

Raw Hide PSLAC Gazette

"Without question, the Raw Hide Gazette is by far the best and most informative and comprehensive Guild publications of all of them! You are to be commended for your very fine and professional efforts. Keep up the good work. With admiration"/signed/ **Al & Ann Stohlman**, December 1997

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Puget Sound Leather Artisans Co-Op

May 2010

Hide Highlights

Page:

- 1 Whoops! -- Big Error
- 1 American Beauty Rose Workshop by Dave Torix
- 2 How to Carve a Desert Scene by Woody Collins
- 3 Wickenburg Leathercrafters Trade Show
- 5 Meeting up with Jana
- 5 13th to 15th Century Girdle Book
- 6 Wax Tablets, Case and Stylus
- 7 John's Stitching Horse
- 8 PSLAC Show and Tell
- 9 PSLAC April Meeting—Andy's Two Color Lacing Demo
- 10 Upcoming Events

Meeting Announcement

NEXT MEETING

May 2nd, 2010

1pm-4pm

**ONE WEEK EARLY
due to Mother's Day**

*meeting first and then the
Demonstration: Rivets and*

Snaps

Meeting location, see map on last page

Whoops! -- Big Error

I received a frustrated call from **Paula Marquis** wondering why I have not been using her articles and pictures that she had been sending me over the last four months.

After a long discussion and some searching in e-mail folders on both ends we located the problem--there was a letter missing in my e-mail address and Paula was actually send the e-mails to another person in cyber space.

So this issue will try to catch up.

Sorry,

Bob Stelmack
Richland, WA

American Beauty Rose Workshop by Dave Torix

Dave Torix held one of PSLAC-East's special fee class (\$10) at the Spokane Leather Factory this last Saturday and demonstrated **How to Carve an American Beauty Rose**. Unfortunately, the weather, which was incredibly sunny and warm, allowed everyone in Spokane to work in their yards. Translation, it kept the class size down to just **Steve Camp** and myself. Not ones to miss an opportunity, Steve and I kept Dave busy with all kinds of questions and for the price of a good lunch at the Viking, we managed to get at least \$200 worth of individual instruction from Dave.

Ken Bush
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Dave Torix is a long haul truck driver and schedules classes with us between loads. He also makes a lot of his own tools.



Steve Camp is a rancher in Eastern WA and comes to class between chores.



I'm Ken Bush and retired from programming and operating main frame computers. I sure wished this class had happened earlier because I could have used Dave's tips on my entry in the IILG rose contest.

How to Carve a Desert Scene by Woody Collins

Woody Collins took over the PSLAC-East April class at the Spokane Leather Factory and demonstrated **How to Carve a Desert Scene** using a pattern, craft aids and a few basic tools. He began with a simple desert scene pattern and then let each student add optional features such as a pueblo building or cactus using a craft aid. The class was all beginners except for a couple of old guard if you consider taking 2 or 3 previous classes as being experienced.

Ken Bush

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Woody demonstrating beveling.



Jim Newell has come to several of our classes this year so he is now one of our regulars.



Only tools required were a mallet, swivel knife, bevelers and modeling spoon.



Another regular this year, Leon Davis hard at work.



A new student, Susan Knack with her first ever carving.



New students Korolyn Pogue and Larry Stoll.



Thanks to Woody's instructions, Angelica Maynor can proudly show her work.



And last but not least, we encourage the students to bring their projects for Show and Tell. These are Leon's first attempt at lacing and sewing.

Wickenburg Leathercrafters Trade Show

Now that I have a digital camera, I have no excuse for not taking photos of everything I do and places I go. Guess who's going to get inundated with all my photos? The readers of the **RawHide Gazette**, of course!!!

We took our annual leave at Wickenburg this year and I did the holster course with **John Bianchi** and of course, took in the Trade Show.

Dot and Dave were there at the entrance to the Trade Show Hall with copies of the 'Journal' and lots of information. They did a brisk trade talking to people, helping with advice and answering millions of questions.

Its wonderful just walking around looking at all the vendors, checking out all the new tools and old tools that are available, talking to the toolmakers. Lots of leather merchants with all the various types of leather they sell. **Tandy** and the other suppliers were very much in evidence to help and advise. Merchants with the lovely silver buckles and other hardware were all there.

Then comes the good part after having walked around and checked everything out - pulling out the list of all the new tools I want and buckles and everything else that I've been saving up to get. A veritable spending spree until I hit the limit of the budget I've set myself. Oh, well, can always go back next year and get the things I missed out on this year.

Enjoy the photos.

Paula Marquis



Hermann Oak Leather



Ron from Ron's Tools.



Weaver Leather



Ron's wife at Ron's Tools booth.



Robert Beard from Pro Series Tools



Wayne and Betsy Jueschke - Great Toolmaker.



Barry King of Barry King Tools



Sheridan Leather



Tandy Leather Factory Booth



Paul and Rosa Zalesak - Leather Wranglers



Hansen Silver and High Desert Silver buckles, etc.



Steve and Crew - Leather Machine Co. - Sewing Machines.



Dot and Dave at the entrance.



Meeting up with Jana

One of the good things about going to Trade Shows is you never know who you will bump into.

I had the good fortune of bumping into **Jana Stobaugh**. A lot of people will know Jana. She worked for **Tandy** for many years and I got to know Jana here in Seattle at the **Tandy Store on Aurora Avenue**.

Jana does wonderful leatherwork, has great innovative ideas and did a Graphic Arts course with the idea of developing her own patterns and publishing them.

She moved to Arizona a couple of years ago and we lost contact. You can imagine how delighted I was to see her at Wickenburg. We had a great time catching up with each other's news.

Jana has been busy doing some very old style projects which involve a lot of research to ensure accuracy in what she makes. She had two projects with her and was kind enough to do a write-up on each for me and she allowed me to photograph them.

Here are the two items and what she wrote:

13th to 15th Century Girdle Book

A girdle book was originally carried by the clergy to keep a book of prayers close while on journeys, the knotted end was folded over the belt or girdle and when the book was lifted from its hanging position it was in the right position to read from. There are only 21 such books that have survived since the middle ages. It is thought that as people collected books and put them on shelves the excess leather was cut off to be re-used.



Girdle Book



Book open



Girdle book close-up - centre star is embossed



Wax Tablets, Case and Stylus

Wax tablets have been used for centuries. They were used in Rome to document births and sales of property. The Tablets were mainly made of wood, but, ivory and silver was used also, there was always a stylus to write with and the flattened end 'erased'. Various sized cases could be made depending on how many leaves the tables have. Wax tablets were used all the way up to the 19th Century Poland. The wax is beeswax mixed with lampblack which made the wax easier to read.

Jana made the tables, the wax writing surface and stylus herself.

She has also been busy drawing tooling patterns. She was kind enough to give me one of her unpublished patterns to play with. She is developing a unique floral style that I would say is about half way between the Sheridan and Western floral, but, with more realism.

Paula Marquis



Wax Tablet Case



Close-up of pattern



John's Stitching Horse

These are all of John's Stitching horse. Take note of the Sewing Drawer. The workman ship is like a fine piece of furniture.

General Seymour





PSLAC Show and Tell

All these examples are John Wickstrom's work.

They are:

- 3 John's Holster for his square
- 4 John's flap carving
- 5 Blade carving
- 6 Early carving and coloring
- 7 Carving for Full size notebook





PSLAC April Meeting—Andy's Two Color Lacing Demo

Here are the photo's from the meeting 4-11-10. They are **Andy** With his Demonstration of Two color lacing.

The meeting for May will be on May 2nd, 2010, due to Mothers Day Falling on the second Sunday.

The mini Demo Should be "Rivets and Snaps".

General Seymour

Upcoming Events

Western Washington (Seattle/Tacoma/Everett) PSLAC CURRENT SCHEDULE FOR 2010

- General Member's meetings are on the 2nd Sunday of each Month, (1:00pm till 4.00p.m. approx.) unless specified below.
- Meetings held at Issaquah Valley Senior Center, 75 NE Creek Way, Issaquah. WA. 98027.
- February meetings are held at MacPherson's Leather, 519 12th St. S., Seattle WA.

Change in Start time and order of the meeting and demo:

General Meeting (Start at 1PM) followed by the Mini-Demos (Starts at right after General Meeting) .

May - ???

June - ???

July - ???

All-Day Workshops.

May - Workshops will be considered if there are enough subjects and requests.

June - Workshops will be considered if there are enough subjects and requests.

Breakfast informal get-together locations:

North breakfast >>> Last Friday of the month at 10:00 AM at: Crossroads Restaurant, 1904 201st Pl. S.E., Bothel. WA.

South breakfast >>> The 3rd Saturday of the month at 8:30 AM at: Oscar's Restaurant, 8726 S. Hosmer St., Tacoma, WA, phone: (253) 548 2419

Eastern Washington (Tri-Cities or Spokane) CURRENT SCHEDULE FOR 2010

Tri-Cities Desert Leathercraft Group (DLG) Member's meetings are on the 3rd Saturday of each Month, unless specified below.

- Informal meetings held at 2532 Banyon St., Richland, WA 99352 (call Bob at 509-392-2589 for directions). Google map reference: +46° 16' 19.20", -119° 18' 32.40"

Spokane PSLAC East Member's meetings are on the 2nd Saturday of each Month, unless specified below.

- Informal meetings are held at: the Spokane Tandy Leather Factory Store, 28 West Boone Ave., Spokane. WA 99201.

General Meeting, Demos and Workshops.

Class is at the Spokane Leather Factory. W 28 Boone in Spokane. Our new hours will be 10 AM to 1 PM. No more split sessions.

PSLAC Members Only Advertisement Page

Any PSLAC Member can advertise leather related products or services, subject to approval. Just send your text, picture and/or logo to stelmack@nwlink.com



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RawHide Gazette

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Treasurer/Secretary: Barbara Lourdes

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The **RawHide Gazette** is provided to the Puget Sound Leather Artisans Co-Op as a part of their membership benefits. Annual dues are \$24.00 USD per year.

All submissions are subject to editing for clarity and length. All articles submitted must be accompanied by name, address and permission of writer.

Advertising Rates

The RawHide Gazette now offers advertising space to interested parties. Ad spaces are as follows:

- 1/4 Page or Business Card \$60 USD
- 1/2 Page.....\$110 USD
- 1 Full Page.....\$200 USD

These rates cover a six month time period. PSLAC members are entitled to a 25% discount. Leather companies supporting PSLAC are given free Business Card size advertisement, additional space at regular rates.

The Puget Sound Leather Artisans Co-Op can be found at:

<http://pslac.org>



Taking I-90

From Auburn: come north on Hwy167, or I-5, then I-405 north, then onto I-90, going east:

From Everett: South on I-5 to 405 South, or to I-90, going east:

From I-90 get off on exit 17/Front St., and bear right onto Front Street. At the third stoplight, turn left onto E Sunset Way, then see below:

Taking Hwy 18 from around Auburn to Issaquah

Get on Hwy 18 going East, from Auburn, it's about 12 miles to Maple Valley, then at about 2 ½ miles after Maple Valley, look for the turn off to Issaquah Hobart Rd SE, turn onto ramp 276th Ave SE and go 0.6 miles, bear left onto Issaquah Hobart Rd SE. It's about 8 ½ miles from there to Issaquah.

Hobart becomes Front Street S, which takes you into downtown Issaquah. Turn right onto E Sunset Way, then see below:

After turning onto E Sunset Way:

go two blocks (past the Police and Fire Stations), turn left onto 2nd Ave SE, go past the old Senior Center building on your left, and a baseball field, then left onto NE Creekway, go almost to the railroad tracks. The new Issaquah Valley Senior Center is a brick building on your left, parking in front of it. There is also parking behind, from Sunset, turn left into the parking area, right before the Police Station (look for a large parking sign on your left), and follow it till you see a kids play ground. **Address: 75 NE Creekway, Issaquah, WA 98027**

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