

Raw Hide Gazette

"Without question, the Raw Hide Gazette is by far the best and most informative and comprehensive Guild publications of all of them! You are to be commended for your very fine and professional efforts. Keep up the good work. With admiration"
/signed/
Al & Ann Stohlman, December 1997

Copyright © 2013 by PSLAC, All Rights Reserved

Puget Sound Leather Artisans Co-Op

November 2014

Hand Sewing Leather

Hide Highlights

Page

- 4.....Workshop Report
- 5.....Scapel Sheath/holders
- 6.....Western Washington PSLAC Schedules
- 7.....Eastern Washington PSLAC Schedules
- 7.....Did You Know.....?
- 8.....Advertisements
- 11...Map & Directions

The demonstration at the September meeting was given by John Wickstrom with the subject being sewing. After a project has been completed it has to be assembled, which necessitates sewing or lacing the parts together. The steps in the process are listed below and explained.



Dividers and edge groovers.

First, a line of either contact cement or leather glue is run along the edges of the parts to be sewn. The parts are then pressed together, and



John sewing.

possibly tapped with a mallet to
November 2014 - HideSide 1



Ken drilling.

secure them. Only one side has to be treated if leather glue is used, but both sides have to be coated with the contact cement. If contact cement is used, it must be dry before assembly.

After assembly, the sewing lines must be laid out. This may be done in a couple of ways. Gouges made by Tandy, Osborne, and others cut out a small line of leather leaving a small gouge. Wing dividers leave a line to follow. It is personal preference which is used. Without these tools, points may be placed on the project, and lines drawn between them using a stylus and edges that match the contour of the project. Stitching lines are usually 1/8 or 3/16ths of

Continued on next page

**Next Meeting on
Sunday November
9th at 1:00 PM**

Meet at *The Cedar Grange Hall*
No. 534 at Maple Valley
(See last page for map
& directions)

an inch from the edge.
Next, the



Norm's chisel case sewn.

placement of the holes must be placed along the lines/grooves if the holes are to be hand punched with an awl, drilled, or single hole punch. These are placed using stitching wheels, overstitch wheels, or pricking irons. Those commonly available are in 5, 6, 7, or 8 lines per inch (LPI). Other punches of from 2 to 8 points per punch are available. These are available in straight line, diagonal or diamond shapes. The points are commonly available in either 3/32ths or 1/8th inch sizes. These give 6 or 7 LPI. 3/32 will be used for sewing/stitching.

If the stitching is going to be stressed at all, use a diagonal or diamond punch. Unless the leather is being removed by a hole punch, the through punches push the leather aside. With the linear punch the loses are in line and the leather



Len sewing.

weakened so that it will act like a zipper if stress is applied. Both the diagonal and diamond punches lay the cuts at an angle. The pricking iron's angle is 30 degrees. (The pricking iron is a layout tool, not to be used as a

hole punch.) Unless the leather is removed by either drilling or a hole punch, it will shrink back around the stitching when finished.

If an awl is being used to punch the holes, use a diamond shaped blade, mark one side in some way, and keep the cuts at an angle of 30 to 45 degrees. Also, use a soft, but firm backing to prevent damage to the blade. We like to use crepe, which is available at shoe finding suppliers. (McPhersons, locally) This is available in 18x36 sheets, 1/2" thick. This will make 3 blocks 9x12x1" thick. Cut to the desired size and glue 2 pieces together to make a pad that is 1" thick. This material is self healing, so will last for a very



Stitching awls.

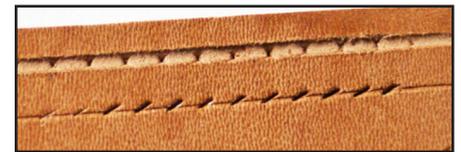
long time. An awl may also be used with the leather clamped in a stitching clam. If doing this, a smaller backing pad may be needed to back up the punching by holding it against the leather while punching.

Take your time in punching the stitching holes and make sure that all the holes are kept properly lined up and that the punch/awl is held at a 90 degree angle so that both the front and rear stitch lines are straight.

Now it is time to thread the needles. If it is a short run to be stitched, cut the thread at least 2 1/2 times the length of the stitching. If a long run is to be stitched, use a length of thread that you are comfortable with. If the thread is unwaxed, wax it now with a beeswax solution bar. For the saddle stitch, the needles will be inserted from both sides. Start 3 or three holes from an end.

Push a needle through the hole and pull until half the thread is on either side. Push the backside needle through the next hole toward the end. Here I will describe 2 different options. First one is to pull 6 to 8 inches of thread through and pull the thread up and back over the leather. Put a little tension on it and insert the other needle in front of the thread and insert it. When the needle is still inside the leather, pull on the first needle, pulling a little more thread through. This will ascertain whether the second needle has pierced the thread or not. If so, back it out and reinsert it. If the thread comes through freely, finish pushing the second needle through and draw both sides until the stitch is snug. The second style is to insert the backside needle and pull all the thread through and apply a little tension. Insert the second needle and pull all the thread through. In both of these, when all the thread is through, grasp both sides and pull the stitch snug. Here it gets to be a "feel". The stitch should be snug, and buried in the leather to prevent damage by friction, but not so tight that the thread will cut through the leather.

After reaching the end, reverse the stitching, going



Stitching laid out with stitching wheel and pricking punch.

back through the same holes. When the end is reached, back stitch again for 2 or 3 holes. Cut the remaining thread on the backside of the project. This will take a couple stitches for each to be cut on the backside.

If a splice is needed, cut the first thread on the backside and insert a new thread 2 or 3 stitches back and continue on stitching.

Consistency must be maintained. Watch the placement of the second needle when inserting it. It has to be in the same location on each stitch and the same amount of tension used on each stitch for the finished line to look nice. Depending on the shape of the initial punch line and the size of the thread will determine whether the stitch will look like a straight line or one having a slight overlay. Much better descriptions can be found in various magazine articles, manuals and books.

Norm Lynds



Chisel sheath finished.

Workshop Report

WORKSHOP REPORT - NOVEMBER 2014

With Halloween behind us, we have Thanksgiving and Christmas to look forward to and then staring us in the face if 2015!

A slight change for the November meeting we will be doing tree barks, various ways of getting them to look as real as possible. For this workshop we'll need three or four pieces of leather, say, 6"x6", 5"x7", something like that.

The usual tooling equipment will be needed, stone, sponge/water container, mallet, swivel knife, background tool, bevelers, scalpel, modeling spoons (large and small).

For our December meeting workshop we have Fred Nachbar coming to do Christmas decorations (He was originally coming in November but couldn't make it so he switched to December). The afternoon will be a lot of fun and we'll have fun things to take home and hang on our trees.

Here is the list of things Fred said to bring for the workshop:

Mallet
modeling spoon or
stylist
V407
V412
S742
Ruler

Fred said he will supply the leather hex shapes.

I would also suggest that we not forget to bring stone, sponge and water container, 3-D stamps for those who have them, like the cabin, trees, buffalo, etc., also a sky matter and a background tool. Swivel knife as well, just in case.

We'll also be doing the Christmas gift exchange again and I guess everybody has been busy thinking of what to make.

Getting a little ahead of ourselves, January is not far off and Roger is going to do the workshop on making a scalpel handle/blade sheath/protector. We'll have the list of tools and materials in the December *Rawhide Gazette*.



See you all at the meeting.

Len Madison
Workshop Co-Ordinator

Scalpel Sheath/holders

As you might have seen in Len's Workshop Report, Roger Kaiser is conducting the workshop in January on make a scalpel sheath/holder.

Roger came up with this idea a few years ago and make one for the Christmas Gift Exchange and I was lucky enough to get it.

It was a great idea and extremely useful and I consider myself very fortunate to have picked it.

Last year I asked Roger if he had any objections if I used his idea a make a couple of the sheaths for the Christmas Gift Exchange. Roger very generously gave his blessing and I made two and they in turn were also well received.

Since then I have had some requestes from members for a workshop on making these. They have two pockets, one for the scalpel handle and one for spare blades.

Since it was Roger's brainchild, I felt Roger would be the best person to do the workshop.

In the December *Rawhide Gazette* there will be a list of tools and materials needed to make this item and also some magnets (very small) will be needed. I have been to Harbor Freight and found the magnets (3/16ths inch diameter). They come in a tube of 10 at \$2.99 plus tax. I have purchased 10 tubes and will have them at the January meeting for \$3 per tube for anybody that wishes to buy them. If you wish to go to Harbor Freight yourself, that also is good.

The January workshop will be worth attending.

Paula Marquis



Closed sheaths



Pockets open, showing storage of blades



Showing scalpel handles and closed pockets

Western Washington (Seattle/Tacoma/Everett)
PSLAC CURRENT SCHEDULE FOR 2014

General Member's meetings are on the 2nd Sunday of each Month unless specified below. 1:00 PM to 4:00 PM approx.

• Meetings held at Cedar Grange Hall No. 534 at Maple Valley General meetings start at 1:00 PM followed by the mini-demos

Breakfast informal get-together locations:

North Breakfast >>> Last Friday of the month at 10:00 AM. Lake Forest Park Town Centre. 17917 Bothell Everett Hwy, Bothell, WA 98012 Bothell Way N, bordered by 170th N. & Ballinger Way N. Meet in the Third Place Books eating area

South Breakfast >>> 3rd Saturday of the month at 8:30 AM. Homestead. 7837 S Tacoma Way, Tacoma, WA 98409 (253) 476-9000

All Day-Workshop Schedule for 2014:

TBA

- | | |
|---------------|--|
| Nov 9 | 1:00—4:00 PM Cedar Grange General meeting - Tooling tree trunks and various barks. |
| Dec 14 | 1:00—4:00 PM Cedar Grange General meeting - Christmas decorations with Fred Nachbar. |
| Jan 11 | 1:00—4:00 PM Cedar Grange General meeting - Making a scalpel handle/blade sheath/protector. |
| Feb 8 | 1:00—4:00 PM Cedar Grange General meeting. |
| Mar 8 | 1:00—4:00 PM Cedar Grange General meeting. |
| Apr 12 | 1:00—4:00 PM Cedar Grange General meeting. |
| May 3 | 1:00—4:00 PM Cedar Grange General meeting. |
| Jun 14 | 1:00—4:00 PM Cedar Grange General meeting. |
| Jul 12 | 1:00—4:00 PM Cedar Grange General meeting. |

Eastern Washington (Tri –Cities) Desert LeatherCraft Group (DLG) PSLAC CURRENT SCHEDULE FOR 2014

Tri-Cities Desert LeatherCraft Group Member's meetings are on the 3rd Saturday of each month unless specified below:

- Informal meetings held at Spokane Tandy Leather Factory Store, 1702 North Monroe Street, Spokane, WA 99205 (Call (509) 328-9939 for directions).

Eastern Washington (Spokane) PSLAC East PSLAC CURRENT SCHEDULE FOR 2014

PSLAC East Member's meetings are on the 1st Saturday of each Month unless specified below: 9:30 AM to 12:30 PM approx.

- Informal meetings held at Spokane Tandy Leather Factory Store, 1702 North Monroe Street, Spokane, WA 99205 Contact Ken Bush for time, date (normally the 1st Saturday) & details.

We are members of PSLAC-East (Puget Sound Leather Artisans Co-op). The East is because we are East of the Cascade Mountains. We offer classes in leathercraft at the Spokane Tandy Leather Factory store. These classes are free and open to the public. An informational newsletter is sent out prior to each class with a short description of the class, whom the instructor will be and what tools will be needed. We also schedule ad-hoc classes which are announced in the newsletter. To be on our mailing list for class notifications, please send an email (including your full name) to whiterosex@aol.com requesting to be on the PSLAC-East mailing list.

All Day-Workshop Schedule for 2014:

TBD

Ideas for Future classes: Masks, Sporrans, Holsters – w/clip, Embossing, Celtic knot carving, Picture frames, Horse Tack

Ken Bush

White Rose Leather

11923 E. Fairview Ave.

Spokane Valley, WA 99206, 509.294.1883

Did You Know.....?

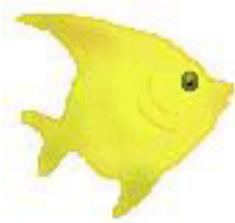
A Word to Our Readers

Please send your tips for "Did You Know ...?". What we'd like are short items on tricks you have discovered while working with leather which might be helpful to your fellow artisans. It could be a type of material or a technique or some other item that you have found useful in your leatherwork and you would be willing to share with others. So if you don't have an article (which we would also gladly accept!) but you may have a tip or trick that you have found works please drop us a line at dblyman@yahoo.com. Please include your name and email address so we can let others know who you are. Thank you. David Lyman, Editor

PSLAC Members Only Advertisements

Any PSLAC Member can advertise leather related products or services subject to approval. Just send your text, pictures and/or logo to webmaster@pslac.org

Sea Leather Wear Genuine Fish Leather Skins



For the custom manufacturing of shoes, handbags, and all sorts of apparel and accessories

Offering a 10% discount to the PSLAC members



<http://www.sealeatherwear.com>

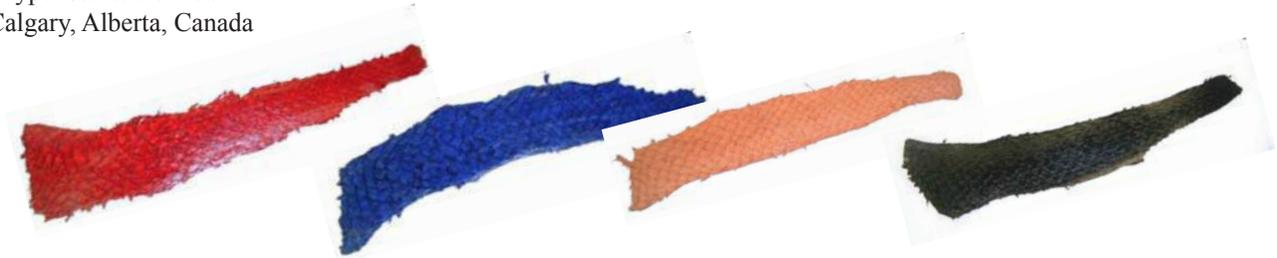
Stanley Major

Customerservice@sealeatherwear.com

Skype: sealeatherwear

Calgary, Alberta, Canada

403-689-4701



Leather Accents Custom Stitching Horses & Clams

John Wickstrom—Maker

Beautiful handcrafted wood Call
for information 360-456-1688



Leather Big Book¹ Covers www.leatherbigbookcovers.com by Bob Stelmack, Desert Leathercraft LLC

Let your imagination run wild
and have a **Custom Leather Big
Book¹ Cover** made for you. The
covers will be "one-of-kind"
and are quite striking.

¹The Big Book is a registered trademark
of Alcoholics Anonymous World
Services, Inc



www.leatherbigbookcovers.com

PSLAC Members Only Advertisement Page

Any PSLAC Member can advertise leather related products or services, subject to approval. Just send your text, picture and/or logo to webmaster@pslac.org

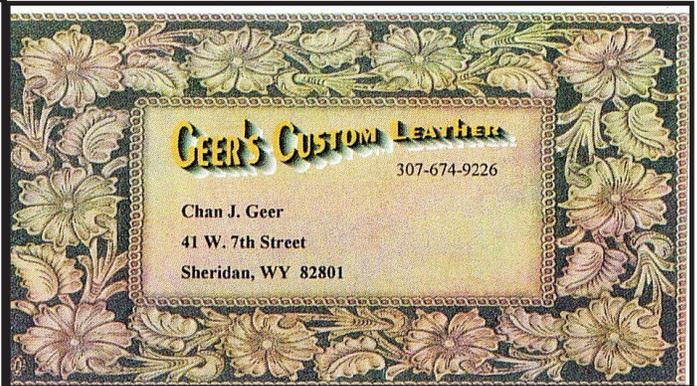
MARQUIS UNIQUE LEATHER ARTISTRY, LLC



I make almost anything that can be made from leather and can be sewn by hand. A lot of my works are 'bespoke items', meaning, one off, individual custom requests, ranging anywhere from books and folders to rifle scabbards, holsters and golf bags, fully carved and stamped, and any and all articles in between, which also includes moulded bowls and pictures.

Phone: (206)-523-6295
E-mail: marquispg@aol.com

www.marquisuniqueleather.com



GEER'S CUSTOM LEATHER
307-674-9226

Chan J. Geer
41 W. 7th Street
Sheridan, WY 82801

Custom Maker Stamps

Grey Ghost Graphics

By Jeff Mosby

Custom maker stamps, laser cut acrylic templates
and custom tapoffs for the leather craft field.
Custom cut from your artwork at reasonable rates!

P.O. Box 30268, Myrtle Beach, SC 29588
(866) 205-9810 or (843) 903-4788

www.greyghostgraphics.com



Black Horse Leatherworks & Saddlery specializes in high quality & unique custom western tack and apparel. We make some English items such as Schooling chaps & Stall items. We make all our leather items one at a time, by hand per our clients specifications.

C.E. Gessell, Owner

Our Motto: If you can imagine it... we can create it!

Fantastic Leather Burnisher

- ▶ New and Improved
- ▶ Faster than ever
- ▶ Cuts burnishing time by 90%
- ▶ Improves quality and appearance
- ▶ Consistent finish in a single pass
- ▶ New products available



For more information
call 509-200-9353

View our eBay Store:

<http://stores.ebay.com/scentofleather>

Visa & Mastercard orders accepted by phone

New Edge Finishing System Available



Norm Lynds, Toolmaker

Mallets, Modelers, embossing tools, lifters and others on request

Phone: (425) 357-1001

E-mail: sagerat2003@yahoo.com

Leather Company Advertisement Page

Support our sponsors and take advantage of the PSLAC Membership Discounts...

Tandy Leather Factory

The Leather Factory #21 PORTLAND
Toll Free: 888-277-3360
13221 NE Whitaker Way Portland, OR 97230

Tandy Leather #126 SEATTLE
Toll Free: 866-220-9698
14713 Aurora Ave N Seattle, WA 98133

The Leather Factory #09 SPOKANE
Toll Free: 800-822-8437
28 W Boone Ave Spokane, WA 99201

Tandy Leather #124 TACOMA
Toll Free: 888-222-0510
13819-C Pacific Ave South Tacoma, WA 98444

Outside Washington (206) 328-0855
1-800-343-9949 Fax: 328-0859

MACPHERSON

Leather Company

Leather, Shoe Finding and Saddlery

Offering a 30-40% off retail discount to the PSLAC members

519 - 12th Avenue S.
Seattle, Washington 98144

www.macphersonleather.com



Toll Free:
(800) 541-3264
Bee Natural
Leathercare

*The ultimate inleather care
products*

P.O. Box 820803, Vancouver, WA, 98682-0018
(360) 891-7178 , FAX: (360) 891-7166

E-mail: bnatura@pacifier.com

BRETTUNS VILLAGE LEATHER

Selling odd lots, miscellaneous overstocks, bargain leathers
and leathercraft

accessories, all from Maine, only online

Sides, Full Hides, Buckles, Key Rings, Laces,
Thread, Tools, Rivets, Scrap Pieces, Elk & Buffalo
Scrap

Always Free Shipping in the 48 States

www.brettunsvillage.com

GLOBAL LEATHERS



Web site: www.globalleathers.com

Telephone : 212-244-5190

Fax : 212-594-7515

E-mail: globalleathers@usa.net

Paul Crystal

Offering a discount to the PSLAC members

Address update:

Brettuns Village, Inc.
557 Lincoln St
Lewiston, ME 04240
TEL: (207)782-7863
FAX: (207)782-7448

Steve Derricott



Twister D Products

301 E. Bower St.

Meridian, Idaho 83742

(208) 884-3766 - Fax (208) 884-3767

A Division of Gfeller Casemakers, Inc.

www.lacemaster.com

Offering a 10% discount to the PSLAC members

Leather, Suede, Skins, Inc.

261 West 35th Street

11th Floor, New York, NY 10001

Tel: (212) 967-6616

Fax: (212) 564-5759

www.leathersuedeskins.com

Email: leather.suede.skins@att.net



Offering a 10% discount to the PSLAC members



Dusty Johnson

PLEASANT VALLEY SADDLE SHOP

1220 S. County Rd. 21

Loveland, CO 80537

Phone: (970) 669-1588

Fax: (970) 669-1589

E-Mail: dusty@pvsaddleshop.com

URL: <http://www.pvsaddleshop.com>

Offering a 10% discount to the PSLAC members

RawHide Gazette

Editor/Publisher : David Lyman

Co-Founders: Bill Churchill & General Seymour

Treasurer: George Marquis

Secretary: Paula Marquis

Directors: Ken Erickson, Len Madison, Roger Kaiser, Paula Marquis & Norm Lynds

The **RawHide Gazette** is published monthly (12 times a year).
Address for information and correspondence:

PSLAC, c/o George Marquis, PO Box 25816, Seattle, WA 98165, USA

E-Mail: Billing@pslac.org

PSLAC Membership:

“a” - Internet access to **RawHide Gazette** including Member only area & meeting attendance \$20/year. (1 Person)

“b” - US Postal Mail copy of **RawHide Gazette** including new Member only articles & meeting attendance \$30/year. (1 Person)

“j” — Junior (16 and under) Internet access to **RawHide Gazette** including Member only area and meeting attendance \$10 per year.

All submissions are subject to editing for clarity and length.

All articles submitted must be accompanied by name, address and permission of writer

Advertising Rates

The **RawHide Gazette** offers advertising space to interested parties.

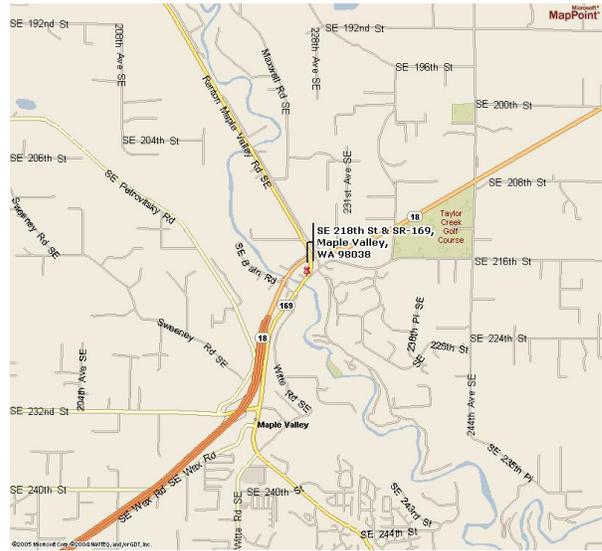
Ad spaces are as follows:

1/4 Page or Business Card.....	\$60 USD
1/2 Page.....	\$110 USD
1 Full Page.....	\$200 USD

These rates cover a six month time period. PSLAC members are entitled to a 25% discount. Leather companies supporting PSLAC are given free Business Card size advertisement, additional space at regular rates.

The Puget Sound Leather Artisans Co-Op can be found at:

<http://www.pslac.org>



Directions to Cedar Grange #534:

From I-405 take the SR169 exit and proceed toward Maple Valley on the Maple Valley Highway. In about 10 Miles you will reach the SE 216th/SE 218th Street intersection. Turn Right onto SE 218th (the down-sloping hill on the left next to the Maple Valley Market parking lot) towards the big white/gray building next to the bridge (the Cedar Grange). The parking lot is on the first left.

From Highway 18 take the SE 231st, Junction 169, Maple Valley exit. Proceed to the Highway 169 (Maple Valley Highway) junction. Turn North (toward Renton) on Highway 169 and go about ¾ mile until you reach the SE 216th/SE 218th Street intersection. Turn left onto SE 218th (the down-sloping hill on the left next to the Maple Valley Market parking lot) towards the big white/gray building next to the bridge (the Cedar Grange). The parking lot is on the first left.

From Issaquah take Front Street toward Hobart and Highway 18. In about 10 miles get on Highway 18 West heading toward Maple Valley and Auburn. Follow the Highway 18 instructions.

PSLAC
c/o George Marquis
PO Box 25816
Seattle, WA 98165
USA