

Raw Hide Gazette

"Without question, the Raw Hide Gazette is by far the best and most informative and comprehensive Guild publications of all of them! You are to be commended for your very fine and professional efforts. Keep up the good work. With admiration"
/signed/
Al & Ann Stohlman, December 1997

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Puget Sound Leather Artisans Co-Op

April 2015

Akiko Okada leather class in May

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This is a picture of Akiko Okada and of course myself. We met at the Rocky Mountain Leather Show in Sheridan WY last May. She was the recipient of the Al Stohlman Award for leathercraft 2 years ago.

Time: May 23-24
8 AM to 5 PM Saturday and Sunday

The Wall Hanging Panel class is a 2 day class on making a 6 x 8.5 panel tooled in Akiko's Sheridan style.

Leather and supplies are included and will be supplied for the students.

All skill levels in leather craft are welcome. This project is designed for a moderately experienced beginner as well as the master crafts person.

Location: Lions Club, 16114 N. Meyer Rd, Rathdrum, Idaho.. Easy to find, just 25 miles east of Spokane, WA via Trent Avenue (Hwy 53) or take I90 to Hwy 41 exit just east of Post Falls, ID and head north for 7 miles. Hwy 41 turns into Hwy 53 at light in Rathdrum. Go past High School and Super 1 Foods on right hand side then look for bright yellow bldg just east of Pine Grove Cemetery on left hand side. About 3 city blocks from light.

Cost: \$240. A \$120 non refundable deposit is required to reserve your spot. **Deadline for registration is Sunday April 5, 2015.** Sorry for the short time allocated but



A5 Panel examples (just one of these in the class)

Akiko is also teaching at the Sheridan Leather Show the week

**Next Meeting on
Sunday April 12th at
1:00 PM**

Meet at *The Cedar Grange Hall*
No. 534 at Maple Valley
(See last page for map & directions)

Akiko Okada leather class in May

before and needs to have a count in time to make up kits for our class before she leaves from Japan.

You can pay either by check or PayPal. To pay by check, make the check payable to Ken Bush and send it to me at the address below. If paying via PayPal. Go to www.paypal.com and send the payment to whiterosex@aol.com. Be sure to indicate that the payment is for Akiko's class. If the class is cancelled for any reason, your deposit will be returned or your payment refunded via PayPal.

Tools: Bring your own stamping tools (Sheridan style if you have them) plus a swivel knife, and mallet. If you prefer, you can bring your own stone for tooling. We will have some stones (various shaped sink cutouts) available from a local source so let us know in advance if you want to use one of them.

Facilities: The Lions Club has 6 RV sites with electrical and water hookups available for \$15 per night. Let us know in advance if you want one of these reserved for you.

The Cedar Springs Bed and Breakfast (www.cedarsprings-bb.com) is located near Rathdrum. Call Ellen Larson at 888.441.9585 for



accommodations and mention that you are taking the leather class.

Contact person:
Ken Bush
White Rose Leather
11923 E. Fairview Ave.
Spokane Valley, WA 99206

Here are some pictures of Akiko's award winning work



Akiko Okada leather class in May



Workshop Report

WORKSHOP REPORT - APRIL 2015.

The meeting workshop for April is the continuation of the Peter Main Journal cover, consisting of coloring the background.

There are some people who prefer to use water based dyes instead of spirit dyes. There is no reason why that can't be done. So those people who prefer to use water based dyes will need to bring the following dyes:

Yellow
Light brown or tan
Medium or Dark brown
Sponges
One other color for contrast (red, green, blue, purple, turquoise, etc.)
Containers for putting the dyes in and mixing, if needed.
Paper towels for clean-up.

For those who wish to use spirit dyes, Paula will bring the necessary dyes.

As the above work will only take about an hour, the rest of the afternoon we will be making the Australian Old Style Purse. As this project will be made with very thin leather, it is not really suitable for tooling, but, is very suitable for burning a pattern on. We will cut and assemble the purse at the meeting and then it can be sewn at home and a pattern can be burned onto it for those who wish to do so, after it is completed.

To put this purse together, the following items will be needed:

3/4oz tooling calf - minimum size 5-1/2" x 10"
Lining leather, kangaroo, pigskin or other soft leather that is also firm - minimum size 15" x 15".
Small cutting surface for special trimming, needs to be no bigger

than 3" x 3"
Contact cement
Edge Dye (black or brown)
Silver Pen
Clicking Knife
Scalpel or Xacto knife, both with No. 11 blade
Pricking Iron or O/Stitch wheel, 6 to the inch
Cutting Board
Adjustable Creaser
Beading Hammer or Cobblers Hammer
Hole punching surface
Line 24 snaps and setting tools
Hole punch for above snaps
Mallet
Ruler
Glass or metal plate for skiving.

Just a reminder for the May meeting we will be coloring the flower panel for the Journal.

Then we will have the June meeting with the Picnic and BBQ and Garage Sale.

See you all at the meeting.

Len Madison
Workshop Co-ordinator



Inverted Carving Folder

The February demonstration was the beginning



Peter's pattern

of a project that will last for about 4 months. This is a folder designed by Peter Main, and who taught this class in Spokane last year. He is graciously letting us use it. The finished picture is of Paula's completed folder made during this class. Paula had prepared for the class by carving the pattern to show what it should look like when carved, without finish. She furnished the patterns.

Those that hadn't cemented their leather to a solid backing did so with rubber cement, and the leather was cased. The pattern was then placed on the right side of the rectangular leather, which will be the face of the folder, and traced. Small pieces of Scotch tape can be used to keep the pattern from moving. Place the strips at the top so that the pattern can be lifted to ascertain that all the lines are drawn. After finishing the tracing, remove the pattern. Wipe the tape residue off with a fingertip. When doing the borders,

make a small dot at each of the 8 corners. Do not try and trace these straight lines. Make sure that you can see each of these dots, and after tracing is completed, use a ruler and swivel knife to cut each of the lines. Do not cut to the end of the cut. Stop 1/8" or so from the end, reverse the swivel knife and cut from the dot into the cut line.

As we are using fairly thin leather (4-5 oz) for this project, it was recommended that we use the low angle swivel knife blade designed and available through Peter for the carving. Peter, growing up in

Australia and using kangaroo leather, which is very thin,

designed this blade as the standard blades would very easily



Len's hands tracing pattern

cut through the leather.

That was the easy part. Now comes the hard. As this is an inverted carving, all the beveling has to be done opposite

to which we normally use. I will ask Dave to print a larger picture of the carving (see next page) so that the correct beveling can be followed. Peter's modeler and strong hands can do all the modeling. If not, various bevellers will do. After the beveling is completed, the modeling is done on the flowers and leaves.

As this is thin leather, the cut lines of the pattern are very narrow and care must be taken when using the modeling spoon or bevellers during the beveling to not disturb the outer surfaces.

As with any carving, and especially in this style with the plain background, care must be taken to keep it clean and unmarked. Fingernails trimmed, remove watch and jewelry.

Norm Lynds



Carved pattern

Cascade Mountain Men Muzzle Loading Arms and Pioneer Craft Show

Cascade Mountain Men Muzzle Loading Arms and Pioneer Craft Show 2015

The Annual Cascade Mountain Men Muzzle Loading Arms and Pioneer Craft Show at Monroe was a success, as usual. We (being George and I) faithfully went, as we do every year, and meet a handful of friends.



Vintage firearms on display at the show

projects.

The friends we meet there and us find that as we are getting older we are not able to walk as well and as long as we used to. We met at the Show at 2pm and were 'walked out' by 4.30pm. We all ended the evening by going to a really nice Italian restaurant in Monroe for an early dinner.

George took photos of some of the costumes the members wore. All the Mountain Man members and vendor's have to be in period costumes and there is a great and interesting variety to see. That alone makes it worthwhile going to the Mountain Man

Show.

Our Ken Eriksen had his vendor's table in its usual place and we visited with him for awhile. Tandy had their booth and were well patronized. Lots of great things to see and buy.

In the middle of the Hall was a large area sectioned off where a large machine was set up for rifling the bores of rifles. Quite a fascinating machine as the rifling was all done by hand, pulling a long handle and pushing it down the rifle bore, then pulling it out and repeating the process 6 to 8 hours before the rifling is complete. This is the method for rifling bores in the Mountain Man era. A lot of manual labour.

Usually I take the opportunity to pick up some skins and bits and pieces. Didn't buy as much as usual this year, but, I did get a beautiful Arctic Fox skin, not sure what I'll use it for yet, but, the right project will come along. Also picked up some raw pieces of turquoise which I plan to crush into small pieces and use as accents on

I'm looking forward to next year's show.

Paula Marquis



Hand tools used by the mountain men.

Western Washington (Seattle/Tacoma/Everett)
PSLAC CURRENT SCHEDULE FOR 2015

General Member's meetings are on the 2nd Sunday of each Month unless specified below. 1:00 PM to 4:00 PM approx.

• Meetings held at Cedar Grange Hall No. 534 at Maple Valley General meetings start at 1:00 PM followed by the mini-demos

Breakfast informal get-together locations:

North Breakfast >>> Last Friday of the month at 10:00 AM. Lake Forest Park Town Centre. 17917 Bothell Everett Hwy, Bothell, WA 98012 Bothell Way N, bordered by 170th N. & Ballinger Way N. Meet in the Third Place Books eating area

South Breakfast >>> 3rd Saturday of the month at 8:30 AM. Homestead. 7837 S Tacoma Way, Tacoma, WA 98409 (253) 476-9000

All Day-Workshop Schedule for 2015:

Apr 12 1:00—4:00 PM Cedar Grange General meeting - Journal folder coloring & Coin purse

May 3 1:00—4:00 PM Cedar Grange General meeting - Journal folder coloring

May 23-24? Akiko Okada leather class in Spokane

Jun 14 1:00—4:00 PM Cedar Grange General meeting - Garage sale and BBQ

Jun TBA Chan Geer workshop in Spokane end of June

Jul 12 1:00—4:00 PM Cedar Grange General meeting.

Aug 9 1:00—4:00 PM Cedar Grange General meeting.

Sep 5-6? Peter Main will be in Spokane

Sep 13 1:00—4:00 PM Cedar Grange General meeting.

Oct 11 1:00—4:00 PM Cedar Grange General meeting.

Nov 8 1:00—4:00 PM Cedar Grange General meeting.

Dec 13 1:00—4:00 PM Cedar Grange General meeting.

Eastern Washington (Tri –Cities) Desert LeatherCraft Group (DLG) PSLAC CURRENT SCHEDULE FOR 2015

Tri-Cities Desert LeatherCraft Group Member's meetings are on the 3rd Saturday of each month unless specified below:

- Informal meetings held at Spokane Tandy Leather Factory Store, 1702 North Monroe Street, Spokane, WA 99205 (Call (509) 328-9939 for directions).

Eastern Washington (Spokane) PSLAC East PSLAC CURRENT SCHEDULE FOR 2015

PSLAC East Member's meetings are on the 1st Saturday of each Month unless specified below. 9:30 AM to 12:30 PM approx.

- Informal meetings held at Spokane Tandy Leather Factory Store, 1702 North Monroe Street, Spokane, WA 99205 Contact Ken Bush for time, date (normally the 1st Saturday) & details.

We are members of PSLAC-East (Puget Sound Leather Artisans Co-op). The East is because we are East of the Cascade Mountains. We offer classes in leathercraft at the Spokane Tandy Leather Factory store. These classes are free and open to the public. An informational newsletter is sent out prior to each class with a short description of the class, whom the instructor will be and what tools will be needed. We also schedule ad-hoc classes which are announced in the newsletter. To be on our mailing list for class notifications, please send an email (including your full name) to whiterosex@aol.com requesting to be on the PSLAC-East mailing list.

All Day-Workshop Schedule for 2015:

May 23-24? Akiko Okada leather class in Spokane

Jun TBA Chan Geer workshop in Spokane end of June

Sep 5-6? Peter Main will be in Spokane

Ideas for Future classes: Masks, Sporrans, Holsters – w/clip, Embossing, Celtic knot carving, Picture frames, Horse Tack

Ken Bush

White Rose Leather

11923 E. Fairview Ave.

Spokane Valley, WA 99206, 509.294.1883

Did You Know.....?

A Word to Our Readers

Please send your tips for "Did You Know ...?". What we'd like are short items on tricks you have discovered while working with leather which might be helpful to your fellow artisans. It could be a type of material or a technique or some other item that you have found useful in your leatherwork and you would be willing to share with others. So if you don't have an article (which we would also gladly accept!) but you may have a tip or trick that you have found works please drop us a line at dblyman@yahoo.com. Please include your name and email address so we can let others know who you are. Thank you. David Lyman, Editor

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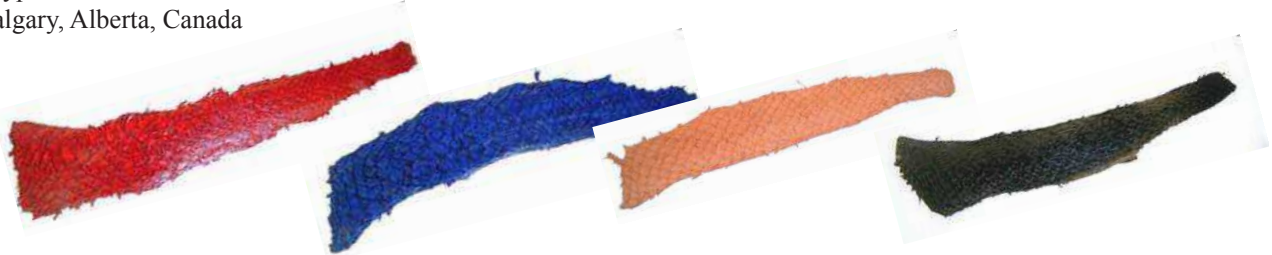
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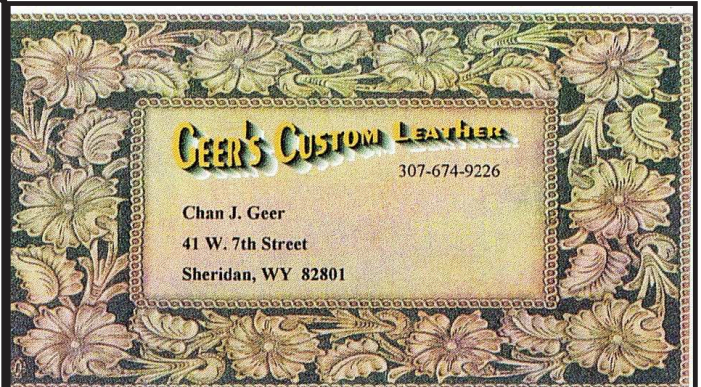
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RawHide Gazette

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PSLAC Membership:

“a” - Internet access to **RawHide Gazette** including Member only area & meeting attendance \$20/year. (1 Person)

“b” - US Postal Mail copy of **RawHide Gazette** including new Member only articles & meeting attendance \$30/year. (1 Person)

“j” — Junior (16 and under) Internet access to **RawHide Gazette** including Member only area and meeting attendance \$10 per year.

All submissions are subject to editing for clarity and length.

All articles submitted must be accompanied by name, address and permission of writer

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The **RawHide Gazette** offers advertising space to interested parties.

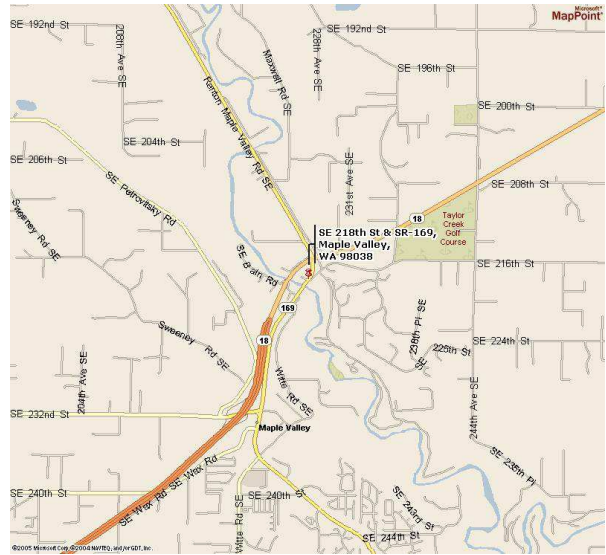
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These rates cover a six month time period. PSLAC members are entitled to a 25% discount. Leather companies supporting PSLAC are given free Business Card size advertisement, additional space at regular rates.

The Puget Sound Leather Artisans Co-Op can be found at:

<http://www.pslac.org>



Directions to Cedar Grange #534:

From I-405 take the SR169 exit and proceed toward Maple Valley on the Maple Valley Highway. In about 10 Miles you will reach the SE 216th/SE 218th Street intersection. Turn Right onto SE 218th (the down-sloping hill on the left next to the Maple Valley Market parking lot) towards the big white/gray building next to the bridge (the Cedar Grange). The parking lot is on the first left.

From Highway 18 take the SE 231st, Junction 169, Maple Valley exit. Proceed to the Highway 169 (Maple Valley Highway) junction. Turn North (toward Renton) on Highway 169 and go about ¾ mile until you reach the SE 216th/SE 218th Street intersection. Turn left onto SE 218th (the down-sloping hill on the left next to the Maple Valley Market parking lot) towards the big white/gray building next to the bridge (the Cedar Grange). The parking lot is on the first left.

From Issaquah take Front Street toward Hobart and Highway 18. In about 10 miles get on Highway 18 West heading toward Maple Valley and Auburn. Follow the Highway 18 instructions.

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