

Raw Hide Gazette

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"Without question, the Raw Hide Gazette is by far the best and most informative and comprehensive Guild publications of all of them! You are to be commended for your very fine and professional efforts. Keep up the good work. With admiration"
/signed/
Al & Ann Stohlman, December 1997

Puget Sound Leather Artisans Co-Op

February 2010

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Chan Geer's Howard Miller Clock Class and Basketweave Class

The **Basketweave Class** is a one day class and focuses on learning various basketweaving techniques.

The **Clock Class** is a 3 day class following the basketweave class and focuses on creating a finished **Howard Miller** leather covered clock. A filigree pattern carved in the Sheridan style with assembly and finishing will be explained, demonstrated and

practiced during this course. You will end up with a very collectable clock that can be enjoyed for years to come.

Leather, colors, and finishes are included and will be supplied for the students. The only extra cost will be for the Howard Miller clock which Chan will supply at his cost of \$65.

All skill levels in leather craft are welcome. This project is designed for a moderately experienced beginner as well as the master crafts person.

Meeting Announcement

NEXT MEETING

February 14th, 2010

New start time:

1pm-4pm

meeting first and then the

Demonstration: ???

Meeting location, see map on last page

Dates:

- Basketweave class: Jun 10, 2010 (Thursday)
- Howard Miller clock class: Jun 11-13, 2009 (Friday/Saturday/Sunday)

Time:

- 8 AM to 5 PM Thursday, Friday and Saturday, 10 AM to 2 PM Sunday

Location:

• Lions Club in Rathdrum, Idaho. Easy to find, just 25 miles east of Spokane, WA via Trent Avenue (Hwy 53) or take I90 to Hwy 41 exit just east of Post Falls, ID and head north for 7 miles. Hwy 41 turns into Hwy 53 at light in Rathdrum. Go past High School and Super 1 Foods on right hand side then look for bright yellow bldg just east of Pine Grove Cemetery on left hand side. About 3 city blocks from light.

Cost:

- **Basketweave class:** \$100 plus \$5 room rent. A \$50 non-refundable deposit is required to reserve your spot.
- **Howard Miller Clock class:** \$265 plus \$15 room rent. A \$100 non refundable deposit is required to reserve your spot. Take both classes and the total cost is reduced by \$25.

You can pay either by check or PayPal. To pay by check, make the check payable to **Ken Bush** and send it to me at the address below. If paying via PayPal. Go to <https://www.paypal.com/> and send the payment to whiterosex@aol.com Be sure to indicate that the payment is for Chan's classes). If the classes are cancelled for any reason, your deposit will be returned or your payment refunded via PayPal.

Tools:

- Bring your own stamping tools plus a swivel knife, mallet and marble or stone for tooling. If you don't have any Sheridan style tools of your own, Chan will be bringing an assortment of Sheridan style tools for sale.

Facilities:

- The Lions Club has 6 RV sites with electrical and water hookups available for \$15 per night. Let us know in advance if you want one of these

reserved for you.

The **Cedar Springs Bed and Breakfast** (www.cedarsprings-bb.com) is located near Rathdrum. Call Ellen Larson at **(888) 441-9585** for accommodations and mention that you are taking the leather class.

Contact person:

Ken Bush

White Rose Leather
11923 E. Fairview Ave.
Spokane Valley, WA 99206

509.926.2087
whiterosex@aol.com

January PSLAC East Class

It was Stan McConnell's turn to host our January class so he chose to do a braiding demonstration. Steve Camp made teaching it easier by showing up with a portable braiding jig for the classroom. It consisted of two end supports that clamped to the ends of the work table. A horizontal bracket was suspended above the middle of the table by the two end supports. On the horizontal bracket Steve had fastened hooks that allowed students on either side of the table to hang their projects. It was a simple solution that worked quite well.

The class started out with 8 students and before it was over, we had so many late shows that we had to split into 3 sections. Stan did the braiding class, Steve helped him with the overflow, Woody Collins handled students with ad-hoc questions and I helped a family of six who were all beginners. We ran out

of work table space so I had to teach the family in shifts. Either I'm a heck of an instructor or talent just runs in their family because they all did great for newbies. Of course, it was in their blood because if you check the pictures you will see that Mom had a fabulous necklace of beaded deerskin. Check the chaps, she made them look and feel 3 D. Regrettably, I forgot to get her name so I'll just refer to her as Mom..

If you add to that all of the Leather Factory customers who popped in to see what was going on, it became quite a handful.

Ken Bush



Woody prior to the rush



The braiding jig in action

PSLAC East Class Picture



Stan just as the rush hit



Mom



Woody assisting a student with questions



Haley and her mother Lynda are becoming regulars at our class



Three of the newbies



Mom who loves purple with her beaded necklace

John's Swivel Knife Cases

John started making the cases quite some time ago to protect his knives. Since then, he has made quite a few, always trying different techniques and styles. The simplest one is a simple pouch. Then a pouch with a strap over the saddle, varying the widths, lengths, and design. Then variations with belt loop to allow it to be carried on the belt. He makes them to fit 3/8, 7/16ths and 1/2 inch, as those are the barrel diameters of his knives.

First, he gets a piece of dowel of the proper diameter, about 4 to 5 inches long, and sands it very smooth. He then varnishes it to seal it. Then waxes it very well with paraffin wax. The dowel has to be completely sealed to eliminate it from swelling when the case is being formed.

The knife is measured, with blade installed, from the end of the blade to the under side of the saddle plus about 1/2 inch to allow for the seam and working room. Next 2 pieces of leather, usually 3-4 ounce are cut to that width, and a couple inches wide. These are cased and tightly formed around the dowel, and held in place with a binder clip. After the leather has dried the sides and bottom are stitched. The seams are trimmed and finished. The case is then soaked with RTC and replaced on the dowel to dry. This hardens the case.



If more than one case is to be made, after removal from the dowel the first time, the case is flattened and a pattern made, using the stitching lines. Other cases can be made from this pattern, and stitched before being cased and placed on the dowel. If it is done this way, it will have to be worked and forced onto the dowel. Another reason for a good wax job on the dowel. He has found that because of the small diameter of these cases, if a snap is going to be installed on a safety strap, it is best to put the base of the

snap down at the end, where the blade is. If made this way, just line up the blade with the seams and the blade will slide right past the snap base. If the snap base is installed on the barrel it will leave an unsightly bulge. By constructing the cases using the pattern, it allows more freedom in decorating them with decorative cuts or small carvings.

Norm Lynds



Desert Leathercrafters Group Meeting



We had a fun time trying to use some acrylic colors on leather. We used the same dry brushing techniques as used with spirit dyes. The colors were lightly applied from light to dark colors. We used tubes of acrylic paint in the following colors: red, blue, yellow, black, white, brown and green.

The leather we used was just some scraps of leather run through a **Tandy Belt Embossing Machine**.

We tried to “tone down” the coloring to make the colors look more realistic. Finally we resisted the colored parts with 2-3 coats of Tandy super sheen and dyed with Tandy Eco-flo Antique chestnut brown.

It was surprising how different each persons idea of color was.

Bob Stelmack
Richland, WA



Desert Leather Group Show and Tell

Holly's Fantastic Vests



Desert Leather Group Show and Tell (cont)

More of Holly's work



(above) Close-up of Western Style Christmas stocking, (right) Western Style Christmas stocking, (below) pre-embossed leather and same type of leather with coloring, (right/bottom) checkbook holder made from sting ray and hippopotamus.



**Desert Leather Group
Show and Tell (cont)**

Larry's new portfolio



James Polson Projects

I wanted to let you guys know I am still alive and tooling, I just wasn't able to go the Saturday DLG meeting. I have attached a couple of pictures of some of the things I have made over the past two months.

While surfing the web I decided to revisit **Jim Linnell's Elk Tracks** web site:

elktracks.net/the-pattern-place.html

I noticed that he is now selling downloads of his patterns. The price is \$7.95 per package.

Just thought I should drop a quick note.

Thanks,
James Polson



At the next meeting of Emerald Valley Leathercrafters Guild - Leather Covered Horse Shoes!

This meeting, Leather Horse shoes!

At the next meeting we will attempt to learn to do covered horse shoes. I say attempt because I have never made one before but am currently working on one. We can all learn this one together.

What you will need:

- Saddle Soap
- Leather Finish
- Contact Cement
- Leather dyes--your favorite color
- Bone folder
- #6 Spacing wheel
- Stitching awl
- 2 harness needles
- #3 edge beveler
- Wing dividers
- Scratch awl
- Piece of well worn denim (for bur-nishing edges with Saddle soap)
- 4 prong stitching punch
- 1 prong stitching punch
- Ball modelers
- Spoon modelers
- Mallet or maul (your preference)
- Cutting board
- Marble slab
- Saddle Stamp (optional)
- Small Letter Stamps (optional)
- ...and anything else you can think of that may help

Now don't worry too much if you do not have everything on the list. Others will have them and will share. Also **Oregon Leather** is stocking up on the supplies so if you want to get something you should be able to.

Also, if you would case your leather the night before it will help. Put it into a Ziploc so it will stay wet. The wetter it is the better it will mold to the shape of the shoe. Not too wet though. Use your judgment here.

If you have a favorite type of horse shoe bring it along. If you do not have an extra horse shoe lying around don't worry, Kathy is bringing a several of them.

Here is a picture of what I hope we can all learn together.



Scott P. Wilber
Treasurer
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Upcoming Events

Western Washington (Seattle/Tacoma/Everett) PSLAC CURRENT SCHEDULE FOR 2010

- General Member's meetings are on the 2nd Sunday of each Month, (1:00pm till 4.00p.m. approx.) unless specified below.
- Meetings held at Issaquah Valley Senior Center, 75 NE Creek Way, Issaquah. WA. 98027.
- February meetings are held at MacPherson's Leather, 519 12th St. S., Seattle WA.

Change in Start time and order of the meeting and demo:

General Meeting (Start at 1PM) followed by the Mini-Demos (Starts at right after General Meeting) .

February - ???

March - ???

April - ???

All-Day Workshops.

January - Workshops will be considered if there are enough subjects and requests.

February - Workshops will be considered if there are enough subjects and requests.

March - Workshops will be considered if there are enough subjects and requests.

Breakfast informal get-together locations:

North breakfast >>> Last Friday of the month at 10:00 AM at: Crossroads Restaurant, 1904 201st Pl. S.E., Bothel. WA.

South breakfast >>> The 3rd Saturday of the month at 8:30 AM at: Oscar's Restaurant, 8726 S. Hosmer St., Tacoma, WA, phone: (253) 548 2419

Eastern Washington (Tri-Cities or Spokane) CURRENT SCHEDULE FOR 2010

Tri-Cities Desert Leathercraft Group (DLG) Member's meetings are on the 3rd Saturday of each Month, unless specified below.

- Informal meetings held at 2532 Banyon St., Richland, WA 99352 (call Bob at 509-392-2589 for directions). Google map reference: +46° 16' 19.20", -119° 18' 32.40"

Spokane PSLAC East Member's meetings are on the 2nd Saturday of each Month, unless specified below.

- Informal meetings are held at: the Spokane Tandy Leather Factory Store, 28 West Boone Ave., Spokane. WA 99201.

General Meeting, Demos and Workshops.

Class is at the Spokane Leather Factory. W 28 Boone in Spokane. Our new hours will be 10 AM to 1 PM. No more split sessions.

PSLAC Members Only Advertisement Page

Any PSLAC Member can advertise leather related products or services, subject to approval. Just send your text, picture and/or logo to stelmack@nwlinc.com



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RawHide Gazette

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All submissions are subject to editing for clarity and length. All articles submitted must be accompanied by name, address and permission of writer.

Advertising Rates

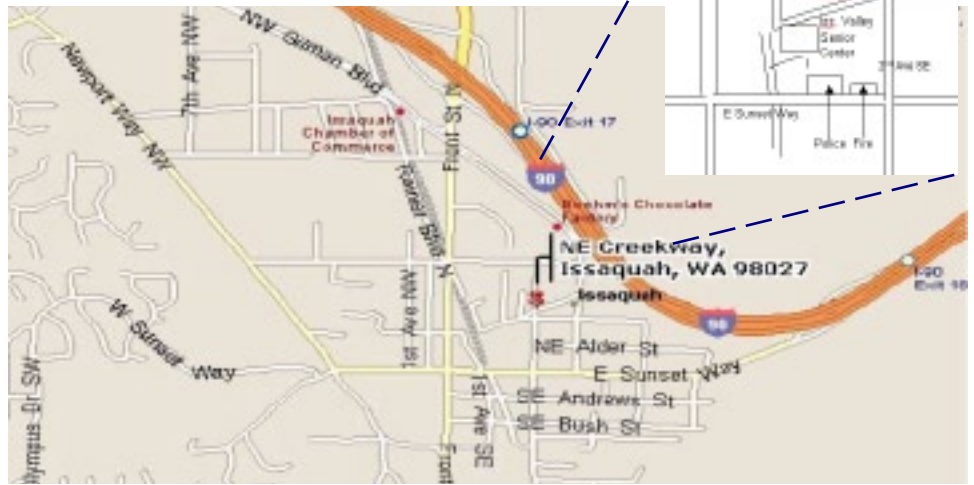
The RawHide Gazette now offers advertising space to interested parties. Ad spaces are as follows:

- 1/4 Page or Business Card \$60 USD
- 1/2 Page \$110 USD
- 1 Full Page \$200 USD

These rates cover a six month time period. PSLAC members are entitled to a 25% discount. Leather companies supporting PSLAC are given free Business Card size advertisement, additional space at regular rates.

The Puget Sound Leather Artisans Co-Op can be found at:

<http://pslac.org>



Taking I-90

From Auburn: come north on Hwy167, or I-5, then I-405 north, then onto I-90, going east:

From Everett: South on I-5 to 405 South, or to I-90, going east:

From I-90 get off on exit 17/Front St., and bear right onto Front Street. At the third stoplight, turn left onto E Sunset Way, then see below:

Taking Hwy 18 from around Auburn to Issaquah

Get on Hwy 18 going East, from Auburn, it's about 12 miles to Maple Valley, then at about 2 ½ miles after Maple Valley, look for the turn off to Issaquah Hobart Rd SE, turn onto ramp 276th Ave SE and go 0.6 miles, bear left onto Issaquah Hobart Rd SE. It's about 8 ½ miles from there to Issaquah.

Hobart becomes Front Street S, which takes you into downtown Issaquah. Turn right onto E Sunset Way, then see below:

After turning onto E Sunset Way:

go two blocks (past the Police and Fire Stations), turn left onto 2nd Ave SE, go past the old Senior Center building on your left, and a baseball field, then left onto NE Creekway, go almost to the railroad tracks. The new Issaquah Valley Senior Center is a brick building on your left, parking in front of it. There is also parking behind, from Sunset, turn left into the parking area, right before the Police Station (look for a large parking sign on your left), and follow it till you see a kids play ground. **Address: 75 NE Creekway, Issaquah, WA 98027**

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