

Raw Hide Gazette

"Without question, the Raw Hide Gazette is by far the best and most informative and comprehensive Guild publications of all of them! You are to be commended for your very fine and professional efforts. Keep up the good work. With admiration"

/signed/

Al & Ann Stohlman, December 1997

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Puget Sound Leather Artisans Co-Op

May 2014

Jim Linnell's Kids Class at Sheridan

Hide Highlights

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These were some of the photos I posted on Facebook for Jim Linnell's kids class. For those who want to see them all go to my link on FB.

Ken Bush



Obligatory photo op before class starts. Akiko Okada, Amanda Marie Fraker, Jim linnell and Jim's wife. Sorry for forgetting her name but I just turned 73 and that's when we all happen to lose gray matter.

Next Meeting on
Sunday June 8th at
1:00 PM
Picnic and Bar B
Que

*Meet at The Cedar Grange Hall
No. 534 at Maple Valley
(See last page for map
& directions)*

Remember to check the **Leather Crafters & Saddlers Journal** for a full report and all the award winning items. There were 165 entries in the debut this year a new record for the show. Many thanks to Ken Bush for most of the photography of Sheridan in this edition.

Jim Linnell's Kids Class at Sheridan



Akiko Okada's gopher. I had fun teaching her some American slang.



The first part of the class consisted of just getting used to trying the different tools. Tandy supplied each kid with a mallet, basic tools and a practice piece of leather. By the way, can you see which hat belongs to a real cowboy?



One of the things I noticed is that Jim didn't talk down to the kids or lecture them. He simply talked to them and they responded.. And he took the time to talk to each kid in the class so they each felt special. Remember this Ken! It works.

Jim Linnell's Kids Class at Sheridan



I liked this shot because of how rapt the kids were while Jim demonstrated each tool. A big range of ages showed up for the class.



The dark haired young lady said she didn't know what to tool so I told her to make a spider. "Oh, that's icky" she said but then I showed her how to start with a veiner. When I came back later she had also created a really nice butterfly using the same tool.



Amanda and her daughter that came to be in the class



Every kid, regardless of age, got help. All 50 of them!



And finally showing them what the finish will look like. I had to leave at this point so wasn't able to show some of the finished works. The main thing I took from this was how well Jim worked with the kids and made each one of them feel special. I hope to mimic this when I get back to Spokane. Thank you Jim for letting me help out.



After class I ran into the two boys in the background with their mother and asked them what they thought of the class. They said they couldn't wait to get back to school so they could show their friends what they accomplished. That means successful class.

Painting Class at Sheridan

Jackie Holliday and I presented our "Painting Sheridan Style with Transparent Acrylics" class at the Sheridan Leather show. We only had four students so we were able to give more one on one guidance and



Class finally moving. Cheryl is checking how she placed the highlights.

the class went rather quickly.

Beverly Jones, Aaron Williams, Phillip Keller and Sheryl Katzke waited patiently for class to start. Unfortunately Jackie and I forgot that class started at 8 AM so we were a bit late. While waiting for the paints and tooling to show up, we got things rolling by taping down construction paper to protect the tables and setting up our work spaces. I showed them how to use the led flashlights to determine where the shadows and high spots were located on their carvings.

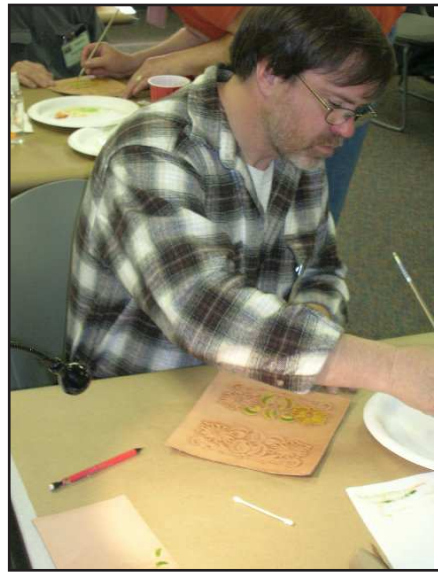
After applying the first highlights, we showed them how to mix their colors and begin experimenting with the values of the leaves and stems. I.E. how best to show shadows to give an appearance of depth.

Great thing about the class was the talent they all demonstrated which made the class move quickly.

We waited until the third and fourth flowers to present them with purples and blues which are the more difficult colors to use effectively.

Aaron suggested that we publish the tooling

pattern before the next class so



Aaron working the shadows and highlights.

the new students have the option of bringing their own carving.



Rather than finish with the leaves, Sheryl switched to coloring the flowers. That was to help keep her entire project at the same level of intensity.

That way the work is totally theirs.

They were all able to finish early and I hope that what they learned here can be used in their own work.



Jackie illustrating some of the techniques in changing the values.



Jackie instructing the class on the use of Titanium white which is not transparent. She uses it as an accent on some of the highlights.

Ken Bush

Painting Class at Sheridan



Aaron mastering the coloring of the second flower. As you can see from his palette, we used numerous colors which gave him practice with mixing.



Beverly mixing her colors.



Phillip didn't seem to mind while working on his fourth flower.



Ran into Bob Beard's booth before I found the Awards section.



This awesome box won first prize in my section.



This was not in the competition. A friend of Bob's knitted his effigy. Bob called it his conscience!



My hummingbird cribbage board entry. Didn't win any ribbons but did get some really great feedback from the judges. Will have to up my game next time.



Backside of my cribbage board.

Sheridan Leather Debut



Lots of booths and customers at the show.



Jane Rodriguez's first ever leather project got third place. Was she ever excited.



Many holsters were on display. Here are a couple of First Place winners



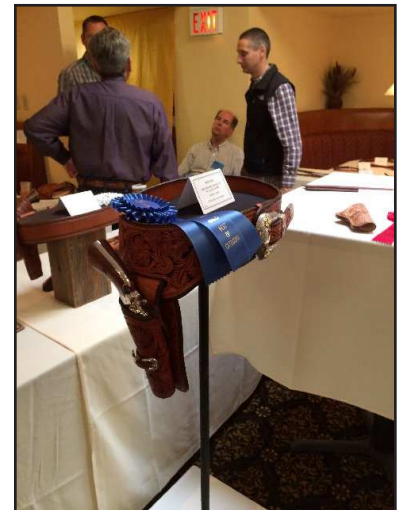
BobPark's booth.



Our own Robb Gray had a booth at Sheridan again.



I called Annie Libertini and told her about the show. Bet she's glad she entered.



Sheridan Leather Debut



Also many other wonderful entries ... chaps, boots, pictures, and accoutrements. As mentioned earlier there were 165 entries so we barely scratched the surface here. **Leather Crafters and Saddlers Journal** will have the complete rundown.

Of course lots of saddles were entered. Here are the of First Place winners.



... and last but not least, a fabulous purse.



This year PSLAC was once again invited to demonstrate Leather Craft to the participants of the 2014 Green River District Boy Scout Camporee. This annual event is held at Pacific Raceways in Auburn, Washington. The boys and adult leaders have an opportunity to mix several



favorite things Camping, Scout
Debbie working with the Scouts.

Skills and Drag Racing.

The weather was



Barbara, Dave and Debbie.

fantastic, clear, dry and about 75



Barbara, Dave and Debbie

degrees as Dave Jensen, Barbara Lourdes, Debbie Kaiser and yours truly arrived at the Camporee site. We started setting up on the Midway about 11:30 Saturday and had interested boys before Noon. We finished getting a bunch of my sample projects and some of Bill Churchill's work out on the tables for the boys to look at and we opened for



Barbara showing the boys
examples of leather craft.

business – all free of course!

I started clicking out neckerchief slides from a batch of rounders (provided by the Tacoma, WA. Tandy Leather). See the April, 2011 RawHide



She has their interest.

Gazette issue for a detailed article on the triangular neckerchief slide made from rounders. I had a young boy that showed a great interest in what I was doing, asking questions and watching every step of the process. We

gave him a copy of a RawHide Gazette issue, a Tandy Basic LeatherCraft book and told him about the PSLAC website where he could find more information on Leatherwork.

As the boys, leaders and some girls came through the line to make slides or coasters we talked with many and met a leader who showed us an axe cover with a carved eagle and Buck Stitching that General Seymour made for him when he became an Eagle Scout. Unfortunately, I didn't get a picture of that cover but it was a treasured item and very nice.

Several leaders asked for information on troop demos and we told them to contact us by e-mail on the



Debbie helping the Scouts with
numbers and letters.

webmaster@pslac.org account. We wrapped up about 3:30 with a sense of satisfaction knowing we had impressed at least a few of the boys about what can be done with leather craft.

Roger Kaiser

Mask Making in Spokane

Annie Libertini held 2 classes on making leather masks at the Spokane Tandy store. These photos are from the first class where we created the masks. The second class involved painting the masks.



Annie brought some of her masks to give us ideas.



Annie's website is
<http://www.annielibertini.com/>



Cutting out the template.



Preparing the beak. It will be folded into shape before adding to the mask. The plaster face molds are used to shape the mask.



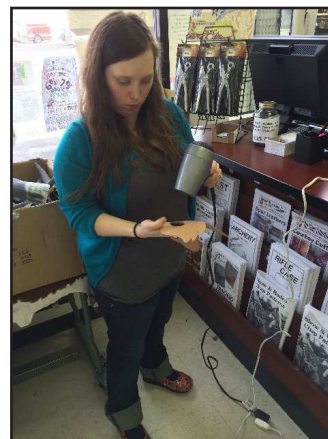
Annie helping a mother and daughter duo who showed up for the class.



We got to create either a fox or an owl. At this point, we got to soak these in water to make them easier to mold and now are waiting to dry some before we get started playing.



Skiving the edges of the mask to make it easier to mold to desired shape.



Annie speeding up the drying process.

Mask Making in Spokane



The mask is trimmed to simulate fur and give it more character. We also did some swivel knife work to emphasize the facial features.



All that is left to do is dry the fox mask then come back next week to paint it.



And finally one of the owl masks.



Jason grabbed my camera to record the evil threesome in action.

Mask Making in Spokane



Annie showing Reese how mix the paints to get the color he wants.



Isaac's version of a white fox. Notice the pink ears.



Group pressure really works.. Issac made the mistake of asking my other two grandsons what they thought of his white fox. Answer was "Good job... Still sucks as a bunny rabbit though". Seems to have helped hasten the appearance of black ears. As a treat I took them to Mickey D's after class. They must have liked their masks because they even wore them inside while ordering.



Riley determining the proper color for his fox.



This fox is one of the ladies work in progress.

May Workshop at Cedar Grange

At the May meeting we tooled some floral patterns with John Wickstrom



Gladys's burning on wood. A beautiful piece!



Ken using his swivel knife. Seems to be enjoying himself!



Paula's hands hard at work!



One of Paula's coasters using various punches.



Some of Debbie's practice pieces.

WORKSHOP REPORT MAY 2014

Our next meeting is the June Picnic/Garage Sale. It will be at the meeting place, the Cedar Grange Hall in Maple Valley. The Garage Sale part will commence at noon and the eating and social part will start at 1:00 p.m.

Roger is organizing the cooking of the BBQ and the rest of us will bring a dish to share and that way none of us should go home hungry! It'll be a fun day.

At the May meeting we tooled some floral patterns with John Wickstrom and we will be dyeing and antiquing this at the July meeting. Below is a list of what John has given us to bring. John purchases his dyes and antiques from Tandy.

Super Shene

Brushes for fine detail work and some larger brushes for larger areas.

Eco-flow dyes (colors are personal choice)

Small cups or paint pallets to work from.

Paper Towels

Hair dryer

Professional Dyes

Professional Finish

Hi-Liter (any color)

Eye dropper

Another workshop in progress is the other items we tooled at the May meeting, which can be any shape, rounders, squares, etc. and they were stamped with geometric tools, 3-D stamps, etc.

At the August meeting we will be coloring these with pens. Fred Nachbar is very good at this and he will lead the class in the coloring with pens. August meeting should be a lot of fun.

The following

weekend after the meeting, being the 14th and 15th June, Chan Geer will be in Spokane for a workshop, and anybody wishing to attend can still sign up with Ken Bush by calling him on (509) 294 1883 (Ken's new phone number).

See you all at the Picnic.

Len Madison
Workshop Co-Ordinator.



Chan Geer's Flower Pot and Jogger Pocket Wallet Classes

Dates:

Jogger Wallet class:
Jun 13, 2014 (Friday)
Flower Pot class:
Jun 14 – 15, 2014
(Saturday/Sunday)

**Time: 8 AM to 5 PM Friday,
Saturday and Sunday**

The Jogger Pocket Wallet is a 1 day class on making a pocket wallet suitable for Joggers.

The Flower Pot class is a 2 day class following the Jogger Pocket Wallet class and focuses on creating a flower pot using a gallon paint bucket.

Leather, colors, lace and finishes are included and will be supplied for the students. All you need is a gallon paint bucket that came be gotten from Lowes or Home Depot. Chan may be bringing some with him.

All skill levels in leather craft are welcome. This project is designed for a moderately experienced beginner as well as the master crafts person.

Location: Lions Club, 16114 N. Meyer Rd, Rathdrum, Idaho.. Easy to find, just 25 miles east of Spokane, WA via Trent Avenue (Hwy 53) or take I90 to Hwy 41 exit just east of Post Falls, ID and head north for 7 miles. Hwy 41 turns into Hwy 53 at light in Rathdrum. Go past High School and Super 1 Foods on right hand side then look for bright yellow bldg just east of Pine Grove Cemetery on left hand side. About 3 city blocks from light.

Cost: Jogger pocket wallet class: \$115. A \$55 non refundable deposit is required to reserve your spot. Flower pot class: \$220. A \$110 non refundable deposit is required to reserve your spot. Take both



classes and the total cost is reduced by \$25. Deadline for registration is Sunday June 1, 2014.

You can pay either by check or PayPal. To pay by check, make the check payable to Ken Bush and send it to me at the address below. If paying via PayPal. Go to www.paypal.com and send the payment to whiterosex@aol.com. Be sure to indicate that the payment is for Chan's class(s). If the classes are cancelled for any reason, your deposit will be returned or your payment refunded via PayPal.

Tools: Bring your own stamping tools plus a swivel knife, and mallet. If you prefer, you can bring your own stone for tooling. We will have some stones (various shaped sink cutouts) available from a local source so let us know in advance if you want to use one of them. If you don't have any Sheridan style tools of your own, Chan will be bringing an assortment of Barry King's Sheridan style tools for sale.

Facilities: The Lions Club has 6 RV sites with electrical and water hookups available for \$15 per night. Let us know in advance if you want one of these reserved for you. The Cedar Springs Bed and Breakfast (www.cedarsprings-bb.com) is located near Rathdrum. Call Ellen Larson at 888.441.9585 for accommodations and mention that you are taking the leather class.

Contact person:
Ken Bush
White Rose Leather
11923 E. Fairview Ave.
Spokane Valley, WA 99206

509.926.2087
whiterosex@aol.com

Dates: Sep 13 – 14, 2014
(Sat/Sun)
Time: 8 AM to 5 PM
Saturday/Sunday

This is a 2 day class and features inverted carving of a 6"x8" spiral bound notepad. The edges will be leather wrapped instead of lacing or sewing while we learn Peter's various leather working techniques. All skill levels from a moderately experienced beginner to a master leathercrafter are welcome to attend.

Location: Lions Club, 16114 N. Meyer Rd, Rathdrum, Idaho. Easy to find, just 25 miles east of Spokane, WA via Trent Avenue (Hwy 53) or take I90 to Hwy 41 exit just east of Post Falls, ID and head north for 7 miles. Hwy 41 turns into Hwy 53 at light in Rathdrum. Go past High School and Super 1 Foods on right hand side then look for bright yellow bldg just east of Pine Grove Cemetery on left hand side. About 3 city blocks from light.

Cost: \$325. The cost includes his kit containing all materials needed for the class. A \$150 non refundable deposit is required to reserve your spot. A maximum of 12 spots are available and the deadline for registration is Aug 16, 2013.

You can pay either by check or PayPal. To pay by check, make the check payable to Ken Bush and send it to me at the address below. If paying via PayPal. Go to www.paypal.com and send the payment to whiterosex@aol.com. Be sure to indicate that the payment is for Peter Main's class. If the class is cancelled for any reason, your deposit will be returned or your payment refunded via PayPal.

Tools: Things you will need to bring to class (per Peter): Your own carving tools of



course. Peter will have a better list later this Summer.

Peter may be bringing some of his own specialty tools for sale.

Facilities: The Lions Club has 6 RV sites with electrical and water hookups available for \$15 per night. Let us know in advance if you want one of these reserved for you. The Cedar Springs Bed and Breakfast (www.cedarsprings-bb.com) is located near Rathdrum. Call Ellen Larson at 888.441.9585 for accommodations and mention that you are taking the leather class.

Contact person:
Ken Bush
White Rose Leather
11923 E. Fairview Ave.
Spokane Valley, WA 99206
509.294.1883
whiterosex@aol.com

Western Washington (Seattle/Tacoma/Everett) PSLAC CURRENT SCHEDULE FOR 2014

General Member's meetings are on the 2nd Sunday of each Month unless specified below. 1:00 PM to 4:00 PM approx.

• Meetings held at Cedar Grange Hall No. 534 at Maple Valley General meetings start at 1:00 PM followed by the mini-demos

Breakfast informal get-together locations:

North Breakfast >>> Last Friday of the month at 10:00 AM. Lake Forest Park Town Centre. 17917 Bothell Everett Hwy, Bothell, WA 98012 Bothell Way N, bordered by 170th N. & Ballinger Way N. Meet in the Third Place Books eating area

South Breakfast >>> 3rd Saturday of the month at 8:30 AM. Homestead. 7837 S Tacoma Way, Tacoma, WA 98409 (253) 476-9000

All Day-Workshop Schedule for 2014:

TBA

June 8	1:00—4:00 PM Cedar Grange General meeting. Picnic and Bar B Que.
June 13-14	Chan Geer workshop in Spokane.
July 13	1:00—4:00 PM Cedar Grange General meeting. Methods of dyeing and antiquing.
August 10	1:00—4:00 PM Cedar Grange General meeting.
Sept 5-21	Washington State Fair, Puyallup.
Sept 14	1:00—4:00 PM Cedar Grange General meeting.
Sept 13-14	Peter Main workshop in Spokane.
October 12	1:00—4:00 PM Cedar Grange General meeting.
Nov 9	1:00—4:00 PM Cedar Grange General meeting.
Dec 14	1:00—4:00 PM Cedar Grange General meeting.

Eastern Washington (Tri –Cities) Desert LeatherCraft Group (DLG) PSLAC CURRENT SCHEDULE FOR 2014

Tri-Cities Desert LeatherCraft Group Member's meetings are on the 3rd Saturday of each month unless specified below:

- Informal meetings held at Spokane Tandy Leather Factory Store, 1702 North Monroe Street, Spokane, WA 99205 (Call (509) 328-9939 for directions).

Eastern Washington (Spokane) PSLAC East PSLAC CURRENT SCHEDULE FOR 2014

PSLAC East Member's meetings are on the 1st Saturday of each Month unless specified below. 9:30 AM to 12:30 PM approx.

- Informal meetings held at Spokane Tandy Leather Factory Store, 1702 North Monroe Street, Spokane, WA 99205 Contact Ken Bush for time, date (normally the 1st Saturday) & details.

We are members of PSLAC-East (Puget Sound Leather Artisans Co-op). The East is because we are East of the Cascade Mountains. We offer classes in leathercraft at the Spokane Tandy Leather Factory store. These classes are free and open to the public. An informational newsletter is sent out prior to each class with a short description of the class, whom the instructor will be and what tools will be needed. We also schedule ad-hoc classes which are announced in the newsletter. To be on our mailing list for class notifications, please send an email (including your full name) to whiterosex@aol.com requesting to be on the PSLAC-East mailing list.

All Day-Workshop Schedule for 2014:

Chan Geer's Flower Pot and Jogger Pocket Wallet Classes

Dates: Jogger Wallet class: Jun 13, 2014 (Friday)

Flower Pot class: Jun 14 – 15, 2014 (Saturday/Sunday)

Time: 8 AM to 5 PM Friday, Saturday and Sunday

The Jogger Pocket Wallet is a 1 day class on making a pocket wallet suitable for Joggers.

The Flower Pot class is a 2 day class following the Jogger Pocket Wallet class and focuses on creating a flower pot using a gallon paint bucket.

Peter Main Leather Jewelry

Dates: Sep 13 – 14, 2014 (Sat/Sun)

Time: 8 AM to 5 PM Saturday/Sunday

This is a 2 day class and features inverted carving of a 6"x8" spiral bound notepad

Ideas for Future classes: Masks, Sporrans, Holsters – w/clip, Embossing, Celtic knot carving, Picture frames, Horse Tack

Ken Bush

White Rose Leather

11923 E. Fairview Ave.

Spokane Valley, WA 99206, 509.294.1883

Did You Know.....?

A Word to Our Readers

Please send your tips for "Did You Know ...?". What we'd like are short items on tricks you have discovered while working with leather which might be helpful to your fellow artisans. It could be a type of material or a technique or some other item that you have found useful in your leatherwork and you would be willing to share with others. So if you don't have an article (which we would also gladly accept!) but you may have a tip or trick that you have found works please drop us a line at dblyman@yahoo.com. Please include your name and email address so we can let others know who you are. Thank you. David Lyman, Editor

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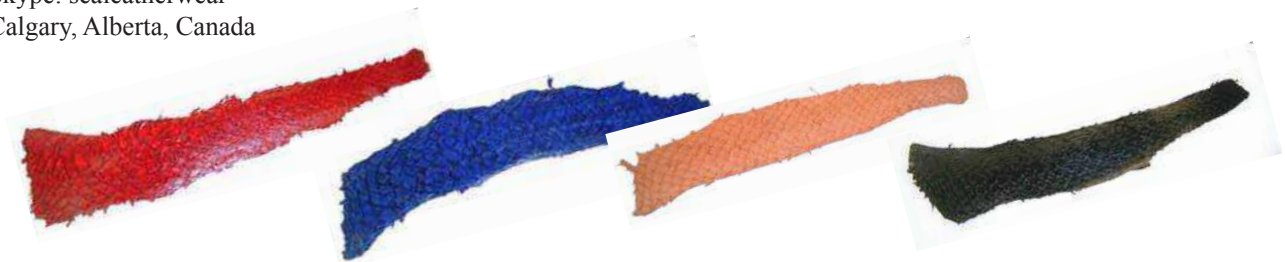
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RawHide Gazette

Editor/Publisher : David Lyman

Co-Founders: Bill Churchill & General Seymour

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Secretary: Paula Marquis

Directors: Ken Erickson, Len Madison, Roger Kaiser, Paula Marquis & Norm Lynds

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Address for information and correspondence:

PSLAC, c/o George Marquis, PO Box 25816, Seattle, WA 98165, USA

E-Mail: Billing@pslac.org

PSLAC Membership:

"a" - Internet access to **RawHide Gazette** including Member only area & meeting attendance \$20/year. (1 Person)

"b" - US Postal Mail copy of **RawHide Gazette** including new Member only articles & meeting attendance \$30/year. (1 Person)

"j" — Junior (16 and under) Internet access to **RawHide Gazette** including Member only area and meeting attendance \$10 per year.

All submissions are subject to editing for clarity and length.

All articles submitted must be accompanied by name, address and permission of writer

Advertising Rates

The **RawHide Gazette** offers advertising space to interested parties.

Ad spaces are as follows:

1/4 Page or Business Card.....\$60 USD

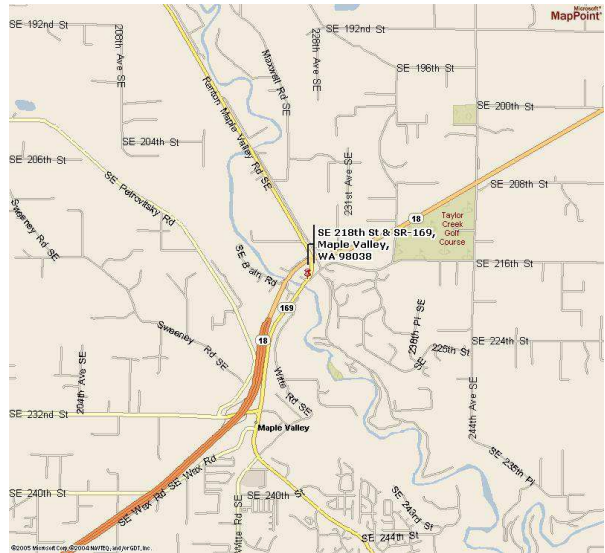
1/2 Page.....\$110 USD

1 Full Page.....\$200 USD

These rates cover a six month time period. PSLAC members are entitled to a 25% discount. Leather companies supporting PSLAC are given free Business Card size advertisement, additional space at regular rates.

The Puget Sound Leather Artisans Co-Op can be found at:

<http://www.pslac.org>



Directions to Cedar Grange #534:

From I-405 take the SR169 exit and proceed toward Maple Valley on the Maple Valley Highway. In about 10 Miles you will reach the SE 216th/SE 218th Street intersection. Turn Right onto SE 218th (the down-sloping hill on the left next to the Maple Valley Market parking lot) towards the big white/gray building next to the bridge (the Cedar Grange). The parking lot is on the first left.

From Highway 18 take the SE 231st, Junction 169, Maple Valley exit. Proceed to the Highway 169 (Maple Valley Highway) junction. Turn North (toward Renton) on Highway 169 and go about ¾ mile until you reach the SE 216th/SE 218th Street intersection. Turn left onto SE 218th (the down-sloping hill on the left next to the Maple Valley Market parking lot) towards the big white/gray building next to the bridge (the Cedar Grange). The parking lot is on the first left.

From Issaquah take Front Street toward Hobart and Highway 18. In about 10 miles get on Highway 18 West heading toward Maple Valley and Auburn. Follow the Highway 18 instructions.

PSLAC
c/o George Marquis
PO Box 25816
Seattle, WA 98165
USA