

Raw Hide Gazette

"Without question, the Raw Hide Gazette is by far the best and most informative and comprehensive Guild publications of all of them! You are to be commended for your very fine and professional efforts. Keep up the good work. With admiration"
/signed/
Al & Ann Stohlman, December 1997

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Puget Sound Leather Artisans Co-Op

April 2014

Ken's Knothole

Hide Highlights

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**Next Meeting on
Sunday May 4th at
1:00 PM**

*Meet at The Cedar Grange Hall
No. 534 at Maple Valley
(See last page for map
& directions)*

Notice: our May meeting is going to be the 1st Sunday in May rather than the 2nd so that we're not impinging on Mother's Day.

We had a pretty thin turnout for the April meeting, but those that did come had a good time. I'm hoping we'll start seeing some more people come to



Reverse view of John Wickstrom's ear.

the meetings as we begin to get better weather through the spring and summer. Remember that we're going to have meetings and demos in July and August this year, instead of taking a break like we have in the past.

For the April meeting, Paula brought pictures of horses heads for us to try putting together all of the parts of

the animal that we've been working on for the past few months, the eye, the nose, the ear etc. She even had a giraffe picture that a couple of the people picked to work on.

I had talked to Paula about doing a little bit more writing on the human ear demo that we did in December, but after reviewing the past few month RG's, I found that Norm had already done a great review of it in the January 2014 RG. I did want to point out one more thing from that demo that John Wickstrom and I noticed - on his human ear leather project, he was working with fairly thin leather and we noticed that the backside of his leather (picture on the left, reverse view) had nearly as much definition as the front side of his leather (below, front view).



Front view of John Wickstrom's ear.

Ear Carving Workshop Results

So, on to something new. At our April meeting John presented a challenge to the group. He had a small hand-held mirror with a wooden form between 2 layers of leather that held a small round mirror. He was looking for new ways to mount the mirror and then sew the outside edge. He showed us his 1st attempt, with a design on the back of it, but the design did not wind up being centered after he'd assembled it. One of his next efforts is pictured on this page, front and back and with the wooden form. For this one, he assembled and sewed it first. Then he did a swivel knife design on the back, but couldn't do any stamping for fear of breaking the mirror. So his challenge to us was: come up with different methods to get the pattern centered on the back, sew it evenly and close to the edge, and also ways to set the mirror so that it won't fall out. John had extra mirrors and wooden forms for us to try it out. We'll see what people come back with, in May and June

Ken Erichsen



Back of a leather wrapped mirror by John Wickstrom.



Mirror and wooden frame used by John for this project.



Leather wrapped mirror by John Wickstrom.

Teeth and Fangs

Teeth and fangs are very important in the lives of animals and people. Most animals and people have 2 sets of teeth



Ladies teeth.

during their lives, the baby teeth which they are born with or come out shortly after birth, which they lose at a young age to be replaced by their adult teeth. Some fish,



Alligator teeth.

like some sharks grow rows of teeth in back of the ones they are using to replace those lost during usage.

Teeth are divided into 3 different groups, incisors, canine, and molars. The front teeth are incisors, used for incising, or cutting the food. These, in people, are the front four teeth, both upper and lower. The next are the canine. These are used for gripping and piercing, one on each side, top and bottom. Following that are several sets of molars on both the top and bottom. These are used for chewing and grinding the food, or for crushing bones in the case of predators. Most vegetarian animals do not have the canine teeth, and some, such as cows and sheep do not have upper incisor. Many of the rodents, such as the beaver, incisor teeth constantly grow, and they have to keep using the teeth



Horse skull.

to wear them down, otherwise, they grow to a length that prohibits the animal from eating and it will starve. The walrus also uses his very large canines for plowing the ocean bottom exposing the mollusks on which it feeds.

Watching those without upper teeth, cows, sheep, etc. they grip the food between their lower teeth and upper jaw and move their head in an upwars, sideways motion to cut the grass. Those with both upper and lowers, horses, etc. can move their head in any direction



Tiger teeth.

to cut the food. Predators use their canine teeth to grip and puncture their prey. Their jaws are tremendously powerful, and once locked almost nothing will make them relax until they are ready to, which usually means the victim is dead.

Teeth are not only used for gathering food and eating, they are also used as weapons during fighting. The after effects of these encounters can be seen in many of the wildlife and nature photos.

Look for the imperfections in the teeth. A

perfect set of teeth can very seldom be seen in any adult, no matter the species. Misalignment, chipped, missing, discolored, and crooked. All are present and should be represented



Beaver incisors.

in the carving. Vertical lines and slight variations in the coloring may be seen.

During the carving, slight separation of the teeth from the lips should be shown by slightly rounding over of the lips. The tongue and inside of the mouth should be compressed and modeled to show depth, or the illusion of depth.

Various imperfections bring character to the subject. As with all carvings, attention to detail is paramount. I have found Bing to be a good source on the computer to do research. I have included a few pictures of various teeth and jaws as examples.

Norm Lynds



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ARTWORK BY GORDON ANDRUS

Workshop Report

WORKSHOP REPORT - APRIL
2014

Happy
leatherworking and see you all at
the meeting.

Len Madison
Workshop Co-Ordinator.

A reminder that the May meeting is one week earlier than usual due to Mother's Day being on the second Sunday the meeting will be the first Sunday May 4th at 1.00p.m.

At this meeting we will be tooling some floral patterns, John Wickstrom style. John will bring a couple of his patterns and Paula will also bring a couple of patterns, so there will be a variety to choose from. By tooling these patterns at this meeting, it will give the leather time to dry for the next stage as the next meeting will then be the June Picnic and BBQ and Garage Sale. Then John will lead us in July with painting and antiquing these floral patterns in his unique style.

Also, at the May meeting we will be stamping some rounders with various decorative stamps of our personal desires and Fred Nachbar will lead us in coloring these with ink pens in August. Fred will also show us how he turns these rounders into Christmas ornaments and gifts.

At the June Garage Sale, Phil O'Neill's wife Barbara will be bringing a lot of Phil's tools for sale, so this will be a good opportunity to pick up tools, etc., at some good prices.

Ann Seymour will also be bringing some traditional Tandy boxed kits that are no longer available, again a good chance to get some bargains.

Keep in mind that the Puyallup Fair is not far in the future and now is a good time to start putting entries together. End of August entries will have to be submitted to the Fairgrounds.



Chan Geer's Flower Pot and Jogger Pocket Wallet Classes

Dates:

Jogger Wallet class:
Jun 13, 2014 (Friday)
Flower Pot class:
Jun 14 – 15, 2014
(Saturday/Sunday)

**Time: 8 AM to 5 PM Friday,
Saturday and Sunday**

The Jogger Pocket Wallet is a 1 day class on making a pocket wallet suitable for Joggers.

The Flower Pot class is a 2 day class following the Jogger Pocket Wallet class and focuses on creating a flower pot using a gallon paint bucket.

Leather, colors, lace and finishes are included and will be supplied for the students. All you need is a gallon paint bucket that came be gotten from Lowes or Home Depot. Chan may be bringing some with him.

All skill levels in leather craft are welcome. This project is designed for a moderately experienced beginner as well as the master crafts person.

Location: Lions Club, 16114 N. Meyer Rd, Rathdrum, Idaho.. Easy to find, just 25 miles east of Spokane, WA via Trent Avenue (Hwy 53) or take I90 to Hwy 41 exit just east of Post Falls, ID and head north for 7 miles. Hwy 41 turns into Hwy 53 at light in Rathdrum. Go past High School and Super 1 Foods on right hand side then look for bright yellow bldg just east of Pine Grove Cemetery on left hand side. About 3 city blocks from light.

Cost: Jogger pocket wallet class: \$115. A \$55 non refundable deposit is required to reserve your spot. Flower pot class: \$220. A \$110 non refundable deposit is required to reserve your spot. Take both



classes and the total cost is reduced by \$25. Deadline for registration is Sunday June 1, 2014.

You can pay either by check or PayPal. To pay by check, make the check payable to Ken Bush and send it to me at the address below. If paying via PayPal. Go to www.paypal.com and send the payment to whiterosex@aol.com. Be sure to indicate that the payment is for Chan's class(s). If the classes are cancelled for any reason, your deposit will be returned or your payment refunded via PayPal.

Tools: Bring your own stamping tools plus a swivel knife, and mallet. If you prefer, you can bring your own stone for tooling. We will have some stones (various shaped sink cutouts) available from a local source so let us know in advance if you want to use one of them. If you don't have any Sheridan style tools of your own, Chan will be bringing an assortment of Barry King's Sheridan style tools for sale.

Facilities: The Lions Club has 6 RV sites with electrical and water hookups available for \$15 per night. Let us know in advance if you want one of these reserved for you. The Cedar Springs Bed and Breakfast (www.cedarsprings-bb.com) is located near Rathdrum. Call Ellen Larson at 888.441.9585 for accommodations and mention that you are taking the leather class.

Contact person:
Ken Bush
White Rose Leather
11923 E. Fairview Ave.
Spokane Valley, WA 99206

509.926.2087
whiterosex@aol.com

Dates: Sep 13 – 14, 2014
(Sat/Sun)
Time: 8 AM to 5 PM
Saturday/Sunday

This is a 2 day class and features inverted carving of a 6"x8" spiral bound notepad. The edges will be leather wrapped instead of lacing or sewing while we learn Peter's various leather working techniques. All skill levels from a moderately experienced beginner to a master leathercrafter are welcome to attend.

Location: Lions Club, 16114 N. Meyer Rd, Rathdrum, Idaho. Easy to find, just 25 miles east of Spokane, WA via Trent Avenue (Hwy 53) or take I90 to Hwy 41 exit just east of Post Falls, ID and head north for 7 miles. Hwy 41 turns into Hwy 53 at light in Rathdrum. Go past High School and Super 1 Foods on right hand side then look for bright yellow bldg just east of Pine Grove Cemetery on left hand side. About 3 city blocks from light.

Cost: \$325. The cost includes his kit containing all materials needed for the class. A \$150 non refundable deposit is required to reserve your spot. A maximum of 12 spots are available and the deadline for registration is Aug 16, 2013.

You can pay either by check or PayPal. To pay by check, make the check payable to Ken Bush and send it to me at the address below. If paying via PayPal. Go to www.paypal.com and send the payment to whiterosex@aol.com. Be sure to indicate that the payment is for Peter Main's class. If the class is cancelled for any reason, your deposit will be returned or your payment refunded via PayPal.

Tools: Things you will need to bring to class (per Peter): Your own carving tools of



course. Peter will have a better list later this Summer.

Peter may be bringing some of his own specialty tools for sale.

Facilities: The Lions Club has 6 RV sites with electrical and water hookups available for \$15 per night. Let us know in advance if you want one of these reserved for you. The Cedar Springs Bed and Breakfast (www.cedarsprings-bb.com) is located near Rathdrum. Call Ellen Larson at 888.441.9585 for accommodations and mention that you are taking the leather class.

Contact person:
Ken Bush
White Rose Leather
11923 E. Fairview Ave.
Spokane Valley, WA 99206
509.294.1883
whiterosex@aol.com

Western Washington (Seattle/Tacoma/Everett)
PSLAC CURRENT SCHEDULE FOR 2014

General Member's meetings are on the 2nd Sunday of each Month unless specified below. 1:00 PM to 4:00 PM approx.

• Meetings held at Cedar Grange Hall No. 534 at Maple Valley General meetings start at 1:00 PM followed by the mini-demos

Breakfast informal get-together locations:

North Breakfast >>> Last Friday of the month at 10:00 AM. Lake Forest Park Town Centre. 17917 Bothell Everett Hwy, Bothell, WA 98012 Bothell Way N, bordered by 170th N. & Ballinger Way N. Meet in the Third Place Books eating area

South Breakfast >>> 3rd Saturday of the month at 8:30 AM. Homestead. 7837 S Tacoma Way, Tacoma, WA 98409 (253) 476-9000

All Day-Workshop Schedule for 2014:

TBA

- | | |
|-------------------|---|
| May 4 | 1:00—4:00 PM Cedar Grange General meeting. Floral carving and tooling. |
| June 8 | 1:00—4:00 PM Cedar Grange General meeting. Picnic and Bar B Que. |
| June 13-14 | Chan Geer workshop in Spokane. |
| July 13 | 1:00—4:00 PM Cedar Grange General meeting. Methods of dyeing and antiquing. |
| August 10 | 1:00—4:00 PM Cedar Grange General meeting. |
| Sept 5-21 | Washington State Fair, Puyallup. |
| Sept 14 | 1:00—4:00 PM Cedar Grange General meeting. |
| Sept 13-14 | Peter Main workshop in Spokane. |
| October 12 | 1:00—4:00 PM Cedar Grange General meeting. |
| Nov 9 | 1:00—4:00 PM Cedar Grange General meeting. |
| Dec 14 | 1:00—4:00 PM Cedar Grange General meeting. |

Eastern Washington (Tri –Cities) Desert LeatherCraft Group (DLG) PSLAC CURRENT SCHEDULE FOR 2014

Tri-Cities Desert LeatherCraft Group Member's meetings are on the 3rd Saturday of each month unless specified below:

- Informal meetings held at Spokane Tandy Leather Factory Store, 1702 North Monroe Street, Spokane, WA 99205 (Call (509) 328-9939 for directions).

Eastern Washington (Spokane) PSLAC East PSLAC CURRENT SCHEDULE FOR 2014

PSLAC East Member's meetings are on the 1st Saturday of each Month unless specified below: 9:30 AM to 12:30 PM approx.

- Informal meetings held at Spokane Tandy Leather Factory Store, 1702 North Monroe Street, Spokane, WA 99205 Contact Ken Bush for time, date (normally the 1st Saturday) & details.

We are members of PSLAC-East (Puget Sound Leather Artisans Co-op). The East is because we are East of the Cascade Mountains. We offer classes in leathercraft at the Spokane Tandy Leather Factory store. These classes are free and open to the public. An informational newsletter is sent out prior to each class with a short description of the class, whom the instructor will be and what tools will be needed. We also schedule ad-hoc classes which are announced in the newsletter. To be on our mailing list for class notifications, please send an email (including your full name) to whiterosex@aol.com requesting to be on the PSLAC-East mailing list.

All Day-Workshop Schedule for 2014:

Chan Geer's Flower Pot and Jogger Pocket Wallet Classes

Dates: Jogger Wallet class: Jun 13, 2014 (Friday)

Flower Pot class: Jun 14 – 15, 2014 (Saturday/Sunday)

Time: 8 AM to 5 PM Friday, Saturday and Sunday

The Jogger Pocket Wallet is a 1 day class on making a pocket wallet suitable for Joggers.

The Flower Pot class is a 2 day class following the Jogger Pocket Wallet class and focuses on creating a flower pot using a gallon paint bucket.

Peter Main Leather Jewelry

Dates: Sep 13 – 14, 2014 (Sat/Sun)

Time: 8 AM to 5 PM Saturday/Sunday

This is a 2 day class and features inverted carving of a 6"x8" spiral bound notepad

Ideas for Future classes: Masks, Sporrans, Holsters – w/clip, Embossing, Celtic knot carving, Picture frames, Horse Tack

Ken Bush

White Rose Leather

11923 E. Fairview Ave.

Spokane Valley, WA 99206, 509.294.1883

Did You Know.....?

A Word to Our Readers

Please send your tips for "Did You Know ...?". What we'd like are short items on tricks you have discovered while working with leather which might be helpful to your fellow artisans. It could be a type of material or a technique or some other item that you have found useful in your leatherwork and you would be willing to share with others. So if you don't have an article (which we would also gladly accept!) but you may have a tip or trick that you have found works please drop us a line at dblyman@yahoo.com. Please include your name and email address so we can let others know who you are. Thank you. David Lyman, Editor

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Any PSLAC Member can advertise leather related products or services subject to approval. Just send your text, pictures and/or logo to webmaster@pslac.org

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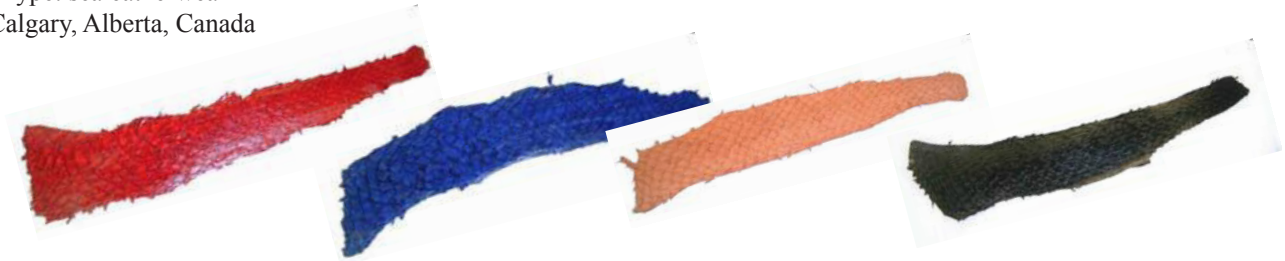
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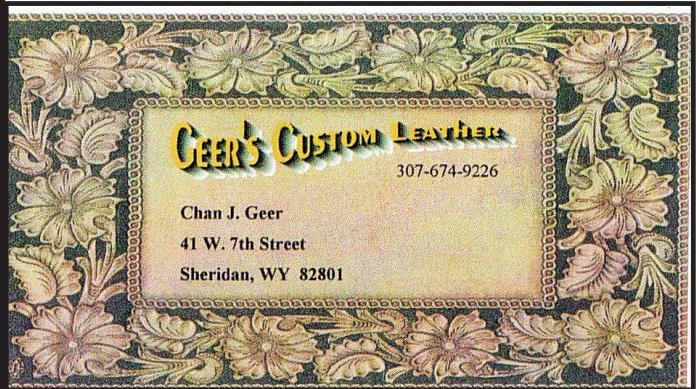
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RawHide Gazette

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The **RawHide Gazette** is published monthly (12 times a year).
Address for information and correspondence:

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PSLAC Membership:

“a” - Internet access to **RawHide Gazette** including Member only area & meeting attendance \$20/year. (1 Person)

“b” - US Postal Mail copy of **RawHide Gazette** including new Member only articles & meeting attendance \$30/year. (1 Person)

“j” — Junior (16 and under) Internet access to **RawHide Gazette** including Member only area and meeting attendance \$10 per year.

All submissions are subject to editing for clarity and length.

All articles submitted must be accompanied by name, address and permission of writer

Advertising Rates

The **RawHide Gazette** offers advertising space to interested parties.

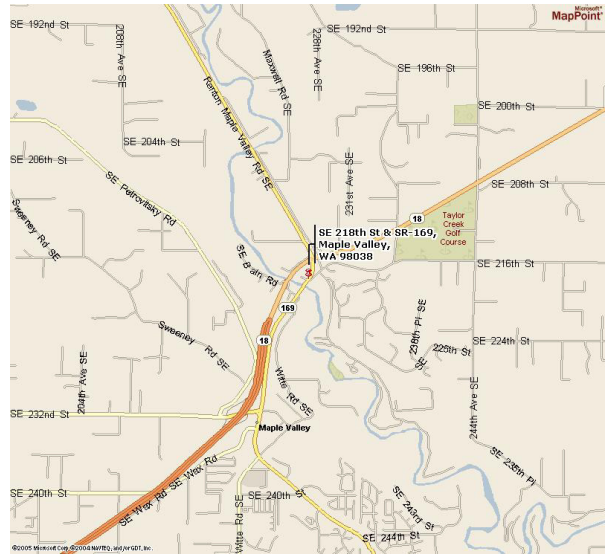
Ad spaces are as follows:

1/4 Page or Business Card.....	\$60 USD
1/2 Page.....	\$110 USD
1 Full Page.....	\$200 USD

These rates cover a six month time period. PSLAC members are entitled to a 25% discount. Leather companies supporting PSLAC are given free Business Card size advertisement, additional space at regular rates.

The Puget Sound Leather Artisans Co-Op can be found at:

<http://www.pslac.org>



Directions to Cedar Grange #534:

From I-405 take the SR169 exit and proceed toward Maple Valley on the Maple Valley Highway. In about 10 Miles you will reach the SE 216th/SE 218th Street intersection. Turn Right onto SE 218th (the down-sloping hill on the left next to the Maple Valley Market parking lot) towards the big white/gray building next to the bridge (the Cedar Grange). The parking lot is on the first left.

From Highway 18 take the SE 231st, Junction 169, Maple Valley exit. Proceed to the Highway 169 (Maple Valley Highway) junction. Turn North (toward Renton) on Highway 169 and go about ¾ mile until you reach the SE 216th/SE 218th Street intersection. Turn left onto SE 218th (the down-sloping hill on the left next to the Maple Valley Market parking lot) towards the big white/gray building next to the bridge (the Cedar Grange). The parking lot is on the first left.

From Issaquah take Front Street toward Hobart and Highway 18. In about 10 miles get on Highway 18 West heading toward Maple Valley and Auburn. Follow the Highway 18 instructions.

PSLAC
c/o George Marquis
PO Box 25816
Seattle, WA 98165
USA