

# Raw Hide PSLAC Gazette

"Without question, the Raw Hide Gazette is by far the best and most informative and comprehensive Guild publications of all of them! You are to be commended for your very fine and professional efforts. Keep up the good work. With admiration"/signed/ AI & Ann Stohlman, December 1997

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Puget Sound Leather Artisans Co-Op

November 2010

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## 9th Annual Leatherworkers Trade Show

*When:* November 12th & 13th, 2010

*Time:* Show Hours are 9:00 am to 5:00 pm each day

*Where:* Pendleton, OR at the Pendleton Convention Center

*Cost:* FREE

Hi Folks, We had a great show this year even with attendance down about 20% to 25%. People didn't seem to mingle long. They had a list and came and got their needs and left. Sewing machines sales were slow with both companies with only a few sales at both booths. **Oregon Leather** and **The Leather Factory** did great as always. but I think **Barta Hide** did really well on Friday as well as **Bob Douglas Tools**. Over all we think this was a very good show and look forward to next years.

Folks, if you can you need to attend this show. With 20 expected exhibitors we are able to give them the space that they need to put a lot of merchandise out on display. And as we all know they don't like to take it home once they put is out.

We have already booked this show for next 2 years and it will be bigger and better. Expected instructors for this year will be - Myself - **Ron JeanBlanc**, **Ben Bork**, and **JD Benner**. We will be updating this list through out the year and will get dates and

times listed for pre-registration for classes.

Show Hours are 9:00 am to 5:00 pm each day

This is the 9th Annual Ferdco Leather Trade Show.

Come and see the following Exhibitors!

### Pendleton Exhibitors

- Oregon Leather ..... Leather
- Tandy Leather Factory ..... Leather
- Ron's Tools ..... Hand Tools
- Barry King Tools..... Hand Tools
- Bob Douglas Tools..... Hand Tools
- Wayne Jueschke ..... Hand Tools
- Hansen Western Gear..... Silver And Silver Jewelry
- Bee Natural ..... Horse Care Products
- Sheridan Leather Outfitters Leather, Tools And Leather Related Products
- Herb Bork & Son's.....Cast Hardware
- Bronson Knives..... Hand Tools
- Weber Stirrups..... Stirrups
- Gomph-Hackbarthtools..... Hand Tools
- Cobra Sewing Machines ..... Sewing Machines
- Scent of Leather ..... ►Burnisher Machine
- Chuck Smith Tools..... Stamping Tools
- Y-Knot.....Leather Lace
- Timberline Saddle Trees ..... Saddle Trees
- And Ferdco! .....Industrial Sewing Machines by Ferdinand!

Pendleton Convention Center Address - 1601 Westgate - Pendleton Oregon 97801 - 541-276-6569

### Meeting Announcement

## NEXT MEETING

**Sunday, November 14th**

*(See map on last page)*

## Classes

► **Andy Steven** - 775-778-9292 - **Sheridan Style Carving and Stamping** - About Andy Stevens - PLEASE CALL ANDY RIGHT AWAY -

IF HE DOESN'T GET ENOUGH RESPONSE HE WILL NOT BE COMING.

Andy has made a move and settled in Elko with his wife Heidi. This will give him the opportunity to further evolve as a master saddle maker, silversmith, artist and cowboy.

Growing up on his family's ranch in Nebraska, he learned to appreciate the value and beauty of well made gear and it is this appreciation that drives him to create functional works of art today.

Andy's work is used and admired by individuals from all walks of life, from everyday cowboys to the President of the United States. From headstalls to handbags, briefcases to bucking rolls, the process is the same. Build it right, build it to last and build it beautiful.

Andy's Class

This class is for those people that want to improve on their stamping and carving techniques. This is a 2 day class and will cost \$250.00 per student. Tools are required and class is limited to 15 students. If you are interested and want to sign up, please call Andy for more information. Classes will start at 9:00 am and go to 4:00 pm Wed. 10th and Thur 11th. You can email Andy at [andy@andystevens.net](mailto:andy@andystevens.net) or call him at 775-778-9292. To see some of Andy's work go to his website @ [www.Andystevens.net](http://www.Andystevens.net)

► **Ron JeanBlanc** from Ferdco- 800-645-0197- **Sewing Machine 101** - I will go over most of the basic detail on how and what to check to make your machine Stitch perfect. It does not have to be a Ferdco for you to learn about your sewing machine! 99% of what is taught will apply to all sewing machines. This will be about a 3 to 4 hour class - It will be held on the afternoon of Thursday Nov 11th at 1:00 at the convention center. Notebook and paper for notes is all you need - cost is \$30.00 ea person. Please call the # above to register. Group Rates available!

► **Joe Benner** - 541-567-3533 - **Building a Wade Saddle**- Watch Master Saddlemaker Joe Benner build a saddle in 3 days. Joe has

done this class for 3 of our shows and his students have all learned many of the tips and tricks on building an exceptional saddle in a short amount of time. This class is for new and experienced makers. Please call Joe for the times and place of the class. The cost of the 3 day class is \$395.00. Please call Joe with any questions you have about the class for the start times and location of the class. The seminar was extremely informative. The quality of the instruction and the manner in which it was presented was very professional. Joe started work on the saddle and was able to explain each step as he went along. He demonstrated a number of skills and mechanics that saved time but in no way decreased the quality of the saddle. He also showed us different ways to save time and gain the same results. Joe has a great deal of knowledge and experience that he is more than willing to share." Joe Marshall - Marshall Saddles - Cedar City UT.

I attended Joe Benner's saddle making class in Pendleton OR during Ferdco's November Trade Show. I think Joe did a remarkable job of covering all the material in just 3 days. Satisfied student" Randy Black - Milton-Freewater OR. Thank-you !

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## Winchester Model 1894

Throughout the ages arms and the leather accessories which have gone with them have been a large part of the history of man's advancement. Some one was interested in one of my rifles, so I gave him a short history of this model. I thought others may be interested, so am putting it in writing. If there is enough interest, other articles will follow. The rifle mentioned above is a Winchester Model 94, lever action rifle. Of historical importance, the Model 1894 was the transition rifle between black powder and smokeless powder, having been made in calibers for both.

First, a little background. In 1883 Thomas Bennett made the trip from Connecticut to Utah to visit John Browning after hearing about a single shot rifle that the Browning Brothers were producing. He purchased the rights to production on the spot, and made a contract that Winchester would have first rights of refusal for all future designs of rifles and shotguns. He also went home with a wooden working model of a newly designed lever action repeater. There followed a few different models, the main ones being the Model 1886, which was a large bore, heavy caliber rifle, and the Model 1892, which was a much lighter rifle, made for pistol cartridges.

There was a demand for an intermediate rifle and the 1894 was born. It was first manufactured in 1894 in two black powder calibers, 32-40 and 38-55. (To read the black powder calibers, the first number is the caliber, the second is the weight of the grains of black powder the cartridge is charged with, and if a third number, this is the weight of the bullet.) In 1895 two smokeless powder cartridges were introduced. These were the 25-35 and the 30 WCF (30-30). The initial delay in marketing a smokeless cartridge was difficulty in finding nickel steel that was compatible with smokeless powder. A year or so later the 32 Special was added mainly to satisfy black powder people who felt that smokeless would not last. The difference between the 30-30 and 32 Spl. is that bullet diameters are .308 and .321 and the rates of

twist of the barrels are 1 in 12" for the 30-30 and 1 in 16 inches for the 32 Spl. This is because black powder is a dirtier burning powder requiring a longer twist.

Of all the variations of the model 1894, later to be called just the model 94, by far the most popular, and the one almost everyone thinks about as "The" model 94 is the carbine, with its 20 inch barrel and straight stock.

Design changes were made between the 1886 and 1892, which both had round bottomed receivers and the 1894 which had a pivoting bottom of the receiver to allow for the longer cartridges used. Also, the 1886 and the 1892 had twin breach blocks which were fitted into recesses in the sides of the bolt to lock it into position. This was changed in the 1894 to a single block which is located at the rear of the bolt.

This has become by far the most popular rifle ever made for deer sized game. So far over 7,000,000 of these rifles have been made in several different variations and many different calibers. Serial number 1,000,000 was presented to President Calvin Coolidge in 1927. Serial number 1,500,000 was presented to President Harry Truman in 1948, and Serial number 2,000,000 to President Eisenhower in 1953. My rifle, pictured, is serial number 1,42x,xxx and was made in the mid 1940's.

Now, for the leather. In the earliest travels westward firearms had very little protection from abuse and the elements. Most of the travel was on horseback and the conditions they ran into in the westward expansion were much more severe than those on the east coast. Rocks, brush, thorns, dust, sand, rain, hail, wind, and little or no shelter all were very detrimental to everything, men, beast, and equipment. The earliest known specific protections for the rifles were made by the Indians when they traded for rifles, starting in the 1830's. They started making form fitting sleeves of tanned hides to fit their rifles. These were cut to fit and sewed along the seam. They may be plain or very ornate with decorations of beads, quillwork, or other designs. Many of the early explorers (mountain men and trappers) traded for

these sleeves for their rifles. Some then started making their own, sewing two pieces of hides together. But, these still had to be carried, as there was no attachments to allow them to be carried on the saddle.

A horn loop was made which was a triangular piece of leather with 2 holes in it. The upper hole was placed over the horn of the saddle, and the rifle barrel was stuck through the other hole and the rifle hung down in front of the saddle. This was somewhat useful in the plains, where there was very little brush and the terrain not so rough. But, in rough country it was not acceptable as it offered no protection for the rifle.

In the 1870's the saddle scabbard appeared in Texas. The first ones were very rudimentary, large leather socks which would fit almost any rifle. These had straps to hang it from the saddle rigging. As time went on they became more streamlined and better fitted for specific rifles. Some were made to cover the whole rifle, and some left some of the butt stock exposed. In brushy country the butt was pointed to the rear to keep it from hanging up on the brush, and to keep debris out of the scabbard.

Initially these scabbards were strictly utilitarian, without any adornment. Later, tooling and carving started to appear, especially with some of the eastern factories machine stamping them. But, these all cost extra, which most of them could not afford.

For those cowboys working the ranches, roundups, doing the herding on the trails going north to the railroad, unless they were in very dangerous country, their rifles stayed with the chuck wagon. There they were protected and they had one less piece of gear to worry about on their horse. These days had all but disappeared prior to the manufacture of the 94. But, for over 115 years the Winchester Model 1894/94 has remained what it was intended from the beginning, an excellent sporting rifle for mid sized game.

**Norm Lynds**

## PSLAC October Meeting

The October meeting was held outside, as no key was available to open the Senior Center. We had a nice time talking and had show and tell from some of the entries of the **Puyallup Fair**. Also, **Andy** brought some of the new offerings from **Seattle Tandy** and set up a small display on the wall.

**Norm Lynds**

► **Isaac and General Seymour who is presenting him with a Tandy Gift Certificate**

▼ **Isaac Shell, clutch purse 1st place and Res. Ch., Jr. Class his instructor Don Ferguson**



▼ **Frederica Davis and her guitar strap. 1st place and her laptop case, 1st Pl., Grand Champion►**





▲ Frederica and her laptop computer case, showing the inside of the front and the outside of the laptop case  
▼ Andy's Tandy display



## PSLAC-East Basket Stamping Class

Attendance was small for the basket stamping class at our monthly PSLAC-East class at the **Spokane Leather Factory** but enthusiasm made up for it. It was my turn to teach so I demonstrated two types of basket stamping techniques as taught to me by **Chan Geer**. One technique was the standard horizontal basket stamp and the other was the arrowhead. Chan keeps everything aligned by establishing two points of reference for each stamping impression.

After the demonstration, I had them create a small candle wrap project using either of the techniques. The candle wrap is just that, You take a candle and size a rectangular piece of leather around it. Then you stamp whatever design/pattern you want, punch holes in the ends of the leather and lace the ends together. Place the laced leather over the candle and voila, you have a candle wrap. Great for center piece decorations or Xmas gifts.

Photo 1: **Jeanene** was **Dave Torix's** last student at our monthly meeting last month.

Photo 2: **Stan** helping **Kathi Garrison** who we discovered was very artistic, quick to learn and didn't need much help.

Photo 3: **Ken** helping **Aleasha Hand** and her son **Kaleb**

Photo 4: We hope to see more of **Jeanene** because she actually took notes.

Photo 5: **Aleasha** lacing her candle wrap.

Photo 6: **Aleasha** couldn't wait to get home and do some show and tell on her candle wrap project.

Our **Bobby Rose Holster Class** is scheduled for November 20/21 and is almost filled. There are three opening left. If anyone is interested, please sign up before the November 6th deadline.

### Ken Bush

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#### Natural Leather Cleaner

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## Bee Natural's Product Saves My Leather

As you may or may not know, I make leather slip-on book covers. This little hobby got out of hand and now is a business. Purchasing leathers over the Internet is an experimental business and I have, over time, wound up with some nice looking leathers that were unfinished that would make nice

leather book covers, but would not stand up to the normal handling. But some of the usual finishes (Super Shene, Neatlac, and others) leave finish that changes the color of the leather or make the leather "feel" different.

I discovered Bee Natural's Natural Leather Protector. It has worked perfectly on Shrunken Buffalo, Deer Skin and some other

leathers that were unfinished.

It is a little pricey, but does not change the color and beads up water and helps retard soiling.

**Bob Stelmack**  
Richland, WA

## Workshop Report

The October meeting was a little bit of a disaster. It appears the Senior Center forgot to leave the key for us to collect at the Police Station and we were unable to get into the building!! And, to make it worse we had a good turnout of members too. Plus, two new members who wanted to join!

We were fortunate in that the weather was good and mild, so we all stood around talking under the verandah at the entrance and eating the goodies that some members brought.

**Andy** saved the day for us by bringing a pile of new items that **Tandy** have brought out. Everybody had a good time checking out the new items and discussing their various merits. Thanks Andy.

This was going to be the first meeting that we would do very little talking and a lot of leather working. Well, that will now happen in the November meeting.

For the November meeting bring all the tools and materials that you brought last month and we will do the swivel knife patterns that Paula prepared. These patterns also lend themselves well to being bevelled, so bring some bevelling tools too.

For those who are going to come and didn't last month, here is what you will need:

- Three pieces of leather approximately 1 sq.ft. each.
- stamping stone
- container/sponge
- mallet
- stamping tools (mainly bevellers)
- swivel knives (various favourites to play with)
- tracing film/pencil
- tracing stylus
- modelling spoons

Just a heads up for the December meeting. There will be no raffle/club give-away in December, but, instead we will do a **Gift Exchange**. Each person who wishes to join in the gift exchange (*this is not compulsory, anybody who does not wish to join does not have to*) is to make a gift and wrap it. All the gifts will be put on a table and names will be drawn for picking out a gift.

The question came up as to the limit and

value of the gift. What we all make far exceeds in value what we could afford to buy as a present. We give our time to make the gift and our only expense should be the materials. Therefore, the size of the gift should be something that we can make in a day. That could mean spending part of a day making the article, leaving it to dry overnight and completing it the next day. This should be a lot of fun and an interesting gift exchange.

See you all at the meeting.

**Len Madison**

## A Farewell To A Great Editor

I'm very sad at writing this article. It was one I'd hoped never to have to do, but, all good things come to an end eventually.

**Bob Stelmack** has been the Editor of the **RawHide Gazette** for some 15 years. So dedicated was he to the project that when his job transferred him to England for a number of years, he took the **RawHide Gazette** with him and continued to produce it. That's what I call dedication!

I joined **PSLAC** in September 2001 and 'met' Bob in 2002 while he was still in England, learning from him how to send him articles to put into the RawHide Gazette. He and **Karen** came to Seattle on holiday and attended the Picnic and I discovered that he was just as nice in real life as he was to correspond with!!

Now that Bob has his leatherwork business up and running and getting very busy with it, I can understand that he has less time to do the RawHide Gazette and he needs to devote all his time to the business.

**Roger Kaiser** filled in for Bob doing the RawHide Gazette during the time that Bob was relocating to the States. Roger feels confident now with Bob's help to take over the RawHide Gazette. Bob will stay in the saddle till January when he feels that Roger will be confident to continue on his own.

I suspect that Bob will always be willing to lend a helping hand where needed. He has done a wonderful job of the RawHide Gazette in the 15 years that he produced it, to the point that Al and Ann Stohlman

stated that it was the best club newsletter in production. That is all THANKS to Bob's hard work, initiative and drive.

More of us are now having to put in the effort to produce more articles in order to keep up the good work that Bob has done all these years.

You've done a WONDERFUL job Bob and you are going to be a very hard act to follow. We are all going to pitch in and give it our best shot.

THANKS again for all those years of hard work. We really did appreciate it all.

**Paula Marquis**  
SASS



# Upcoming Events

## Western Washington (Seattle/Tacoma/Everett) PSLAC CURRENT SCHEDULE FOR 2010

- General Member's meetings are on the 2nd Sunday of each Month, (1:00pm till 4.00p.m. approx.) unless specified below.
- Meetings held at Issaquah Valley Senior Center, 75 NE Creek Way, Issaquah. WA. 98027.
- February meetings are held at MacPherson's Leather, 519 12th St. S., Seattle WA.

**Change in Start time and order of the meeting and demo:**

**General Meeting (Start at 1PM) followed by the Mini-Demos (Starts at right after General Meeting) .**

**All-Day Workshops.**

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**Breakfast informal get-together locations:**

**North breakfast >>>** Last Friday of the month at 10:00 AM at: Crossroads Restaurant, 1904 201st Pl. S.E., Bothel. WA.

**South breakfast >>>** The 3rd Saturday of the month at 8:30 AM at: Oscar's Restaurant, 8726 S. Hosmer St., Tacoma, WA, phone: (253) 548 2419  
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## Eastern Washington (Tri-Cities or Spokane) CURRENT SCHEDULE FOR 2010

**Tri-Cities Desert Leathercraft Group (DLG) Member's meetings** are on the 3rd Saturday of each Month, unless specified below.

- Informal meetings held at 2532 Banyon St., Richland, WA 99352 (call Bob at 509-392-2589 for directions). Google map reference: +46° 16' 19.20", -119° 18' 32.40"

**Spokane PSLAC East Member's meetings** are on the 2nd Saturday of each Month, unless specified below.

- Informal meetings are held at: the Spokane Tandy Leather Factory Store, 28 West Boone Ave., Spokane. WA 99201.

**General Meeting, Demos and Workshops.**

Class is at the Spokane Leather Factory. W 28 Boone in Spokane. Our new hours will be 10 AM to 1 PM. No more split sessions.

This next **Saturday (September 11)** is the first class of the Fall season. We will be presenting a class on **Tooling Belts**. Remember, this is a freebie class open to the public and the class hours will be from 10 AM to 1 PM.

Each participant will be tooling a 6 to 12 inch strip of belt sized leather. If you want to do an actual belt, belt blanks will be available for purchase from the Leather Factory.

# PSLAC Members Only Advertisement Page

Any PSLAC Member can advertise leather related products or services, subject to approval. Just send your text, picture and/or logo to [stelmack@nwlinc.com](mailto:stelmack@nwlinc.com)



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*RawHide Gazette*

**Editor / Publisher:** Desert Leathercraft LLC  
**Co-Founders:** Bill Churchill & General Seymour  
**Treasurer/Secretary:** Barbara Lourdes

The *RawHide Gazette* is published monthly (12 times a year). Address for information and correspondence: PSLAC, c/o Barbara Lourdes, PO Box 1144, Auburn, WA, 98071, USA, E-mail: [billing@pslac.org](mailto:billing@pslac.org)

The *RawHide Gazette* is provided to the Puget Sound Leather Artisans Co-Op as a part of their membership benefits. Annual dues are \$24.00 USD per year.

All submissions are subject to editing for clarity and length. All articles submitted must be accompanied by name, address and permission of writer.

**Advertising Rates**

The RawHide Gazette now offers advertising space to interested parties. Ad spaces are as follows:

- 1/4 Page or Business Card ..... \$60 USD
- 1/2 Page.....\$110 USD
- 1 Full Page.....\$200 USD

These rates cover a six month time period. PSLAC members are entitled to a 25% discount. Leather companies supporting PSLAC are given free Business Card size advertisement, additional space at regular rates.

The Puget Sound Leather Artisans Co-Op can be found at:

<http://pslac.org>



**Taking I-90**

**From Auburn:** come north on Hwy167, or I-5, then I-405 north, then onto I-90, going east:

**From Everett:** South on I-5 to 405 South, or to I-90, going east:

From I-90 get off on exit 17/Front St., and bear right onto Front Street. At the third stoplight, turn left onto E Sunset Way, then see below:

**Taking Hwy 18 from around Auburn to Issaquah**

Get on Hwy 18 going East, from Auburn, it's about 12 miles to Maple Valley, then at about 2 ½ miles after Maple Valley, look for the turn off to Issaquah Hobart Rd SE, turn onto ramp 276th Ave SE and go 0.6 miles, bear left onto Issaquah Hobart Rd SE. It's about 8 ½ miles from there to Issaquah.

Hobart becomes Front Street S, which takes you into downtown Issaquah. Turn right onto E Sunset Way, then see below:

**After turning onto E Sunset Way:**

go two blocks (past the Police and Fire Stations), turn left onto 2<sup>nd</sup> Ave SE, go past the old Senior Center building on your left, and a baseball field, then left onto NE Creekway, go almost to the railroad tracks. The new Issaquah Valley Senior Center is a brick building on your left, parking in front of it. There is also parking behind, from Sunset, turn left into the parking area, right before the Police Station (look for a large parking sign on your left), and follow it till you see a kids play ground. **Address: 75 NE Creekway, Issaquah, WA 98027**

**PSLAC**  
**c/o Barbara Lourdes**  
**PO Box 1144**  
**Auburn, WA 98071**  
**USA**

