

# Raw Hide Gazette

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"Without question, the *Raw Hide Gazette* is by far the best and most informative and comprehensive Guild publications of all of them! You are to be commended for your very fine and professional efforts. Keep up the good work. With admiration"  
/signed/

Al & Ann Stohman, December 1997

Puget Sound Leather Artisans Co-Op

September 2016

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### Our PSLAC MISSION is...

To further the enjoyment of leather and to help others learn more about the real joy of leather - working as a group and sharing ideas and knowledge of leather, its uses and how to use it. To pass on this knowledge to others and then have them pass it on to the new members who come later. A fellowship with peers, young and old, expert and non-expert, anyone who has the love of leather.

To show and demonstrate to people outside the Co-Op leather in all forms and try to help them to become interested in leather.

...to share...

time talent, with all others in the Co-Op, especially the young.

## PSLAC Now on Facebook

Something new! Trying out a Facebook page for Puget Sound Leather Artisans Co-Op.

See more information in this newsletter, but it is simple. Just log-on to your Facebook account and search for PSLAC.

When you locate it just click on Join and wait for one of the moderators to approve your request. We would like this Facebook page reflect our PSLAC Mission statement here on the first page of this newsletter.

This is a chance to share your thoughts and tips with others without waiting for a monthly newsletter.

Bob Stelmack  
Richland, WA

## Are You a Leather Burner? #2 - Equipment

Are you interested in using Pyrography (using heated tools to darken or "burn" the media) in your leathercraft? I asked myself this question several years ago when General Seymour showed us some work he was doing after reading Sue Walter's, *Pyrography Workbook* (ISBN 978-1-56523-258-7 \$19.95 USD). General became interested in Pyrography after seeing some of Fred Nachbar's excellent work.

Several years later my wife Debbie and Gladys Wickstrom were struck with the same interest and asked Fred if he would consider giving a class on leather burning. Fred agreed so Debbie and I, like General, headed off to the Sumner Woodworker Store [www.sumnerwoodworkerstore.com](http://www.sumnerwoodworkerstore.com) to purchase a "wood burner" without any clue as



to what we were getting into. Fortunately, the staff was extremely helpful and full of information. The brand of burners

sold by Sumner Woodworking is Colwood and after some consideration Debbie and I left the store with a "starter kit" and a couple of books. OK, my propensity to buy tools is well known amongst many of the Co Op members so it was a bit more than a starter kit, but....

We purchased a Colwood SuperPro II, a couple of handles for replaceable tips, "B1", "B2", "C", "H", "J", "M", "MR" and "S" tips (more on these later) and a replaceable tip tool. This model controller allows the use of two handles with a switch to toggle between them. It also has higher wattage (power) available, which really doesn't matter when working with leather. In hindsight the single handle Cub or Detailer model would have been fine for our initial needs. We also bought the Sue Walters book and another by Lora S. Irish's, *The Art and Craft of Pyrography* (ISBN 978-1-56523-478-9 \$19.95 USD).



Burning hardware comes in two basic styles. Fixed or adjustable heat, these two types are further broken down to Fixed or Replaceable tip in either a Wire style tip or Solid (sometimes referred to as "craft burners") tip. One consideration is to avoid damage to either tip style by waiting until the tip is cool before changing tips. In the case of

the solid tip the cool down process will take much longer.

Since I'm writing this, you will soon see my highly prejudiced views on equipment selection. I will spend the majority of the discussions on the Adjustable heat, Wire style tips since they have the greatest degree of flexibility when creating your art. The Wire style tips (*called Nibs in some circles*) offer the ability to do fine detail work which is not the case with solid tip craft style burners. That said, see my article last month which lists a quite capable lower cost adjustable solid tip tool, the Walnut Hollow Versa-Tool.

The Adjustable heat, Wire style tips consist of a power supply that has a voltage adjustment to control the heat. These units operate on 0-2 or 0-3 Volts AC there may be a number of reasons to choose one over the other, but that discussion has been addressed and better written by others. In my mind it boils down to the difference of the size (gauge) of the wire used to make the tip. From my research the 3 volt systems use 14 to 16 gauge wire and the 2 volt systems use 18 to 20 gauge. The wire used is a resistance type wire similar to what is used in toasters, hair dryers etc. This wire is usually referred to as Nichrome (*sometimes NiCr; nickel-chrome, chrome-nickel*). Wikipedia defines it as follows: "generally refers to any alloy of nickel, chromium, and often iron and/or other elements or substances. Nichrome alloys are typically used in resistance wire".

The resistance wire is formed into a "U" or "V" shape and then either filed/machined to the final desired shape or an additional piece of metal is welded/soldered to the wire to make the final shape; "ball" type tips consist of a very small ball bearing soldered to the tip which can disconnect if too high a heat is used.

I wouldn't get too twisted up in the variety of tips and choices since you will soon discover your favorites and notice limitations. This is where you will find new uses for your tips and possibly modify your own.

So what do you need? A power source – I've been pleased with the Colwood controller and handles/tips, however, I intend to purchase a Razertip system for comparison. If you use the equipment only for leather burning, you probably won't need a "heavy duty" machine since leather requires much less heat to darken than wood. However, if

you may wish to use your pyrography equipment to burn wood, as well, so a heavier duty device may be desired.

Second, you will need handle(s) and tips. Many professional pyrographers warn against replaceable tips and favor the fixed handles/tips. I'd suggest sticking with controller/handles/tips from the same manufacturer unless you fully understand the differences in systems. Since we are working with leather, the tip temperatures will be lower and many of the problems associated with replaceable tips are lessened with lower heat settings. If you decide to go with replaceable tips, be sure to get the recommended tip removal tool.

I suggest the following tips:

**"C" tip** – works very similar to a ball point pen – if you need/want a finer line a "MC" or "Micro C" – a similar working tip is the B or Ball series - "B1", "B2" & "B3" with the "B1" as the smallest ball.

**"MR tip"** - this is a "M" tip that is rounded on the heel with a sharp point and a knife type edge. This tip allows for very fine lines and detail. The "M" tip does not have the rounded heel and can be turned on its side to shade.

**"J" tip** – is recommended by many – has a small rounded knife like edge which will make fine curved lines – it is also called a tight round.

**"S" tip** – a shader – there is also a "SRS" or Small Round Shader for tight spaces.

**"NP tip"** – or Needle Point - great for extremely fine work

Note: Tips can be polished, modified and/or bent to suit your needs.

An excellent source of the differences between controllers and a wealth of additional information is here.

[www.sawdustconnection.com/Pyrography-Woodburning-Tools-Reviews-Comparisons.htm](http://www.sawdustconnection.com/Pyrography-Woodburning-Tools-Reviews-Comparisons.htm)

This website is by **Alan and Nedra Denison** and I highly suggest it.

Web sites for power supplies, pen/tip and other accessories (the first four are Wire style tips - the last two are Solid tip):



#### Wire Tip Style Systems:

[www.razertip.com/](http://www.razertip.com/) by Razertip  
[www.woodburning.com/](http://www.woodburning.com/) by Colwood  
[www.carvertools.com/](http://www.carvertools.com/) for Optima tools  
[www.woodcarverssupply.com/](http://www.woodcarverssupply.com/) for Burn-master tools

#### Solid Tip Systems:



[www.wlenk.com/](http://www.wlenk.com/) by Wall Lenk  
[www.walnuthollow.com/](http://www.walnuthollow.com/) by WoodBruner and VersaTool

Experimentation and practice will enhance your abilities. Next month we will explore some tips and what each can do.

**Roger Kaiser**

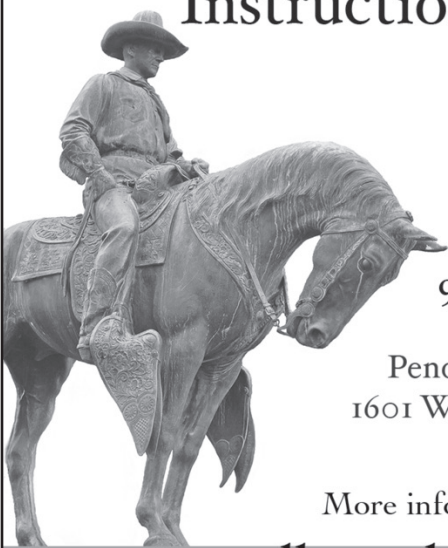
# PENDLETON LEATHER SHOW

*Pendleton, Oregon*

Trade Show

## NOVEMBER 4 & 5

Instructional Classes



9AM-5PM both days

Pendleton Convention Center  
1601 Westgate Pendleton OR 97801

More info? Call 307-737-2450

[www.pendletonleathershow.com](http://www.pendletonleathershow.com)

### Pendleton Leather Show 2016

(from the [www.pendletonleathershow.com](http://www.pendletonleathershow.com) website:)

*The Pendleton Leather Show is held the first weekend in November in Pendleton, Oregon. Historically Pendleton is a leather working town and is also home to one of the best PRCA rodeos on the country. The show is located at the Pendleton Convention Center, 1601 Westgate, Pendleton OR, 97801. Explore Pendleton further here.*

*The show consists of a Trade Show and Classes. The vendors you will see at the show travel from all over the Western US and are specifically related to the leather crafting industry. The vendors are the backbone of our show and will display a diverse selection of goods such as leather, hardware, saddle trees, stirrups, fancy conchos, stamping*

*tools, saddlery tools, boot making supplies, glue, conditioners, dyes and much more will be available for purchase. The classes feature a wide-range of subject matter with literally something for everyone. The instructors are all dedicated to teaching their craft and for students to come away with new skills and confidence.*

*Throughout the weekend there will be drawing to win "Leather Dollars." The Leather Dollars are \$100 vouchers that can be spent with any vendor at the trade show. Everyone who registers when entering the Trade Show and all students taking any class will be eligible for the Leather Dollars drawings. We will be giving away a total of \$1000 throughout the show Friday & Saturday. You MUST be present to win Leather Dollars.*

*As with previous years, Chan Geer has donated a tooled notebook cover to be raffled off. You can purchase raffle tickets*

*here and view see photos of previous years' notebooks. You DO NOT have to be present to win so purchase tickets anytime; drawing will be November 5th, 2016 at the trade show.*

*November 4 & 5th is a great time to stock up on supplies for your business or hobby and have the chance to meet others interested in leatherwork.*

*As a first time participant, there are a few things to note:*

- *Business cards will be helpful when purchasing from vendors*
- *Door prizes and Leather Dollar drawing will be held throughout the weekend*
- *Check at Registration about purchasing a class; some space may be available*

Vendors from 2015 that are returning in 2016

If you have a favor vendor from last year that is not showing up in 2016, then ask them to reconsider. Please check their Exhibiting Vendors page for late changes:

[www.pendletonleathershow.com/](http://www.pendletonleathershow.com/)

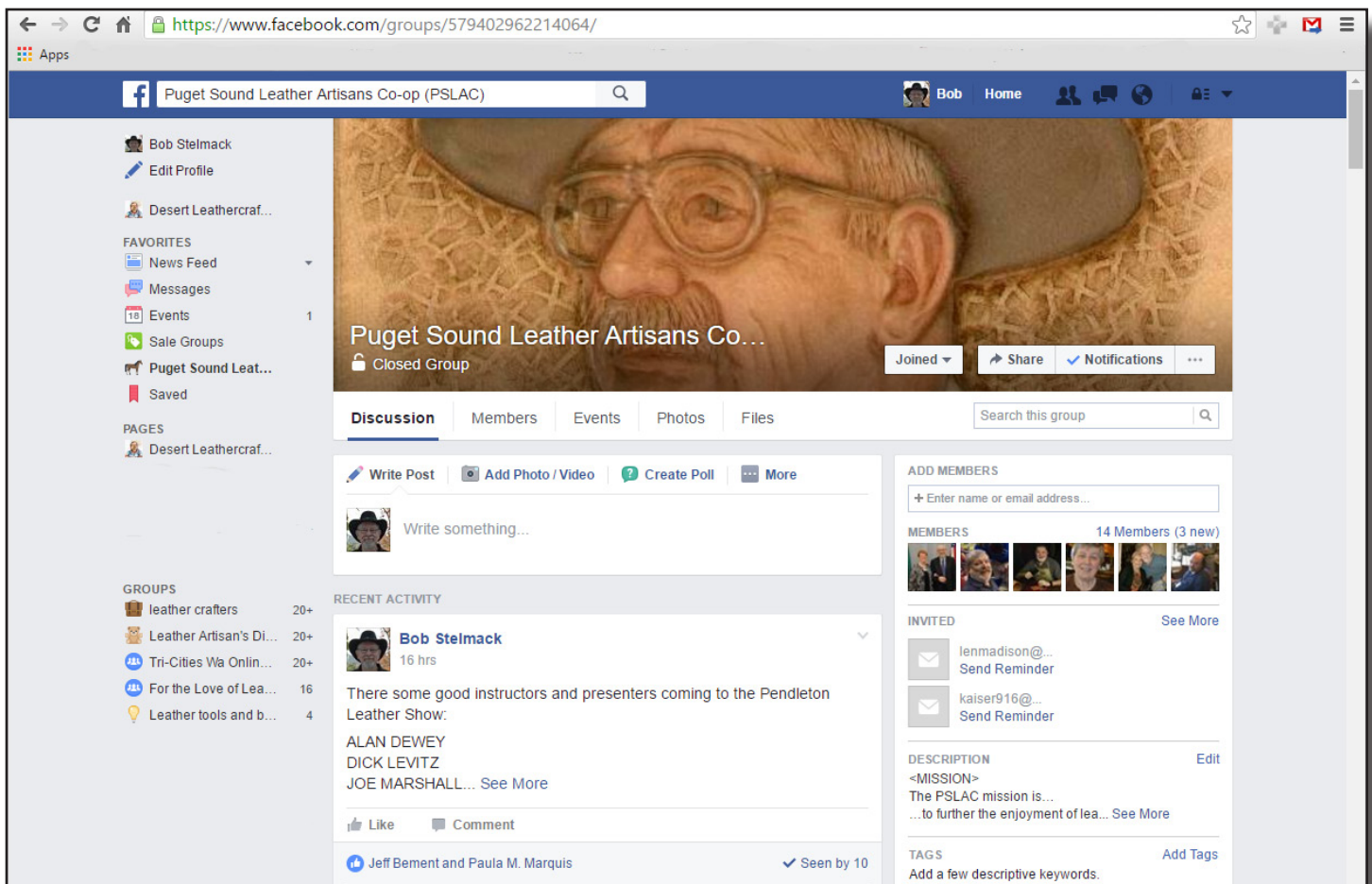
### Vendors from 2015 that are returning in 2016

- **Barry King Tools** 307-672-5657  
[www.barrykingtools.com](http://www.barrykingtools.com)
- **Douglas Tools** 307-737-2222
- **GRS Engraving** 800-835-3519  
[www.grstools.com](http://www.grstools.com)
- **Hansen Silver** 209-847-7390  
[www.hansenwesterngear.com](http://www.hansenwesterngear.com)
- **Henderson Saddle Co.** 208-745-1985
- **Leather Machine Co.** 866-962-9880  
[www.leathermachineco.com](http://www.leathermachineco.com)
- **Leather Wranglers** 505- 269-8563
- **Sorrell Notions & Findings**  
402-282-5464  
[www.sorrellnotionsandfindings.com](http://www.sorrellnotionsandfindings.com)
- **Steel Stamps Inc.** 208-345-2550  
[www.steelstampsinc.com](http://www.steelstampsinc.com)
- **The Tooling Bench** 435-586-9591
- **Van Amburg Leather** 208-785-0800

Don't forget to checkout the CLASSES on offer.

**Bob Stelmack**  
Richland, WA





## PSLAC Facebook Page

The **Puget Sound Leather Artisans Co-Op** now has, in addition the original website, a new social media Facebook group page. You can find the page on Facebook by searching for: "PSLAC".

...or use this link:

[www.facebook.com/  
groups/579402962214064/](https://www.facebook.com/groups/579402962214064/)

The group is a "closed" group that required approval to join. The joining criteria matches our Mission Statement and is as follows:

*Before membership approval is granted to PSLAC your profile needs to show an interest in leathercraft and what area you live. Otherwise I will PM (check your inbox) you for some additional information. This is to help prevent unwanted or undesirable posts. Our group is a membership only group for leathercrafters and leather enthusiasts. The aim is to showcase your work and share ideas, patterns or to ask questions of other members. Promote suppliers of leather, accessories or markets and*

*fairs that leathercrafters can display or add links to their own page to sell their goods. Notification and promotion of leathercraft, competitions or shows.*

*(MASS PRODUCED LEATHER PRODUCTS FROM OVERSEAS SUPPLIERS ARE NOT ALLOWED)*

*Sales of personally owned leather work related items is permitted, however unrelated items will be removed. Acceptable items include tools, accessories/parts such as conchos/buckles etc., and supplies. There are other places to sell your crafted items.*

*Anyone found to be deliberately deceptive or intentionally scamming other members will be permanently and irrevocably banned from the group and you will likely be discussed for years to come regarding your actions.*

*Theft of designs, blatant ripoffs, etc., will NOT be tolerated. Most of us will happily assist you in creating a design. Copying someone's posted work and claiming it as your own is a fast track to permanent ban.*

*Personal attacks will not be tol-*

*erated. Period. The fastest way to permanent ban is to upset the apple cart. Handle your affairs privately.*

The idea for the Facebook page is to allow a more interaction amongst people in the PSLAC group along with other with a interest in leathercraft: to ask questions, show projects, and interest others you know about leather crafting, especially the young.

The original website at [www.pslac.org](http://www.pslac.org) is the repository for the **public** and **members only** resources.

The member only resources are those special RawHide Gazette articles on specific leather projects. A complete list can be found at:

[www.pslac.org/table\\_index\\_member.htm](http://www.pslac.org/table_index_member.htm)

Here are some recent samples:

- Fishing Fly Wallet by General Seymour
- Leather Feather Carving Tutorial by Ken Bush
- Typography in Leather with text on a Curve or Circle by Bob Stelmack
- Book Binding by Paula Marquis

- Production Leather Belts by Ivan Sampson
- Leather Slipcase for Special Books by Bob Stelmack
- Northwest Coastal Indian 3-ring Binder by Bob Stelmack
- 3-Ring Leather Binder with rounded spine by Bob Stelmack
- Leather Can Coolers by Paula Marquis
- Reconditioning a Splitter by Norm Lynds
- Shibouri Method of Dyeing Leather by Paula Marquis
- Sheath for the Head Knife by Norm Lynds
- Joe Barth Workshop by Paula Marquis
- Sharpening the Head Knife by Norm Lynds
- A Leather Coaster by Dusty Wert
- A Leather Cup by Bob Stelmack
- A New Belt by Bob Stelmack
- Pencil Coloring Technique on Leather by Bob Stelmack
- Dusty's Turkish Box by Paula M. Marquis
- Head/Round Knife Case by Woody Collins
- Robb Barr Style Fish Binder by Bob Stelmack
- Northwest Coastal Indian Design "Salmon-Trout Eye" Binder by Bob Stelmack
- Leather Running Shorts by Bob Stelmack
- My First Saddle by Carol Gessell
- ....and many others that cover over 20-years of PSLAC's history....

**SO, go to the PSLAC Facebook page and JOIN UP. and join in the conversation!**

**Bob Stelmack**  
Richland, WA

## Wet Molding

I tried my hand at wet molding. For the most part I'm pleased with my initial attempt. The stain is blotchy. I used the Eco-Flo All-N-One stain for the applique and the Hi-Lite for the horseshoe. I was trying for a lighter contrast between the two but I'm not happy with the results of the Hi-Lite. I'm now a big fan of the All-N-One stain.

First I drilled holes in a board and laced a horseshoe to it. I wet the leather thoroughly and adapted it to the shoe. It took well over an hour to do so. I don't have a bone knife so I used the handle of a plastic spatula that

I bought at home depot, for another project. You can see the darker lines on the inside



of the shoe where I continually rubbed the leather to adapt it. I clamped and screwed it all down and let it dry over night.



My landlord welds horseshoe statues so I pried a few rusted nails from them. I used a



wire brush in a drill to remove the rust from the heads and shortened the length. I used contact cement to attach them to the leather. In retrospect I should have used epoxy for a stronger bond as these may wiggle loose.

I'm going to use another technique for my next one. I'll make a form fitting matrix to hold the leather in place while drying.



I added a coin hole to this one. Perhaps a large silver & turquoise concho would be attractive. I'll take more detailed pictures in my next attempt. All of the pictures I send you are taken on my iPhone. My camera



gave out a couple of years ago but the phone seems to work fine.



**Skip, Burlington, WA**



## Edge Treatments for Chrome Tanned Leather

Customers have been asking for finished edges on chrome tanned leather, so here is what seems to work using products from Golden Artists Colors, Inc.

The Golden paint company offers many type of acrylic mediums for the painting artist. Some of these mediums have a different viscosity and finishes (matte, semi-gloss and gloss).

Using the Clear Tar Gel with Tandy/Leather Factory's Table Top Edge Dyeing Roller (#3010-00) a glossy edge was applied to a



simple book cover



Using a brush or finger tips, a semi-gloss gel was used to create a smooth edge to chrome tanned leather.

(Note: Excerpt from: <http://www.golden-paints.com/products/medsadds/gels/gels.php>)



## Gel Mediums

GOLDEN Gel Mediums offer artists many ways to build texture. They range in consistency from pourable to moldable with varying degrees of sheen and transparency. They can be used to create glazes, extend paints and change finishes.



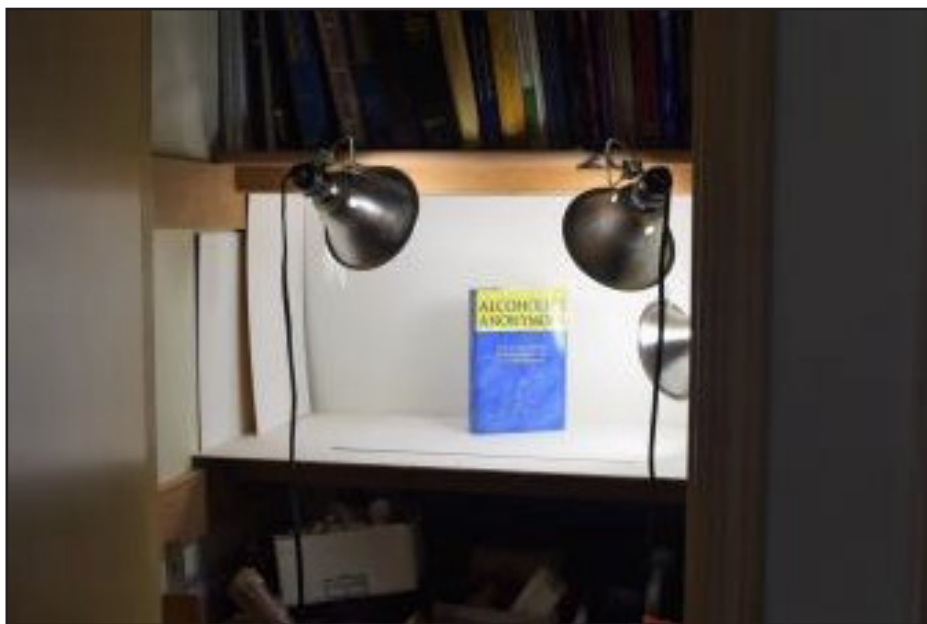
Gels can be thought of as colorless paint, as they are composed of 100% acrylic polymers similar to acrylic paint. They can also act as adhesives in collage and mixed media that dry to form continuous films with excellent flexibility with chemical, water and UV resistance.

**Clear Tar Gel** - Designed to yield a pull, tar-like feel, but in a colorless gel. This gel has an extremely resinous and stringy consistency, which makes it feel very different than other acrylics. Useful for generating fine detailed lines by “dripping” it over surfaces, as it continuously flows from palette knives or other tools. Blends with all GOLDEN Acrylic colors (though Fluids work best) to offer a full range of colors with which to work.

**Regular Gels** - Same creamy consistency as GOLDEN Heavy Body Acrylic colors. Ideal for extending paint and regulating translucency without changing the consistency of the Heavy Body and Matte colors. Hold moderate peaks and texture. The Regular Gel Gloss is ideal for glazing and other techniques where transparency is desired.



**Bob Stelmack**  
Richland, WA



## My Closet Photo Booth

Almost every book cover I've made over the last 9-years has had its picture taken in this makeshift leather storage closet. The bulbs are CFC daylight bulbs and to reduce shadows I clip tracing paper over the front of the bulbs fixtures. The background is just some scrap matte white board that I use to stiffen covers for paperback books.

Above the shelf are the types of books I make cover for and below the shelf are bunches of tools I hardly ever use. Can't get rid of them because “one-in-a-blue-moon” I'll need just one of them.

**Bob Stelmack**  
Richland, WA



## North End PSLAC August Breakfast Meeting

Very few at the North End Breakfast this morning. **Paula** had 2 items she is entering in the Puyallup fair, and **Karen Fisher** also had 2 items. We only get to see Karen a couple times each year. She is not a leather worker, but a braider of various things.

Also had Paula's miniature **Bowie knife**. She had to recut the lacing for the braiding, going from 1/8" to 1/16". The length of the knife seated in the sheath is just over 6 inches long.

Paula's **flask** is wrapped with leather and the eyeball and fur attached. The eyeball is a professionally made, and the fur is rabbit fur.

Karen's **chain maille necklace** is made of hundreds and hundreds of little metal links approximately 1/4" in diameter linked together. Total weight of the necklace is 1 pound.

**Norm Lynds**



Paula's miniature Bowie & sheath

*PSLAC has two breakfast meetings once a month. One in the North of Seattle and one in the South of Seattle. See the Meeting Times and Locations elsewhere in this newsletter for details.*



Paula's eyeball flask



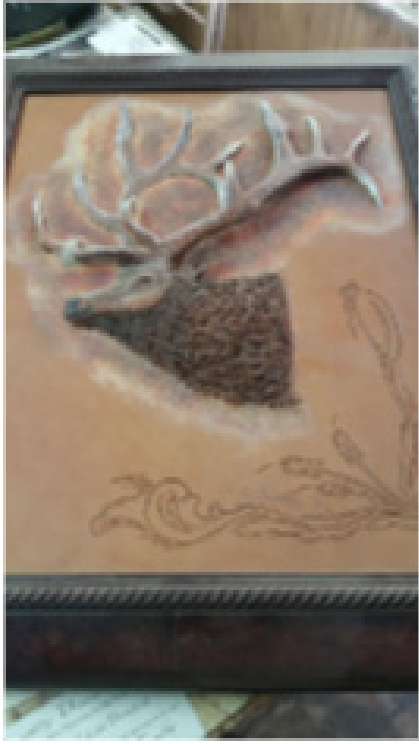
Karen's chain maille necklace



Karen's payote stitch off loom beading ear ring set



## Robb Barr Style Elk Class



**Kenneth Bush** is currently helping **Amanda Fraker** setup a class on creating a Robb Barr style elk picture. Here is the info:

### Robb Barr Style Elk Class

**Presented by:** Amanda Fraker

**Date:** Oct 22/23 2016 (*tentatively scheduled at this point*)

**Time:** 9AM to 5PM

**Location:** Spokane Tandy Leather Store – 1702 North Monroe – Spokane, WA 99205  
Phone: 509-328-9939

**Cost:** \$85 per person (payable to Spokane Tandy at time of registration)

Seating is limited to the first 15 artists

All materials will be provided for the class including leather, dyes, cements etc as well as a special hair blade tool that can be taken home afterwards.

Tools you will need to bring to class:

- Stone (Amanda may have loaners if you don't have your own)
- Swivel knife
- Stylus
- Modeling tool
- Smooth bevelers (2 sizes)
- Smooth pear shaders (2 sizes)
- Matting tool (your choice of pattern)
- Xacto knife

This new class will be taught by Amanda Fraker and if you don't know of her, here is a brief history Amanda grew up in her dad's saddle & tree shop. For as long as she could remember, she had a passion for leather apprenticing for George Fraker (her dad) from 1994-2001. She started talking leather in 4-H in 95 and built her first saddle in 1999.

Then she tried silversmithing, and moved to Oregon to apprentice with Ernie Marsh for 9 months.

Opened a leather shop in 2002 before moving back home. Taught leathercraft to 4-H kids as well as working in both leather and silver. Moved again in 2009 to current home and continued teaching as well as working leather and silver.

Her influences have been some of the great leather artists such as Jim Jackson, Peter Main, Robb Barr, Bob Beard, Jim Linnell and Jesse Smith, just to name a few. She took classes from Robb Barr & Peter Main.

Amanda won many ribbons and awards over the years in the 4-H program, Johnson County Fair (WY), Wyoming State fair as well as the Grant County Fair (OR). In 1999 she received the Ann Stohlman award.

The class that Amanda will be teaching is based on Robb Barr's style of carving three dimensional animals. I've attended classes with Amanda and can attest to the quality of her work. Check out the attached description of the class she will be presenting. You won't be disappointed..

For more information call Amanda Fraker at 541-620-0312 or Ken Bush at 509-294-1883

### Ken Bush

Spokane, WA

*From the  
Bismarck Tribune  
Newspaper for  
Robert Barr*

Robert "Robb" Barr was born Sept. 7, 1950, in Warren, Minn., to Joyce and Robert H. Barr. In 1965, the family moved to Bismarck. Robb graduated from Bismarck High School in 1969, and then moved to Denver to attend broadcasting school.

He began learning leather carving while living in Colorado and later returned to Bismarck to pursue this art as a career. Eventually, Robb developed his own pattern books and a unique three-dimensional carving technique.

Over the years he won many awards, the most prestigious being the Al Stohlman award, which is the highest achievement awarded in leather crafting. In addition, he taught his skills to students in the United States, Australia, Europe and Asia. He was on a teaching tour at the time of his death.

Much of Robb's artwork will be permanently on display at the King Museum in Sheridan, Wyo., as part of its Al Stohlman display.

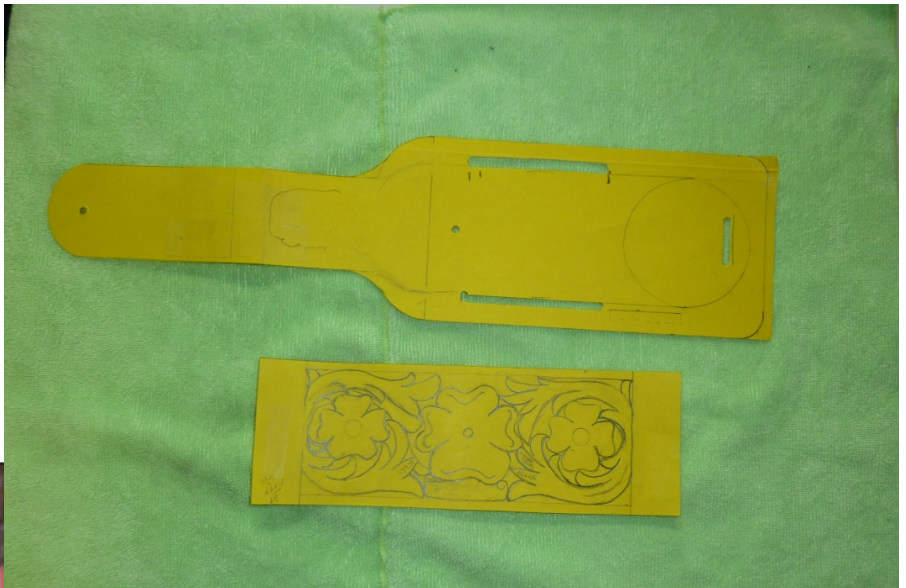


## Leather Drink Holder

This project was initiated when I noticed a couple at our local county fair walking around with leather drink holders. They mentioned that many people had wondered where they could get one but they had long forgotten that info. They did mention that they loved the holders and that other folks had told them if they ever found out who made them, they “would make a fortune”. I took a couple of pictures on the off chance that “one day” I’d try and make one. Here are the pictures of the originals:



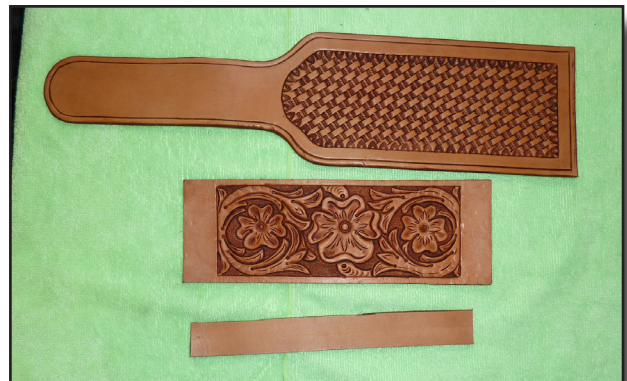
After a decent amount of “one day” had elapsed, I decided to make a go of it. First I grabbed a typical water bottle and laid it on some file folder stock and traced the outline of the bottle. From that I developed the pattern I’d use.



I left about 1” on either side of the bottle band design for sewing. The dimensions of the band is 9” X 3”. The back piece is 16” X 4”. The

ers among you will cringe at the design. Sorry, deal with it ☺ ). Lots of mistakes! Will do better once the “make a fortune” models are in production.

I love Sheridan Brown Antiquing so did that to all three pieces; both front and back.



strap is 1” X 9” with enough to allow trimming upon final fitting.

There is a certain amount of “waxiness” to Sheridan Antiquing and it lays down the back of a piece of leather very nicely.

Once I had the pattern, I took some 8/9 oz leather and cut out the pieces. I use a carpet knife to sometimes cut out pieces. This is the type with the angles corners It works amazingly well because the blade will flex as you

turn corners and such. A leather worker of course has to decorate what he works on so, I developed a pattern for the band around the bottle and decided to basket-weave the back of the holder. The design was made by me and shows that I did not spend an inordinate amount of time doing it (the Sheridan carv-

One of my shortcomings in leather work is that I hurry the process of waiting until things have properly dried, but I’m getting better at it. So I let this dry for 24 hours (or so ☺ ). I still have to decide whether or not to attach everything as the original design or differently. It needs to be as sturdy as possible so that will be factored in. Also on the originals, you can see how stained the leather was so the finish on the piece should be as water resistant as possible. For that, my good friend **Bob Stelmack** has a good process of finishing leather so that it is “really waterproof”, so when I get to that point, I’m hoping that Bob will help me.

Once all the antiquing was done, I com-





somewhat 3 dimensional.

I trimmed off the excess along the back piece and used magic marker to color the raw edge. We're almost there!

Next I simply placed the bottle in the holder and measured the strap to the bottom of the main flower in the design, or enough for 2 rivets. As you can see in the final product, the flower was not exactly centered,

making practical and functional projects. I'm not an artist. I like making holsters, knife sheaths, wallets, cell phone cases, folios and the like. I also enjoy taking classes from the experts in the industry such as **Jesse Smith, Chan Geer, Chris Andre, Jim Jackson, John Bianchi** and others. You can learn a ton from them. Good carving!

**Herb Rocky**  
Kennewick, WA

menced water proofing the 3 pieces. I used Tan Kote to seal the pieces and then used 2 coats of Bee Naturals Rain and Snow Wax/Oil water proofing (*Note: this is NOT Bob's process* ©). After everything was as water-proof as it was going to get (actually water resistant), I used a 1" bag punch to punch the bottom slot for the support strap. I used a small 3.5 mm punch to punch the slots for the bottle band. I carefully cut between the holes using a Olfa rotary cutter. It came out surprisingly clean. Next I attached the snaps front and back on the back piece. I have a Tandy setting machine which helps immensely with attaching size 24 snaps.



but oh well! I skived the strap a bit to reduce bulk on the bottle band. After skiving of course, I used the magic marker again to darken the end. I attached the strap to the bottle band with 2 rapid rivets again, hopefully making the strap strong enough to withstand the rigors of carrying 16 oz of water. I used a fairly large and tall bottle of water to do my measuring but allowed a shorter bottle to be used as well. You use whatever size bottle you are most likely to use. Wallah! Project is done.



Looks perfect.

Next I skived the support band and attached it to the back piece via 2 rapid rivets. Allow enough on the back to inset the 2 rivets (about an inch). At this point I just let the strap hang loose until I'd done the sewing, after which I'd know better where the strap needed to go on the bottle band.

Now for the fun part, sewing. I recently purchased a Cobra 3 sewing machine so decided that the side seams would be machine sewn. They could just as easily be hand sewn. As you can see in the pic, I was able to sew 2 seams to anchor the bottle band to the back piece. Obviously the result is going to be

I've been doing leather work since about 1982. Still a novice in my opinion. I enjoy





## Meeting Activities for September 2016

September is upon us with the Puyallup Fair and of course, everybody's entries are in and waiting for results. I hope we have a lot of entries in all categories, as the more entries the better the competition.

For the September meeting workshop we will make a protective sleeve for flash drives.

I will have enough patterns drawn up for everybody and will cut out the main body pieces, having to make a guess at how many people will be at the meeting and hopefully I will have cut out at least one for every person. So, for materials, each person needs to bring a small quantity of 3/4oz veg. tan leather (1 sq. ft. will be ample) and some lining leather, preferably goat or kangaroo, which has some firmness, also 1sq.ft. will be ample.

Other supplies to bring are as follows:

- Contact cement,
- Cutting board
- Mallet

- Pricking iron
- Clicking knife/Head knife
- Silver pen for marking out patterns
- Stitching horse/awl/needles/thread
- Line 24 Snap and setting tools

Will also need to bring spring snaps for our project. Tandy have some nice new sturdy ones on pages 152 and 153 of their 2016 Catalogue. And, of course a couple of flash drives to put into our finished project.

This is a project we should be able to complete in the one day as there will not be any tooling involved. For those who are going to leave their project completely plain, bring a leather finish (Super Shene or some such) and your Bob Park Edge Magic, canvas for rubbing the edge and black edge dye (or brown if you wish). For those who may wish to burn a pattern on their project, the assembled project will need to be left without a sealant.

I don't think I've forgotten anything, if I have, please bring it along.

Everybody give some thought to future projects that you would like to do at the meetings

and mention them at the September meeting.

Thanks, see you all there.

Paula Marquis

### CHECKLIST

<input checked="" type="checkbox"/>	<u>Ready for fun</u>
<input checked="" type="checkbox"/>	<u>Complain</u>
<input checked="" type="checkbox"/>	<u>Good attitude</u>
<input checked="" type="checkbox"/>	<u>Learn something new</u>
<input checked="" type="checkbox"/>	<u>Something to share</u>
<input type="checkbox"/>	<u>What to bring</u>

## Meeting Times & Location

### Western Washington (Seattle/Tacoma/Everett)

**General Member's meetings** are on the 2nd Sunday of each Month unless specified below. 1:00 PM to 4:00 PM approximately. Meetings held at Cedar Grange Hall No. 534 at Maple Valley General meetings start at 1:00 PM followed by the mini-demos.

#### Breakfast informal get-together locations:

**North Breakfast:** Last Friday of the month at 10:00 AM. Lake Forest Park Town Centre. 17917 Bothell, Everett Hwy, Bothell, WA 98012 Bothell Way N, bordered by 170th N. & Ballinger Way N. Meet in the Third Place Books eating area.

**South Breakfast:** 3rd Saturday of the month at 8:30 AM. Homestead. 7837 S Tacoma Way, Tacoma, WA, 98409 (253) 476-9000

### Eastern Washington (Spokane) PSLAC East

PSLAC East Member's meetings are on the 1st Saturday of each Month unless specified

below from 9:30 AM to 12:30 PM approximately.

- Informal meetings held at Spokane Tandy Leather Factory Store, 1702 North Monroe Street, Spokane, WA 99205 Contact Ken Bush (509-294-1883) for time, date (normally the 1st Saturday) for details.

We are members of PSLAC East (Puget Sound Leather Artisans Coop). The East is because we are East of the Cascade Mountains. We offer classes in leathercraft at the Spokane Tandy Leather Factory store. These classes are free and open to the public. An informational newsletter is sent out prior to each class with a short description of the class, indicating whom the instructor will be and what tools will be needed. We also schedule ad hoc classes which are announced in the newsletter. To be on our mailing list for class notifications, please send an email (including your full name) to [whiterosex@aol.com](mailto:whiterosex@aol.com) requesting to be on the PSLAC East mailing list.



# PSLAC Members Only Advertisement Page

Any PSLAC Member can advertise leather related products or services, subject to approval. Just send your text, picture and/or logo to [stelmack@nwlink.com](mailto:stelmack@nwlink.com)

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I make almost anything that can be made from leather and can be sewn by hand. I do not like sewing machines and cannot get along with them. Therefore, that excludes making clothing, which entails using very soft leather.

A lot of my works are 'bespoke items', meaning, one of, individual custom requests, ranging anywhere from books and folders to rifle scabbards, holsters and golf bags, fully carved and stamped, and any and all articles in between, which also includes saddles and harness.

I like to make articles that are practical, such as all kinds of bags (including brief cases, bible covers, etc.), belts with a challenge, mouse pads, tissue box holders, knife and sword sheaths, 11th Century bottles (sealed so they can be used as wine carafes), to various types of boxes (both useful and decorative) and other artistic decorations including such things as moulded bowls and vases as well as framed pictures.

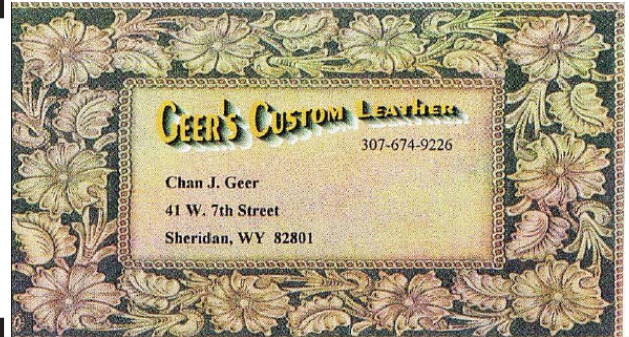
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## **Spokane, WA**

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**RawHide Gazette**  
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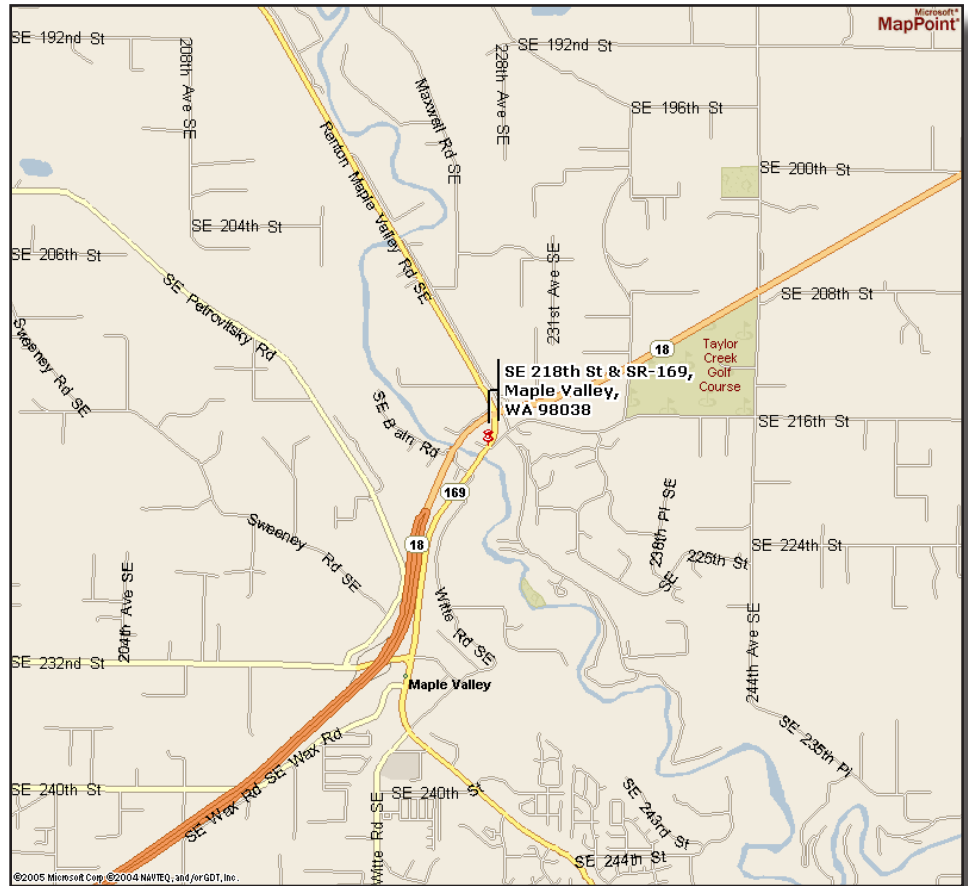
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## Meeting Directions to Cedar Grange #534

**From I-405** take the SR169 exit and proceed toward Maple Valley on the Maple Valley Highway. In about 10 Miles you will reach the SE 216th/SE 218th Street intersection. Turn Right onto SE 218th (the downsloping hill on the left next to the Maple Valley Market parking lot) towards the big white/gray building next to the bridge (the Cedar Grange). The parking lot is on the first left.

**From Highway 18** take the SE 231st, Junction 169, Maple Valley exit. Proceed to the Highway 169 (Maple Valley Highway) junction. Turn North (toward Renton) on Highway 169 and go about  $\frac{3}{4}$  mile until you reach the SE 216th/SE 218th Street intersection. Turn left onto SE 218th (the downsloping hill on the left next to the Maple Valley Market parking lot) towards the big white/gray building next to the bridge (the Cedar Grange). The parking lot is on the first left.

**From Issaquah** take Front Street toward Hobart and Highway 18. In about 10 miles get on Highway 18 West heading toward Maple Valley and Auburn. Follow the Highway 18 instructions.



**PSLAC**  
**c/o Jeff Bement**  
**PO Box 24034**  
**Federal Way, WA 98093**  
**USA**

