

# Raw Hide Gazette

"Without question, the Raw Hide Gazette is by far the best and most informative and comprehensive Guild publications of all of them! You are to be commended for your very fine and professional efforts. Keep up the good work. With admiration"

/signed/

Al & Ann Stohlman, December 1997

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Puget Sound Leather Artisans Co-Op

June 2015

## April Workshop

### Hide Highlights

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The first section of the April workshop was to color the folder cover with various colors. First, we would like to acknowledge our appreciation to Peter Main for furnishing the

sized holes, uneven surfaces, and distortions work best, as we wanted uneven application of the dye.

In finishing his projects, Peter uses an under coat



Each project has its unique style.

pattern and granting the club permission to use his pattern and finishing techniques to make this project. Second, we very much appreciate Paula for furnishing the necessary dyes and thinner for the project. Roger had decided to leave his as a leather burning project instead of doing the dying.

For applying the dyes small pieces of natural sponges were cut and used to lightly dab the dye onto the leather. Pieces of the larger sponges with lots of different

of yellow. This enhances all the additional colors which will be added. Big splatches of the dye were added, covering most of the surface, but not all.

Before starting the dying, the carved panel was covered with a piece of heavy paper to keep any dye from getting onto the carving. The paper exposed the outside edges of the carved panel frame, as we wanted the dye to reach the cut outer cut edge, and it didn't matter if some got onto the frame, as it will be dyed black later.

After the yellow

*Continued on next page*

**Next Meeting on**  
**Sunday June 14th at**  
**1:00 PM**  
**Annual BBQ,**  
**Garage Sale and**  
**Award**  
**Presentation**

*Meet at The Cedar Grange Hall*  
*No. 534 at Maple Valley*  
*(See last page for map)*



dried, the next coat was very light brown. Most of the dye was let drain off onto a wadded up paper towel and then lightly dabbed randomly over the surface. Using yet smaller ragged pieces of sponge for several more colors followed. With each color, a lighter touch with a dryer sponge, covering less and less area was used. The colors used were of personal choice. Those available were 4 shades of brown, green, blue, and red.

As the picture show, though the same dyes were used, all of the final results were very different.

The second section of this workshop was the laying out and cutting the pieces for a coin purse. Paula furnished the patterns, and had sent out a list of materials required for this project. This pattern is owned and has been copy written by its designer, therefore can be made only for personal use or gifts, not for sale. After all the pieces were cut Paula showed us the proper way to crease the pockets and install the snap. A separate article will show the construction of this coin purse.

Norm Lynds





Base dying.



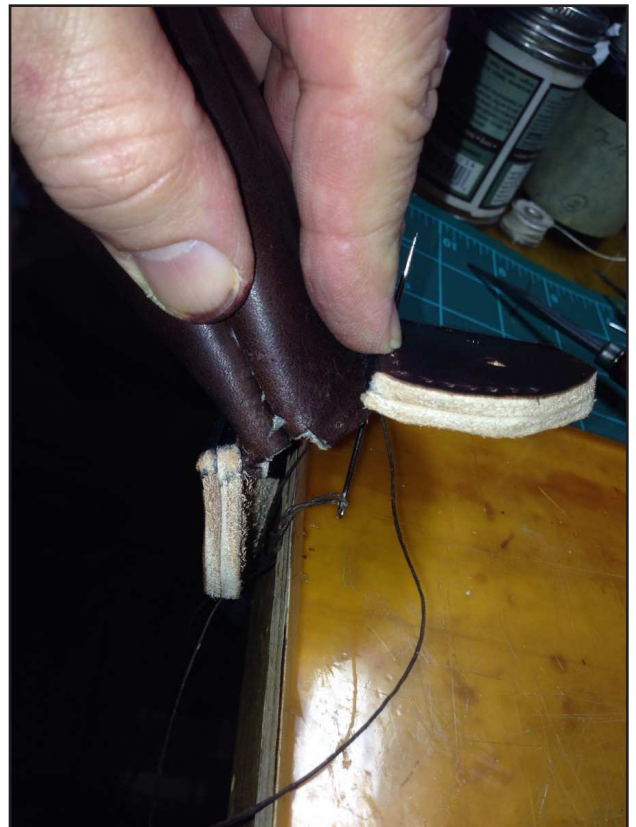
Roger's with undercoat and base coat.



Here's a sewing tip that I've found works for me. These pic's are part of a longer Members Only article I'm working on, for constructing a black powder round ball bag.

I have the bag part assembled and I'm now sewing on the leather "spring" tops to the bag. Not a lot of room to work the needles through the oil tanned and two layers of cow hide, especially on the 2nd side. Once I have the needle started in the awl hole, I use my rubber cutting board to push it down the rest of the way, and then pull it out with a pair of flat nosed smooth pliers. I'll also use this method to work the needles through the four cow hide layers, when sewing the tops together. More leverage and a lot less work for my poor old thumbs :-).

Ken Eriksen



# Workshop Report

## WORKSHOP REPORT - JUNE 2015

June is Summer social and Picnic month. We have our annual Picnic and Garage Sale and the presentation of the Award.

The presentation wasn't done last year due to the manufacturer letting us down and not having the medals ready for June, in fact we still didn't have them by November, so we looked for and found a good company in Seattle (keeping business local) who made us some very good new medals and had them ready with plenty of time to spare. So, we are going to give them a plug. If anybody needs trophies, medals, ribbons, etc., the place to go is Athletic Awards LLC, downtown in Seattle, and the gentleman to ask for is Dave Mercer, good guy to deal with.

Having said all that we are looking forward to this year's presentation and it would be good to see everybody, those who regularly come to the meetings and those we haven't seen for some time. For those of you who are coming and have not let us know, could you please phone Debbie Kaiser (425) 432 1741 and let her know you are coming and how many friends you are bringing with you. Thanks, that will help with the catering. PSLAC will supply the usual, condiments, buns, meat, and if you all bring a small dish and your own drinks. Coffee will be supplied. That would be great.

The Garage sale of course will start at noon, giving everybody a good hour to look, browse and buy. At 1pm we will have a very short meeting, then the presentation followed by eating and socializing and hopefully some show and tell as well.

Getting a little ahead here, in July we will be assembling the Peter Main journal folder and we are tentatively looking at doing a two pocket wallet/clutch/purse in August. More on that in July.

Also, a reminder that it is time to seriously start working on our Puyallup entries as they need to be ready before



the end of August, sounds like a long time away, but, time goes so quickly and good projects cannot be made in 5 minutes. Hopefully we will have a very large amount of entries this year.

See you all at the Picnic.

Len Madison  
Workshop Co-Ordinator

The Leather Crafters and Saddlers Journal is putting together a Leather Trade Show with Workshops in Europe this coming September. It is being organized with help from a large leather group in France and in Germany.

When the Journal has everything organized they will send me a brochure to put into the RawHide Gazette with all the appropriate details.

For now the information I have from Chan Geer is that he has been invited to do 4 workshops, consisting of Basket Stamping, Wallet backs, Lacing and Billfold Liners. That should keep Chan busy. The Show will be held in France in Firminy, south of Lyon.

This will be the first European Leather Trade Show. If successful, they are looking to do next year in Germany.

Another bit of news, Mary (Chan's wife) is going into hospital for knee surgery in early June and we wish her all the best and hope she's fit and well to enjoy the trip to France.

Paula Marquis

## Western Washington (Seattle/Tacoma/Everett) PSLAC CURRENT SCHEDULE FOR 2015

**General Member's meetings** are on the 2nd Sunday of each Month unless specified below. 1:00 PM to 4:00 PM approx.

• Meetings held at Cedar Grange Hall No. 534 at Maple Valley General meetings start at 1:00 PM followed by the mini-demos

### Breakfast informal get-together locations:

**North Breakfast** >>> Last Friday of the month at 10:00 AM. Lake Forest Park Town Centre. 17917 Bothell Everett Hwy, Bothell, WA 98012 Bothell Way N, bordered by 170th N. & Ballinger Way N. Meet in the Third Place Books eating area

**South Breakfast** >>> 3rd Saturday of the month at 8:30 AM. Homestead. 7837 S Tacoma Way, Tacoma, WA 98409 (253) 476-9000

All Day-Workshop Schedule for 2015:

<b>Jun 14</b>	<b>1:00—4:00 PM</b> Cedar Grange General meeting - Garage sale and BBQ
<b>Jul 12</b>	<b>1:00—4:00 PM</b> Cedar Grange General meeting. - Assembling journal folder
<b>Aug 9</b>	<b>1:00—4:00 PM</b> Cedar Grange General meeting. - Two pocket wallet/clutch/purse
<b>Sep 5-6?</b>	Peter Main will be in Spokane
<b>Sep 13</b>	<b>1:00—4:00 PM</b> Cedar Grange General meeting.
<b>Oct 11</b>	<b>1:00—4:00 PM</b> Cedar Grange General meeting.
<b>Nov 8</b>	<b>1:00—4:00 PM</b> Cedar Grange General meeting.
<b>Dec 13</b>	<b>1:00—4:00 PM</b> Cedar Grange General meeting.

## Eastern Washington (Tri –Cities) Desert LeatherCraft Group (DLG) PSLAC CURRENT SCHEDULE FOR 2015

**Tri-Cities Desert LeatherCraft Group Member's meetings** are on the 3rd Saturday of each month unless specified below:

- Informal meetings held at Spokane Tandy Leather Factory Store, 1702 North Monroe Street, Spokane, WA 99205 (Call (509) 328-9939 for directions).

## Eastern Washington (Spokane) PSLAC East PSLAC CURRENT SCHEDULE FOR 2015

**PSLAC East Member's meetings** are on the 1st Saturday of each Month unless specified below. 9:30 AM to 12:30 PM approx.

- Informal meetings held at Spokane Tandy Leather Factory Store, 1702 North Monroe Street, Spokane, WA 99205 Contact Ken Bush for time, date (normally the 1st Saturday) & details.

We are members of PSLAC-East (Puget Sound Leather Artisans Co-op). The East is because we are East of the Cascade Mountains. We offer classes in leathercraft at the Spokane Tandy Leather Factory store. These classes are free and open to the public. An informational newsletter is sent out prior to each class with a short description of the class, whom the instructor will be and what tools will be needed. We also schedule ad-hoc classes which are announced in the newsletter. To be on our mailing list for class notifications, please send an email (including your full name) to [whiterose@aol.com](mailto:whiterose@aol.com) requesting to be on the PSLAC-East mailing list.

### All Day-Workshop Schedule for 2015:

**Sep 5-6?** Peter Main will be in Spokane

Ideas for Future classes: Masks, Sporrans, Holster – w/clip, Embossing, Celtic knot carving, Picture frames, Horse Tack

Ken Bush  
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11923 E. Fairview Ave.  
Spokane Valley, WA 99206, 509.294.1883

## Did You Know.....?

### A Word to Our Readers

Please send your tips for "Did You Know ...?". What we'd like are short items on tricks you have discovered while working with leather which might be helpful to your fellow artisans. It could be a type of material or a technique or some other item that you have found useful in your leatherwork and you would be willing to share with others. So if you don't have an article (which we would also gladly accept!) but you may have a tip or trick that you have found works please drop us a line at [dblyman@yahoo.com](mailto:dblyman@yahoo.com). Please include your name and email address so we can let others know who you are. Thank you. David Lyman, Editor



## PSLAC Members Only Advertisements

Any PSLAC Member can advertise leather related products or services subject to approval. Just send your text, pictures and/or logo to [webmaster@pslac.org](mailto:webmaster@pslac.org)

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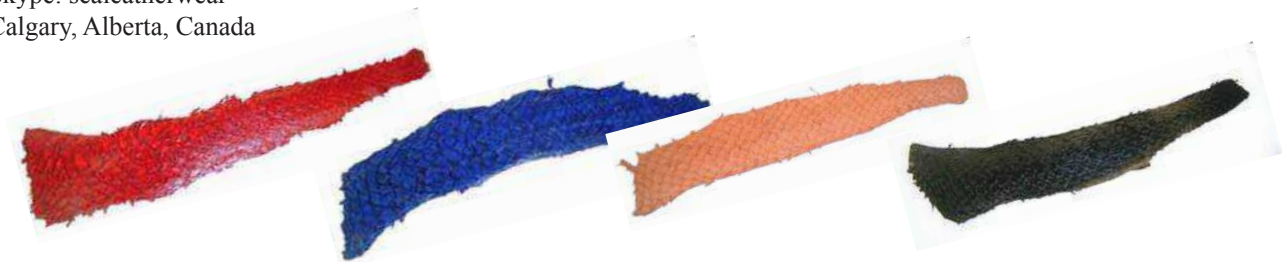
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Any PSLAC Member can advertise leather related products or services, subject to approval. Just send your text, picture and/or logo to [webmaster@pslac.org](mailto:webmaster@pslac.org)

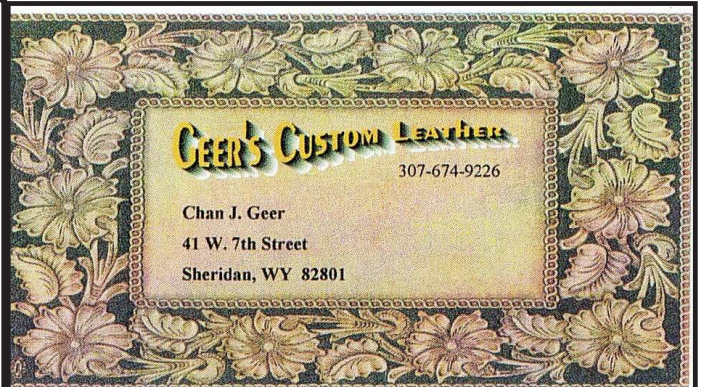
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# Raw Hide Gazette

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## Co-Founders: Bill Churchill & General Seymour

**Treasurer:** George Marquis

**Secretary:** Paula Marquis

**Directors:** Ken Erickson, Len Madison, Roger Kaiser, Paula Marquis & Norm Lynds

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PSLAC Membership:

“a” - Internet access to ~~Raw~~<sup>Hide</sup> Gazette including Member only area & meeting attendance \$20/year. (1 Person)

"b" - US Postal Mail copy of Rawhide Gazette including new Member only articles & meeting attendance \$30/year. (1 Person)

“j” — Junior (16 and under) Internet access to *Rawhide Gazette* including Member only area and meeting attendance \$10 per year.

All submissions are subject to editing for clarity and length.

All articles submitted must be accompanied by name, address and permission of writer

## Advertising Rates

The **Rawhide Gazette** offers advertising space to interested parties.

Ad spaces are as follows:

1/4 Page or Business Card.....\$60 USD

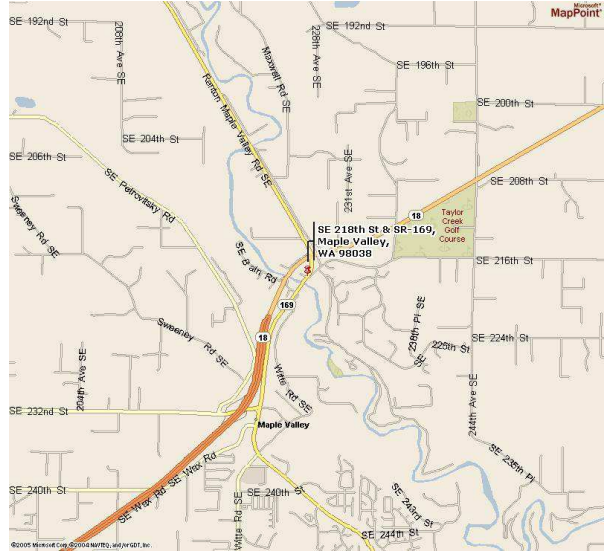
1/2 Page.....\$110 USD

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The Puget Sound Leather Artisans Co-Op can be found at:

<http://www.pslac.org>



### Directions to Cedar Grange #534:

**From I-405** take the SR169 exit and proceed toward Maple Valley on the Maple Valley Highway. In about 10 Miles you will reach the SE 216th/SE 218th Street intersection. Turn Right onto SE 218th (the down-sloping hill on the left next to the Maple Valley Market parking lot) towards the big white/gray building next to the bridge (the Cedar Grange). The parking lot is on the first left.

**From Highway 18** take the SE 231st, Junction 169, Maple Valley exit. Proceed to the Highway 169 (Maple Valley Highway) junction. Turn North (toward Renton) on Highway 169 and go about  $\frac{3}{4}$  mile until you reach the SE 216th/SE 218th Street intersection. Turn left onto SE 218th (the down-sloping hill on the left next to the Maple Valley Market parking lot) towards the big white/gray building next to the bridge (the Cedar Grange). The parking lot is on the first left.

**From Issaquah** take Front Street toward Hobart and Highway 18. In about 10 miles get on Highway 18 West heading toward Maple Valley and Auburn. Follow the Highway 18 instructions.

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