

Raw Hide Gazette

"Without question, the Raw Hide Gazette is by far the best and most informative and comprehensive Guild publications of all of them! You are to be commended for your very fine and professional efforts. Keep up the good work. With admiration"

/signed/

Al & Ann Stohlman, December 1997

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Puget Sound Leather Artisans Co-Op

March 2013

IN MEMORIAM

Phillip G. O'Neill
June 10, 1931 - February
25, 2013

Longtime Kent resident, Phillip G. O'Neill died February 25, 2013 in Bellevue, Washington. He was born June 10, 1931 in Ellensburg, Washington to Flora Jean (Snyder) and Arthur Girard O'Neill. He graduated from Washington State



University and participated in intercollegiate rodeo. On September 8, 1956 Phillip married Barbara Watkins in Yakima, Washington. He retired from Boeing as a purchasing agent in 1991. Phillip was a licensed auctioneer, he owned and operated Diamond P. Leather Shop, and was a longtime member of K Bar M Horse Club. He enjoyed antique tractors, hunting, and fishing.

Phillip is survived by his wife of 56 years Barbara; son Arthur O'Neill and wife Colleen of Kent; brother Dennis O'Neill of Bellevue; sister Sharon Tebb and husband Mike of Independence, OR and 1 grandson.

For those who didn't know Phil O'Neill, he made custom carved wallets, checkbooks, chaps and saddle bags for his many customers. He

was in leather crafting for 60 years. He got started when he was in college at Washington State University and took a course in leather crafting.

We all will miss him very much.

If you would like to

The on line guest book is :
www.eycfc.com



Memorial gifts can be sent to:

In Memory of Phillip G. O'Neill
College of Business and Economics
Washington State University Foundation
P.O. Box 641927
Pullman, WA 99164-1927
or
St. John The Baptist Catholic Church
Building Fund
25810 156 Avenue SE
Covington, WA 98042

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Next Meeting on
Sunday April 14th at
1:00 PM

General meeting starts at 1:00 followed by the Demo (see schedule on page 9 for details)

Meet at *The Cedar Grange Hall*
No. 534 at Maple Valley
(See last page for map & directions)



CHAN GEER AT WICKENBURG

had a great time. Mary's arthritis was playing up some and she was not as active as she would have liked.



Chan the Master at work!

I'd seen some of the 'gaudy' coloured stingray skins that Tandy are selling at the moment and wondered how I could use them (so I didn't buy any). Well, Chan found a way to really make them 'pop'. He tooled a folder in sheridan style, dyed it dark

I did my usual holster class in Wickenburg (more on that next month) and on Friday had a look over the trade show in the afternoon (more on that on page 3). But, first things first. Popped into Chan's class in the morning before lunch and he kindly let me play with the tools I'd bought on the Thursday (first day of the trade show) after my holster class, it left me an hour to buy some tools from Wayne Jueschke and Bob Beard.

antique brown and did the background black and used a bronze coloured stingray as an inset up one side and it looked really great. Chan has some great ideas.

He also had a number of Robb Gray's head knives for sale. Keep up the good work Robb.

Paula Marquis



One of Chan's ideas for using a stingray skin.



Chan overseeing one of his classes.

Chan had a very full week, with a three day class doing the folder with the magnetic closure. Then Thursday and Friday he had one day classes. The Friday class was learning to design and tool sheridan flowers. Forgot what his Thursday class was. We got together for dinner a few times during the course of the week and



Participants in one of Chan's classes at Wickenburg.

It is without a doubt that Sheridan is the BIG Trade Show of the year, but, Wickenburg has all my favourite vendors and a lot more.



Barry King and some of his great tools!

We've been to Sheridan twice and loved it, but, since George is not that well he doesn't do altitude well and had a lot of trouble at Sheridan, Wickenburg is now our



The Hermann Oak blokes.

only option and I really enjoy Wickenburg for the Trade Show there has all my needs covered.



Mary Geer having a rest at Hermann Oak Leather.

see all year, even though we purchase from them, so seeing them at the trade show is also like a reunion and catching up with friends.

It seemed to me that this year the vendor booths were smaller and more crowded and I saw more new faces too. I think Wickenburg is slowly

getting bigger and more popular. One of these years the Journal may have to consider a larger venue to fit everybody in.

I took photos of a lot of vendors that I could get to and take a decent picture of, but,



Bob Beard with some of his beautiful tools!

many I couldn't get good shots of due to the crowds around their booths.

Among the major vendors were people like Wayne Jueschke, Bob Beard, Barry King, Hackbarth Tools, Jeremiah



Rosa and Paul from Leather Wranglers.

Watt, Ron's Tools, Barb Sorrenson of Y Knot Lace, then there was Hermann Oak Leather, ALD Leathers, Thoroughbred Leather, who incidentally donated all the leather used in the holster



Wayne Jueschke - toolmaker.

class (thank you Thoroughbred Leather), Charles Hardke

March 2013 - *HideSide* 3

Leathers, Van Amburg Leathers, Wickett & Craig, and more. Weber Stirrups, Hanson Silver Buckles and other hardware as



Bessy always there to help Wayne,

well as Weaver. Sheridan Outfitters and Douglas Tools were also there as well as Steve from Cobra Stitchers and Rosa and Paul from Leather Wranglers and of course Tandy and others that I can't bring to mind at the moment. Also there was Andre



Andre from Slick Bald.

of Slick Bald who has developed holster pattern packs and sells the 'blue' guns, exact replicas of shape and dimension for forming and shaping holsters. Andre did



Steve from Cobra Sewing Machines.

the holster course about 2 years ago and came through with flying colours. Next year I'll try to get more photos.

Beside Chan Geer and John Bianchi Holster Classes there was a full week of all sorts

Continued on next page

of exciting classes to take. I had a great time and am looking forward to next year's trade show.



Mary doesn't like me anymore!

Paula Marquis

Our February meeting is traditionally held at MacPherson Leather in Seattle. This is our annual chance to dig around in the back room and sales floor to find the treasures that can exist for leather workers. Unfortunately, due to a communications mix-up we were unable to coordinate this year. Those of us who were there



hung around the outside of the store, shot the bull and enjoyed the sunshine on one of the nicest days of the year. Chinese New Year celebrations were going on all around us (MacPherson's is located in the Seattle International District) – all-in-all a pretty good day!

MacPherson's offers a rare opportunity for any leather crafter, to be able to walk around and check out many of the shoe findings, sole materials, harness and saddle hardware, the list just goes on!

They carry many Osborne and other tools. They also offer a calendar that my shop is crying for – I guess I'll have to stop in and pick one up and look through the huge scrap bin. Of course there is a large stock of



leather (almost anything you can imagine), finishes, sewing supplies including a large assortment of English and US sewing needles. They can (and do) ship anywhere, just call - ask for Patrick or Jerry.

MacPherson Leather Co.
206-328-0855 1-800-343-9949
519 12th Ave S. Seattle, WA
www.macphersonleather.com



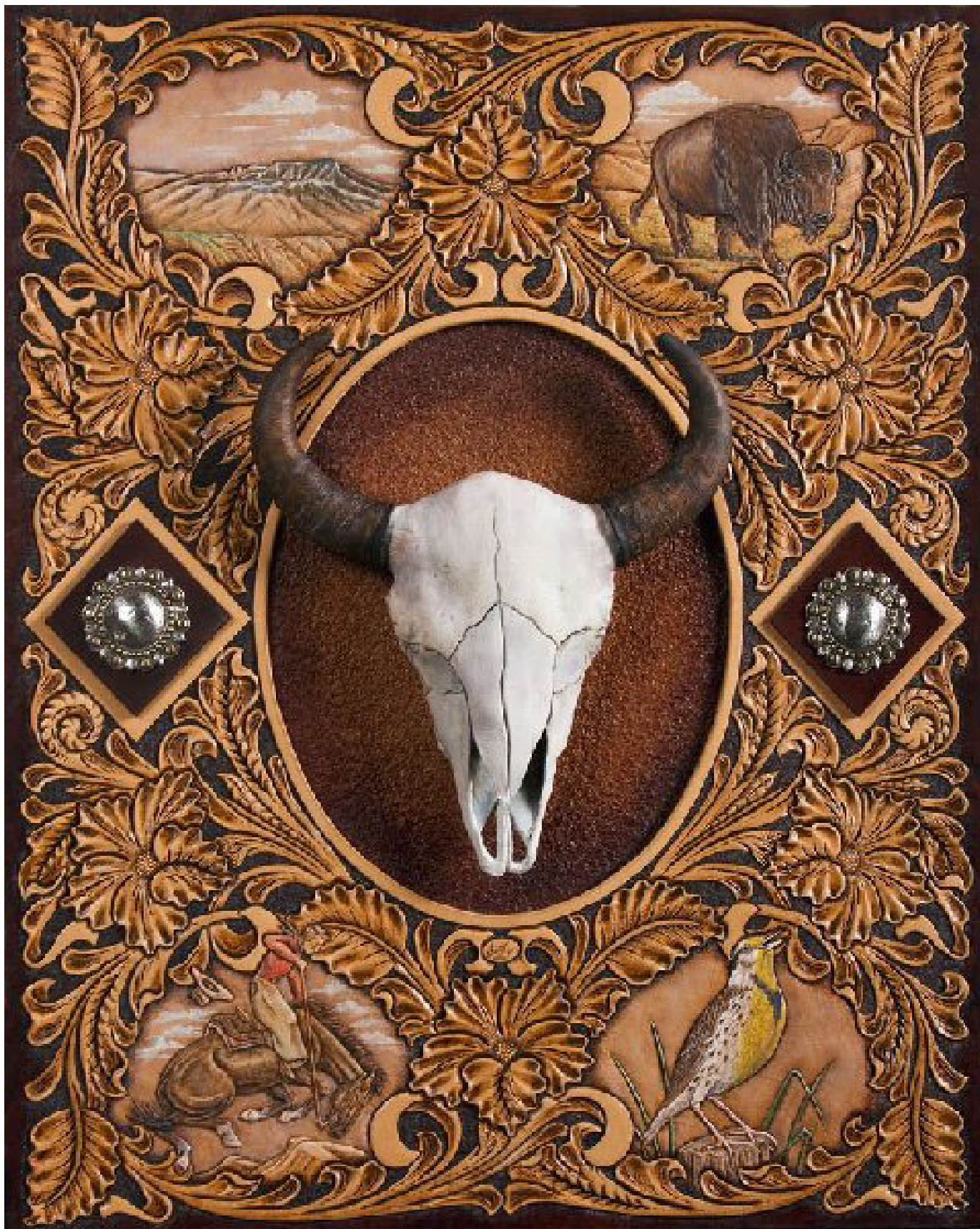




Figure 1—James Polson

James Polson gave our Desert Leathercrafters Group (DLG) a demonstration in the use of a laser engraver/cutter on February 16, 2013. The monthly meeting was lightly attended and those who missed the demonstration—missed a good one. James began the demo with a tour of the



Figure 2—Category 1 Floyd 20 x 12 Laser

school's vocational training shop: wood shop, metal shop and technology. The shops have come a long way since I attended public school. I don't even think that CNC (Computer Controlled Cutters) were invented yet.

The Hurricane Category 1 Floyd 20 x 12 laser machine that James demonstrated is designed for small businesses and hobbyists and comes with either a 40W or 60W laser tube. It occupies limited space and can be put on a desk or table or on legs with locking casters. Engraving area 500mmx300mm or approx 20 x 12 inches. The cost and options are as follows (data taken from hurricanelasers.com on 2-Feb-2013):

Cost: \$6,995 with

40W Tube*Options:

- ▶ 60W Tube +\$1,000
- ▶ Photograv Software +\$395
- ▶ HEPA filter +\$1,595
- ▶ Windows 7 Laptop with Software installed and connected to Laser +\$595
- *Shipping to North America +\$395

James demonstrated the process from downloading (or generating) the picture with or without text on a PC computer. Altering the image and text with any graphic program like Corel Draw, Rhino, Photoshop, Gimp, etc., then transferring the information to the laser machine and fine tuning the laser power settings for leather imprinting and cutting. James selected a cowboy scene for an example

and produced an image, similar to Figure 3, on some scrap leather. James found that using some light tack paper over the leather help keep the burnt leather dust from getting on the non-lasered leather to aid in clean up. Figure 4 (next page) is the laser machine in action producing the next test image of a cowboy and horse. Since I do quite a bit of text imprinting on leather, using letterpress moveable type, we tried an experiment with a sample of one of my leather applique patches that would be sewn on a slip-on book cover. We tried the sample text on unfinished leather and on finished leather. The result was perfect and would allow “any” picture or text to be rapidly impressed on leather and as shown in the unfinished leather (Figure 5, next page) would even cut the leather in any desired shape.



Figure 3—John Wayne laser image on leather

Comparing the Attributes of the Laser Machine

Advantages:

Can use any style, size of font
Size of font is variable in horizontal and vertical
Font is variable in compression and expansion
Font can be kerned (squeezed together) character by character
Drop caps and other type setting is easily done with software
Pictures are easily done.

Disadvantages:

Expense of laser machine
Strong smell when the laser is operational, even when the fumes are exhausted. Also, the exhausted fumes might be a problem in a residential area. Leather still has the strong smell after a couple of weeks. Needed to seal the laser area to get rid of the odor.



Figure 4—Laser in operation. Note: paper covering the leather.

My only question is: “How many leather book covers do I need to sell to get a laser?”

Bob Stelmack
Richland, WA
Desert Leathercraft LLC



Figure 5—Sample text on unfinished and finished leather.

Dusty Wert's Pro Petal Tool

Dusty shows how to use a pro petal tool to get a 3D effect on floral patterns. Thanks Dusty!



The pro petal tool.



This picture this shows the tip of the pro petal.



The tool is used to cut the leather under the flower petal and lift it up. When dry it will stay that way and you have a 3D effect.



joHnGuo does a braiding workshop for 4-H

joHnGuo quietly admitted he enjoyed teaching his first-ever class recently. He is seen here talking with some of the students about the leather braiding they were doing for their 4-H Creative Arts workshop.

written by "one proud Mama Bear" (i.e., Barbara whose husband is your editor)



joHnGuo showing them how its done!



joHnGuo made a show lead while helping his class make show leads and bracelets.

WORKSHOP REPORT

Just a reminder for the March meeting George Senn will be conducting the workshop of making a knife sheath that opens your folded knife as you pull it out and folds it up again as you put it back into the sheath. List of materials as published last month:

1 sq ft of leather, 8 to 9oz weight tooling leather.

2 chicago screws - 1 x 3/8" and 1 x 1/4"

Sewing thread, awl, pricking iron, stitching horse, needles, pliers and anything else you can think of.

Hole punch large enough for the chicago screws.

Tools for a simple border pattern, mallet, stone, sponge, water dish, etc.

And, of course, edging materials to give a nice finish.

The April and May meeting workshops will be making our moulded leather weight with John Wickstrom.

Just a reminder that the *May meeting will be held on the 1st Sunday of May* as the 2nd Sunday is Mother's Day.

Also in May we will be doing the two day workshop with Paula tooling the Arctic Scene with the

Aurora Borealis. Paula will have the pattern to show at the March meeting. Also, we will be taking names of those who wish to do the workshop in order to work out how much the fees will be for each person to do Jackie's painting class. All fees for the painting workshop to be paid at the May meeting. The tooling workshop is scheduled for [Friday 17th and Saturday 18th May 2013](#).

Put these dates in your diaries so as not to forget. The Arctic Painting Workshop will be on [Saturday 8th June from 9am to 5pm](#). Picnic is [Sunday the 9th June](#) from noon onwards. The Garage Sale starts at noon and the Picnic at 1pm. See you all at the meeting.

Len Madison, Workshop Co-Ordinator.



To register go to www.leathercraftersjournal.com or call: 715-362-

Western Washington (Seattle/Tacoma/Everett) PSLAC CURRENT SCHEDULE FOR 2013

General Member's meetings are on the 2nd Sunday of each Month unless specified below. 1:00 PM to 4:00 PM approx.

• Meetings held at Cedar Grange Hall No. 534 at Maple Valley General meetings start at 1:00 PM followed by the mini-demos

Breakfast informal get-together locations:

North Breakfast >>> Last Friday of the month at 10:00 AM. Lake Forest Park Town Centre. 17917 Bothell Everett Hwy, Bothell, WA 98012 Bothell Way N, bordered by 170th N. & Ballinger Way N. Meet in the Third Place Books eating area

South Breakfast >>> 3rd Saturday of the month at 8:30 AM. Homestead. 7837 S Tacoma Way, Tacoma, WA 98409 (253) 476-9000

All Day-Workshop Schedule for 2013:

Arctic Scene with the Aurora Borealis (tooling with Paula Marquis)

Dates: May 17-18 (Friday and Saturday)

Time: 9-5

Location: Cedar Grange

Arctic Scene with the Aurora Borealis (painting with Jackie Holliday)

Dates: June 8 (Saturday)

Time: 9-5

Location: Cedar Grange

Yearly General Meeting Schedule for 2013: Cedar Grange Hall No. 534 at Maple Valley

March 10 1:00—4:00 PM Cedar Grange General meeting followed by the *Mini-Workshop*— George Senn will do a workshop on a folding knife sheath that will open the knife as it is pulled out. Tools and materials are listed above on pg. 11:

April 14 1:00—4:00 PM Cedar Grange General meeting followed by the *Mini-Workshop*— John Wickstrom will do a workshop on making a leather weight.

May 5 1:00—4:00 PM (*Note date change to 1st Sunday*) Cedar Grange General meeting followed by the *Mini-Workshop*— Sew and assemble the leather weight.

June 9 12:00—?:00 PM Cedar Grange Garage Sale starts at noon and the Picnic at 1pm.

July 14 1:00—4:00 PM Cedar Grange General meeting. There will be Chan Geer workshops in Spokane, details on page 14.

August 11 1:00—4:00 PM Cedar Grange General meeting. There will be a Bob Beard workshop in Spokane, details on page 14.

September 8 1:00—4:00 PM Cedar Grange General meeting. There will be a Peter Main workshop in Spokane, details on page 15.

Eastern Washington (Tri –Cities) Desert LeatherCraft Group (DLG) PSLAC CURRENT SCHEDULE FOR 2013

Tri-Cities Desert LeatherCraft Group Member's meetings are on the 3rd Saturday of each month unless specified below:

• Informal meetings held at Spokane Tandy Leather Factory Store, 1702 North Monroe Street, Spokane, WA 99205 (Call (509) 328-9939 for directions).

Eastern Washington (Spokane) PSLAC East PSLAC CURRENT SCHEDULE FOR 2013

PSLAC East Member's meetings are on the 1st Saturday of each Month unless specified below. 9:30 AM to 12:30 PM approx.

Continued on next page

• Informal meetings held at Spokane Tandy Leather Factory Store, 1702 North Monroe Street, Spokane, WA 99205 Contact Ken Bush for time, date (normally the 1st Saturday) & details.

We are members of PSLAC-East (Puget Sound Leather Artisans Co-op). The East is because we are East of the Cascade Mountains. We offer classes in leathercraft at the Spokane Tandy Leather Factory store. These classes are free and open to the public. An informational newsletter is sent out prior to each class with a short description of the class, whom the instructor will be and what tools will be needed. We also schedule ad-hoc classes which are announced in the newsletter. To be on our mailing list for class notifications, please send an email (including your full name) to whiterosex@aol.com requesting to be on the PSLAC-East mailing list.

All Day-Workshop Schedule for 2013:

I was going to teach a leather feather class for the first Saturday in March PSLAC-East leather class but have a scheduling problem. Fortunately, Don Monroe is coming to the rescue and will be teaching the class at Tandy. He says that it will be on tooling a rose and you will have a choice of two patterns. Tool wise all you will need are the basic 5 and a swivel knife.

The April 1st Saturday class is up for grabs as Woody and I have the Lewis Clark Gun Show that weekend. We may take turns doing the show as well as the class.

There are still a few openings for Woody's checkbook class. It will be held over three Saturdays starting March 9. See Jason at Tandy for all of the particulars on tools, leather and supplies.

Upcoming events you won't want to miss! (more details for each class beginning on next page)

Chan Geer will present two classes from **11 July to 14 July 2013**

The first will be a 1 day class on learning how to create Sheridan style patterns.

The second will be a 3 day class on creating and tooling leather picture frames.

Bob Beard will present two 1 day classes from **17 August to 18 August 2013**

The first will be a 1 day class on creating custom leather buckles.

The second will be a 1 day class on creating leather feather earrings.

Peter Main will present a single 2 day class from **7 September to 8 September 2013**

The class will be on creating special leather jewelry and more information on it will be available after July

Ken Bush
White Rose Leather
11923 E. Fairview Ave.
Spokane Valley, WA 99206

509.926.2087
whiterosex@aol.com

A Word to Our Readers

Please send your tips for "Did You Know ...?". What we'd like are short items on tricks you have discovered while working with leather which might be helpful to your fellow artisans. It could be a type of material or a technique or some other item that you have found useful in your leatherwork and you would be willing to share with others. So if you don't have an article (which we would also gladly accept!) but you may have a tip or trick that you have found works please drop us a line at dblyman@yahoo.com. Please include your name and email address so we can let others know who you are. Thank you. David Lyman, Editor

Did You Know.....?

Please help fill this space with handy tips for your fellow leather artists!!

Chan Geer's Picture Frame and Sheridan Drawing Classes

Dates:

Sheridan Drawing class: Jul 11, 2013 (Thursday)

Picture Frames class: Jul 12 – 14, 2013 (Friday/Saturday/Sunday)

Time: 8 AM to 5 PM Thursday, Friday and Saturday, 10 AM to 2 PM Sunday

The Sheridan drawing class is a 1 day class and focuses on learning how to design Sheridan style patterns.

The Picture frame class is a 3 day class following the Sheridan Drawing class and focuses on creating carved picture frames from scratch. We will make a picture frame with a Sheridan style pattern.

Leather, colors, and finishes are included and will be supplied for the students. All skill levels in leather craft are welcome. This project is designed for a moderately experienced beginner as well as the master crafts person.

Location: [Lions Club, 16114 N. Meyer Rd, Rathdrum, Idaho.](#)

Easy to find, just 25 miles east of Spokane, WA via Trent Avenue (Hwy 53) or take I90 to Hwy 41 exit just east of Post Falls, ID and head north for 7 miles. Hwy 41 turns into Hwy 53 at light in Rathdrum. Go past High School and Super 1 Foods on right hand side then look for bright yellow bldg just east of Pine Grove Cemetery on left hand side. About 3 city blocks from light.

Cost: Sheridan drawing class: \$115. A \$55 non refundable deposit is required to reserve your spot.

Picture frame class: \$270. A \$135 non refundable deposit is required to reserve your spot. Take both classes and the total cost is reduced by \$25. Deadline for registration is Friday June 14, 2013.

You can pay either by check or PayPal. To pay by check, make the check payable to Ken Bush and send it to me at the address below. If paying via PayPal. Go to www.paypal.com and send the payment to whiterosex@aol.com. Be sure to

indicate that the payment is for Chan's class(s). If the classes are cancelled for any reason, your deposit will be returned or your payment refunded via PayPal.

Tools: Bring your own stamping tools plus a swivel knife, and mallet. If you prefer, you can bring your own stone for tooling. We will have some stones (various shaped sink cutouts) available from a local source so let us know in advance if you want to use one of them. If you don't have any Sheridan style tools of your own, Chan will be bringing an assortment of Barry King's Sheridan style tools for sale.

Facilities: The Lions Club has 6 RV sites with electrical and water hookups available for \$15 per night. Let us know in advance if you want one of these reserved for you.

The Cedar Springs Bed and Breakfast (www.cedarsprings-bb.com) is located near Rathdrum. Call Ellen Larson at 888.441.9585 for accommodations and mention that you are taking the leather class.

Contact person:
Ken Bush
White Rose Leather
11923 E. Fairview Ave.
Spokane Valley, WA 99206
509.926.2087

Bob Beard Custom Buckle and Feather Earrings Classes

Dates:

Custom Buckle class: Aug 17, 2013 (Saturday)

Feather Earrings class: Aug 18, 2013 (Sunday)

Time: 8 AM to 5 PM Saturday, 10 AM to 4 PM Sunday

The Custom Buckle class is a 1 day class and focuses on making custom leather buckles.

The Feather Earrings class is a 1 day class following the Custom Buckle class and focuses on creating feather style earrings suitable for resale.

Leather, colors, and finishes are included and will be supplied for the students.

All skill levels in leather craft are welcome. This project is designed for a moderately experienced beginner as well as the master crafts person.

Location: [Lions Club, 16114 N. Meyer Rd, Rathdrum, Idaho.](#)

Easy to find, just 25 miles east of Spokane, WA via Trent Avenue (Hwy 53) or take I90 to Hwy 41 exit just east of Post Falls, ID and head north for 7 miles. Hwy 41 turns into Hwy 53 at light in Rathdrum. Go past High School and Super 1 Foods on right hand side then look for bright yellow bldg just east of Pine Grove Cemetery on left hand side. About 3 city blocks from light.

Cost: Custom Buckle class: \$115. A \$55 non refundable deposit is required to reserve your spot.

Feather Earring class: \$115. A \$55 non refundable deposit is required to reserve your spot. Take both classes and the total cost is reduced by \$50. Deadline for registration is Monday July 15, 2013.

You can pay either by check or PayPal. To pay by check, make the check payable to Ken Bush and send it to me at the address below. If paying via PayPal. Go to www.paypal.com and

send the payment to whiterosex@aol.com. Be sure to indicate that the payment is for Bob's class(s). If the classes are cancelled for any reason, your deposit will be returned or your payment refunded via PayPal.

Tools: Bring your own stamping tools plus a swivel knife, and mallet. If you prefer, you can bring your own stone for tooling. We will have some stones (various shaped sink cutouts) available from a local source so let us know in advance if you want to use one of them. Bob will be bringing an assortment of his Pro Series tools for sale.

Facilities: The Lions Club has 6 RV sites with electrical and water hookups available for \$15 per night. Let us know in advance if you want one of these reserved for you. The Cedar Springs Bed and Breakfast (www.cedarsprings-bb.com) is located near Rathdrum. Call Ellen Larson at 888.441.9585 for accommodations and mention that you are taking the leather class.

Contact person:
Ken Bush
White Rose Leather
11923 E. Fairview Ave. Spokane Valley,
WA 99206
509.926.2087
whiterosex@aol.com

Peter Main Leather Jewelry Class

Dates: Sep 07 – 08, 2013 (Sat/Sun)
Time: 8 AM to 5 PM Saturday/Sunday

This is a 2 day class and features designing and constructing leather jewelry while learning Peter's various leather working techniques. More specific information will be available after July. Peter will also be showing us some of his hand sewing techniques. All skill levels from a moderately experienced beginner to a master leathercrafter are welcome to attend.

Location: [Lions Club, 16114 N. Meyer Rd, Rathdrum, Idaho](#). Easy to find, just 25 miles east of Spokane, WA via Trent Avenue (Hwy 53) or take I90 to Hwy 41 exit just east of Post Falls, ID and head north for 7 miles. Hwy 41 turns into Hwy 53 at light in Rathdrum. Go past High School and Super 1 Foods on right hand side then look for bright yellow bldg just east of Pine Grove Cemetery on left hand side. About 3 city blocks from light.

Cost: \$280. A \$140 non refundable deposit is required to reserve your spot. A maximum of 12 spots are available and the deadline for registration is Aug 16, 2013.

You can pay either by check or PayPal. To pay by check, make the check payable to Ken Bush and send it to me at the address below. If paying via PayPal. Go to www.paypal.com and send the payment to whiterosex@aol.com. Be sure to indicate that the payment is for Peter Main's class. If the class is cancelled for any reason, your deposit will be returned or your payment refunded via PayPal.

Things you will need to bring to class (per Peter): Your own carving tools of course. Peter will have a better list once he is able to announce the actual content of the class. Peter may be bringing some of his own specialty tools for sale.

Facilities: The Lions Club has 6 RV sites with electrical and water hookups available for \$15 per night. Let us know

in advance if you want one of these reserved for you. The Cedar Springs Bed and Breakfast (www.cedarsprings-bb.com) is located near Rathdrum. Call Ellen Larson at 888.441.9585 for accommodations and mention that you are taking the leather class.

Contact person:
Ken Bush
White Rose Leather 11923 E. Fairview Ave.
Spokane Valley, WA 99206
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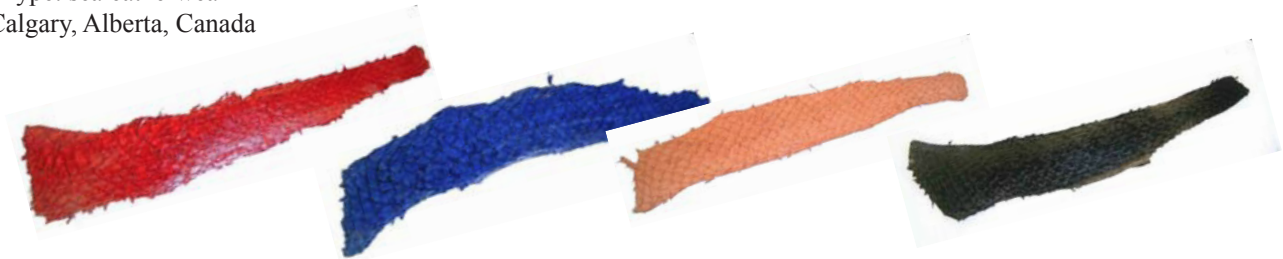
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Phone: (206)-523-6295
E-mail: marquispg@aol.com

www.marquisuniqueleather.com



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RawHide Gazette

Editor/Publisher : David Lyman

Co-Founders: Bill Churchill & General Seymour

Treasurer/Secretary: Barbara Lourdes

Directors: General Seymour, Ken Erickson, Len Madison, Roger Kaiser & Paula Marquis

The **RawHide Gazette** is published monthly (12 times a year).

Address for information and correspondence:

PSLAC, c/o Barbara Lourdes, PO Box 1144, Auburn, WA. 98071, USA

E-Mail: Billing@pslac.org

PSLAC Membership:

"a" - Internet access to **RawHide Gazette** including Memberonly area & meeting attendance \$10/year. (1 Person)

"b" - US Postal Mail **RawHide Gazette** including new Member articles & meeting attendance \$24/year. (1 Person)

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Advertising Rates

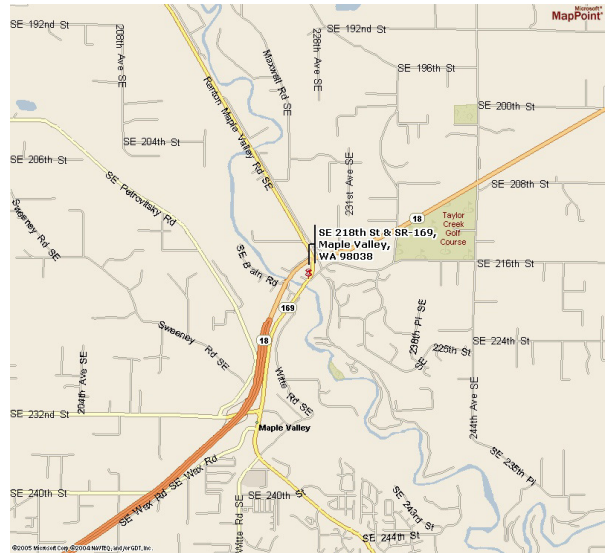
The **RawHide Gazette** offers advertising space to interested parties. Ad spaces are as follows:

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The Puget Sound Leather Artisans Co-Op can be found at:

<http://www.pslac.org>



Directions to Cedar Grange #534:

From I-405 take the SR169 exit and proceed toward Maple Valley on the Maple Valley Highway. In about 10 Miles you will reach the SE 216th/SE 218th Street intersection. Turn Right onto SE 218th (the down-sloping hill on the left next to the Maple Valley Market parking lot) towards the big white/gray building next to the bridge (the Cedar Grange). The parking lot is on the first left.

From Highway 18 take the SE 231st, Junction 169, Maple Valley exit. Proceed to the Highway 169 (Maple Valley Highway) junction. Turn North (toward Renton) on Highway 169 and go about ¾ mile until you reach the SE 216th/SE 218th Street intersection. Turn left onto SE 218th (the down-sloping hill on the left next to the Maple Valley Market parking lot) towards the big white/gray building next to the bridge (the Cedar Grange). The parking lot is on the first left.

From Issaquah take Front Street toward Hobart and Highway 18. In about 10 miles get on Highway 18 West heading toward Maple Valley and Auburn. Follow the Highway 18 instructions.

PSLAC
c/o Barbara Lourdes
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