

Raw Hide Gazette

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"Without question, the Raw Hide Gazette is by far the best and most informative and comprehensive Guild publications of all of them! You are to be commended for your very fine and professional efforts. Keep up the good work. With admiration"
/signed/

Al & Ann Stohman, December 1997

Puget Sound Leather Artisans Co-Op

July 2016

Hide Highlights

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Our PSLAC MISSION is...

To further the enjoyment of leather and to help others learn more about the real joy of leather - working as a group and sharing ideas and knowledge of leather, its uses and how to use it. To pass on this knowledge to others and then have them pass it on to the new members who come later. A fellowship with peers, young and old, expert and non-expert, anyone who has the love of leather.

To show and demonstrate to people outside the Co-Op leather in all forms and try to help them to become interested in leather.

...to share...

time talent, with all others in the Co-Op, especially the young.



The Making of a Crocodile Belt

The results were great, the work was awful! Having said that, I don't want to put anybody off from making this kind of belt as the results are really worth it.

I'll start by saying that most crocodile belts you see on the market and what other people make are usually made from the belly or softer parts of the crocodile.

A couple of years ago **Andrew and Katrine** said they would be over to celebrate my 70th with me and while here he would like to make a crocodile belt, could I please get him some leather. So I bought 4 back strips, two black and two brown and left Andrew to pick which one he wanted and I would make a belt for myself in due course out of the other color. Andrew picked the brown, and it was a good choice, the finished belt

looked stunning when worn.

I decided two strips would be needed for each belt due to the taper in order to get a good even belt and a join would have to be made in the middle somewhere.

We discovered many pitfall in using the back strips. The most glaring problem being the armor plate under the knobs. Originally Andrew wanted a 1-1/4 inch belt, but, upon measuring and working out how the belt would lay, we would be trying to cut right through the armor plate knobs. So to cut the strips to the correct width we had to make the belt 1-3/4 inch. It just slid through his loops. Any larger and it wasn't going to fit.

I loosely state that 'we' made the belt, but, in actual fact I did very little, beside supervise, it was Andrew's belt and he did 98% of it. Having only one shot at making this expensive belt (the crocodile backs are not cheap),



it took us a little short of two weeks. The layout, length and where the join would be were crucial to get correct as the whole success of the belt would depend on that. When that was worked out, we made the cut and marked the overlap portion, then 'skived' the overlapping portions so they would equal the

leather for this purpose which made for a nice smooth back and a good solid belt.

We marked the belt to be cut along the 'softest' part of the armor plate and I gave Andrew my **Robb Gray** head knife (the **Chan Geer** design) and told him to just bear



thickness of the rest of the belt. 'Skiving' was performed on a belt sander. Of course on the portion that was underneath, two of the knobs had to be sanded down. Make sure you have all your windows and doors open for this as it stinks the place out. It smelled like burned bone!

As the flesh side is not very nice and not really thick enough for a belt on its own, it needed to be backed. We used 3oz tooling

down on it and roll the knife, cutting that way I thought would be easier rather than trying to slice it. 20 minutes of grunting and groaning Andrew came over to me holding up the knife and said he thought he should not do it that way, as it did not even mark the leather, but, when I looked at the knife, the edge had a corrugated/rippled edge on the curve of the blade!! So, I gave Andrew my other Robb Gray head knife that has a nice point at each end and is extremely

sharp and showed him how to cut with the corner and working the knife backwards taking small increments of 1/16 inch at a time. That worked and the plates cracked and protested noisily when I cut it, but, it did work. So I left Andrew with it. 2-1/2 hours later Andrew said there had to be a better way as his hand was killing him. I asked him how much he'd done (thinking, let him have a rest and he can then finish the job), he said nearly 3 inches!!!

So, it was off to **Rocklers** woodworking store for a scroll saw (hand held type, not too expensive), but, looking at it Andrew said we wouldn't be able to hold it steady enough to make straight cuts, and the table top one that would do the job was too expensive to use for only two belts. He said what we needed was something like tin snips. Rocklers had a smaller, similar tool and Andrew purchased that. Back to the workshop. He spent the next 1-1/2 hours mightily snipping away at the belt and got it all cut out. Was still hard work and his hand knew all about it, but, better than the head knife. Back on to the sander to get the edges as even as possible and smooth.

Then we glued the backing leather to the crocodile, trimmed the edges, making sure there was a solid bond. Then creased the edge and prick marked it for stitching. As it would be impossible to push an awl through the armour plate, Andrew would drill holes using an extremely fine bit, drilling from the back of the belt in order to be able to drill straight holes which would not work from the top of the belt as the bit would probably slip of the armor plate before it could get a grip. That will keep Andrew busy back in Australia drilling and sewing.

After all the assembly, we polished the edges and applied a brown edge dye and Andrew was able to wear the belt home to Australia. It turned out a very good looking belt and well worth the effort.

Paula Marquis

Fish Leather

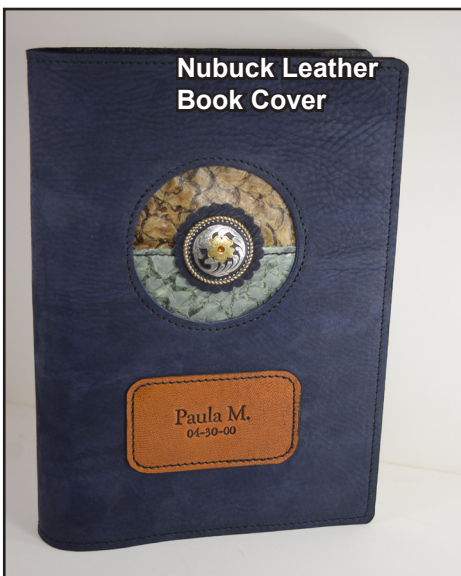
Stanley Major (Sea Leather Wear) sent the following email and that reminded me of a book cover I made last month with some of his perch fish leather for a lady.

The cover was made from some royal blue nubuck from **Brettuns Village Leather** (www.brettunsvillage.com/leather/).



Two Perch Fish
Leather Inlays

The nubuck leather was treated with **Bee Natural's Natural Leather Protector** (<http://ehub41.webhostinghub.com/~miomip5/beenaturalleathercare.com/shop.html#!/Natural-Leather-Protector-16oz/p/35500434/category=9139678>) that makes the leather waterproof and is designed for deer skin, but works well on nubuck, suede and unfinished leathers. The application of the Leather Protector does not alter the texture or color of the leather. Water just beads up and it help prevent stains.



Nubuck Leather
Book Cover



Stanley's Whimsical
Fish Leather Fish

Let me repeat the: ***"The application of the Leather Protector does not alter the texture or color of the leather. Water just beads up and it help prevent stains."***

Here is Stanley's email:

Sea Leather Wear has been marketing tanned fish leather since 2005. For businesses, especially online ones, it is important to know how customers found out about the business.

How did you first hear about this company?
Word of mouth? A friend? You're a third cousin, twice removed, on my father's side? LinkedIn? Google Plus? Google (plus or minus)? Drop a line to tell your story about how you first learned of Sea Leather Wear or of fish leather. You will receive a token of appreciation for it.

During June, a 5 skin suede carp bonus will be included on any order of \$100 minimum. For online ordering, select any color variation of this package, include it with your order, and the cost will be deducted from the total.

Kind Regards,

Stanley Major
www.sealeatherwear.com/

Well, I heard about Sea Leather Wear in the RawHide Gazette! So, now you have too.

Bob Stelmack
Richland, WA

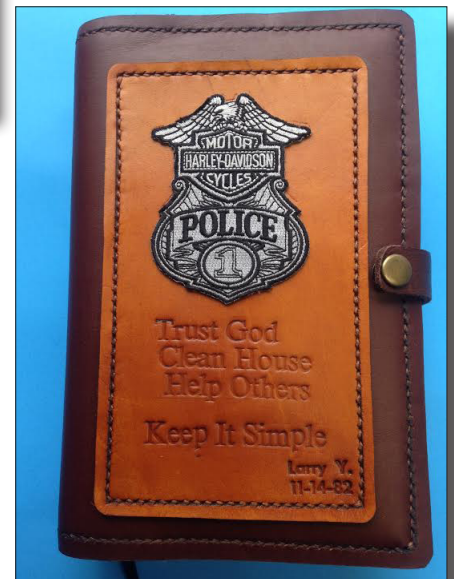
Skip's 3rd Book Cover

Hi Bob. I'm love following your trips around WA and elsewhere Keep posting

Virtually every day I have to suppress the urge to call you with questions and thoughts. I have to literally pause and sit on my hands

until the thought leaves. Leatherwork is FUN! Wish I'd started it earlier in life, but now I've arrived.

I read the Rawhide Gazette today. Thanks for the promo! Now I need to join for sure :). I just moved so once again things are



tight. I need to sell a few of these covers. These were gifts.

This is my third attempt at a BB cover. It's so-so, but my friend can't beat the price. My friend has been in law enforcement for over 30 years. I don't have a sewing machine and saddle stitching this would have been a pain. So, I used double sided carpet tape for the emblem. Now I'm thinking contact cement would have been better. I can fix it if it starts separating. I need to work on my spacing and alignment. Once more I learned a lot. Thank you.

I'm rambling again. My computer has not been working for over a week now. I'll get it back and write some thoughts them.

Thanks for listening.

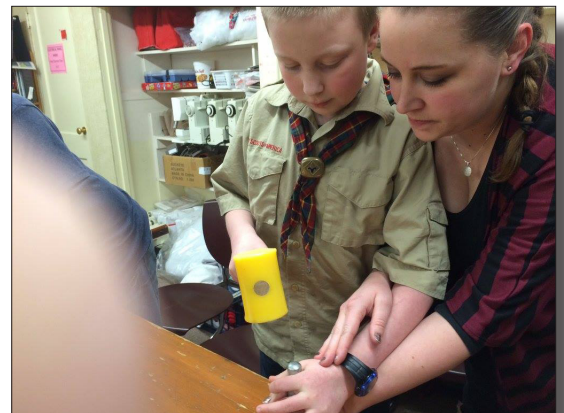
Skip S.

Ken Bush's Boy Scout Class in Deer Park, WA

After posting photos of the leather class I taught for Meegan Ware's Girl Scout group, I did some browsing in my iPhone and came across photos of her husband James's Boy Scout group that I thought that I had wiped out. This was from the class I taught clear back in February.



- 1 I had gotten in a hurry and forgot to bring stones to work on for the stamping. We managed to survive even though the tables were somewhat bouncy.
- 2 As you can see I always get the parents involved in the class
- 3 Makes for good bonding
- 4 This young man took it as a personal challenge to try and drive the stamp through to the floor. He almost succeeded. Fortunately the Scout Master helping him recovered nicely.
- 5 The boys liked the frog leather (light green in the box) same as the girls plus they all knew about Steve Irwin killed by a sting ray which was another of the samples I had brought to show.
- 6 Successful end to another leather class



Ken Bush's Girl Scout Class at Deer Park, WA

My wife Cindy works with James who has a cub scout troop. He asked if I would teach his scouts how to make a leather project so earlier this year I went up north to Deer Park and worked with his kids. They liked it so much James' wife asked if I would teach a similar class to her girl scout troop. So back up to Deer Park on the 1st of June we did another class. Many thanks to Jason Jones, manager at the Spokane Tandy store, for his support which helped make both classes go smoothly.

Ken Bush
Spokane, WA



- 1 They opened their meeting by reciting the Pledge of Allegiance. Then I started the class by talking about leather and showing them various samples of leather. The frog leather got the biggest reaction followed by the horned crocodile
- 2 I was only allocated an hour and a half for the class so we dove right in practicing stamping on rounders donated by Jason
- 3 I always ask the parents to get involved in helping their kids by holding the stamp handle. Placing their hands on top of their parents hands help encourage trust issues
- 4 Even parents like to get creative
- 5 The time went by quickly and they certainly enjoyed themselves.. One thing I learned is that these young ladies had just as much energy as the previous cub scouts.



New 4-Ton Weaver Clicker

My newly acquired Weaver Leather's Master Tools Mighty Wonder 4 Ton Hand-Operated Clicker from the Rocky Mountain Leather Trade show in Sheridan, WY arrived today.

It has a swivel-away clicker head that allows you to see where you're setting the die with a 3" cam and 29" long handle for added leverage for clicking. The knurled adjustment knob allows you to adjust machine for using 3/4" to 1-1/4" dies.

There is a feature that was shown to me 4-years ago by a Weaver salesman. The trick is the adjustment of the knurled knob to allow the "cam-over" setting which places the press in a state to apply the full force of the clicker when using embossing place. It give a deeper, crisper image without more pressure. The knurled knob is adjusted so that the full travel of the handle results in the cam just going over center and leaving the clicker in full force for as long as you desire. Just a minute or two makes a big difference.



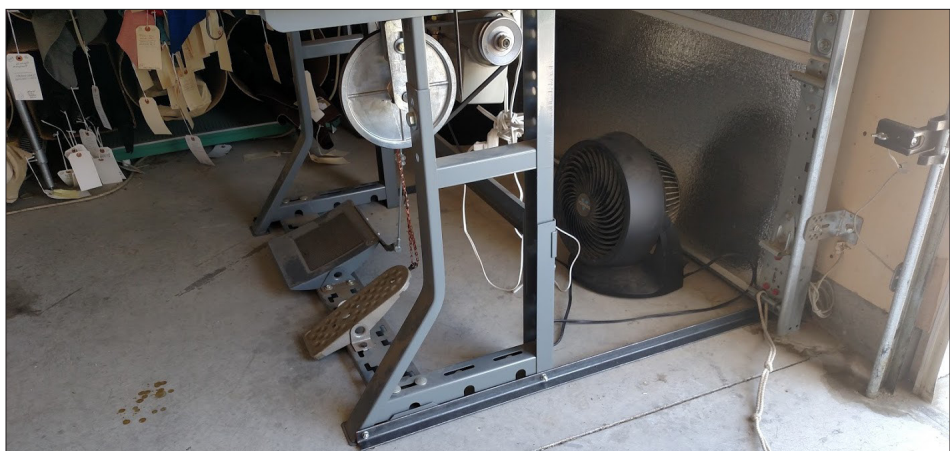
The clicker is mounted on the sewing machine (FERDCO Pro 206-H) table. Works for me. Might not work for those needing a larger sew work surface, but most of my work is leather book covers and is done on another sewing machine (FERDCO TK-1245). This Pro 206-H (high lift) is used for small items. The Weaver clicker works better than my book press in one respect—the press distributes the pressure equally across the pressing surface. The book press requires exact centering of the item for good cutting or embossing. The book press needs a little pressing, shifting, pressing, shifting, etc to get a good cut or embossed image.

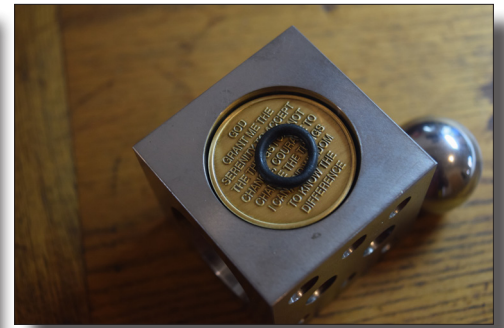
With the Weaver clicker press—one press and it's done.

Since I mounted the 120-pound clicker towards the rear of the sewing table, I added some angle iron extensions to stabilize the table on the up stroke after the "cam-over" use.

(Included a picture of the book press along with the cabinets of letterpress type used to personalize the book covers.)

Bob Stelmack
Richland, WA





Making a Concho

Some book covers I make have a custom made medallion concho.

I use a **doming block** from **Harbor Freight**:

<http://www.harborfreight.com/25-piece-doming-block-and-punch-set-93539.html>

...and a **pinball** from eBay:

<http://www.ebay.com/itm/3-PCS-1-1-16-PINBALL-MACHINE-REPLACEMENT-STEEL-BALL-WILLIAMS-DATA-EAST-STERN-/270910636745?hash=item3f138842c9:hg:yvsAAOxyGStRuzxS>

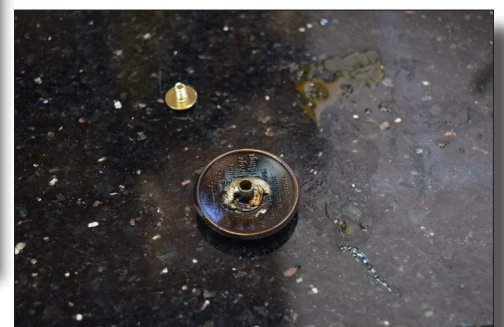
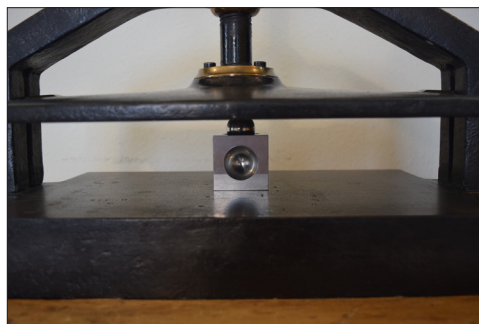
...and a **rubber seal** from Harbor Freight:

<http://www.harborfreight.com/catalog-search/result/index/?p=5&q=rubber>

You can use the punches that come with the doming block, but I found it easier to use the pinball, rubber seal and a pinball with a press (book press, clicker press or arbor press).

The rubber seal is just used to center the pinball while the press is used to form the concho dome. It keeps the pinball in place.

Once the press forms the desired amount of dome, then the medallion/coin is cleaned with a solvent to removed any finish that may exist (like lacquer, oil, wax, grease).



Then place the formed concho on a fireproof surface (i.e. marble stamping block) , with some flux and heat with a propane torch. Use some solder and melt on the concho.

While the solder us still molten, place the female part of a brass Chicago screw on the center and using a metal tool (like a dental tool) and straighten and center the Chicago screw and let cool. You may have to reheat and add more flux to get a strong connection.

Polish with cloth and install on project.

Bob Stelmack
Richland, WA



A Day with Jim Jackson at his Bench—Portfolios

Herb Rocky and myself signed up for an all day class with the award winning leather crafter—Jim Jackson. Jim went through two projects: a portfolio cover and a belt, with questions and insights into leather, leather history and Jim's techniques.



The portfolio cover started with scrap of yellow paper with a bare bones placement of flowers and general flow of stems in the traditional Sheridan style. To be honest it looked more like a piece of scribbled paper.



Jim started by accurately marking a rectangle, leaving the corners empty. Then he used a silver saddle decoration, flipped over,



that had a decorative edge to it to make the corners interesting. The corners were traced around the decoration and the boarder and corners with cut with a swivel knife.

Jim is an artist, a painter, so he creates with

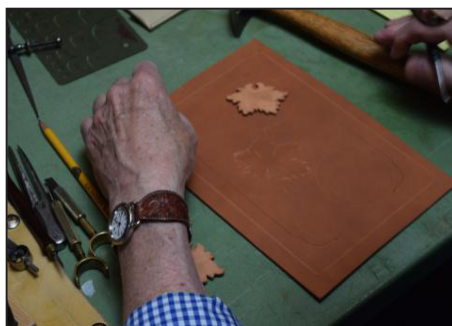
a vision that is well trained. He sees the flow and images he wants to create without



tracings. He marks the leather flower positions with a compass and actually draws



with a stylus on the cased leather. Jim also has a "box-of-bits" that contains "tap-offs"



of many different flowers in many sizes that he created over many years.

Jim uses **Herman Oak Leather** and his sequence is as follows (*covering leather with glass when not working the leather*):

1. Casing the leather by complete soak until the bubbles stop coming up
2. Rest on bench for 1 hour
3. Refrigerate 1 or more days in plastic bag
4. Remove from refrigerator and check moisture.
5. Cut, trim and carve first before gluing (Henley and/or Leather Wranglers swivel knife) For tool sharpening—clean stone with lighter fluid This idea of cutting and carving, then

6. Glue with rubber cement on leather back and tooling surface—let glue dry on both then adhere together



Use tooling stamps to tool on marble surface (*marble is cool and helps to retain moisture*) Watch moisture—add sparingly as required

TOOLING Sequence:

- Flowers, bottom petal first
- Bevel boarder
- Undercut tool (Undercut tools are rounded to avoid heel marks)
- Camo tool before beveling
- Beveler tool with crisp/sharp steep edge
- Bar grounding (when dryer)
- Flower center
- Smooth pear shader
- Stop tool for center radii of petals
- Touch up
- Decorative swivel cuts



Let dry after stamping while still on glued surface.

Bob Stelmack
Richland, WA

A Day with Jim Jackson at his Bench—Belts

The last part of the day spent with Jim was in his workshops in the **King Leather Museum**. Jim has a five step process he uses to finish the edged, burnished, tooled belt:

1. Dye any large background areas with a small brush. Jim used mahogany,



instead of black for back ground areas.

2. Oil the belt with trimmed sheepskin



pad and pure neetsfoot oil and allow to dry over night. DO NOT OVER OIL.

3. Apply Wyo-Shene on the back and front of the belt with a trimmed sheepskin pad. (With the closing of Sheridan Leathers,



Wyo-Shene is now available from Barry King www.barrykingtools.com/)

4. Apply Fieblings Antique Paste and



before it dries remove with a folded paper towel. The remove more with a trimmed sheepskin pad and again with a paper towel. You just want the paste in the cuts and tooling. Wait one hour.

5. Apply Tandy's Tan Kote with a trimmed sheepskin pad to the back and front. Let dry over night.

Bob Stelmack
Richland, WA



Jim Has Tools!

Jim's workshop in the King Leather Museum is small, but stuffed with tools. The range and variety of the hand held tools is staggering. And if that wasn't enough, he



pulls out a drawer in his bench/desk and a large array of stamping tools appears.

We have come a long way from the Al



Stohlman original tools he had: Pointed Beveler, boarder stamp, matting stamp, modeling spoon & hand beveler & shader, stylus, background stippler, and pocket knife. Along with India ink and a brush was



all Al started with.

But I watched Jim, with just a swivel knife,



fill in a design on an unfinished belt end. It's not the tools, it's the talent.

Bob Stelmack
Richland, WA

Punching Belt Holes for a Buckle

Jim Jackson showed us something I had not considered when making a belt. Those holes that the buckle used to loose or tighten the belt are sometimes difficult to center and space correctly. Jim uses a pair of dividers and adjusts until a distance on the back side of the belt is the same from either side of the belt and scores a line. The sets the hole distance on those same dividers for the hole spacing (1-inch, 7/8-inch, or whatever your preference) and marks the center hole and the two (or three) places on either side.



Here comes the “aha” moment. Punch the holes from back side of the belt. It accomplishes two purposes: (1) the holes look cleaner on the front, and (2) those frame buckles with large prongs go in easier from the reverse side of the belt because the hole punch always enlarges the hole as it punches through so the prong goes in easier, especially with thicker belts.

Bob Stelmack
Richland, WA

Jim's 2016 World Leather Debut Entry

Jim gave our class a preview of his entry into the 2016 World Leather Debut Entry while we learned about making belts. I got two pictures before it was taken off to be judged.

Bob Stelmack
Richland, WA



Jim Jackson's Second Place Leather Debut Picture Entry





Belt Designs



Sample Belt Patterns by Jim Jackson

During the “Around the Bench with Jim Jackson” workshop, Jim demonstrated his use of “tap offs”. The “tap-offs” are just cut out shapes (flowers and leaves shown here)

that have basic deep swivel knife cuts that are allowed to dry and when dry are covered with several coats of lacquer. When dry these “tap-offs” can be laid on the cased leather and then using a smooth faced cobblers hammer are “tapped” into the leather leaving and outline and some faint line to



indicate where the swivel knife cuts are to be made. Several of Jim’s “tap-offs” date back to the 1990’s and are still in use today.

Bob Stelmack
Richland, WA



Leather Stuff at the Rocky Mountain Leather Trade Show

My main reason to return after a three year absence was to purchase leather, leather tools and products designed for leather. Two quick photos of leather for sale and **Bob Beard's** stamping tools.

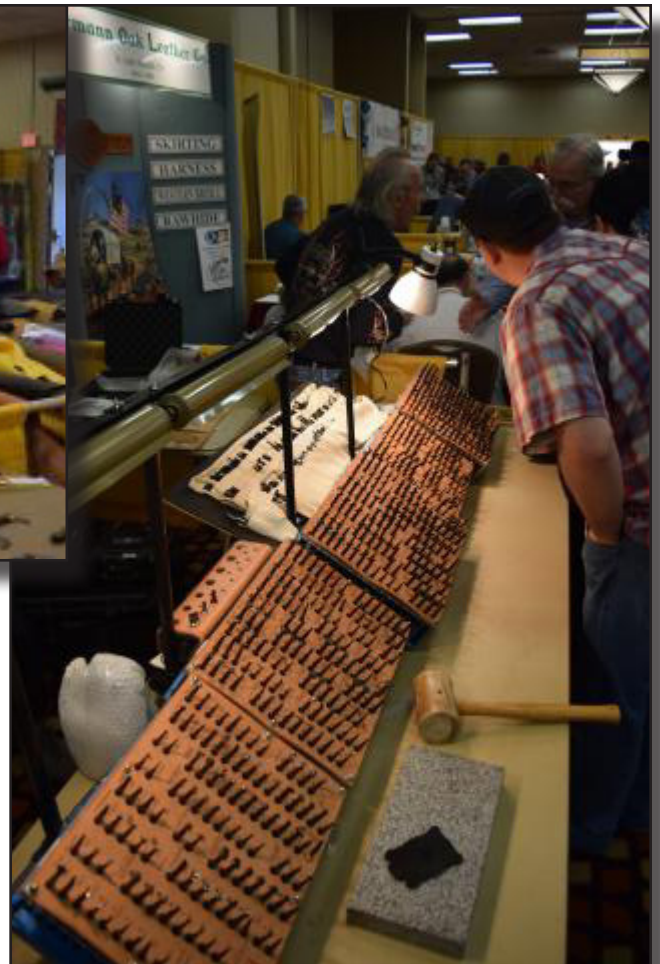
Also pictured here is my motel couch and the items that the **Desert Leathercraft LLC** (that's me) purchased. The guitar was brought along to practice my guitar lessons. Not much time for lessons.

Two sad notes:

Sheridan Leather Outfitters went out of business the week of the Leather Trade Show. The last leather and building fixtures were auctioned off on Wednesday. Since they sponsor the **Pendleton Leather Show** in November, we will wait to see if a new sponsor will be found.

Cobra Steve's hand was injured during the show and will need serious therapy to recover. Best wishes to Steve of **Leather Machine Co. Inc.** on a speedy recovery.

Bob Stelmack
Richland, WA



Skip's Big Book Cover #4

My latest. She wants to put a picture of her horse in the "window".

Skip S



Meeting Activities for July 2016

June was our Annual Picnic and Founder's Award Presentation.

Everything considered we had a pretty good attendance. And, of course, lots and lots of food. Plenty of variety too for everybody's tastes.

Happy to announce that this year's award went to **John Lyman**. John Lyman was our past Editor of the *Rawhide Gazette*. With no previous experience and not enough help from all of us who should have been sending him articles, John did an admirable job for some 6 years. We are all very appreciative of his efforts. Thank you for everything John. Don't be a stranger, we would like to see you and **Guo** at the meetings.

We had lots of good stuff to raffle this year and many happy winners went home with 'loot'. **Ann Seymour** won the ruby blade for the swivel knife. Don't know what Ann

is going to do with it, and **Len** was quick to put in a bid and happily took the ruby blade home.

As the time for the **Puyallup Fair** entries is getting closer, it is time for everybody to think about what they will make to enter. With that in mind the July meeting and the August meeting we'll be working on Un-Finished Objects (UFO's) and Fair entries that need work done on them. Or just bring anything you are having difficulties with and want some assistance on. These 'do your own thing' meetings have always proven to be very productive.

Looking for a good turnout at the July meeting, see you all then.

Paula Marquis

CHECKLIST

- ☒ Ready for fun
- ☐ Complain
- ☒ Good attitude
- ☒ Learn something new
- ☒ Something to share
- ☐ What to bring

Meeting Times & Location

Western Washington (Seattle/Tacoma/Everett)

General Member's meetings are on the 2nd Sunday of each Month unless specified below. 1:00 PM to 4:00 PM approximately. Meetings held at Cedar Grange Hall No. 534 at Maple Valley General meetings start at 1:00 PM followed by the mini-demos.

Breakfast informal get-together locations:

North Breakfast: Last Friday of the month at 10:00 AM. Lake Forest Park Town Centre. 17917 Bothell, Everett Hwy, Bothell, WA 98012 Bothell Way N, bordered by 170th N. & Ballinger Way N. Meet in the Third Place Books eating area.

South Breakfast: 3rd Saturday of the month at 8:30 AM. Homestead. 7837 S Tacoma Way, Tacoma, WA, 98409 (253) 476-9000

Eastern Washington (Spokane) PSLAC East

PSLAC East Member's meetings are on the 1st Saturday of each Month unless specified

below from 9:30 AM to 12:30 PM approximately.

- Informal meetings held at Spokane Tandy Leather Factory Store, 1702 North Monroe Street, Spokane, WA 99205 Contact Ken Bush (509-294-1883) for time, date (normally the 1st Saturday) for details.

We are members of PSLAC East (Puget Sound Leather Artisans Coop). The East is because we are East of the Cascade Mountains. We offer classes in leathercraft at the Spokane Tandy Leather Factory store. These classes are free and open to the public. An informational newsletter is sent out prior to each class with a short description of the class, indicating whom the instructor will be and what tools will be needed. We also schedule ad hoc classes which are announced in the newsletter. To be on our mailing list for class notifications, please send an email (including your full name) to whiterosex@aol.com requesting to be on the PSLAC East mailing list.



PSLAC Members Only Advertisement Page

Any PSLAC Member can advertise leather related products or services, subject to approval. Just send your text, picture and/or logo to stelmack@nwlink.com

MARQUIS UNIQUE LEATHER ARTISTRY, LLC

Paula and George Marquis

www.marquisuniqueleather.com



I make almost anything that can be made from leather and can be sewn by hand. I do not like sewing machines and cannot get along with them. Therefore, that excludes making clothing, which entails using very soft leather.

A lot of my works are 'bespoke items', meaning, one of, individual custom requests, ranging anywhere from books and folders to rifle scabbards, holsters and golf bags, fully carved and stamped, and any and all articles in between, which also includes saddles and harness.

I like to make articles that are practical, such as all kinds of bags (including brief cases, bible covers, etc.), belts with a challenge, mouse pads, tissue box holders, knife and sword sheaths, 11th Century bottles (sealed so they can be used as wine carafes), to various types of boxes (both useful and decorative) and other artistic decorations including such things as moulded bowls and vases as well as framed pictures.

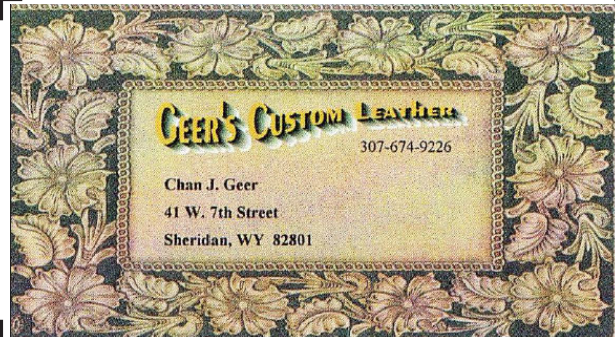
Phone: (206)-523-6295

Email: marquispg@aol.com

Leather Big Book Covers

www.leatherbigbookcovers.com

by Bob Stelmack,
Desert Leathercraft LLC



Leather Accents

Custom Stitching Horses & Clams

John Wickstrom—Maker

Beautiful handcrafted wood

Call for information (360) 456-1688



Norm Lynds Toolmaker

Mallets, Modelers, embossing tools,
lifters and others on request

Phone: (425) 357-1001

E-mail: sagerat2003@yahoo.com

Leather Companies & Sponsors Page



**Washington State Stores: Seattle, Tacoma,
Spokane**
(www.tandyleather.com)

Seattle, WA

14713 Aurora Ave N
Shoreline, WA 98133
Manager: Andy Stasiak
Phone: 206-417-6100

Tacoma, WA

13819 Pacific Ave S
Tacoma, WA 98444
Manager: Diana Vanwyck
Phone: 253-548-1100

Spokane, WA

1702 N. Monroe St.
Spokane, WA 99205
Manager: Jason Jones
Phone: 509-328-9939

RawHide Gazette

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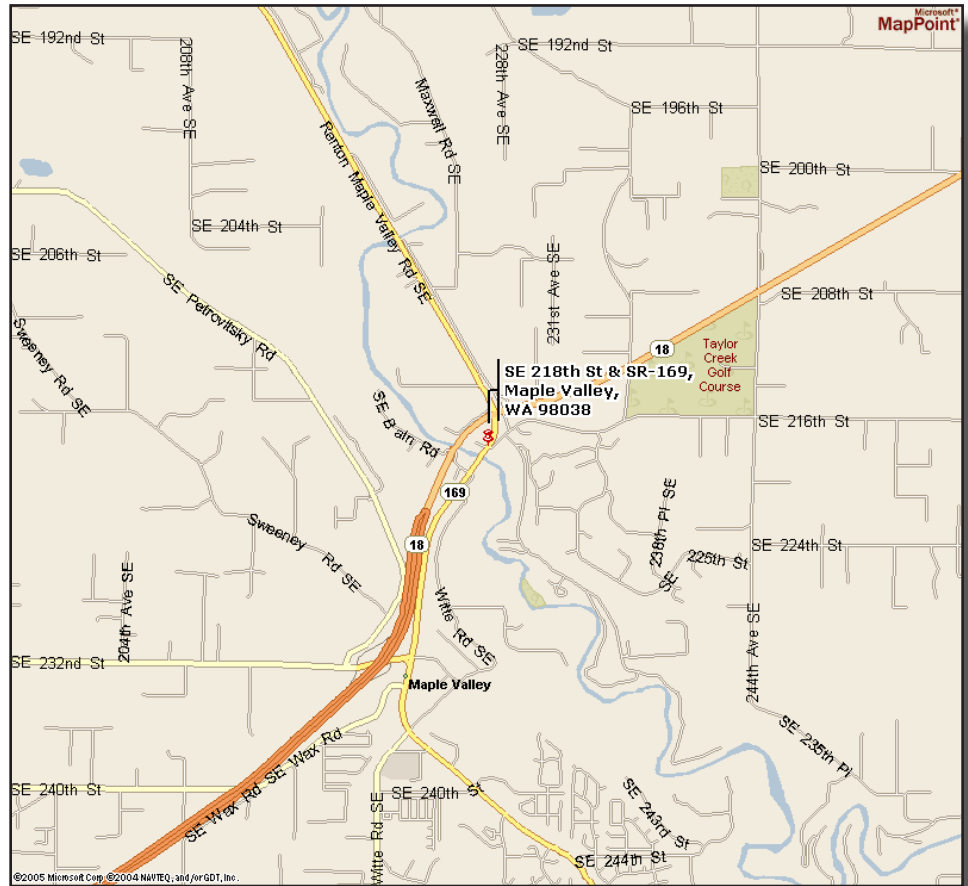
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Meeting Directions to Cedar Grange #534

From I-405 take the SR169 exit and proceed toward Maple Valley on the Maple Valley Highway. In about 10 Miles you will reach the SE 216th/SE 218th Street intersection. Turn Right onto SE 218th (the downsloping hill on the left next to the Maple Valley Market parking lot) towards the big white/gray building next to the bridge (the Cedar Grange). The parking lot is on the first left.

From Highway 18 take the SE 231st, Junction 169, Maple Valley exit. Proceed to the Highway 169 (Maple Valley Highway) junction. Turn North (toward Renton) on Highway 169 and go about $\frac{3}{4}$ mile until you reach the SE 216th/SE 218th Street intersection. Turn left onto SE 218th (the downsloping hill on the left next to the Maple Valley Market parking lot) towards the big white/gray building next to the bridge (the Cedar Grange). The parking lot is on the first left.

From Issaquah take Front Street toward Hobart and Highway 18. In about 10 miles get on Highway 18 West heading toward Maple Valley and Auburn. Follow the Highway 18 instructions.



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