

RawHide Gazette

"Without question, the RawHide Gazette is by far the best and most informative and comprehensive Guild publications of all of them! You are to be commended for your very fine and professional efforts. Keep up the good work. With admiration"
/signed/
Al & Ann Stohlman, December 1997

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Puget Sound Leather Artisans Co-Op

May 2011

Hide Highlights

Page

- 1 Edge Treatment for Chrome Tan Leather
- 3 PSLAC East April
- 4 Editorial
- 5 Knotty Linda update
- 6 Jim Linnell & Analisa
- 7 Measure Twice
- 8 & 9 Schedules & Classes

Annual Garage Sale and Picnic

**Sunday June 12,
Noon to 4:00PM**

Garage Sale starts at Noon (no early pickings). BBQ will start at 1:00 The Club will provide Hamburgers and Hotdogs/condiments—Bring a side dish &/or desert

Meet at The Issaquah Valley Senior Center Address 75 NE Creekway, Issaquah WA 98027

Edge Treatments for Chrome Tan Leather



Customers have been asking for finished edges on chrome-tanned leather, so here is what seems to work using products from **Golden Artists Colors, Inc.**

The Golden paint company offers many type of acrylic mediums for the painting artist. Some of these mediums have a different viscosity and finishes (matte, semi-gloss and gloss).

Using the Clear Tar Gel with **Tandy/Leather Factory's** Table Top Edge Dyeing Roller

(#3010-00) a glossy edge was applied to a simple book cover.

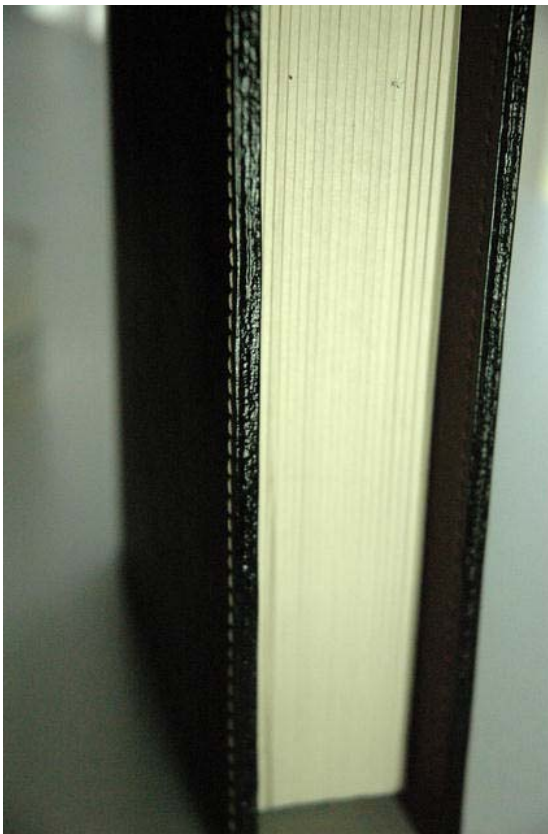
Using a brush or fingertips, a semi-gloss gel was used to create a smooth edge to chrome tanned leather.

I suspect that combining different gel mediums could be used to create a "roll-on" finish for Table Top Edge Dyeing Roller that is thicker and with desired gloss or matte finish.

Bob Stelmack
Desert Leathercraft LLC



Gel Mediums



GOLDEN Gel Mediums offer artists many ways to build texture. They range in consistency from pourable to moldable with varying degrees of sheen and transparency. They can be used to create glazes, extend paints and change finishes.

Gels can be thought of as colorless paint, as they are composed of 100% acrylic polymers similar to acrylic paint. They can also act as adhesives in collage and mixed media that dry to form continuous films with excellent flexibility with chemical, water and UV resistance.

Clear Tar Gel - Designed to yield a “pully”, tar-like feel, but in a colorless gel. This gel has an extremely resinous and stringy consistency, which makes it feel very different than other acrylics. Useful for generating fine detailed lines by "dripping" it over surfaces, as it continuously flows from palette knives or other tools. Blends with all GOLDEN Acrylic colors (though

Continued on next page



Excerpts from: <http://www.goldenpaints.com/products/medsadds/gels/gels.php>

Fluids work best) to offer a full range of colors with which to work.

Regular Gels - Same creamy consistency as GOLDEN Heavy Body Acrylic colors. These Gels are ideal for extending paint and regulating translucency without changing the consistency of the Heavy Body and Matte colors. Hold moderate peaks and texture. The Regular Gel Gloss is ideal for glazing and other techniques where transparency is desired.

PSLAC East (April 2011)

The April PSLAC-East class featured basket weave tooling. Woody Collins and I demonstrated various patterns and Stan McConnell took his turn as gopher.

First, I used a white board to illustrate Chan Geer's method for tooling the regular horizontal and the arrowhead basket weave patterns. The only glitch was when Stan took his gopher status to heart and kept my white board really clean. Every time I turned around to use the white board it was perfectly white and I had to redo the examples. During the last half of the class, Woody Collins took over and demonstrated the circular and double do basket weave patterns.

Ken Bush
White Rose Leather



Everyone hard at work on the horizontal pattern

Ken Bush and the infamous white board before Stan cleaned it





Woody Collins talking about the circular basket weave pattern



Woody demonstrating tooling the circular pattern which he likes to do even more than talking about it. He makes the classes fun

Editorial and other stuff

It's the conclusion of "Hell Week" (volunteer work and meetings every day/night, Saturday-Thursday interspersed with what I get paid to do...). Seems like there isn't anything left for the Gazette and then the ADHD kicks in and I'm working on a dozen things at once! Can't recommend it as a lifestyle for everyone but sometimes it seems to work for me.

Leather Craft, I've been following some self-proclaimed "newbies" on Leather Craft e-mail lists and it is apparent those of us who have been in the craft a while or are fortunate to live near a well equipped Leather Craft store with knowledgeable staff or a mentor look at the craft differently. These new artists have difficulties that many of us wouldn't even consider. For example what hammer to use, what type of leather is used for what? Try and think of how you'd react if you found a partial leather working kit at a garage sale and your interest was tweaked. But no "rock" (oops, shoulda said marble or granite slab), no mallet, no books and a bunch of mixed veg and chrome tanned leather.... I would have been lost! However, these people, new to the craft, also provide us with new ways of looking at problems and resources.

In that vein I'd like to encourage every leather worker to share your knowledge and techniques. We can all learn and teach. I am going to try to publish some articles with those folks in mind. Perhaps book and tool lists, uses for different tools, web sites and other resources. Am I going to need help? You betcha! I know at least a dozen people who could write these types of articles better than I so fair warning I'm going to be asking (after all they call this job "editor"...). As always, any articles, tips, hints, photos or other information you have for the **RawHide Gazette** can be sent to webmaster@pslac.org

Another month has ripped by and the only thing that has remained constant is the changing weather. It's been a real weird spring around here. The plants aren't sure if it's time to bud or hide for a few more weeks. For sure it'll be a good season for weeds. Always is!

-rog-

Roger Kaiser

Send articles, tips or critiques to: webmaster@pslac.org

Hello from Canada

Hello Roger (and members of PSLAC),

I sincerely enjoyed reading the latest edition of the RawHide Gazette. It is so much fun for Mick and I to keep in contact with all of our friends and hear what you're all up to. We miss you General, Ann, Paula, George, Dick, and Dusty! We were seriously thinking of coming down in June for a visit, but Mick is having surgery on his knee so plans are rather up in the air right now.

Nevertheless, I thought that you might be interested in what I'm doing up here in Sooke, British Columbia.

Of course, we're busy. Knotty Linda will be hosting a vendor booth at Ship's Point in Victoria's Inner Harbour for the Canada Day, British Columbia Day and the Labour Day long weekends as well as for the nine day Busker Festival. I've started concentrating on making dog leads and collars from kangaroo and English bridle leathers. What fun I'm having! I'm made several

"stamped" designs, and have been experimenting with bling as well. As a crafter specializing in fine braiding and fancy knotting of kangaroo leather lace, this type of work is totally different for me. I've also made a lead with the "Rene Braid" as the closure for the handle instead of using other hardware. I'm thrilled with the design as, after so many failures, I figured out how to make the braid finished on both the front and back of the lead. Of course, I still love working with kangaroo leather as you can see



by the picture of this lead. It is made of English bridle leather, 6 foot long x 1/2 inch wide and is decorated with a Turk's-head knot with

herringbone interweave. It is such a simple design and yet my customers seem to love it. If you'd like to see more what I'm



up to and including more pictures of braided dog leads, please visit my website at: www.knottylinda.com

My zipper pull business is really taking off! I started with the personalized miniature hockey puck zipper pull design for which I received an industrial design certificate in Canada and so far my patent is pending in United States. Then I started making personalized promotional and sport zipper pulls, followed by flag zipper

pulls. The Canada flag zipper pull with the red and white double fancy knot is so popular at my vendor booth, and I'm particular proud of my American flag zipper pull that has a double fancy knot with a tassel in red, white and blue. I've attached a picture of the new "Sunny Sooke" zipper pull design that I just introduced last week, and these are being sold through businesses in Sooke. Mick made the zipper pull displays for me some time ago and they are now being put to good use! I think that I can now make a double zipper pull knot without looking, and perhaps even in my sleep! Please don't hesitate to check out my www.pullsandfobs.com website if you'd like to see more samples of zipper pulls.

Mick and I are happy and healthy. Although Mick is out of commission until he has his surgery in a few weeks, life is still good. We miss you guys! As always, I appreciate hearing from you all and please don't hesitate to email us at knottylinda@shaw.ca just to say hello, or if you have any questions or comments about my work.

Warmest regards,

Linda (and Mick)
Brown
AKA The Canadians!

Proud Grandpa Teaching Next Generation

Hi Roger, I received this from Jim Linnell's daughter Lindsey (Missy). She has two daughters Analisa who is two years old and a new sister Emalee. Analisa is learning leather craft from Grandpa Linnell. I know he is going to teach her right!



“Pounding Leather”

I have known Missy for years. Jim Linnell got the Tacoma store when she was two and on the first day I met her she announced she was going to be three in December.

I have Lindsey's permission to use this picture in the Gazette.

Dusty

Lindsey writes: Hi Dusty, Just wanted to share this photo with you. It is my dad and my oldest daughter "pounding leather" as she says! Analisa is now two and she loves to be in Grandpa's leather room!

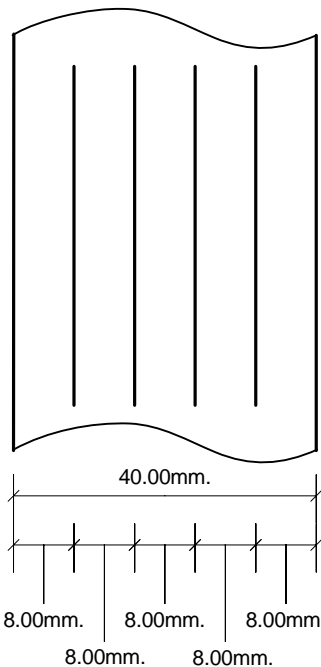
Hope you are doing well!
Missy



Measure Twice – Cut Once

Or how the Metric System can be your friend

Have you ever had to cut perfect strips? Mystery Braid comes to mind. Sometimes easy – sometimes not! First decide how many strips of leather you will want. Measure the width of the area you want to divide into strips. This is one time you will want to use those pesky Metric marks on the other side of your ruler! OK, you could use an engineering scale with tenths of an inch just to be stubborn but come on – really?



Now, you'll need to do some math.

You'll need to calculate how far the cuts/marks should be from each other. The spacing between the two edges is 40mm (about 1 5/8") in my case. This is how you can calculate it: Take the number of strips, you want (in my case 5), then take the width (in my case 40mm) and divide it by the number of strips. 40 divided by 5 = 8mm. Simple huh?

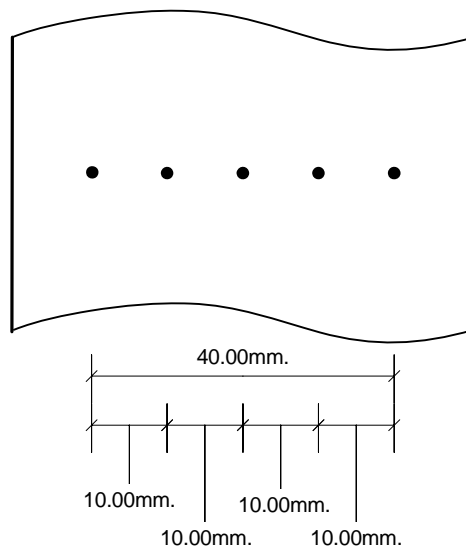
Next we verify this is really what we want – get out the dividers! Set the points to 8mm and starting from one edge and starting from one edge lightly “walk” the dividers across the leather. If the point of the dividers comes out ex-

actly on the opposite edge, you've got it. If not, adjust the dividers slightly (easy does it – you've got to be close) and walk the dividers over your leather again until it is perfect.

Now assume we want to make 5 equally spaced holes in that same 40mm space. To calculate that: Take the number of holes you want and subtract one from that number (in my case 5-1=4), then take the distance between the two holes (in my case 40mm) and divide it by the subtracted number. 40 divided by 4 = 10mm. Verify this with your dividers just like above.

The reason why, you need to subtract one from the de-

sired mark quantity is that if you measure the distance between your outer two holes, the first hole is going to be at 0mm as you measure, and last one is going to be at 40mm. So if you were to just use this calculation: 40 divided by 5 is 8, and you start marking the holes with 8mm between each



hole, you'll end up having 6 holes, because the first hole is at 0mm. Always subtract one from the desired number of holes. Easy right?

Now are you ready for why I had to think this out...? 13" (oops! I mean 330mm) and I need 11 equally spaced marks (you don't even want to ask why!). This actually isn't all that bad. 11-1=10 and then 330 divided by 10 = 33mm. I didn't even have to use a calculator. Set the old dividers up, walk it out, maybe a tiny adjustment (13" is really 330.2mm) and we're on to a perfect project.

Everyone knows the trick to using dividers to find the exact center (just set it for half the distance, walk it across, adjust, walk it again until it's perfect...) but measuring it with the Metric scale makes it so much easier to get the first measurement for the dividers –

try it, unless you're a carpenter who has all of the fractions and tricks to using them firmly ingrained, you'll be a convert!

So maybe the Canadians and the rest of the world are on to something, hmmm. Or not, it might just take years to re-

train my brain to think of the easy way first!
-rog-

Western Washington (Seattle/Tacoma/Everett)
PSLAC CURRENT SCHEDULE FOR 2011

General Member's meetings are on the 2nd Sunday of each Month unless specified below. 1:00 PM to 4:00 PM approx.

- Meetings held at Issaquah Valley Senior Center, 75 NE Creek Way, Issaquah, WA 98027 General meeting start at 1:00 PM followed by the mini-demos

Breakfast informal get-together locations:

North Breakfast >>> Last Friday of the month at 10:00 AM. Lake Forest Park Town Centre. 17917 Bothell Everett Hwy, Bothell, WA 98012 Bothell Way N, bordered by 170th N. & Ballinger Way N. Meet in the Third Place Books eating area

South Breakfast >>> 3rd Saturday of the month at 8:30 AM. Oscar's Restaurant, 8726 S. Hosmer St. Tacoma, WA

All Day Workshops:

Brad Martin 3 Day Workshop Southwest Leather Pot (more details forthcoming)

Dates: August 12, 13 & 14, 2011 \$360

Time: TBD (watch this space)

Location: Len Madison's workshop - 4908 Harbor Lane, Everett, WA. 98203

Eastern Washington (Tri-Cities) Desert LeatherCraft Group (DLG)
PSLAC CURRENT SCHEDULE FOR 2011

Tri-Cities Desert LeatherCraft Group Member's meetings are on the 3rd Saturday of each month unless specified below:

- Informal meetings held at 2532 Banyon St. Richland, WA 99352 (Call Bob at 509-392-2589 for directions). Google map reference +46 16' 19.20", -119 18' 32.40"

Eastern Washington (Spokane) PSLAC East
PSLAC CURRENT SCHEDULE FOR 2011

PSLAC East Member's meetings are on the 2nd Saturday of each Month unless specified below. 10:00 AM to 1:00 PM approx.

- Informal meetings held at Spokane Tandy Leather Factory Store, 28 West Boone Ave. Spokane WA 99201 Contact Ken Bush for time, date (normally the 2nd Saturday) & details.

Ken Bush

White Rose Leather

11923 E. Fairview Ave.

Spokane Valley, WA 99206

whiterosex@aol.com 509.926.2087

All Day Workshops:

Continued on next page

All Day Workshops:

Chan Geer Wallet and Lacing Classes

Dates: Lacing class: June 09, 2011 (Thursday) \$110. A \$65 non refundable deposit is required to reserve your spot

Wallet class: June 10 – 12, 2011 (Friday/Saturday/Sunday) \$220. A \$110 non refundable deposit is required to reserve your spot. Take both classes and the total cost is reduced by \$25.

Time: 8 AM to 5 PM Thursday, Friday and Saturday, 10 AM to 2 PM Sunday

Location: **Lions Club, 16114 N. Meyer Rd, Rathdrum, Idaho**

Peter Main Leather Embossing Class

Dates: Sep 10 – 11, 2011 (Sat/Sun) \$255. A \$125 non refundable deposit is required to reserve your spot. All supplies will be included in the cost. A maximum of 12 spots are available and the deadline for registration is Aug 5, 2011.

Time: 8 AM to 5 PM Saturday/Sunday

Location: **Lions Club, 16114 N. Meer Rd, Rathdrum, Idaho**

April 26, 2011

We have enough registrants for Chan Geer's wallet class in June so it is definitely a go. There are still spots available until the May 15 registration deadline so if you are interested please contact me.

There are still 7 spots open for Peter Main's embossing class in September. His registration deadline is August 5 so there is plenty of time to decide on his class. - Ken Bush

Chan Geer Class at the Portland Leather Factory:

Chan will be presenting two classes at the Leather Factory in Portland Oregon from September 8 to September 11.

On Sep 8th there will be a one day class on lacing and splicing. Then from Sep 9 to Sep 11 there will be a three day class on creating a filigreed leather covered Howard Miller clock.

The one day class costs \$100 and the three day class costs \$265 (which includes the Howard Miller clock). If you take both classes the total cost is reduced by \$25

For more information contact: **Brian at the Portland Oregon Leather Factory 503-255-8818**

Yearly General Meeting Schedule for 2011: Issaquah Valley Senior Center

June 12	Noon—4:00 PM	Craft Room and Auditorium	Annual Picnic and Garage Sale
July	No Meeting		Summer Break
August	No Meeting		Summer Break
Sept. 11	1:00—4:00 PM	Craft Room	
Oct. 9	1:00—4:00 PM	Craft Room	
Nov. 13	1:00—4:00 PM	Craft Room	
Dec. 11	1:00—4:00 PM	Craft Room	

Since May is nearly done—I'd better just put this issue to bed so I can start on the June issue before June! There will be a bit of white space here.... I'm just going to grab a picture from the archives to fill in....

Look for next month with the following:

- **Portable “rock”**
- **New (to me at least) filigree knives**
- **Desktop polishing wheel**



Thanks for your patience with me and my schedule. Maybe my life will return to normal after the Advancement Camp, Picnic, Breakfast, Camporee, 3 Eagle Scout Projects, Sons' Wedding... - Naw, never happen! ;~)
-rog-

Dusty at her Workbench

Favorite quotes:

"The best way to predict the future is to invent it." -- Alan Kay

Don't believe every thing you see, read/find on the Internet...

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Rawhide Gazette

Editor/Publisher : Roger Kaiser
Co-Founders: Bill Churchill & General Seymour
Treasurer/Secretary: Barbara Lourdes
Directors: General Seymour, Ken Erickson, Len Madison, Roger Kaiser & Paula Marquis

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PSLAC Membership:

“a” - Internet access to **Rawhide Gazette** including Member only area & meeting attendance \$10/year. (1 Person)
“b” - US Postal Mail **Rawhide Gazette** including new Member articles & meeting attendance \$24/year. (1 Person)
“c” - Internet access to **Rawhide Gazette** including Member only area & meeting attendance \$15 per year. (Family)

All submissions are subject to editing for clarity and length. All articles submitted must be accompanied by name, address and permission of writer

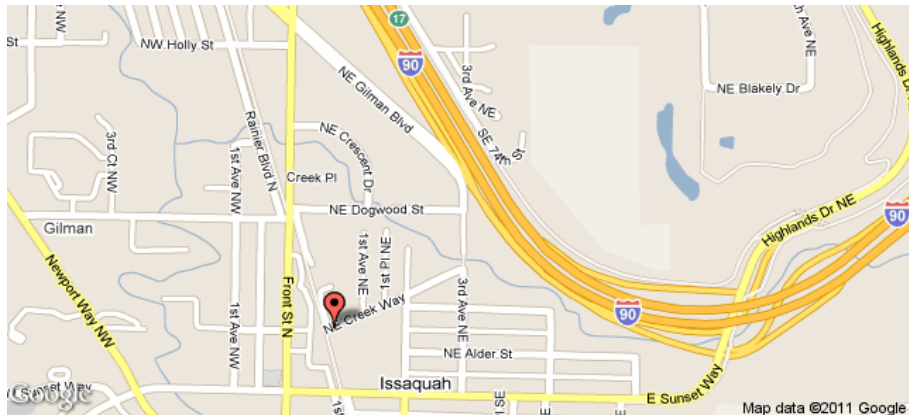
Advertising Rates

The **Rawhide Gazette** offers advertising space to interested parties. Ad spaces are as follows:

1/4 Page or Business Card.....	\$60 USD
1/2 Page.....	\$110 USD
1 Full Page.....	\$200 USD

These rates cover a six month time period. PSLAC members are entitled to a 25% discount. Leather companies supporting PSLAC are given free Business Card size advertisement, additional space at regular rates.

The Puget Sound Leather Artisans Co-Op can be found at:
<http://www.pslac.org>



Taking I-90

From Auburn: North on Hwy 167 or I-5, then I-405 North, then onto I-90 Eastbound:

From Everett: South on I-5 to I-405 South, or to I-90 Eastbound:

From I-90 Eastbound: get off on exit 17/ Front St., turn right onto Front Street. At the third stoplight, turn left onto E. Sunset Way and see below:

Taking Hwy 18 from Auburn, Covington, Maple Valley to Issaquah:

Get on Hwy 18 Eastbound, about 2 1/2 miles after Maple Valley exit take the Issaquah-Hobart exit. Follow signs (left) to take Issaquah-Hobart Road to Issaquah (about 8 1/2 miles). Issaquah-Hobart Road

becomes Front Street. In Downtown Issaquah turn right onto E. Sunset Way and see below:

After Turning onto E. Sunset Way:

Go two blocks (past Police and Fire station), turn left onto 2nd Ave SE, go past the old Senior Center building and a baseball field on your left. Turn left onto NE Creekway, go about 1 block. The Issaquah Valley Senior Center is a brick building on your left, parking in front of it. There is also parking behind from E. Sunset turn left into the parking lot just before the Police station (look for a large parking sign on your left) and follow it until you see a kids playground. **Address 75 NE Creekway, Issaquah WA 98027**

PSLAC
c/o Barbara Lourdes
PO Box 1144
Auburn, WA 98071
USA

