

# RawHide Gazette

"Without question, the RawHide Gazette is by far the best and most informative and comprehensive Guild publications of all of them! You are to be commended for your very fine and professional efforts. Keep up the good work. With admiration"  
/signed/  
Al & Ann Stohman, December 1997

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Puget Sound Leather Artisans Co-Op

April 2011

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## Next Meeting on Sunday April 13th at 1:00 PM

General meeting starts at 1:00 followed by demo—This month we will share Tool Techniques (bring a few of your choice to practice with)

Meet at The Issaquah Valley Senior Center Address 75 NE Creekway, Issaquah WA 98027

(See last page for map)

## Sewing Block Project (or how to keep that awl away from fingers)



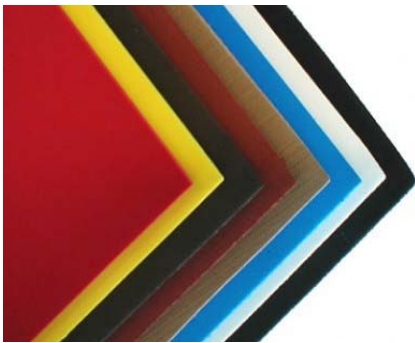
Several years ago I took a class on hand sewing from Paula Marquis. Contained inside the supplies kit along with the straps, buckles, D rings and welting was a soft but slightly firm rubber block about 2" x 2" x 4".

None of us students had any clue what it was for but once we saw it demonstrated we all became converts! This little block of shoe sole material was a big time

advantage to hand sewing.

We used the block for backing when pushing our hand stitching awls through the leather (yup, those awls should be sharp!) and is especially useful when sewing several layers. I've used mine to sew through nearly 1/2" with accuracy and no extra holes in my fingers. I'm quite sure I'm not the first leathercrafter to find a fingertip with my awl blade!

The block had another use, when placed on the stitching horse it became a great place to



hold the hand stitching awl and even the needles. Just stick them into the block and no more lost (say dropped...) needles or awls.

The material Paula used is manufactured by Soletech and



is known by the name of “Cloud EVA”. <http://soletech.com/products/Cloud-EVA.html>. This material is stocked by MacPherson Leather and comes in eight colors. They can (and do) ship anywhere, just call - ask for Patrick or Jerry.

### MacPherson Leather Co.

206-328-0855 1-800-343-9949  
519 12th Ave S. Seattle, WA  
[www.macphersonleather.com](http://www.macphersonleather.com)

I used the 1/2” thickness, referred to in the shoe business as 24 Iron. I don’t remember see-

ing any thicker “Cloud” stocked by MacPherson but, I’ve been wrong before.... The price was \$23.32—USD per sheet, plus shipping, when we purchased in February.

To make up these blocks you will need a sheet of Cloud, a table saw and a belt sander. The material can be cut with a utility knife and hand sanded if the



saw and sander aren’t available but unless you are just making a few blocks it can be quite a bit of work.

Let me start by saying the cutting and sanding processes generate a lot of “dust” which is



difficult to clean up. I cut and sanded outside where I could use an air hose to simply blow the dust away. If not, be prepared to do a lot of vacuuming. Here’s the cutting plan to make 20 2”x 2”x 4” blocks from a

single sheet of 1/2” Cloud. You’ll need a few friends to help use these up—but we are a Co-Op organization so that idea should be on our minds....

### Safety notes:

- Always wear eye protection when using power tools.
- User proper hold downs, anti-kick back devices and push sticks when cutting with a table saw.
- Use adequate ventilation when using contact cement.
- Minimize your exposure to contact cement by using rubber gloves and breathing apparatus as needed.

Cut a sheet of Cloud in half to make 2 18” x 18” pieces. In a



well ventilated area cover one side of both pieces with contact cement. Outside would be a very good idea if using the older style cement. You will see I used the old style cement containing the “bad stuff” (I shot the pictures for this article 4





years ago) but, the new Toluene free and low VOC cements should work just as well without the harmful chemicals. Once the contact cement is



ready press the two pieces together. Place on your work surface and pound with a mallet to firmly bond all areas.

Take this 18" x 18" x 1" piece back to the table saw. Cut a 2" strip off one side. Cut that 2" x 18" piece to make 2 equal 2" x 9" pieces. Set those pieces aside and turn the remaining 16" x 18" piece 90 degrees and



cut into 2 equal 8" x 18" pieces. Glue all the like pieces together

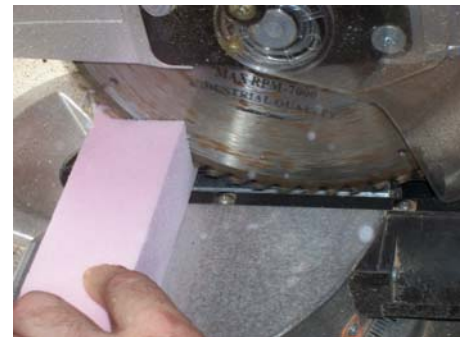
as above to make up the 2" thickness. When the gluing is finished simply cut into 2" x 4" blocks and sand the uneven edges.

-rog-



Another material I have used successfully as a sewing block is 2" Styrofoam building insulation (see picture). It is very light-weight and doesn't last as long but, if you get some free scrap from a construction worker....

**Note:** Contact cement will melt Styrofoam so a water based glue must be used if it is necessary to glue up thinner pieces.



<http://pslac.org>

## Correction:

In the February 2011 issue of the **Rawhide Gazette** I mistakenly printed the wrong name for our Grand Champion Junior Division 2010 Puyallup Fair. **John** please accept my apology.

## From the PSLAC Archives



**Tiger Notebook by:  
Bill Churchill**



**Can you do this with a  
Rounder?**



## Editorial and other stuff

Here it is, 11:19 PM on the 22nd and I'm just getting started with the April issue. So many ideas running around in my head (I'm fairly confident I've got a touch of ADHD...), could be worse though if there were no ideas at all. I've got a ton to publish including some corrections. For those of you who have been affected by my errors, my humblest apologies. I am my own greatest critic and also human. Of course the dog is quite sure I'm just a somewhat funny looking dog that, strangely, refuses to chase bunnies.... Please let me know when I screw up and I will do my best to correct the oversight or mistake. Any articles, tips, hints, photos or other information for the **RawHide Gazette** can be sent to [webmaster@pslac.org](mailto:webmaster@pslac.org)

This is an exciting time in the world of leather artistry. The classic carving styles abound with enhancements and new techniques brought by the applied skills of the artist. New styles and applications of the craft have increased in the past few years. I can't truly say why but the envelope is being pushed by many leather artisans and I for one am thrilled to see it. The enthusiasm of a new leatherworker is amazing to watch (I suspect that is why so many like to teach children and even adults). Even when we mess up a project we try to take it in stride. I didn't need that \$30 piece of leather & the 40 or so hours, did I? ;~) We all make mistakes and learn from them to grow our skills and knowledge base.

It's now two days later (I warned you about the ADHD thing...) and there is nothing so nice as the Pacific Northwest on a spring day when the sun is out (for you who live around these parts it's that glowing orb in the sky that hurts your eyes)! The thermometer says it is 64 and that's good enough to send me outside to check if the "Sticky Weed" (don't know what it is really called but it's the bane of my existence and high on my noxious weed list) is starting to burst through the earth so I can Roundup it back to whence it came! Ah, spring—soon it'll be time to mow the grass, prune the "timber quality" blackberries, do everything in my power to keep the crows away from my cherries and the moles out of my yard....

-rog-

Roger Kaiser

Send articles, tips or critiques to: [webmaster@pslac.org](mailto:webmaster@pslac.org)



# Quick and Easy Scout Neckerchief Slide (Cheap too!)

Every year PSLAC is asked to put up a demo booth at the Boy Scout Green River District Camporee. As many of you can attest it becomes increasingly difficult to have something for the youth to make when there are several hundred Scouts that come by the booth in an afternoon. We've experimented with several small projects and always seemed to go back to the old standard of stamping a Rounder to make a coaster or punch a hole in it, string a thong and wear it around their neck. Even with fur scraps, beads and other "neat stuff" these are usually a "been there, done that" type of "project" for the older Scouts.

A couple of years ago I hit upon an idea of what we could do with our raw materials (Rounders) to make something different and even useful for them. A Rounder can quickly become a neckerchief slide with just three cuts & three 1/2" holes.

It turns out there is just enough room to allow the Scouts to place one 2D or 3D stamp (OK, some could do more with careful placement) or three 1/2" numbers/letters. Keeps the line moving if you have lots of Scouts.

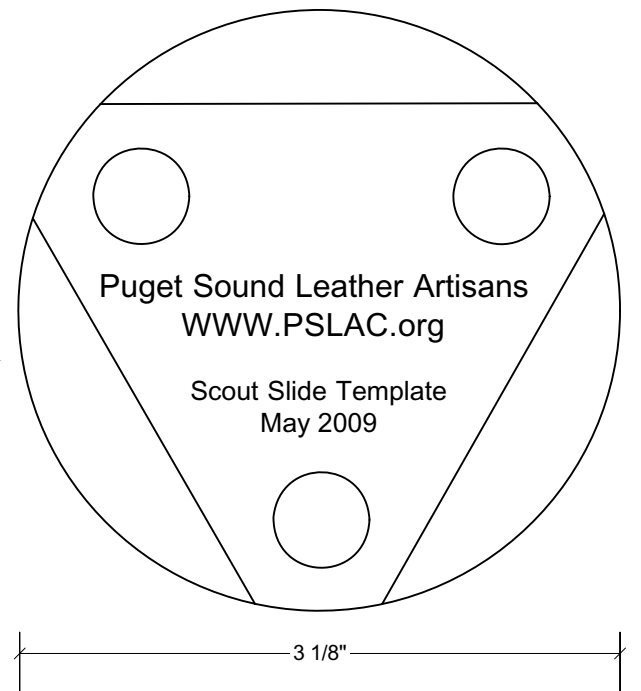
Of course there are many embellishments that could be done: edging, lacing or stitching around the edges, finishes, dyes, airbrush and so on. Even conchos can be used although they will add to the cost.

We've seen about 50% of the youth and almost 100% of the adults take a Neckerchief Slide over a plain Rounder.

To make the Slide first cut out the template. It should print out for a standard 3 1/8" Rounder (Tandy 44126-01). If it doesn't print correctly make sure your printer is not set to "scale" or "print to fit margins". If necessary scale to fit your Rounder (3 1/8", 3 1/4" or 3 3/4"). We laminate the templates, cut them out, punch holes & hand them out to leaders since many Cub and Boy Scout units have leathercraft kits.

Next cut the Rounder to match the template. A standard utility knife blade is about 2 1/2" long and can be used to make a custom "clicker" for the 3 cuts.

**CAUTION:** This tool (like most leatherworking tools) can be very dangerous and should only be used by adults



and at your own risk. Never leave a blade in it when not in use. Leather has a special affinity for blood & you don't want to ruin a project or your day.

To make the clicker tool cut a piece of 1 1/4" closet rod dowel (or a broken wooden hammer handle like I used for the prototype) about 8"-10" long. Harder wood like Oak or Hickory will probably be preferred if you need to make a lot of slides. Cut a slot about 3/8" deep (do not make the slot too deep) across one end with a hobby razor saw or coping saw. Using a thin saw blade will allow a friction fit for the utility knife blade. Round the top of the dowel (opposite end from the slot) and sand the rough edges.



Using a pair of pliers and gloves insert the back (not sharp) part of a utility knife blade into the slot. Carefully press the blade down onto a Pounds Board or a poly cutting board to seat the blade firmly. Now just press the blade down onto your Rounder and you'll be pleased at how easy it is to cut through 1, 2 or 3 Rounders at once. Simply replace the blade when it gets dull.

Punch the 3 holes (1/2" works quite well for most neckerchiefs) and let the Scouts go to town on decorating. Of course, edging, lacing, stitching and finishing can be done.

Scouting 2D & 3D stamps should be available through your Council Scout Shop or online at <http://www.scoutstuff.org/bsasupply/>. These Stamps include Tiger, Bobcat, Wolf, Bear, Webelos, Cub Scout and Order of the Arrow. Other stamps I've found are now out of production so check eBay, garage sales and the like for Boy Scout, Eagle Scout, Arrow of Light, "old" Order of the Arrow, Wood Badge and the Wood Badge "Critters".

-rog-



**Remember:** Scouting rules from BSA do not allow youth to use power tools so the drill and hollow punch combination shown last month are only usable by an adult. Keep aware a clicker knife, round knife or even a utility knife can be dangerous in the hands of youth.







**His first cowboy cuffs and a whip**



**Stan teaching his lacing style**



**Woody demonstrating basic carving**

## PSLAC East

We split the PSLAC-East March open class into two sections. Woody Collins taught basic carving to some of our new students and Stan McConnell taught one of his lacing techniques to returning students. As usual, I was the gopher which keeps me out of trouble most of the time and as usual, I forgot to get the names associated with people and their projects.

This coming Saturday is the 2nd Saturday of the month so it's PSLAC-East class time again. Class starts at 9:30 AM and ends at 12:30.

Woody and I will be presenting basket weaving classes. The first two basket weaves will be a repeat of a class from last year. I will be demonstrating the Basic basket weave and the Arrowhead basket weave again. Then Woody will demonstrate the Double Do basket weave and the Circular basket weave.

It's Stan's turn to be gopher so if you have any questions or need help with another of your projects, he's the man.

See you there.

Ken Bush



**He had taken a class on making shoes and this is his version of a mule**



**Sammy from the Leather Factory proudly showing her first lacing project**



**Hard to see the design but this will be a custom rodeo sash for Miss Hereford**

# **The Bill Churchill Children's Leather Program AWARD Nomination Form**

## **The PSLAC MISSION is...**

- To further the enjoyment of leather and to help others learn more about the real joy of leather - working as a group and sharing ideas and knowledge of leather, its uses and how to use it. To pass on this knowledge to others and then have them pass it on to the new members who come later.
- A fellowship with peers, young and old, expert and non-expert, anyone who has the love of leather.
- To show and demonstrate to people outside the Co-Op leather in all forms and to help them become interested in leather...to share...time talent, with all others in the Co-Op - especially the young.

The Bill Churchill Children's Leather Program Award is designed to recognize PSLAC members who are caring on those principles of the PSLAC mission.

Nominations can be made by any PSLAC member and should be in writing. This form can be used, or any other written method is acceptable. Turn in completed Nomination Form to any Director.

The PSLAC directors will make the decision for each year and the award will be given only once in a person's lifetime. The award will include a medal similar to the Stohlman award with a replica of Bill's hands and his axiom: C.O.P.I. (confidence – observation – practice - imagination).

## **RULES:**

1. The award may only be won once in a lifetime.
2. The Directors will evaluate the nominations and decide on a winner – one each year.
3. If one of the Directors is nominated, that Director will be replaced by another PSLAC member for the purposes of selecting the winning nomination.
4. The award will be given out at the summer PSLAC Annual Bar-B-Que.
5. Nominations will be due by April 30<sup>th</sup>.

**The nomination should give reasons and examples why the nominee should receive the award.**

**How have they helped further the craft?**

**Are they active in PSLAC activities?**

**Do they help promote leather craft by fair entries, demonstrations, etc?**

**Have they helped generate interest in others to pursue the craft?**

**Are they willing to share knowledge for the benefit of all?**



**Western Washington (Seattle/Tacoma/Everett)**  
**PSLAC CURRENT SCHEDULE FOR 2011**

**General Member's meetings** are on the 2nd Sunday of each Month unless specified below. 1:00 PM to 4:00 PM approx.

- Meetings held at Issaquah Valley Senior Center, 75 NE Creek Way, Issaquah, WA 98027 General meeting start at 1:00 PM followed by the mini-demos

**Breakfast informal get-together locations:**

**North Breakfast** >>> Last Friday of the month at 10:00 AM. Lake Forest Park Town Centre. 17917 Bothell Everett Hwy, Bothell, WA 98012 Bothell Way N, bordered by 170th N. & Ballinger Way N. Meet in the Third Place Books eating area

**South Breakfast** >>> 3rd Saturday of the month at 8:30 AM. Oscar's Restaurant, 8726 S. Hosmer St. Tacoma, WA

**All Day Workshops:**

**Brad Martin 3 Day Workshop** Southwest Leather Pot (more details forthcoming)

Dates: August 12, 13 & 14, 2011 \$360

Time: TBD (watch this space)

Location: TBD (watch this space)

**Eastern Washington (Tri –Cities) Desert LeatherCraft Group (DLG)**  
**PSLAC CURRENT SCHEDULE FOR 2011**

**Tri-Cities Desert LeatherCraft Group Member's meetings** are on the 3rd Saturday of each month unless specified below:

- Informal meetings held at 2532 Banyon St. Richland, WA 99352 (Call Bob at 509-392-2589 for directions). Google map reference +46 16' 19.20", -119 18' 32.40"

**Eastern Washington (Spokane) PSLAC East**  
**PSLAC CURRENT SCHEDULE FOR 2011**

**PSLAC East Member's meetings** are on the 2nd Saturday of each Month unless specified below. 10:00 AM to 1:00 PM approx.

- Informal meetings held at Spokane Tandy Leather Factory Store, 28 West Boone Ave. Spokane WA 99201 Contact Ken Bush for time, date (normally the 2nd Saturday) & details.

Ken Bush

White Rose Leather

11923 E. Fairview Ave.

Spokane Valley, WA 99206

whiterosex@aol.com 509.926.2087

**All Day Workshops:**

*Continued on next page*

## All Day Workshops:

### **Chan Geer Wallet and Lacing Classes**

Dates: Lacing class: June 09, 2011 (Thursday) \$110. A \$65 non refundable deposit is required to reserve your spot

Wallet class: June 10 – 12, 2011 (Friday/Saturday/Sunday) \$220. A \$110 non refundable deposit is required to reserve your spot. Take both classes and the total cost is reduced by \$25.

Time: 8 AM to 5 PM Thursday, Friday and Saturday, 10 AM to 2 PM Sunday

Location: **Lions Club, 16114 N. Meyer Rd, Rathdrum, Idaho**

### **Peter Main Leather Embossing Class**

Dates: Sep 10 – 11, 2011 (Sat/Sun) \$255. A \$125 non refundable deposit is required to reserve your spot. All supplies will be included in the cost. A maximum of 12 spots are available and the deadline for registration is Aug 5, 2011.

Time: 8 AM to 5 PM Saturday/Sunday

Location: **Lions Club, 16114 N. Meyer Rd, Rathdrum, Idaho**



Both Chan Geer and Peter Main will be presenting classes at the Lions Club in Rathdrum Idaho. At this point, both classes are half full so there is still room for additional students.

Chan will teach two classes from May 9 to May 12. The first class will be a one day class on lacing which will lead to a three day class on making wallets and their interiors from scratch.

Peter's class (Sep 10-11) will be on his techniques for embossing a Green Tree Frog.

Ken Bush

## Yearly General Meeting Schedule for 2011: Issaquah Valley Senior Center

<b>April 10</b>	1:00—4:00 PM	Craft Room	Bring a few tools and scrap leather to practice and share a technique. Anyone using tools and leather will receive a ticket to the door prize drawing.
<b>May 1</b>	1:00—4:00 PM	Craft Room	<b>Moved due to Mother's Day</b> Belt/Strap Project judging—Technique sharing continues.
<b>June 12</b>	Noon—4:00 PM	Craft Room and Auditorium	Annual Picnic and Garage Sale
<b>July</b>	No Meeting		<b>Summer Break</b>
<b>August</b>	No Meeting		<b>Summer Break</b>
<b>Sept. 11</b>	1:00—4:00 PM	Craft Room	
<b>Oct. 9</b>	1:00—4:00 PM	Craft Room	
<b>Nov. 13</b>	1:00—4:00 PM	Craft Room	
<b>Dec. 11</b>	1:00—4:00 PM	Craft Room	



## Press Releases from Tandy



### TANDY INTRODUCES CELTIC ART STAMP SET

For leathercrafters interested in Celtic Art projects Tandy Leather Factory has introduced a set of 3-D stamps containing Celtic Art designs. This set of 12 stamps with various woven designs in rectangular, cross, round, heart and triangular shapes. A steel handle is included. These designs can be applied to belts, key fobs, billfolds and many more small leather projects.

According to Mark Angus, Senior Vice President of Tandy, we have had many requests from our customers for these stamps. It appears that many crafters interested in the arts of the middle ages are using leathercraft to apply their art to useful projects.

### “NEW” EMBOSSED BELT INTRODUCED

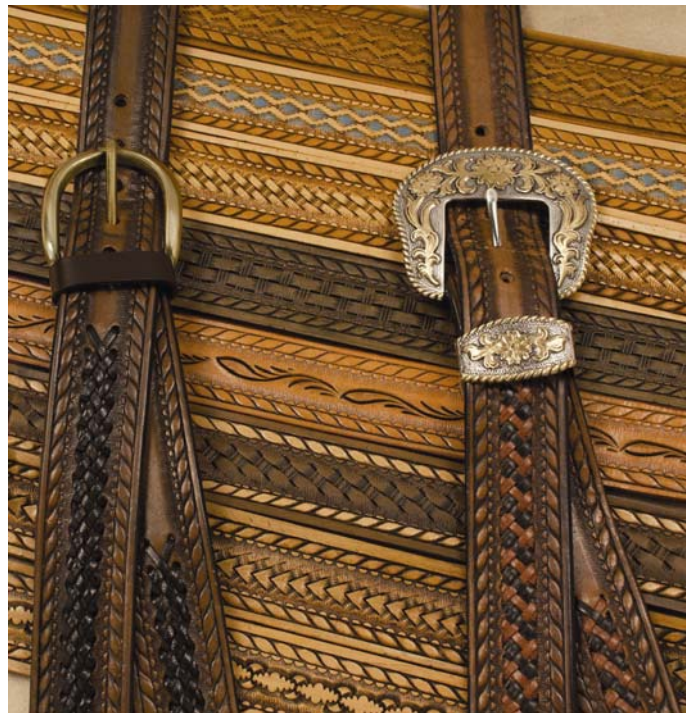
Tandy Leather Factory has introduced the “Rope Edge Embossed Belt Blank”. This new belt blank features a pre-embossed rope design on both edges. This allows the crafter many options to create a beautiful and durable belt. The belt can simply be colored with dye or antique finishes, it can feature appliqué lacing or basket-weave stamping in the center portion. The buckle end is complete with top quality snap fasteners making it ready to make up to a 42” waist size belt. Free video instructions on tooling the belts are available on the Tandy Leather Factory web site.

For more information or for a free catalog contact:

**Tandy Leather Factory**  
1900 SE Loop 820, Fort Worth, TX 76140  
or call toll free 1-800-433-3201  
or [www.tandyleatherfactory.com](http://www.tandyleatherfactory.com)

Jim Linnell  
National Advertising Manager  
Tandy Leather Factory

email: [jlinnell@tandyleather.com](mailto:jlinnell@tandyleather.com)  
website: [www.tandyleatherfactory.com](http://www.tandyleatherfactory.com)



*Continued on next page*



## “NEW” IMPROVED STITCHING GROOVER

Tandy Leather Factory is proud to announce the introduction of the New Improved Pro Stitching Groover Set.

The new design places the cutting blade on the same axis as the handle making it much more versatile than previous models. It can be used to cut a groove on the edge of projects using the sturdy edge guide or it can be used anywhere on a project without the use of the edge guide. The set also includes a modeling tool blade for use in creasing edges and for design creasing. An Allen wrench is included for easy blade changing.



Leathercrafters world wide are praising this new tool. They say it is much easier to use and provides for much better control than previous models. They also give it good marks for the quality of the construction.

### *Favorite quotes:*

"If I find 10,000 ways something won't work, I haven't failed. I am not discouraged, because every wrong attempt discarded is another step forward." - Thomas Alva Edison

“Never try anything you have read here or anywhere else before you have tried it on scrap leather!” - Bill Churchill

When using only part of a craft aid design, cover the unwanted portion of the design with two to three layers of masking tape. TRIM the tape to desired size and ensure no part of the sticky side of the tape touches the leather.

Tip by: Fred Nachbar



## Correction:

### Bob Stelmack 2011 IILG Hall of Fame Awardee

In the February 2011 issue of the *Rawhide Gazette* I printed the logo for the IFoLG instead of the correct IILG logo. My apologies to Bob, the IFoLG & the IILG.

## March Meeting

We had 14 members show up for the general meeting at the Issaquah Valley Senior Center.

There were treats, coffee, show and tell items, great door prizes and a big, giant party (not ours) in the main hall! Oh well, they didn't bother us and I certainly hope we didn't interrupt them.

Discussions were held around what could be done to help new members (and the "old timers" too!) with leatherworking techniques.

Two ideas came out. One was for each person to bring practice leather and 3 or 4 tools to practice a particular skill. For example bring basket weave or border tools. Then a member with the skills to demonstrate that technique would pair up to teach.

The second idea was to reward those with tools/leather by giving each a door prize ticket.



March Members Meeting

## May Judging for Belt/Strap Project

Remember, the project for May is something based on a belt or strap. This could be a belt (I need a new one but I'll bet I don't make one...), suspenders, a dog collar, horse bridle or guitar strap. Maybe you've been dying to make that hat band, now's your chance....

There are no rules so let your

imagination run wild!

The prize will be a nice \$40 (or so) tool or blade. The Directors will get something worthwhile.

Judging will take place during the May meeting (remember that's just about three weeks away on **May 1st** (moved due to Mother's Day).

**Family PSLAC Internet Memberships are now available. Just \$15 for a family with individual member ID's and passwords. See: [http://www.pslac.org/how\\_to\\_join.htm](http://www.pslac.org/how_to_join.htm)**

# Greetings from Siegel of California, Inc.

**Contact Information: [siegel.leather@gmail.com](mailto:siegel.leather@gmail.com)  
(emails are checked every hour)**

After 84 Years of servicing the leather trade, Siegel of California is closing it's doors effective 3/2/11. This has been an incredibly difficult decision prompted by both personal and economic strains. My recent stay in the hospital shows just what a toll this has all taken on me. I need to find a different avenue to use my skills and knowledge that I have built through my 60 years of life.

Thus I will be starting a new relationship soon where I can better serve my customers. My customers have been the heart of my business and I look forward to a continuing relationship with them. I look forward to this new relationship where I will be able to have a more focused approach and leave behind the day to day intricacies of managing employees.

For Example: Our California Double Tanned Skirting, recognized by many as the nicest skirting on the market will still be available, produced the same way per our exclusive arrangement with Wickett & Craig at \$159.00/side. For now, it would be best to email me with any orders as I will still be intricately involved in the leather's standards. The leather will be shipped from Wickett in PA, but our company has developed standards for selection which we will be communicating to Wickett.

You will be hearing more about this from me soon so watch your inbox!  
I owe thanks to all of my loyal customers who have stood by us for the last 84 years.

**With Warmest Wishes,**

**Steven Siegel, CEO  
Siegel of California, Inc.**

**[siegel.leather@gmail.com](mailto:siegel.leather@gmail.com)  
[s.siegel@siegelofca.com](mailto:s.siegel@siegelofca.com)**

## PSLAC Members Only Advertisements

Any PSLAC Member can advertise leather related products or services subject to approval. Just send your text, pictures and/or logo to [webmaster@pslac.org](mailto:webmaster@pslac.org)

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Black Horse Leatherworks & Saddlery specializes in high quality & unique custom western tack and apparel. We make some English items such as Schooling chaps & Stall items. We make all our leather items one at a time, by hand per our clients specifications.

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# Leather Company Advertisement Page

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# RawHide Gazette

**Editor/Publisher :** Roger Kaiser  
**Co-Founders:** Bill Churchill & General Seymour  
**Treasurer/Secretary:** Barbara Lourdes  
**Directors:** General Seymour, Ken Erickson, Len Madison, Roger Kaiser & Paula Marquis

The **RawHide Gazette** is published monthly (12 times a year). Address for information and correspondence: PSLAC, c/o Barbara Lourdes, PO Box 1144, Auburn, WA. 98071, USA  
E-Mail: [Billing@pslac.org](mailto:Billing@pslac.org)

**PSLAC Membership:**  
"a" - Internet access to **RawHide Gazette** including Member only area & meeting attendance \$10/year. (1 Person)  
"b" - US Postal Mail **RawHide Gazette** including new Member articles & meeting attendance \$24/year. (1 Person)  
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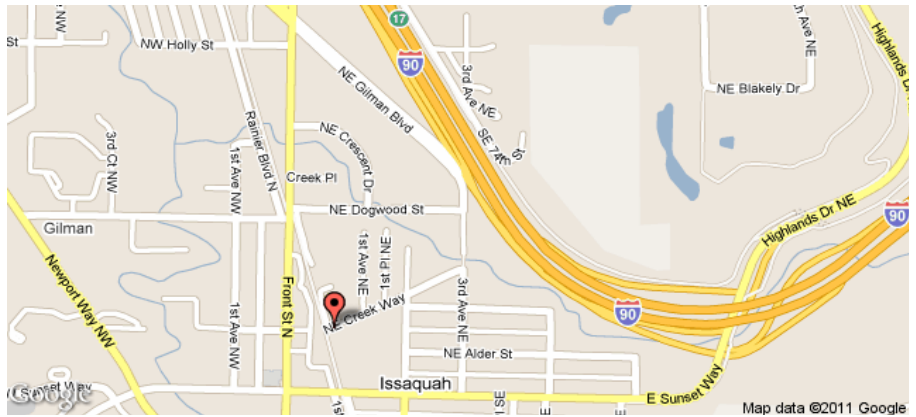
All submissions are subject to editing for clarity and length. All articles submitted must be accompanied by name, address and permission of writer

### Advertising Rates

The **RawHide Gazette** offers advertising space to interested parties. Ad spaces are as follows:  
1/4 Page or Business Card.....\$60 USD  
1/2 Page.....\$110 USD  
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These rates cover a six month time period. PSLAC members are entitled to a 25% discount. Leather companies supporting PSLAC are given free Business Card size advertisement, additional space at regular rates.

The Puget Sound Leather Artisans Co-Op can be found at:  
<http://www.pslac.org>



### Taking I-90

**From Auburn:** North on Hwy 167 or I-5, then I-405 North, then onto I-90 Eastbound:

**From Everett:** South on I-5 to I-405 South, or to I-90 Eastbound:

**From I-90 Eastbound:** get off on exit 17/ Front St., turn right onto Front Street. At the third stoplight, turn left onto E. Sunset Way and see below:

### Taking Hwy 18 from Auburn, Covington, Maple Valley to Issaquah:

Get on Hwy 18 Eastbound, about 2 1/2 miles after Maple Valley exit take the Issaquah-Hobart exit. Follow signs (left) to take Issaquah-Hobart Road to Issaquah (about 8 1/2 miles). Issaquah-Hobart Road

becomes Front Street. In Downtown Issaquah turn right onto E. Sunset Way and see below:

### After Turning onto E. Sunset Way:

Go two blocks (past Police and Fire station), turn left onto 2nd Ave SE, go past the old Senior Center building and a baseball field on your left. Turn left onto NE Creekway, go about 1 block. The Issaquah Valley Senior Center is a brick building on your left, parking in front of it. There is also parking behind from E. Sunset turn left into the parking lot just before the Police station (look for a large parking sign on your left) and follow it until you see a kids playground. **Address 75 NE Creekway, Issaquah WA 98027**

**PSLAC**  
**c/o Barbara Lourdes**  
**PO Box 1144**  
**Auburn, WA 98071**  
**USA**

