

RawHide PSLAC Gazette

"Without question, the RawHide Gazette is by far the best and most informative and comprehensive Guild publications of all of them! You are to be commended for your very fine and professional efforts. Keep up the good work. With admiration"/signed/ Al & Ann Stohlman, December 1997

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Puget Sound Leather Artisans Co-Op

March 2010

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New version of Adobe InDesign software

This old computer is getting pretty tired and I need to acquire a new computer that will also publish the RawHide Gazette. The only problem was that new computers have Microsoft Vista or Microsoft Windows 7 on them and did not support my Adobe InDesign 2.0

I think I have the PSLAC Executive Board approval to obtain the new Adobe InDesign version CS4 and this newsletter is being produced by it.

I need some feedback by anyone who has a problem viewing this newsletter. (*This is kind of dumb, because if they couldn't read the newsletter, how would they know I need feedback.*)

This newsletter is being produced with a trial copy of the InDesign CS4 and has some

nice features that make it easier and quicker to compose the newsletter, once I got used to them.

The old version was missing those simple items such as:

- Bullet and Numbering
- Dynamic spell check while typing
- Easy tool bar management
- Smart placement to avoid using guides

The stuff just seems more intuitive.

Over time I'll learn to use it more effectively and be able to get back to actually doing more leather crafting.

I still don't have the new computer, but within a month or two I will.

Bob Stelmack
Editor, RawHide Gazette
Richland, WA

Meeting Announcement

NEXT MEETING

March 14th, 2010

New start time:

1pm-4pm

meeting first and then the

Demonstration: ???

Meeting location, see map on last page

Woody Collins' Filigree Carving Class

In addition to our free monthly PSLAC-East classes at the **Spokane Leather Factory**, we occasionally schedule special classes where we offer instruction in a specific project or technique.

These classes are limited to a maximum of 8 students and we charge a nominal fee of \$10 plus supplies if necessary. This approach allows us to work more on a one to one basis with the students so we can encourage further development in the craft. This past February, **Woody Collins** offered a class in filigree carving and six of us signed up. We used one of Woody's pattern's as a basis for the filigree and several hours later all were happy to say we actually learned something.

Here are a few photos showing the class in action.

Ken Bush

White Rose Leather
11923 E. Fairview Ave.
Spokane Valley, WA 99206

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509.926.2087



PSLAC East Update

This new year has been interesting as we are getting both new as well as returning students. The trick is to come up with classes that appeal to all skill levels. We found that by encouraging our returning students to teach the beginners, ev-



▲ Steve demonstrating the proper technique for tooling.

◀ Steve Camp starting his teaching experience.

▼ I heard some synchronous tooling sounds and grabbed the camera in time to catch this.

everyone benefits. So far this approach seems to be working because we got **Steve Camp** (a newbie from last year) to take over our February class. He decided to do a simple coaster class using a flower



◀ Mike Perry, another new student with his second project ever.

▼ Cindy Brigman and two of her kids catching up with the main class.



and a butterfly craftaid pattern. Being somewhat nervous he remembered that **Chan Geer** always came to his classes well prepared. So Steve did the same and his class went more smoothly than any of ours. Guess now us old folks will have to start prepping better as well.



It started as a full class and then late arrivals made it another overflow class. Mom and two of her kids from the January class showed up which was great because now I don't have to refer to her as Mom anymore. If you recall from the last **RawHide Gazette**, **Cindy Brigman** is the Mom who made the fabulous beaded leather necklace.

One thing we like to do is show and tell so if new students show up with their beginning projects, we take pictures. It helps break the ice plus we like sharing with the rest of PSLAC.

Ken Bush

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▲ **Sammy, Hayley and Cheryl from the Spokane Leather Factory without whose help we'd be hard pressed to present the monthly classes.**



▲ **A new student, Leon Davis, with his first holster project.**

Linen Thread Sizes

I didn't know if you were aware of how the linen thread got sized, you know the 12/3, 18/3 etc. I ran across this on the internet today:

This is just for information should anyone be interested!

How Linen Thread Sizes are calculated.

No.1 yarn is 1 pound of flax spun to a length of 300 yards.

No.2 yarn is 1 pound of flax spun to a length

of 600 yards.

And thus;

No.18 yarn is 1 pound of flax spun to a length of 5,400 yards. (300 x 18 = 5,400)

Taking for example a "18/3" thread.

The "3" refers to the number of yarns that have been plied together.

The "18" indicates that it takes 5,400 yards of such yarn to weigh a pound.

It can be seen why bigger numbers mean smaller thread -- the thinner the yarns, the more of them it takes to make a pound.

To conclude.

A 35/3 thread is made of three yarns, each made from 1 pound of flax spun out to 10,500 yards and then twisted together.

Dal Hoover
Richland, WA

Sea Leather Wear—Glazed Sea Bass Skins

Hello, PSLAC:

This is a short update to keep you informed of developments at Sea Leather Wear.

Some content has been added to sealeatherwear.com specifically on sea bass. These skins are generally similar in shape to carp, and the scale patterns are more rectangular shaped. The stock in these is more limited than for the carp. They are offered on the 5 Skin Samplers page.

www.sealeatherwear.com/samplers-skin-samplers-c-27_43.html

A new swatch sampler offering has been added - for Silk finish skins. The offering is similar to the glazed, suede and combo swatch packages - it includes a whole skin plus a variety of color swatches, and the purchase of one includes a \$10 credit toward a purchase of additional skins. They now appear on the Other Samplers page. Also available is a combination swatch package for Glazed, Suede and Silk finishes, which includes a \$30 credit toward a further purchase.

A page has been added to the website to show the different Types of Finishes that have been made for the leather.

If you previously purchased some skins, and have a picture OR video relating to the creation of your end product, we would like to consider including it on a Customers Creations page at sealeatherwear.com. Please submit it to:

customerservice@sealeatherwear.com

...and include some description of the item or project. Acknowledgement will be given to you and/or your website. If there is sufficient response, this will probably be set up within the next couple of months.

For the next couple of weeks, until March 5, when you mention this email with your order of any skins, an additional 10% quantity will be included.

Kind Regards,
Stanley Major
www.sealeatherwear.com

Boy Scout Request

I received a call from **Ken** from the **Boy Scouts**. They have invited **PSLAC** back again to the **Scout Camporee at Pacific Raceways** again on Saturday June 5, 2010 at noon. There will be two districts there this year which means about 600 scouts. As usual this is a lot of fun. I will be there **Dave Jensen, Roger Kaiser** and anyone else that wants to come. I will let them know how many will be coming as time comes closer to the event. Any one who wants to attend please let me know. Last year some PSLAC members took rounders and made neckerchief slides out of them. The kids and adults stamped 3-D designs on them and took them home.

Barbara Lourdes
253-833-7855



Combination book cover snap/strap and pen holder

Chan Geer's 2010 Class Schedule

Extreme Leather Workshop in Ashville NC
Date: Mar 19 – 21

Make a photo album emphasizing Sheridan floral carving, buck stitching and basket weaving.

For Info contact: Kevin at 828.674.5070 or 828.686.1980

Sheridan Leather Show in Sheridan WY

Date: May 17 – 23

Howard Miller clock – 3 days (MON - WED) with filigree and tooling of a Sheridan style pattern.

Basket Stamping – 1 day (THR) with basic patterns in the morning and using skills learned to tool your own small notebook in the afternoon.

Fancy Borders – ½ day (FRI)

Basic Sheridan style tooling – ½ day (SAT)

For info contact: Dave at Saddlers Journal 715.362.5393

Rathdrum ID

Date: June 10-13

Basket Stamping – 1 day with basic patterns in the morning and using skills learned to tool your own small notebook in the afternoon.

Howard Miller clock – 3 days with filigree and tooling of a Sheridan style pattern.

For info contact: Ken Bush at 509.926.2087

Portland OR

Date: Sep 16-19

Lacing or Sheridan style carving – 1 day

Howard Miller clock or Filigree Notebook with snap fastener – 3 days

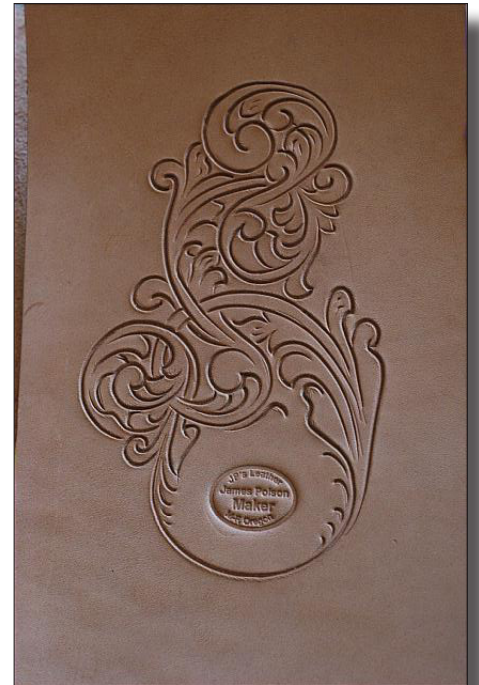
The actual classes are still being decided.

For info contact: Do



Desert Leather Group February Meeting

The sun was out--therefore light attendance. James Polson showed up with his most recent Bible book cover project. He intends to make a retractable snap closure, like the ones that Chan Geer does. He is still working on the idea and may have to ask Chan how to do it. James just keeps getting better with that Sheridan Style carving. Dal, Dale and Ron brought questions and ideas. Dal brought some English bridle leather belt blanks he made and showed us how to use a bench splitter to skive the buckle ends.



Upcoming Events

Western Washington (Seattle/Tacoma/Everett) PSLAC CURRENT SCHEDULE FOR 2010

- General Member's meetings are on the 2nd Sunday of each Month, (1:00pm till 4.00p.m. approx.) unless specified below.
- Meetings held at Issaquah Valley Senior Center, 75 NE Creek Way, Issaquah. WA. 98027.
- February meetings are held at MacPherson's Leather, 519 12th St. S., Seattle WA.

Change in Start time and order of the meeting and demo:

General Meeting (Start at 1PM) followed by the Mini-Demos (Starts at right after General Meeting) .

March - ???

April - ???

May - ???

All-Day Workshops.

March - Workshops will be considered if there are enough subjects and requests.

April - Workshops will be considered if there are enough subjects and requests.

May - Workshops will be considered if there are enough subjects and requests.

Breakfast informal get-together locations:

North breakfast >>> Last Friday of the month at 10:00 AM at: Crossroads Restaurant, 1904 201st Pl. S.E., Bothel. WA.

South breakfast >>> The 3rd Saturday of the month at 8:30 AM at: Oscar's Restaurant, 8726 S. Hosmer St., Tacoma, WA, phone: (253) 548 2419

Eastern Washington (Tri-Cities or Spokane) CURRENT SCHEDULE FOR 2010

Tri-Cities Desert Leathercraft Group (DLG) Member's meetings are on the 3rd Saturday of each Month, unless specified below.

- Informal meetings held at 2532 Banyon St., Richland, WA 99352 (call Bob at 509-392-2589 for directions). Google map reference: +46° 16' 19.20", -119° 18' 32.40"

Spokane PSLAC East Member's meetings are on the 2nd Saturday of each Month, unless specified below.

- Informal meetings are held at: the Spokane Tandy Leather Factory Store, 28 West Boone Ave., Spokane. WA 99201.

General Meeting, Demos and Workshops.

Class is at the Spokane Leather Factory. W 28 Boone in Spokane. Our new hours will be 10 AM to 1 PM. No more split sessions.

PSLAC Members Only Advertisement Page

Any PSLAC Member can advertise leather related products or services, subject to approval. Just send your text, picture and/or logo to stelmack@nwlinc.com



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RawHide Gazette

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Treasurer/Secretary: Barbara Lourdes

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The *RawHide Gazette* is provided to the Puget Sound Leather Artisans Co-Op as a part of their membership benefits. Annual dues are \$24.00 USD per year.

All submissions are subject to editing for clarity and length. All articles submitted must be accompanied by name, address and permission of writer.

Advertising Rates

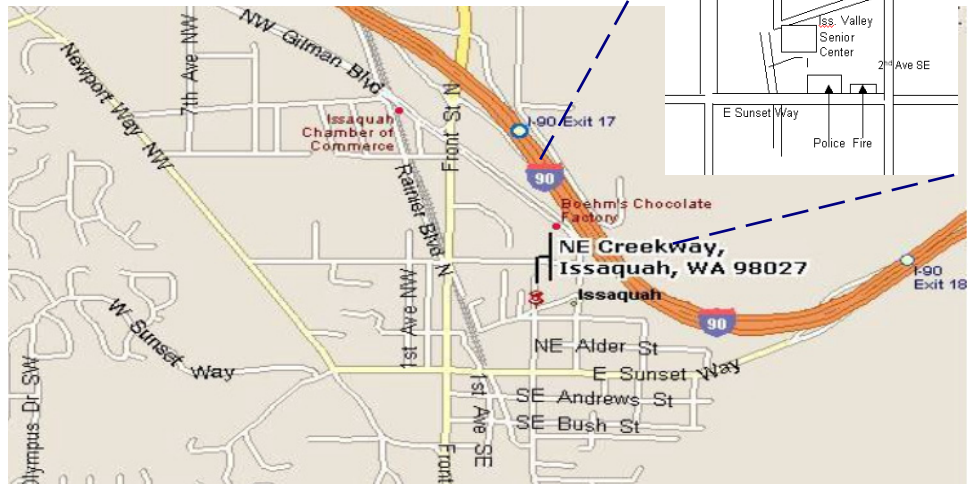
The RawHide Gazette now offers advertising space to interested parties. Ad spaces are as follows:

- 1/4 Page or Business Card \$60 USD
- 1/2 Page.....\$110 USD
- 1 Full Page.....\$200 USD

These rates cover a six month time period. PSLAC members are entitled to a 25% discount. Leather companies supporting PSLAC are given free Business Card size advertisement, additional space at regular rates.

The Puget Sound Leather Artisans Co-Op can be found at:

<http://pslac.org>



Taking I-90

From Auburn: come north on Hwy167, or I-5, then I-405 north, then onto I-90, going east:

From Everett: South on I-5 to 405 South, or to I-90, going east:

From I-90 get off on exit 17/Front St., and bear right onto Front Street. At the third stoplight, turn left onto E Sunset Way, then see below:

Taking Hwy 18 from around Auburn to Issaquah

Get on Hwy 18 going East, from Auburn, it's about 12 miles to Maple Valley, then at about 2 ½ miles after Maple Valley, look for the turn off to Issaquah Hobart Rd SE, turn onto ramp 276th Ave SE and go 0.6 miles, bear left onto Issaquah Hobart Rd SE. It's about 8 ½ miles from there to Issaquah.

Hobart becomes Front Street S, which takes you into downtown Issaquah. Turn right onto E Sunset Way, then see below:

After turning onto E Sunset Way:

go two blocks (past the Police and Fire Stations), turn left onto 2nd Ave SE, go past the old Senior Center building on your left, and a baseball field, then left onto NE Creekway, go almost to the railroad tracks. The new Issaquah Valley Senior Center is a brick building on your left, parking in front of it. There is also parking behind, from Sunset, turn left into the parking area, right before the Police Station (look for a large parking sign on your left), and follow it till you see a kids play ground. **Address: 75 NE Creekway, Issaquah, WA 98027**

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