

RawHide PSLAC Gazette

"Without question, the RawHide Gazette is by far the best and most informative and comprehensive Guild publications of all of them! You are to be commended for your very fine and professional efforts. Keep up the good work. With admiration"/signed/ Al & Ann Stohlman, December 1997

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Puget Sound Leather Artisans Co-Op

October 2010

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Meeting Announcement

NEXT MEETING

Sunday, October 10th

(See map on last page)

**Upcoming Holster Making Class
by Bobby Rose**

Scent of Leather

Scent of Leather New Owner of Chaps and More

Richland, WA:

The dependable leather burnisher that has been designed and marketed for the last three years under **Ivan Sampson of Chaps and More** will now be available through **Scent of Leather, Carla Hodges**, president and devoted leatherworker.

tion. I am so thankful for everyone's business and I look forward to serving them more."

For more information, Carla can be contacted at:

Scent of Leather
907 Symons St
Richland, WA 99354
telephone (509)946-4247



A colleague of Ivan during the days of Chaps and More, Carla is happy to take full responsibility to provide for today's leatherworker this much needed, leather working burnisher. *"Ivan and I will continue to have a great working relationship. But with his life assuming other pressing responsibilities, he offered to turn over to me this special, once-in-a-lifetime opportunity for which I am grateful. Ivan is a man of vision and purpose for leatherworkers and I plan to keep that vision alive and well,"* Carla beams. *"I welcome all of our customers to give me a call and stay in touch as we make the transi-*



Holster Making Class by Bobby Rose

I just got off the phone with **Bobby Rose** a holster maker who is attending **Chan Geer's Filagree Album Class** in Portland Oregon. When Chan found out that Bobby teaches classes on making holsters, he suggested that Bobby call me. The end result is that I arranged to have Bobby come to Spokane to teach a 2 day class on holster making.

Bobby uses plastic dummy guns (blue guns) to demonstrate how to make patterns for various types of guns. He teaches how to make holsters for six shooter show guns, to hunters, to concealed. Once you take his class, you will be able to make any style of holster you want. He teaches the old hand build method with everything being hand sewn. No modern machine tools are needed. This class is for beginners as well as professionals.

The class covers many aspects of leather work using holsters as the medium. We cover pattern layouts, saddle stitching, tool use and care, cutting, edging, burnishing, styles etc. The methods are those that have been passed down and taught in saddleshops everywhere.

Two full days to learn the art of holster making:

- Making a pattern
- Methods of layout
- Cutting tricks
- Stamping and spot setting
- Finishing edges
- Sewing
- Welts and molding
- Dyeing process
- Tools

Cost: \$120.00

A \$60 non refundable deposit is required to reserve your spot. Class is limited to 20 students and registrations are accepted on a first come, first served basis. Registration deadline is Nov 6, 2010.

You can pay either by check or PayPal. To pay by check, make the check payable to Ken Bush and send it to me at the address below. If paying via PayPal. Go to:

<https://www.paypal.com>

...and send the payment to:

whiterosex@aol.com

Be sure to indicate that the payment is for Bobby Rose's Holster class. If the class is



cancelled for any reason, your deposit will be returned or your payment refunded via PayPal.

Cancellation: If the class has to be canceled, all fees will be refunded asap by whichever method paid in.

Minimum class size: 18 to 20 students

Supplies: Leather will be provided by Bobby.

Tools needed: Students will need to bring cutting tools, border stamps, stamping block, edging tools, light, paper scissors, 1/2 and 3/4 round punch, 3/32 lacing punch sewing needles.

Dates: Nov 20–21, 2010

Time: Saturday (8am-5pm), Sunday (10am-5pm)

Location: Lions Club in Rathdrum, Idaho. Easy to find, just 25 miles east of Spokane, WA via Trent Avenue (Hwy 53) or take I90 to Hwy 41 exit just east of Post Falls, ID and head north for 7 miles. Hwy 41 turns into Hwy 53 at light in Rathdrum. Go past High School and Super 1 Foods on right hand side then look for bright yellow bldg just east of Pine Grove Cemetery on left hand side. About 3 city blocks from light.

Facilities: The Lions Club has 6 RV sites

with electrical and water hookups available for \$15 per night. Let us know in advance if you want one of these reserved for you.

The Cedar Springs Bed and Breakfast (www.cedarsprings-bb.com) is located near Rathdrum. Call Ellen Larson at 888.441.9585 for accommodations and mention that you are taking the leather class

Ken Bush

White Rose Leather
11923 E. Fairview Ave.
Spokane Valley, WA 99206
whiterosex@aol.com
509.926.2087

Here are some pictures of his work to give you an idea of what will be covered.



PSLAC-East Fall classes at the Spokane Leather Factory

Well, we finally got back in the swing of things when we started up the PSLAC-East Fall classes at the **Spokane Leather Factory**. **Stan McConnell** was going to teach a class on **Making Belts** with me as his gopher. Then **Woody Collins** and **Dave Torix** showed up to help out. At first we thought this might be a bad case of overkill because at class start we only had one student. Then two came in a few minutes later so Stan started with three students who all had taken a previous class last Spring. Next four beginning students showed up 15 minutes later so I got them started with the idea of having them catch up to Stan's group. Didn't work out that way because they really were newbies. Ten minutes later, another returning student showed up so Woody got him. Finally Dave got the last beginner so we had four separate classes going. Did it get hectic with four different classes going at the same time? Almost, but we managed to keep it to a dull roar. It actually turned out to be a good session with everyone asking lots of questions and quite a bit of joking going around. The real trick is to see if they enjoyed it enough to come to the October class.

To end the session, Stan gave a demonstration on finishing edges and Dave showed everyone how to antique their projects.

Speaking of the October class, it's my turn so I'm teaching a class on basket stamping and demonstrating some of **Chan Geer's** techniques. His arrowhead pattern comes to mind and I may incorporate it in a small candle wrap project.

Ken Bush

Photo 1: Stan with the first group

Photo 2: Dave giving a one on one class to the last student to show up. Who says last doesn't get the best?

Photo 3: Woody showing advanced techniques to a returning student.

Photo 4: Ken checking a beginning student's beveling technique.

Photo 5: Ken answering questions from another of the beginning students.

Photo 6: Finally, Dave demonstrating antiquing.



▲ Dave Torix -----▶



Dave Torix

Dave Torix passed away this morning from heart related issues. He was born January 31, 1966 in Moscow Idaho. He is survived by Sandra his wife and 5 siblings. Dave joined the **IILG** and also was active in **PSLAC-East**, the local Spokane chapter of Puget Sound Leather Artisans Co-op.

At one point in his leather career, Dave worked for **Hickman's Saddlery** in Post Falls before becoming a long haul trucker with his current employer Interstate Distributors Trucking. Even trucking didn't stop his interest in leather work as he carried his tools wherever he drove. In fact two weeks ago he was helping us with classes at the Spokane Leather Factory.

He will be missed..

Ken Bush



Andy's Snaps, Eyelets, and Rivets Demonstration

At the September meeting **Andy Stasiak** gave a demonstration of the various snaps, eyelets, and rivets that are available, and the tools necessary for their proper setting.

First, a selection of **small punches** of the diameters of each of the posts and caps of all the rivets and snaps that you will be using. These can be either individual, rotary, spring, or handle with replaceable punches. To prevent these punches from sticking in



the leather during usage, polish the working areas to a mirror finish. Also, deburr the inside of the cutting edge. Always use a soft surface when using the punches to prevent damage to the cutting surface; such as a poundo board or poly surface.

Next would be a selection of anvils and setting tools for each of the sizes and configurations of snaps and rivets that you will be using. Also a small anvil or flat piece of metal is useful. In using the punches and setting tools, make sure that the shafts are held at 90 degrees, exactly perpendicular, otherwise the snap/rivet will not sit flat on the leather. It will be canted.

As with any other stamp, use a maul or mallet to strike the shaft. This to keep from damaging the tools.

Snaps are a four piece assembly. The necessary holes are punched in for the two posts, top and bottom. Insert the post of the male (bottom) portion through it's hole. Put the male portion on top of the post. Put the base (post) on a solid surface and tap the post with the proper tool, expanding it and securing it to the male portion. It should be snug. Use enough force in tapping to secure the two parts, but not enough to smash or damage them. Then, align the cap post and insert the



post through it's hole and place the female portion on the post. Place the cap piece on the proper anvil and tap the post with the proper tool to expand it. Again, the parts should be snug. It may take snapping the two parts together a few times to loosen the grip of the cap on the post to where it works



properly. Use the proper size snap for the weight of the leather being used. If the posts are too long they won't seat properly and will undoubtedly damage the base or cap.

Rapid Rivets are two piece, base with post and cap. Posts come in different lengths to



correspond with the thickness of the leather being joined. The post should just barely be exposed when placed in it's hole. 1/16th of an inch is sufficient. If the post can be felt

when running a finger across it, that is sufficient, as when set, the cap will compress into the leather a little. Place the cap on the post, place the base on the proper anvil, the proper seating tool on the cap and tap them together. They should be seated, both sides compressed into the leather somewhat. The base side should be level with the leather, and to cap piece slightly protruding. If wished, solid based rivets can be domed with the doming punch. Or, if wanted, both sides can be flattened by striking the cap with a steel hammer.

Double cap rivets are similar to the rapid rivets, except that both the base and cap are domed and finished. They also come in different lengths.

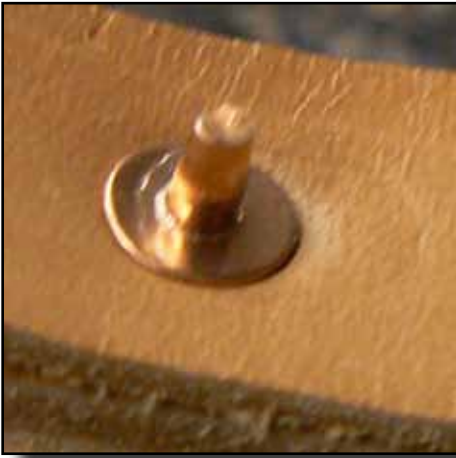
Tubular rivets are a one piece rivet with the post being splashed out after being inserted into it's hole, the same as an eyelet.

Sam Browne and button studs are two piece rivets with the cap being elongated. A "stud anvil" is needed to insert the cap piece into. The post is then inserted through it's hole and tapped into position into the cap piece.

Copper rivets are two pieced. The post and the burr, which looks like a washer. These come in various sizes. The proper sized copper rivet setter is used to set the burr. The face of the setter has a hole drilled on one side and a dome milled into the other. Place the base of the post on an anvil after inserting it through the leather. Place the burr on the



tapered end of the post. (The post is larger in diameter than the hole in the burr, so the end of the post is tapered to allow the burr being placed on it. Then the burr is driven down the post by the setter.) Place the hole in the setter face over the post and whack it with a maul or mallet. Again, don't use a metal hammer. (The one I have had been thusly misused prior to me getting it, and I



had to use a grinder to reshape the butt end of the handle.) Both the post base and burr should be compressed into the leather. An end cutter or side cutter is used to cut off the post as close to the burr as possible. There



tool would be preferred in fine work, and it is round and fits the rivet head. The doming cavity on the setter is still surrounded by the rectangle shape and second hole in the face, all of which would undoubtedly show up on the finished piece. These are mainly



been used, replacing rivets. These are a two part "rivet" that uses threads instead of compression and upsetting to secure the parts together. The post side has a threaded post and the cap side has a female post. The two parts are inserted into their respective holes and screwed together. The beauty of these, is that the parts can be separated at any time without damage, which would be next to impossible with a true rivet. These also come in at least 3 lengths.

Norm Lynds



will be a slight amount of post sticking up through the burr. Use a steel hammer to peen this out. Unlike the other rivets, in which the cap piece is the top and the post is the base,



for harness usage.

Gromets are two pieced, a male and female. The male portion is placed through the proper sized hole and the female placed over the top. The proper sized tool is then



with the copper rivets, the post base is the front side, and the burr side is the back. If wanted, the base can be domed with either a doming tool or the dome milled into the end of the setter. The proper sized doming



used to splay out the end of the male portion, securing it onto the female portion. Gromets come in various sizes, and a proper sized hole punch would be needed for each size being used.

Eyelets are a single piece and require the proper sized hole and then a proper sized tool is used to splay out the male end of eyelet,.

For a number of years, Chicago screws have

RawHide Gazette Handover and Director Resignation

Ah, all good things come to an end. For me that is the 15 years of editing the **RawHide Gazette**. To be honest, the real editors were: **Dusty, Debbie, General, Bill, Ken and**



most gratefully Paula. I can still remember when **Karen** and I were going to Japan, **Bill Churchill** pulled me aside and was concerned that the RawHide Gazette would stop. Well, PSLAC and the RawHide Gazette are still going strong, thanks to all those who took pictures, sent articles and helped edit those horrible grammar errors I make while Karen and I were out-of-the-county.

I will continue to produce the RawHide Gazette until the January 2011 issue is released. I will be happy to help whoever takes over this project in the interim and get them up to speed and help that person(s) to take over the Internet website, the Complete RawHide Gazette CD, DVD library, and the postal mailings.

Also, effective in January, I am resigning as a Director of PSLAC. It really makes little sense for someone who seldom attends any meetings or business meetings of PSLAC to be a Director. Additionally, the biggest reason is that, my little leather business has taken off and consumes more and more of my time. This is the direction I would like to pursue along with other activities here in the Tri-Cities and in Spokane.

As the 'Hitchhiker to the Galaxy' ends: "and thanks for all the fish". In this case: "Thanks for letting me be a part of a great and unique leather group".

Bob Stelmack
Desert Leathercraft LLC
www.leatherbigbookcovers.com

Proofreading is a dying art, wouldn't you say?

Man Kills Self Before Shooting Wife and Daughter

This one was caught in the SGV Tribune the other day and when the Editorial Room was called, it took two or three readings before the editor realized that what he was reading was impossible! They put in a correction the next day.

Many more just like the SGV Tribune one:

1. Something Went Wrong in Jet Crash, Expert Says
2. Police Begin Campaign to Run Down Jay walkers
3. Panda Mating Fails; Veterinarian Takes Over
4. Miners Refuse to Work after Death
5. Juvenile Court to Try Shooting Defendant
6. War Dims Hope for Peace
7. If Strike Isn't Settled Quickly, It May Last Awhile
8. Cold Wave Linked to Temperatures
9. Enfield (London) Couple Slain; Police Suspect Homicide
10. Red Tape Holds Up New Bridges
11. Man Struck By Lightning: Faces Battery Charge
12. New Study of Obesity Looks for Larger Test Group
13. Astronaut Takes Blame for Gas in Spacecraft
14. Kids Make Nutritious Snacks
15. Local High School Dropouts Cut in Half
16. Hospitals are Sued by 7 Foot Doctors

And the winner is....

Typhoon Rips Through Cemetery; Hundreds Dead

Sea Leather Wear News

A few new colors are now included in our glazed and suede carp offerings. In glazed carp, we have a dark grey and dark brown. Black, Chocolate Brown, Dark Brown, Dark Grey and Dolphin Grey Glazed Carp Skins. The picture to the right shows a contrast of black, chocolate, dark brown, dark grey and dolphin grey glazed colors.

In suede carp skins, light green and white have been added as Samplers and Stocklots.

A few suede Nile perch skin colors have been added also - mermaid green, goldfish and red.

In our factory seconds, we have added glazed salmon skins in quantities of 10, only available in a color variety.

The glazed carp factory seconds 10 skin package is now offered either in a color variety or in a medium brown.

Pricing has been reduced across the board by 20% on all varieties and packages of watch bands.

With thousands of skins on hand, not all are represented on the website, and if you have an interest in a different combination or quantity, please get in touch.

As a fall promotion, until October 12, we will include 20% additional skins with any skins purchase. The bonus can be skins of the same type(s) as ordered, or a separate item with cost equivalent to 20% of the purchase. Specify your preference in the comments, when ordering online.

Stanley Major

Our mailing address is:
Sea Leather Wear
c/o Calgary Ecommerce Services
210 86th Ave. S.E., Unit 86
Calgary, Alberta T2H 1N6
Canada

Our telephone:
403-689-4701



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Norm's Tools—Latest News

I just finished a couple of **skiving knives**. One for **Len**, and the other for **Paula**. Paula wanted one with an offset rounded cutting edge. So, that is what I made for her. I am also finishing up some mini checkered stamps in a few shapes. Awhile back I did one of **Al Stohlman's patterns** which had some very small areas to tool. So, I used my usual prototype material, nails, to make some up. Now, time to put them onto some proper stock, drill rod.

I've also had orders for **modelers designed for specific purposes, such as eyes**. Comments received have been very positive.

Further on modelers. Lots of comments about **Peter Main's "That tool"**. That is what got me into tool making. I wanted one, and at that time none were available, so I borrowed Len's and made my own. I still use it more than any other that I have, but some observations. After watching Peter use it, his techniques are different than most of ours. He does a lot of heavy underhanded work, using his off hand fingers as a fulcrum. Using it in this way, the shape of the tool works, but for most of us who use it, mostly holding it like a pencil, I have found the shape of the blade too flat, and am working at the very end of the tool. So, I put a bit

more uplift to the tip, which seems to work out better.

I've switched over to using stainless for the modeler tips, and some of the other tools. This because tool steel tends to leave black marks on some leathers and somewhat depending on the wetness of the leather. A little lemon juice takes care of that. But --- I really didn't want to make the switch due to the makeup of the two materials. The O-1 or W-1 tool steel that I use I temper it. Once it is polished to a mirror shine it glides over the leather smoothly. Stainless I can't temper, I can heat it up and forge it, but it doesn't temper. Polish it up to the same mirror finish, and it doesn't glide across the leather like the tool steel. This is due to the makeup of the two materials. Tool steel's cells are similar to muscles, elongated. During tempering the hammering compresses and lines them up longitudinally, thus a very smooth surface. Stainless, on the other hand, the cells are round like marbles. Forging does not change this cell structure. This difference is microscopic, but you sure can feel it. This also is one of the reasons that stainless knives and other tools won't hold their edges like the carbon steel ones do.

Norm Lynds



Upcoming Events

Western Washington (Seattle/Tacoma/Everett) PSLAC CURRENT SCHEDULE FOR 2010

- General Member's meetings are on the 2nd Sunday of each Month, (1:00pm till 4.00p.m. approx.) unless specified below.
- Meetings held at Issaquah Valley Senior Center, 75 NE Creek Way, Issaquah. WA. 98027.
- February meetings are held at MacPherson's Leather, 519 12th St. S., Seattle WA.

Change in Start time and order of the meeting and demo:

General Meeting (Start at 1PM) followed by the Mini-Demos (Starts at right after General Meeting) .

All-Day Workshops.

Breakfast informal get-together locations:

North breakfast >>> Last Friday of the month at 10:00 AM at: Crossroads Restaurant, 1904 201st Pl. S.E., Bothel. WA.

South breakfast >>> The 3rd Saturday of the month at 8:30 AM at: Oscar's Restaurant, 8726 S. Hosmer St., Tacoma, WA, phone: (253) 548 2419

Eastern Washington (Tri-Cities or Spokane) CURRENT SCHEDULE FOR 2010

Tri-Cities Desert Leathercraft Group (DLG) Member's meetings are on the 3rd Saturday of each Month, unless specified below.

- Informal meetings held at 2532 Banyon St., Richland, WA 99352 (call Bob at 509-392-2589 for directions). Google map reference: +46° 16' 19.20", -119° 18' 32.40"

Spokane PSLAC East Member's meetings are on the 2nd Saturday of each Month, unless specified below.

- Informal meetings are held at: the Spokane Tandy Leather Factory Store, 28 West Boone Ave., Spokane. WA 99201.

General Meeting, Demos and Workshops.

Class is at the Spokane Leather Factory. W 28 Boone in Spokane. Our new hours will be 10 AM to 1 PM. No more split sessions.

This next **Saturday (September 11)** is the first class of the Fall season. We will be presenting a class on **Tooling Belts**. Remember, this is a freebie class open to the public and the class hours will be from 10 AM to 1 PM.

Each participant will be tooling a 6 to 12 inch strip of belt sized leather. If you want to do an actual belt, belt blanks will be available for purchase from the Leather Factory.

PSLAC Members Only Advertisement Page

Any PSLAC Member can advertise leather related products or services, subject to approval. Just send your text, picture and/or logo to stelmack@nwlinc.com



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RawHide Gazette

Editor / Publisher: Desert Leathercraft LLC
Co-Founders: Bill Churchill & General Seymour
Treasurer/Secretary: Barbara Lourdes

The *RawHide Gazette* is published monthly (12 times a year). Address for information and correspondence: PSLAC, c/o Barbara Lourdes, PO Box 1144, Auburn, WA, 98071, USA, E-mail: billing@pslac.org

The *RawHide Gazette* is provided to the Puget Sound Leather Artisans Co-Op as a part of their membership benefits. Annual dues are \$24.00 USD per year.

All submissions are subject to editing for clarity and length. All articles submitted must be accompanied by name, address and permission of writer.

Advertising Rates

The RawHide Gazette now offers advertising space to interested parties. Ad spaces are as follows:

- 1/4 Page or Business Card \$60 USD
- 1/2 Page.....\$110 USD
- 1 Full Page.....\$200 USD

These rates cover a six month time period. PSLAC members are entitled to a 25% discount. Leather companies supporting PSLAC are given free Business Card size advertisement, additional space at regular rates.

The Puget Sound Leather Artisans Co-Op can be found at:

<http://pslac.org>



Taking I-90

From Auburn: come north on Hwy167, or I-5, then I-405 north, then onto I-90, going east:

From Everett: South on I-5 to 405 South, or to I-90, going east:

From I-90 get off on exit 17/Front St., and bear right onto Front Street. At the third stoplight, turn left onto E Sunset Way, then see below:

Taking Hwy 18 from around Auburn to Issaquah

Get on Hwy 18 going East, from Auburn, it's about 12 miles to Maple Valley, then at about 2 ½ miles after Maple Valley, look for the turn off to Issaquah Hobart Rd SE, turn onto ramp 276th Ave SE and go 0.6 miles, bear left onto Issaquah Hobart Rd SE. It's about 8 ½ miles from there to Issaquah.

Hobart becomes Front Street S, which takes you into downtown Issaquah. Turn right onto E Sunset Way, then see below:

After turning onto E Sunset Way:

go two blocks (past the Police and Fire Stations), turn left onto 2nd Ave SE, go past the old Senior Center building on your left, and a baseball field, then left onto NE Creekway, go almost to the railroad tracks. The new Issaquah Valley Senior Center is a brick building on your left, parking in front of it. There is also parking behind, from Sunset, turn left into the parking area, right before the Police Station (look for a large parking sign on your left), and follow it till you see a kids play ground. **Address: 75 NE Creekway, Issaquah, WA 98027**

PSLAC
c/o Barbara Lourdes
PO Box 1144
Auburn, WA 98071
USA

