

Raw Hide Gazette

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"Without question, the *Raw Hide Gazette* is by far the best and most informative and comprehensive Guild publications of all of them! You are to be commended for your very fine and professional efforts. Keep up the good work. With admiration"
/signed/
Al & Ann Stohman, December 1997

Hide Highlights

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What's Old is New Again

As Arnold Schwarzenegger said: "I'll be back".

Well, those slick talking Directors of PSLAC talked me into starting to cobble together the *Raw Hide Gazette*. I had to resign after a 15-year stint because commitments to my community and my Desert Leathercrafter LLC business were taking an inordinate amount of time. That has not changed, but the Directors assured me that all I had to do was take the input articles from PSLAC members and put them in a publication.

They had a list of members that were willing to share their projects and tips on a frequent and regular basis. If the issues don't come out every month, then it will indicate there were no articles submitted for that month. Deadline for submittal is prior to one-week before the month of publication.

article for February 2016.

Bob Stelmack, Richland, WA

Small Parts Box Idea

For many years I have been using 35mm film canisters for holding small parts. I have run out of these, and needed something small to store more parts. While at Harbor Freight awhile back I found a small plastic case, roughly 6" x 9" x 2-1/2" containing 24 smaller plastic boxes, 1-1/2" x 1-3/4". The



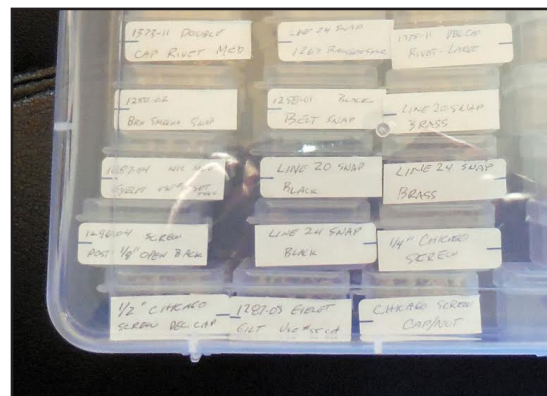
plastic is see through.

I bought one and found it just the right size for storing and carrying decent quantities of small parts. I used folder labels, cut to 1/2 length to identify the parts. These labels are 1/2" wide, just the right fit for under the lip on the body of the small boxes. My only problem, is that the folder labels are several years old and the adhesive does not stick well to the plastic, so I am going to have to buy a roll of 1/2" adhesive tape.

Norm Lynds



Happy Valentines Day from Peter Main



So without further adieu, here comes the first

A Beginners Point of View

My husband **John** has done leather carving since before we were married. Over the years he tried to get me interested in doing leather craft with him. I tried at different times to use a swivel knife tool and lace, but never could get the hang of it, nor did I enjoy it. He did such a great job of making our "gifts" that I didn't feel a desire to keep trying. About 10 years ago he joined PSLAC and since it was a long trip to Issaquah I went with him to all the meetings. I really enjoyed meeting everyone and seeing the many amazing things that was being made with leather.

Workbook by Sue Walters was very helpful. Since I was very unsure of what I was doing and I didn't want to waste leather, I did my first few projects on wood. I had a great source of wood with unusual grain patterns. I used some of Sue Walters's patterns by using the wood grain to help with the shading of the picture. This gave me some great practice with using the



I found I really enjoyed creating and doing something a little different than John. Plus, I have him to do the assembly, sewing and lacing or making the frames for my pictures.

Thanks Debbie, it's been fun doing this to-



We spouses had a leisure afternoon visiting or working on needle projects. When the club moved to the Maple Valley Grange things changed (however it is closer to home). Fred Nachbar brought some of his leather burning to the south-end breakfast. Wow, that looked interesting.

Debbie Kaiser asked if he would be willing to teach us. So we made arrangements to have a class at our home. Paula, Debbie and I were so happy to have the opportunity to learn Pyrography. I wasn't real thrilled with my first attempt, but Fred encouraged us to practice.

My son is letting me use his Detail Master II burner and I'm adding tips as needed. (He had his burner since 1989). The Pyrography



burner, adjusting the heat, using different tips, starting and ending the strokes, and giving me a steadier hand.

gether and that's the key. Having fun doing whatever hobby you are interested in.

Gladys Wickstrom

Ken's Knothole

As Bob Stelmack, our new/old Rawhide Gazette editor (welcome back Bob!), mentioned elsewhere, the PSLAC Directors all took the pledge to help out with articles and tips for the *Gazette*, and this February is my month. I'd like to call out a huge thank you to **David Lyman** for taking on the task of editing the *RG* for the last few years for the group. David kept going as the editor for us, even when his son **Guo's** interest in leather work, and coming to the meetings, has faded a bit in favor of other activities. THANK YOU David.

So it's that time of the year again, we have the **Cascade Mountain Men 2016 Muzzle-loading Arms & Pioneer Craft Show** coming up on March 12th (9 to 5) and 3/13 (9 to 3) at the Evergreen State Fairgrounds in Monroe, WA.

Muzzle loading firearms and parts, Trade Beads, leather goods, period clothing (*US Colonial period through the Civil War*), arts and crafts, books, furs and leather. The largest of its kind, with over 300 traders from all over the US and other countries, the traders and lots of the people from local black powder clubs all dressed in period clothing. Also, they'll have demonstrations of blacksmithing, wool spinning and wood carving. Lots to see and do. I'll have couple of tables and I hope to see you there.

Oh, for those who have been to the show the last couple of years, for this year, we're back into the two smaller buildings. Apparently we'll move back to the one large building for the following 3 years.

Ken Eriksen

Meeting Activities for February

Our old Editor (Bob Stelmack) is also our new Editor and will be putting the *Rawhide Gazette* together from this month onward. Welcome back Bob.

Norm has come up with an interesting swivel knife holder/protector and that is the project we will be doing at the February meeting.

Here is the list of things we need to bring to the meeting:

- Zip Fizz containers (these will be supplied by Norm (donated by Roger)).
- Natural Goat or Calf 2oz. (6" x 6" or 8" x 8" will be ample)
- Contact cement
- Skiving knife
- Clicking knife
- Scalpel
- For those who prefer Head Knives, they work well too.
- Ruler/Drafting square
- Silver Pen

Should be a fun and useful project. For those of us who are a little ambitious, we could probably make 2 or 3 for our various swivel knives.

See you all at the meeting.

Paula Marquis

Meeting Times & Locations

Western Washington (Seattle/Tacoma/Everett)

General Member's meetings are on the 2nd Sunday of each Month unless specified below. 1:00 PM to 4:00 PM approximately. Meetings held at Cedar Grange Hall No. 534 at Maple Valley General meetings start at 1:00 PM followed by the mini-demos.

Breakfast informal get-together locations:

North Breakfast: Last Friday of the month at 10:00 AM. Lake Forest Park Town Centre. 17917 Bothell, Everett Hwy, Bothell, WA 98012 Bothell Way N, bordered by 170th N. & Ballinger Way N. Meet in the Third Place Books eating area.

South Breakfast: 3rd Saturday of the month at 8:30 AM. Homestead. 7837 S Tacoma Way, Tacoma, WA, 98409 (253) 476-9000

Eastern Washington (Spokane) PSLAC East

PSLAC East Member's meetings are on the 1st Saturday of each Month unless specified below from 9:30 AM to 12:30 PM approximately.

• Informal meetings held at Spokane Tandy Leather Factory Store, 1702 North Monroe Street, Spokane, WA 99205 Contact Ken Bush (509-294-1883) for time, date (normally the 1st Saturday) for details.

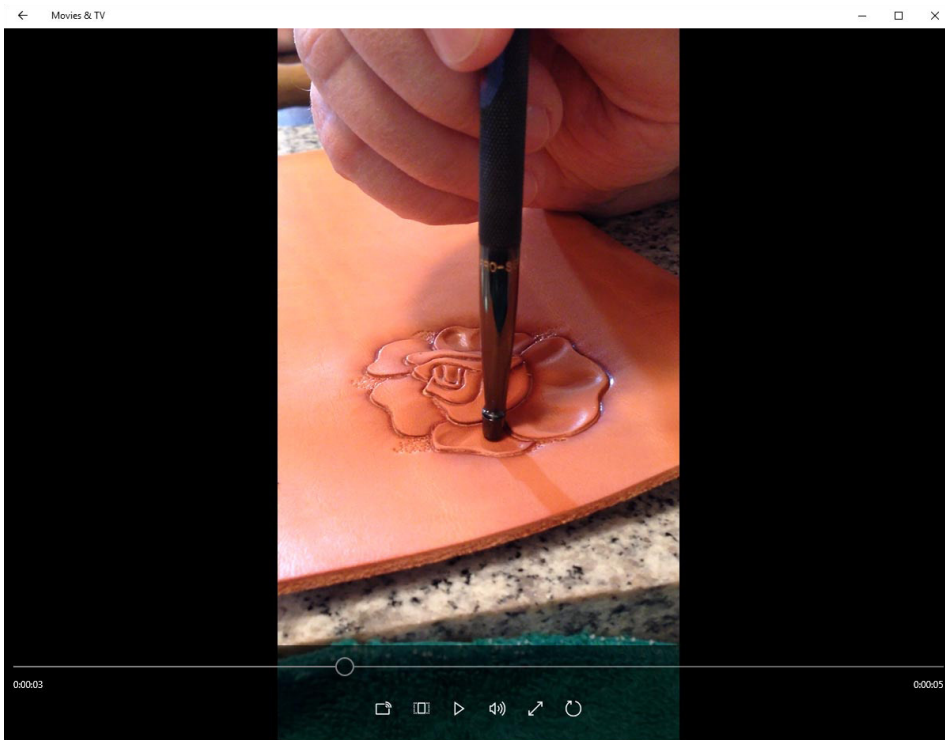
We are members of PSLAC East (Puget Sound Leather Artisans Coop). The East is because we are East of the Cascade Mountains. We offer classes in leathercraft at the Spokane Tandy Leather Factory store. These classes are free and open to the public. An informational newsletter is sent out prior to each class with a short description of the class, indicating whom the instructor will be and what tools will be needed. We also schedule ad hoc classes which are announced in the newsletter. To be on our mailing list for class notifications, please send an email (including your full name) to whiterosex@aol.com requesting to be on the PSLAC East mailing list.

January 2016 Mtg report:

We have another new/old starting at the Jan meeting, **Jeff Bement** is back to being our PSLAC treasurer taking over from **George Marquis**. We'll be updating our website and the info in the back of the Leather Crafters and Saddlers Journal. Thanks to George for his help with our books and accounts.

At our January 2016 meeting, we did a hands-on mini seminar from **Paula**, carving a rose, with Paula showing us how to use reverse beveling to give the appearance of the petals turning into and under other petals. I think she finally got the concept through to me, but I need a lot more practice. Here are some pictures of Paula's "in progress" rose from the demo.





Rose Video

A very short video that shows the use of a pear shader movement while tapping on the “black crack¹” **Bob Beard** tool. Here is a link to view the video:

<https://youtu.be/5vH8UN1yA2U>

I-people who love Bob Beard's tools refer to the as “black crack”, because you can't get enough of them.

Here's a Tip from Ken's Workbench

I was doing some hand sewing the other day and was having difficulty getting the waxed linen thread started through the eye of the saddle needle. I was also doing some sewing of clothes at the same time and had a **Dritz needle threader** on the table and decided to try using it.

As you might predict, it's not made for the bulky waxed thread and it pulled the little wire out of the slots. I threaded them back in, squashed the slots down onto the wire with a flat nosed pliers, and then put a drop of super glue on each slot to lock them in.

Ken Eriksen



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I make almost anything that can be made from leather and can be sewn by hand. I do not like sewing machines and cannot get along with them. Therefore, that excludes making clothing, which entails using very soft leather.

A lot of my works are 'bespoke items', meaning, one of, individual custom requests, ranging anywhere from books and folders to rifle scabbards, holsters and golf bags, fully carved and stamped, and any and all articles in between, which also includes saddles and harness.

I like to make articles that are practical, such as all kinds of bags (including brief cases, bible covers, etc.), belts with a challenge, mouse pads, tissue box holders, knife and sword sheaths, 11th Century bottles (sealed so they can be used as wine carafes), to various types of boxes (both useful and decorative) and other artistic decorations including such things as moulded bowls and vases as well as framed pictures.

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RawHide Gazette

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The RawHide Gazette is published bimonthly (6 times a year).
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"b" US

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All submissions are subject to editing for clarity and length.
All articles submitted must be accompanied by name, address and
permission of writer

Advertising Rates

The RawHide Gazette offers advertising space to interested parties.
Ad spaces are as follows:

1/4 Page or Business Card.....\$60 USD

1/2 Page.....\$110 USD

1 Full Page.....\$200 USD

These rates cover a six month time period. PSLAC members
are entitled

to a 25% discount. Leather companies supporting PSLAC are
given free Business Card size advertisement, additional space
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