

Raw Hide Gazette

"Without question, the Raw Hide Gazette is by far the best and most informative and comprehensive Guild publications of all of them! You are to be commended for your very fine and professional efforts. Keep up the good work. With admiration"
/signed/
Al & Ann Stohlman, December 1997

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Puget Sound Leather Artisans Co-Op

October 2014

Peter Main Workshop

Hide Highlights

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SPOKANE 2014

Peter was up to his usual standard of work and fun.

Two fun filled full working days and the project wasn't put together, that was to be done at home on our own.

The first day



Peter explaining important points.

consisted of tooling the inverted pattern. With Peter's inverted tooling patterns he does not do any beveling (at least not with a beveling tool!). After his swivel knife cutting, he does all his



Peter showing how-to.

beveling with a modeling spoon.

October 2014 - HideSide 1



Ken and his 2nd Lamington looking guilty.

Peter has very strong hands, unfortunately, most of us didn't and we had to use our beveling tool and mallet.



What the heck, he said, I like them!

The cut edge of Peter's inverted patterns all have a nice straight up edge which is acquired with the slight undercut angle for holding the swivel knife. I found that needs considerable practice as I ended up with too much undercut in most of my cuts which did not give me the desired finish like Peter's work. Interesting new technique that needs considerable more work and practice on my

Continued on next page

**Next Meeting on
Sunday October 12th
at 1:00 PM_**

*Meet at The Cedar Grange Hall
No. 534 at Maple Valley
(See last page for map
& directions)*

part.



Carlene dyeing background protecting her floral tooling.

That took care of day one, it was not a quick tooling job. I did try to bevel my work with the modeling spoon, but, it didn't take too long before my fingers were very sore and cramping, so I resorted to the beveler and mallet.



Busy trying different colour mixes.

Day two was spend colouring our project. Most of the morning was spend colouring the background using a number of colour combinations and sponges. Colouring in that fashion made each project totally individual even if we'd all used the same colour combination. A good way to finish a project with a classy look and not have to tool the whole project.

After lunch the rest of the day was spent colouring our floral panel which had to be done carefully so as not to mar the background.

Peter took us all

through the colouring process with demonstrating good brush use and techniques. Peter used Angelus Spirit Dyes which he had only just recently started to use and likes the result and the



More dyeing.

array of colours available.

As an aside,



Peter demonstrating dyeing techniques.

Springfield Leather is a distributor of Angelus Dyes and so is Amazon.

The last job was dyeing the border black. This served two purposes, one to give a nice frame work for the floral tooling and secondly to cover any background smudges as those



A finished piece ready to make into a folder.

dyes had to come up to the very edge and slightly overlap to give a proper look to the dye job.

The sample project that Peter had with him completed, he had laced the edges with a whip stitch, which normally has a very cheap and amateurish look to it, but, Peter's looked great. On close inspection I saw that for the whip stitch to look good, the lacing had to be angled and VERY close together, each strand butting together to totally cover the edge of the work.

I whip stitched my project, but, was not happy with it as the strands did not butt together well and showed the edge of the folder. I prick marked my work at 6 to the inch and the lacing I used was not wide enough to cover the edge of the work. With the width of lacing that I used I should have prick marked my work at 8 to the inch and that would have brought it touching. Oh, well, live and learn. Will do better next time, but, am still not unhappy with the final result.

Peter had an interesting way of putting this project together using only a stiffener in the front cover and using the back cover of the journal as the stiffener by sliding it into a sleeve. That way when the notebook or journal is full it can easily be removed and a new one put in.

My floral panel to me looked a little flat, so I cut a piece of thin foam the size of the panel and glued that down before putting in the lining and pocket in the front cover.

As usual Peter put on another great workshop. He never fails.

Paula Marquis

Continued on next page



There were 8 students and Olive had to leave early so the photo below only has 7 samples.



Paula's finished project.

WORKSHOP REPORT - OCTOBER 2014

The Puyallup Fsr is now behind us going into the home stretch for the end of the year.

It's time to start thinking about what to make for the Christmas Gift Exchange for our December meeting. Also, the December meeting workshop will be tooling tree barks, which was supposed to be for October, but, a request for a specific workshop for October has put the tree bark workshop to December.

The October workshop will now be on inlays and appliques on projects. Since our meeting workshops are only of a 3 hour duration, it will be impossible to cover the wide possibilities of inlays and appliques in so short a time in a hands-on situation, so most of the workshop will be demonstration and explanation. Having said that, we will have some hands-on work to do and would suggest that all who are planning to come bring the usual list of tools, stone, leather, etc., as well as scalpels and spare blades and skiving tools. Bring some thinner leathers to work on like 6oz and under.

For the November meeting we will be doing Christmas Ornaments with Fred Nachbar. It will be a continuation of the other workshop we had with Fred, but, this time concentrating on actually making the ornaments, then coloring them at home at our leisure. Rounders, ovals and hex shapes work best for this project (and squares will to and they can be used at an angle to make a diamond). The usual equipment will be needed, like stone, water, sponge, swivel knife, mallet, veiners, cams, modelling spoons, bevellers, background tools, matters, and various 3-D stamps

(if you wish to make sceneries) like trees, cabins, adobe house, elk, coyote, moose or any other 3-D stamps that help make a scene. Shaping up to be a fun workshop.

Then the December workshop as above. Tools needed for the tree barks will be a little more simple, consisting of stone, water, sponge, swivel knife, mallet, modelling spoons (various sizes), undercut tools (like Norm makes), scalpels and spare blades,



bevellers (plain and checkered) and background tool.

See you at the meetings.

Len Madison
Workshop Co-Ordinator.

Western Washington (Seattle/Tacoma/Everett)
PSLAC CURRENT SCHEDULE FOR 2014

General Member's meetings are on the 2nd Sunday of each Month unless specified below. 1:00 PM to 4:00 PM approx.

• Meetings held at Cedar Grange Hall No. 534 at Maple Valley General meetings start at 1:00 PM followed by the mini-demos

Breakfast informal get-together locations:

North Breakfast >>> Last Friday of the month at 10:00 AM. Lake Forest Park Town Centre. 17917 Bothell Everett Hwy, Bothell, WA 98012 Bothell Way N, bordered by 170th N. & Ballinger Way N. Meet in the Third Place Books eating area

South Breakfast >>> 3rd Saturday of the month at 8:30 AM. Homestead. 7837 S Tacoma Way, Tacoma, WA 98409 (253) 476-9000

All Day-Workshop Schedule for 2014:

TBA

- | | |
|---------------|--|
| Oct 12 | 1:00—4:00 PM Cedar Grange General meeting - Inlays and appliques. |
| Nov 9 | 1:00—4:00 PM Cedar Grange General meeting - Christmas decorations with Fred Nachbar. |
| Dec 14 | 1:00—4:00 PM Cedar Grange General meeting - Tooling tree trunks and various barks. |
| Jan 11 | 1:00—4:00 PM Cedar Grange General meeting. |
| Feb 8 | 1:00—4:00 PM Cedar Grange General meeting. |
| Mar 8 | 1:00—4:00 PM Cedar Grange General meeting. |
| Apr 12 | 1:00—4:00 PM Cedar Grange General meeting. |
| May 3 | 1:00—4:00 PM Cedar Grange General meeting. |
| Jun 14 | 1:00—4:00 PM Cedar Grange General meeting. |

Eastern Washington (Tri –Cities) Desert LeatherCraft Group (DLG) PSLAC CURRENT SCHEDULE FOR 2014

Tri-Cities Desert LeatherCraft Group Member's meetings are on the 3rd Saturday of each month unless specified below:

- Informal meetings held at Spokane Tandy Leather Factory Store, 1702 North Monroe Street, Spokane, WA 99205 (Call (509) 328-9939 for directions).

Eastern Washington (Spokane) PSLAC East PSLAC CURRENT SCHEDULE FOR 2014

PSLAC East Member's meetings are on the 1st Saturday of each Month unless specified below. 9:30 AM to 12:30 PM approx.

- Informal meetings held at Spokane Tandy Leather Factory Store, 1702 North Monroe Street, Spokane, WA 99205 Contact Ken Bush for time, date (normally the 1st Saturday) & details.

We are members of PSLAC-East (Puget Sound Leather Artisans Co-op). The East is because we are East of the Cascade Mountains. We offer classes in leathercraft at the Spokane Tandy Leather Factory store. These classes are free and open to the public. An informational newsletter is sent out prior to each class with a short description of the class, whom the instructor will be and what tools will be needed. We also schedule ad-hoc classes which are announced in the newsletter. To be on our mailing list for class notifications, please send an email (including your full name) to whiterosex@aol.com requesting to be on the PSLAC-East mailing list.

All Day-Workshop Schedule for 2014:

TBD

Ideas for Future classes: Masks, Sporrans, Holster – w/clip, Embossing, Celtic knot carving, Picture frames, Horse Tack

Ken Bush

White Rose Leather

11923 E. Fairview Ave.

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Did You Know.....?

A Word to Our Readers

Please send your tips for "Did You Know ...?". What we'd like are short items on tricks you have discovered while working with leather which might be helpful to your fellow artisans. It could be a type of material or a technique or some other item that you have found useful in your leatherwork and you would be willing to share with others. So if you don't have an article (which we would also gladly accept!) but you may have a tip or trick that you have found works please drop us a line at dblyman@yahoo.com. Please include your name and email address so we can let others know who you are. Thank you. David Lyman, Editor

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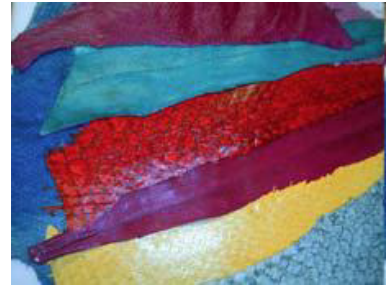
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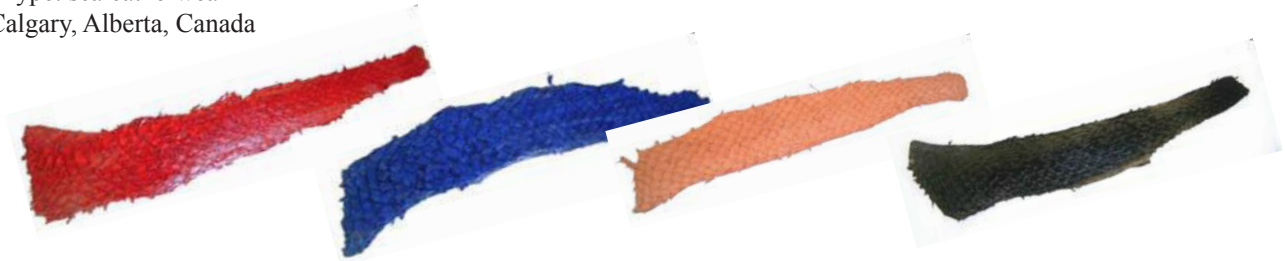
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RawHide Gazette

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PSLAC Membership:

“a” - Internet access to **RawHide Gazette** including Member only area & meeting attendance \$20/year. (1 Person)

“b” - US Postal Mail copy of **RawHide Gazette** including new Member only articles & meeting attendance \$30/year. (1 Person)

“j” — Junior (16 and under) Internet access to **RawHide Gazette** including Member only area and meeting attendance \$10 per year.

All submissions are subject to editing for clarity and length.

All articles submitted must be accompanied by name, address and permission of writer

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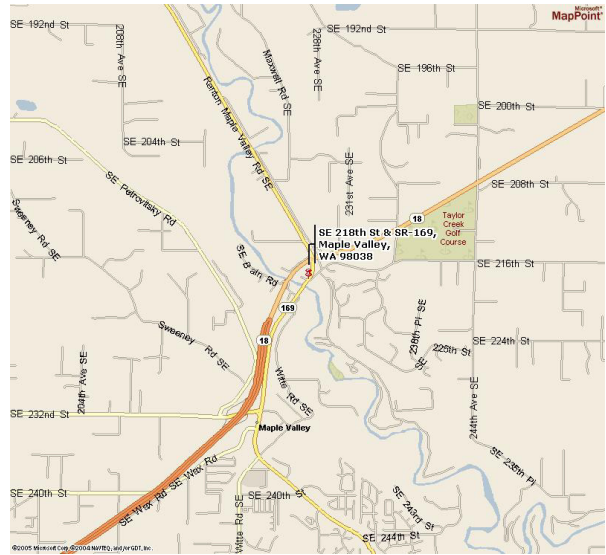
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These rates cover a six month time period. PSLAC members are entitled to a 25% discount. Leather companies supporting PSLAC are given free Business Card size advertisement, additional space at regular rates.

The Puget Sound Leather Artisans Co-Op can be found at:

<http://www.pslac.org>



Directions to Cedar Grange #534:

From I-405 take the SR169 exit and proceed toward Maple Valley on the Maple Valley Highway. In about 10 Miles you will reach the SE 216th/SE 218th Street intersection. Turn Right onto SE 218th (the down-sloping hill on the left next to the Maple Valley Market parking lot) towards the big white/gray building next to the bridge (the Cedar Grange). The parking lot is on the first left.

From Highway 18 take the SE 231st, Junction 169, Maple Valley exit. Proceed to the Highway 169 (Maple Valley Highway) junction. Turn North (toward Renton) on Highway 169 and go about ¾ mile until you reach the SE 216th/SE 218th Street intersection. Turn left onto SE 218th (the down-sloping hill on the left next to the Maple Valley Market parking lot) towards the big white/gray building next to the bridge (the Cedar Grange). The parking lot is on the first left.

From Issaquah take Front Street toward Hobart and Highway 18. In about 10 miles get on Highway 18 West heading toward Maple Valley and Auburn. Follow the Highway 18 instructions.

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