

# RawHide Gazette

"Without question, the RawHide Gazette is by far the best and most informative and comprehensive Guild publications of all of them! You are to be commended for your very fine and professional efforts. Keep up the good work. With admiration"

/signed/

Al & Ann Stohlman, December 1997

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Puget Sound Leather Artisans Co-Op

September 2015

## A Challenge to All Members

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### ISSUING A CHALLENGE TO ALL MEMBERS.

Waaaaay back in the early 1980's a friend of mine went to Bali on holiday and brought me back a local made fan as a souvenir. In Australia, everybody has air conditioners in the long hot summers, so I never used the fan. Since living in Washington State, and there is not much in the way of air conditioners here, the fan has had a LOT of use!

So I got to thinking it should be possible to make a fan out of leather (can also be a combination of leather and other materials) and presented this idea at our last meeting.

Straight away creative juices started working and ideas began flowing back and forth, so we decided to make it a Club project and everybody makes a fan at home and brings the finished product to the meeting.

As this sort of a project takes time to play with and some trial and error, it was decided to make December the month to bring our finished fans to the meeting.

Now, I thought why not have all members of PSLAC, world wide, join in this challenge and make a fan. There

will be no prizes or anything else, only a creative challenge to see what we can all come up with.

When you make the fan, keep notes to how it was constructed and when you send in two photos (one front view and one back view) also a couple of paragraphs on how it was put together and the materials used. Of course, we will need your name and town and country for the overseas members and the town and state for home grown members.

Send your photos and article to - [marquispg69@msn.com](mailto:marquispg69@msn.com)

We will publish everything we receive in the RawHide Gazette, so it will be a good opportunity to show of your work.

Below are two photos (back view and front view) of my fan that we are using as a sample for making the leather one.

Paula Marquis

**Next Meeting on  
Sunday September  
13th at 1:00 PM**

*Meet at The Cedar Grange Hall  
No. 534 at Maple Valley  
(See last page for map  
& directions)*



## A Challenge to All Members





I'd like to begin by thanking Peter Main for giving Paula Marquis permission to demonstrate his techniques and to share his patterns for the Journal Folder. This project was a lot of fun and although it took several meetings over a six month period to complete I think everyone would agree it was great. Thank you Peter and Paula!

Paula did a great job of showing us techniques for coloring and assembly along with

completed as our "homework" assignment.

In April about 10 of us had a great time using sponges (natural sponges work best - creating the most random and interesting patterns) to dye the remainder of



Debbie

with sponges, in a random pattern, starting with diluted yellow (this is a Peter Main technique which helps to emphasize colors laid over). After the base other colors like browns, reds, greens and blues were applied to finish. Most of us felt we applied too much color so I'd recommend going light at first. It's easy to add dye but really hard to remove. ;~) Even though we used gloves I think everyone went home with some slightly colored fingers! John was able to bring some plastic sheeting which really made the work table cleanup quick and easy.

In May we colored the front panel flowers again using Peters techniques. Some of us used spirit dyes while others (John & Roger) used water based. Both were successful. John prefers the water based



The group working.

a way to pad part of the front cover to emphasize the carved area.

We started in February with cutting out the leather and tracing the outline for



John

the faux inlay border on front of the Journal Folder. This border was beveled to create the illusion of an inlay for the inverted carving shown in the April 2015 RawHide Gazette. [http://pslac.org/public/04\\_apr15.pdf](http://pslac.org/public/04_apr15.pdf) The carving and beveling of the inverted pattern was

outside of the faux inlay border. This piece allowed us to dye right up to the border without getting any dye on the border itself. We all used multiple colors to create unique Journal Folders. The colors were laid down by blotting



Len





Norm.

dyes/stains for nearly all of his work due to the variety of available colors, brightness and ease of cleanup.

At the July meeting Paula finished up the construction instruction for the



Gladys

Journal Folder project we started in February. She demonstrated a technique for padding using 1/4" foam to pad the faux inlay of the front. This adds impact to the

folder and enhances the illusion of an inlay. Most of us finished the assembly, lacing/stitching before the August meeting.

Gladys, Debbie &

Roger

burned the outlines while the rest of the group carved the inverted pattern prior to coloring. The burning requires shading details to create depth rather than burnishing from a stamping tool. Debbie did her first lacing on this project with some instruction from John.

All in all this was a great project and I think I can speak for the group - Great fun and thanks again Paula and Peter!

-Roger Kaiser-



Len and Jeff



Ken



Finished notebooks (there are more but several members were out for the August meeting).

# Workshop Report

## WORKSHOP REPORT - SEPTEMBER 2015.

Puyallup month is here and we have all put our entries in by now and waiting to see the results.

There is the annual trade show at Pendleton in early November and there are a few interesting classes to go to. The Show is organized by Sheridan Outfitters and anybody interested in doing any of the classes should contact them on 1-888-803-3030 or go to their web site - [www.sheridanleather.com](http://www.sheridanleather.com) and check out the link to the Pendleton classes.

As there were not enough people signed up for Peter Main's class in October in Spokane, Ken Bush and Peter Main cancelled the class for this year.

At last month's meeting Paula brought in a hand held fan that she has had for many years and proposed that we all make one out of leather. A good project to extend our skills, make us think outside the box and come up with 'how-to's' on making this project. To give everybody plenty of time to experiment and play, we will bring in our finished fans to the December meeting.

Talking of December, it is probably a good time to mention that we will again be having the Christmas Gift Exchange at the December meeting, so just a reminder to give us plenty of time to think of and make a project.

Last month we cut and prepared the parts for the two-part purse of Paula's and for homework everybody tooled, decorated or burned a pattern on their leather parts. At this month's meeting the purse will be assembled. Following is a list of

what we all need to bring:

Hole punch for rivet and snaps  
1x Rivet (medium length post as leather is only 5/6oz)  
2x snaps  
smooth faced hammer  
Snap setter  
Edger No. 2  
Edge Dye and applicator  
Adjustable Edge Crease  
Edge slick or similar



Bone folder/Canvas/Cordura  
Pricking Iron and Mallet  
Cutting Board  
Head Knife/Clicking Knife  
Stitching horse  
Thread, Awl, Needles for sewing  
Lacing and Lacing needle  
Contact Cement  
Hand Chisel pliers

Items referred to from the Tandy Catalogue No. 189 (2015)  
Page 140 - Line 20 snaps (short post for thin leather) Suggest Black Plate No. 1261-03 (10 pack)  
Hand chisel pliers (Page 49 - Item 88051-01)

The Black Plate snaps are suggested that they may possibly not leave that green substance next to the snaps on the inside of the purse.

Paula said that the hand chisel pliers that she purchased from Tandy back in the early '80's is a good tool and extremely handy, but, is not sure how the current tool stacks up against the old one.

John Wickstrom has a very interesting folder that he is working up some patterns for so we can do that as a group

meeting project commencing in October.

See you all at the meeting.

Len Madison  
Workshop Co-Ordinator



## Western Washington (Seattle/Tacoma/Everett) PSLAC CURRENT SCHEDULE FOR 2015

**General Member's meetings** are on the 2nd Sunday of each Month unless specified below. 1:00 PM to 4:00 PM approx.

• Meetings held at Cedar Grange Hall No. 534 at Maple Valley General meetings start at 1:00 PM followed by the mini-demos

### Breakfast informal get-together locations:

**North Breakfast** >>> Last Friday of the month at 10:00 AM. Lake Forest Park Town Centre. 17917 Bothell Everett Hwy, Bothell, WA 98012 Bothell Way N, bordered by 170th N. & Ballinger Way N. Meet in the Third Place Books eating area

**South Breakfast** >>> 3rd Saturday of the month at 8:30 AM. Homestead. 7837 S Tacoma Way, Tacoma, WA 98409 (253) 476-9000

All Day-Workshop Schedule for 2015:

<b>Sep 11-27</b>	Washington State Fair (Puyallup)
<b>Sep 13</b>	1:00—4:00 PM Cedar Grange General meeting.
<b>Oct 11</b>	1:00—4:00 PM Cedar Grange General meeting.
<b>Nov 8</b>	1:00—4:00 PM Cedar Grange General meeting.
<b>Dec 13</b>	1:00—4:00 PM Cedar Grange General meeting.
<b>Jan 10</b>	1:00—4:00 PM Cedar Grange General meeting.
<b>Feb 14</b>	1:00—4:00 PM Cedar Grange General meeting.
<b>Mar 13</b>	1:00—4:00 PM Cedar Grange General meeting.
<b>Apr 10</b>	1:00—4:00 PM Cedar Grange General meeting.

## Eastern Washington (Tri –Cities) Desert LeatherCraft Group (DLG) PSLAC CURRENT SCHEDULE FOR 2015

**Tri-Cities Desert LeatherCraft Group Member's meetings** are on the 3rd Saturday of each month unless specified below:

- Informal meetings held at Spokane Tandy Leather Factory Store, 1702 North Monroe Street, Spokane, WA 99205 (Call (509) 328-9939 for directions).

## Eastern Washington (Spokane) PSLAC East PSLAC CURRENT SCHEDULE FOR 2015

**PSLAC East Member's meetings** are on the 1st Saturday of each Month unless specified below: 9:30 AM to 12:30 PM approx.

- Informal meetings held at Spokane Tandy Leather Factory Store, 1702 North Monroe Street, Spokane, WA 99205 Contact Ken Bush for time, date (normally the 1st Saturday) & details.

We are members of PSLAC-East (Puget Sound Leather Artisans Co-op). The East is because we are East of the Cascade Mountains. We offer classes in leathercraft at the Spokane Tandy Leather Factory store. These classes are free and open to the public. An informational newsletter is sent out prior to each class with a short description of the class, whom the instructor will be and what tools will be needed. We also schedule ad-hoc classes which are announced in the newsletter. To be on our mailing list for class notifications, please send an email (including your full name) to [whiterosex@aol.com](mailto:whiterosex@aol.com) requesting to be on the PSLAC-East mailing list.

### All Day-Workshop Schedule for 2015:

Ideas for Future classes: Masks, Sporrans, Holster – w/clip, Embossing, Celtic knot carving, Picture frames, Horse Tack

Ken Bush  
White Rose Leather  
11923 E. Fairview Ave.  
Spokane Valley, WA 99206, 509.294.1883

## Did You Know.....?

### **A Word to Our Readers**

Please send your tips for "Did You Know ...?". What we'd like are short items on tricks you have discovered while working with leather which might be helpful to your fellow artisans. It could be a type of material or a technique or some other item that you have found useful in your leatherwork and you would be willing to share with others. So if you don't have an article (which we would also gladly accept!) but you may have a tip or trick that you have found works please drop us a line at [dblyman@yahoo.com](mailto:dblyman@yahoo.com). Please include your name and email address so we can let others know who you are. Thank you. David Lyman, Editor

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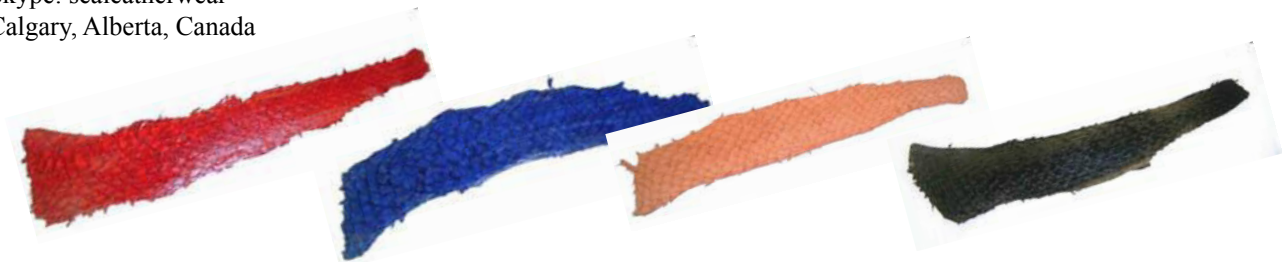
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