us how to make all leather picture frames. In fact I got his patterns and they are very good looking. Now he has come up with a new idea and wants to know how everyone feels about tooling a Howard Miller wall clock.

Normally Chan's classes are held for 3 days, cost \$200 and all materials and supplies are supplied by Chan. However, the clock class would be an exception in that Chan would have to charge extra for the clock itself at his cost of course.

Nothing is set in concrete, but here is a picture of the kind of clock that Chan is thinking about teaching us to tool. It may not be



this exact one, but imagine it being done in Sheridan style filigree. The approximate dimensions are 9" x 12". Please let me know if this is the kind of class you'd like to see. If enough people indicate an interest we may end up doing it instead of the picture frame class.

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Clock Class Update

Chan just sent me a sample picture of what one of his clocks looks like. The wooden shell of the clock is completely covered with a thin tooling leather and the face of the clock is a heavier tooling leather. The clock we do in class will be an easier pattern that we will also optionally filigree with a colored underlay. The choice to filigree or not will be left with each student

Ken Bush



Upcoming Events

Western Washington (Seattle/Tacoma/Everett) PSLAC CURRENT SCHEDULE FOR 2010

- General Member's meetings are on the 2nd Sunday of each Month, (1:00pm till 4.00p.m. approx.) unless specified below.
- Meetings held at Issaquah Valley Senior Center, 75 NE Creek Way, Issaquah. WA. 98027.
- February meetings are held at MacPherson's Leather, 519 12th St. S., Seattle WA.

Change in Start time and order of the meeting and demo:

General Meeting (Start at 1PM) followed by the Mini-Demos (Starts at right after General Meeting) .

January - ???

February - ???

March - ???

All-Day Workshops.

January - Workshops will be considered if there are enough subjects and requests.

February - Workshops will be considered if there are enough subjects and requests.

March - Workshops will be considered if there are enough subjects and requests.

Breakfast informal get-together locations:

North breakfast >>> Last Friday of the month at 10:00 AM at: Crossroads Restaurant, 1904 201st Pl. S.E., Bothel. WA.

South breakfast >>> The 3rd Saturday of the month at 8:30 AM at: Oscar's Restaurant, 8726 S. Hosmer St., Tacoma, WA, phone: (253) 548 2419

Eastern Washington (Tri-Cities or Spokane) CURRENT SCHEDULE FOR 2010

Tri-Cities Desert Leathercraft Group (DLG) Member's meetings are on the 3rd Saturday of each Month, unless specified below.

- Informal meetings held at 2532 Banyon St., Richland, WA 99352 (call Bob at 509-392-2589 for directions). Google map reference: +46° 16' 19.20", -119° 18' 32.40"

Spokane PSLAC East Member's meetings are on the 2nd Saturday of each Month, unless specified below.

- Informal meetings are held at: the Spokane Tandy Leather Factory Store, 28 West Boone Ave., Spokane. WA 99201.

General Meeting, Demos and Workshops.

Class is at the Spokane Leather Factory. W 28 Boone in Spokane. Our new hours will be 10 AM to 1 PM. No more split sessions.

PSLAC Members Only Advertisement Page

Any PSLAC Member can advertise leather related products or services, subject to approval. Just send your text, picture and/or logo to stelmack@nwlinc.com



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RawHide Gazette

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The **RawHide Gazette** is provided to the Puget Sound Leather Artisans Co-Op as a part of their membership benefits. Annual dues are \$24.00 USD per year.

All submissions are subject to editing for clarity and length. All articles submitted must be accompanied by name, address and permission of writer.

Advertising Rates

The RawHide Gazette now offers advertising space to interested parties. Ad spaces are as follows:

- 1/4 Page or Business Card \$60 USD
- 1/2 Page \$110 USD
- 1 Full Page \$200 USD

These rates cover a six month time period. PSLAC members are entitled to a 25% discount. Leather companies supporting PSLAC are given free Business Card size advertisement, additional space at regular rates.

The Puget Sound Leather Artisans Co-Op can be found at:

<http://pslac.org>



Taking I-90

From Auburn: come north on Hwy167, or I-5, then I-405 north, then onto I-90, going east:

From Everett: South on I-5 to 405 South, or to I-90, going east:

From I-90 get off on exit 17/Front St., and bear right onto Front Street. At the third stoplight, turn left onto E Sunset Way, then see below:

Taking Hwy 18 from around Auburn to Issaquah

Get on Hwy 18 going East, from Auburn, it's about 12 miles to Maple Valley, then at about 2 ½ miles after Maple Valley, look for the turn off to Issaquah Hobart Rd SE, turn onto ramp 276th Ave SE and go 0.6 miles, bear left onto Issaquah Hobart Rd SE. It's about 8 ½ miles from there to Issaquah.

Hobart becomes Front Street S, which takes you into downtown Issaquah. Turn right onto E Sunset Way, then see below:

After turning onto E Sunset Way:

go two blocks (past the Police and Fire Stations), turn left onto 2nd Ave SE, go past the old Senior Center building on your left, and a baseball field, then left onto NE Creekway, go almost to the railroad tracks. The new Issaquah Valley Senior Center is a brick building on your left, parking in front of it. There is also parking behind, from Sunset, turn left into the parking area, right before the Police Station (look for a large parking sign on your left), and follow it till you see a kids play ground. **Address: 75 NE Creekway, Issaquah, WA 98027**

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