

Raw Hide Gazette

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"Without question, the *Raw Hide Gazette* is by far the best and most informative and comprehensive Guild publications of all of them! You are to be commended for your very fine and professional efforts. Keep up the good work. With admiration"
/signed/

Al & Ann Stohlman, December 1997



<https://www.facebook.com/groups/579402962214064/>

PSLAC Website

<http://www.pslac.org/>

Puget Sound Leather Artisans Co-Op

February 2017

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Our PSLAC MISSION is...

To further the enjoyment of leather and to help others learn more about the real joy of leather - working as a group and sharing ideas and knowledge of leather, its uses and how to use it. To pass on this knowledge to others and then have them pass it on to the new members who come later. A fellowship with peers, young and old, expert and non-expert, anyone who has the love of leather.

To show and demonstrate to people outside the Co-Op leather in all forms and try to help them to become interested in leather.

...to share...

time talent, with all others in the Co-Op, especially the young.

Meeting Activities for February 2017

We had a lot of fun making the slim line wallets in January, didn't get them fully completed, but, far enough to finish at home and decorate with some burning or colouring.

Our next project will cover both February and March so will keep us busy for two months.

John Wickstrom will lead us in the making of a folder for a composition book. John will purchase the books and we can buy them from him. The purpose of this is that we will all have the same size books to fit John's pattern.

The folder will be plain finished leather and a tooled centre piece will be appliquéd on top. The appliquéd portion is what we will tool at the February meeting.

We will need to bring the following for the project:

5" x 7" tooling leather for appliqué, John suggests 4/5oz, can use heavier if one prefers. John has drawn up one of his very nice patterns and will bring copies for everybody.

- Tooling Stone.
- Swivel Knife
- Mallet
- Transparent ruler
- Clicking Knife or your favourite leather cutting knife.
- Tracing Film
- Pencil
- Stylus
- Strop and modeling spoon

Stamping Tools:

- Pear Shaders - P213, P217, P370 if you don't have these, similar.
- Bevelers - B936, B701, B702
- Sheridan Style Checkered Bevelers, small and medium
- U852, A104 and A888
- Thin Sheridan style veiner or H907
- Large Sheridan Style mulefoot.
- Lifter or Undercut Bevelers for raising.

Materials for the Folder:

- 4/5oz leather for the body, can be finished or natural to apply our own type of finish.
- X-Ray plate or Mat board for stiffener.
- Finished size of the folder will be 11-3/4" x 17". (Cut a little larger to allow for trimming).
- There will be 2 pockets each 7-1/2" x 11" this will be 3/4oz leather.
- Pen holder 2" x 2" cut from kangaroo or 1/2oz leather.

I think we've covered everything, but, of course, the usual drill, if we've forgotten something please bring it.

See you all at the meeting.

Paula Marquis

Meeting Times & Location

Western Washington (Seattle/Tacoma/Everett)

General Member's meetings are on the 2nd Sunday of each Month unless specified below. 1:00 PM to 4:00 PM approximately. Meetings held at Cedar Grange Hall No. 534 at Maple Valley General meetings start at 1:00 PM followed by the mini-demos.

Breakfast informal get-together locations:

North Breakfast: Last Friday of the month at 10:00 AM. Lake Forest Park Town Centre. 17917 Bothell, Everett Hwy, Bothell, WA 98012 Bothell Way N, bordered by 170th N. & Ballinger Way N. Meet in the Third Place Books eating area.

South Breakfast: 3rd Saturday of the month at 8:30 AM. Homestead. 7837 S Tacoma Way, Tacoma, WA, 98409 (253) 476-9000

Eastern Washington (Spokane) PSLAC East

PSLAC East Member's meetings are on the 1st Saturday of each Month unless specified below from 9:30 AM to 12:30 PM approximately.

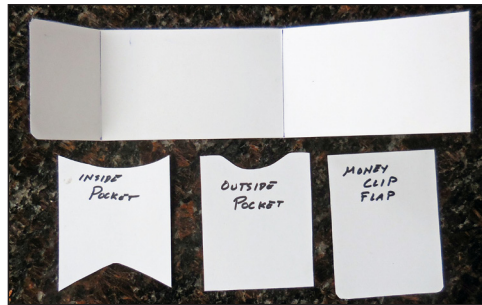
- Informal meetings held at Spokane Tandy Leather Factory Store, 1702 North Monroe Street, Spokane, WA 99205 Contact Ken Bush (509-294-1883) for time, date (normally the 1st Saturday) for details.

We are members of PSLAC East (Puget Sound Leather Artisans Coop). The East is because we are East of the Cascade Mountains. We offer classes in leathercraft at the Spokane Tandy Leather Factory store. These classes are free and open to the public. An informational newsletter is sent out prior to each class with a short description of the class, indicating whom the instructor will be and what tools will be needed. We also schedule ad hoc classes which are announced in the newsletter. To be on our mailing list for class notifications, please send an email (including your full name) to whiterosex@aol.com requesting to be on the PSLAC East mailing list.

February Meeting Project: Money Clip Wallet

The project for the February meeting was a money clip wallet led by **John Wickstrom**. Members were asked to finish a piece of leather of the appropriate size and bring it with the necessary tools. At the class a pattern was passed around for everyone to make their own.

A picture of the pattern is attached and here are the measurements. The body is $2\frac{3}{4}$ X $10\frac{5}{8}$ ". The fold marks are for the top flap $1\frac{3}{4}$ ", from this the body is $4\frac{5}{8}$ ", and the rest the inside flap. The pockets are all 2



$\frac{3}{4}$ " wide and the money clip flap is $3\frac{5}{8}$ " long, the inside pocket is $3\frac{1}{4}$ " long, and the outside pocket is $3\frac{3}{8}$ " long.

As **Tandy** no longer carries the metal



parts, these were ordered from **Springfield Leather**. They do not come in a kit, so have to be purchased individually. These 4 parts are the bar snap (part #4-124301 brass) (#4-124302 Nickel), Money clip bar 378-1090 brass, Wing window insert (602-143001), and Wing insert binder (400 143012). The bar snap and wing insert binder both are not sold individually, smallest order listed is 10 each.

As received from Springfield, the brass piece of the money clip bar is 3 inches long and has to be shortened to $2\frac{3}{4}$ ". John uses a **Dremel tool** with a rotary sawblade to cut it, and then finishes with a small file. I used



my belt grinder.

The snap that comes with the kit has is smaller in size and needs a special setting tool to set it. The two piece kit for this is Bar snap setter (011-810100).

After cutting the parts to proper size, finish the edges, as some will not be available after construction is complete. The steps of construction are:

1. Sew the pockets in position. I used only the outer pocket.

2. Make the fold for the money clip, add the money clip flap (add a narrow strip of glue to the center of the fold and the end of the flap to help hold them in place), get the money clip in place and crimp it. John places a small piece of wood on top of the money clip and taps it to set the crimp. (My piece of leather was too thick and it cracked during the bending, so I had to cut it, skive it and the flap, and sew the three pieces together before installing clip.)

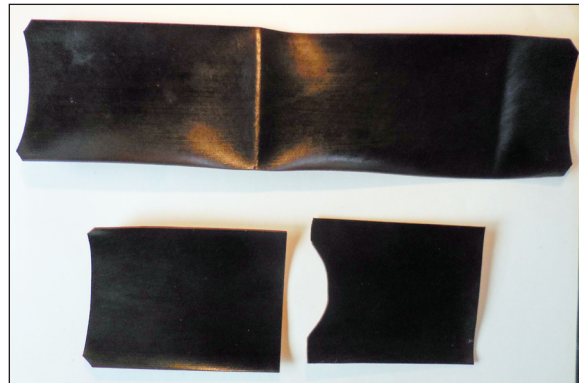
3. Locate the center of the fold on the binder end and punch the holes for the binder legs using a $\frac{1}{8}$ " chisel punch and attach the binder.

4. Attach the bar snap. Before attaching it, since the leather used is thin, file off some of the tips of the spikes on the bar as they will punch through the leather and show up, if not punch through the other side of the bar. Hold it in place and see where the button would hit the top flap. (Mine was too long, and I had to cut off $\frac{1}{2}$ " of the flap to position the button where I wanted the snap to be on the top flap.) Using the bar snap setter, set the bar in place. (the button is slightly larger, and the ones we tried from Tandy wouldn't fit.)

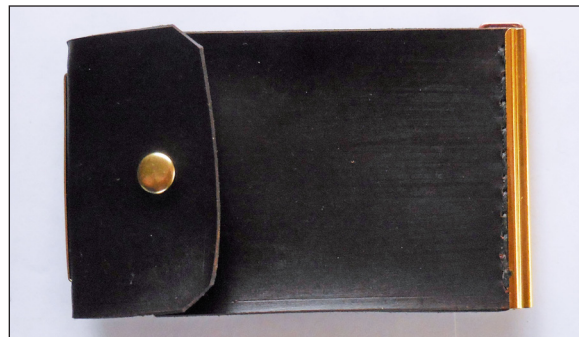
5. Install the snap by pressing the top flap over and pressing it down on the button to locate the snap post hole position. Punch the hole and attach the snap using the setting tool.

I am looking forward to doing this project again using a piece of leather that is more suitable.

Norm Lynds



February Meeting Project: Money Clip Wallet





Walnut Hollow Versa-Tool and Accessories

Are You a Leather Burner? #3 – Solid Tip Accessories Part 1

Here I sit in front of my laptop munching on leftover Christmas candy (a Red Hot Candy Cane) and trying to decide how to begin this article... The candy cane isn't really helping except to raise my blood sugar – oh well, I'll just jump in and see where it goes.

As I indicated in previous articles my wife, **Debbie** and I have a number of pens and tips for use in pyrography. One of the pens I had purchased and not really tried out was a **Walnut Hollow Versa-Tool** (www.walnutthollow.com/items/creative-versa-tool-/38283/).

I always meant to do a comparison of this low priced tool (\$29.95 USD plus shipping), but life seemed to get in the way of getting it done!

Last fall as I was cruising about the Internet I noticed a new offering from Walnut Hollow – Alphabet and Symbol

accessory sets – I mentioned them to Debbie and when Christmas rolled around Santa provided me with the three sets that were available at the time. These three sets were: Large Upper Case Alphabet (5/8"), Small Lower Case Alphabet (3/8") and Numbers and Symbols (5/8"). In January another set (Large Lower Case Alphabet) became available – I'm ready to put my order in!

All of these accessories are shown on the Walnut Hollow Accessories page www.walnutthollow.com/store/tools-and-accessories/hot-tool-accessories/.

The project time will be slowed due to the

requirement of screwing in a tip, warming the pen to operating temperature (up to 5 minutes), burning the shape, cooling down the pen before starting the entire process again for the next shape. As you can see this process would become quite tedious for long names, monograms/initials might be a better fit. The possibility of using two pens comes to mind – hmm, perhaps I'll add another to that order.

I know some of you would like to see what the outcome looks like so here you go, as with all leather based pyrography the temperature is lower than with wood or gourds. I'll try to show some settings and



Cutting the Blister Pack

approximate temperature vs the dial settings on my machine. I expect your mileage will vary since I'm sure the manufacturing tolerances for this type of device vary somewhat, along with the probable voltage differences between my wall outlet and yours.

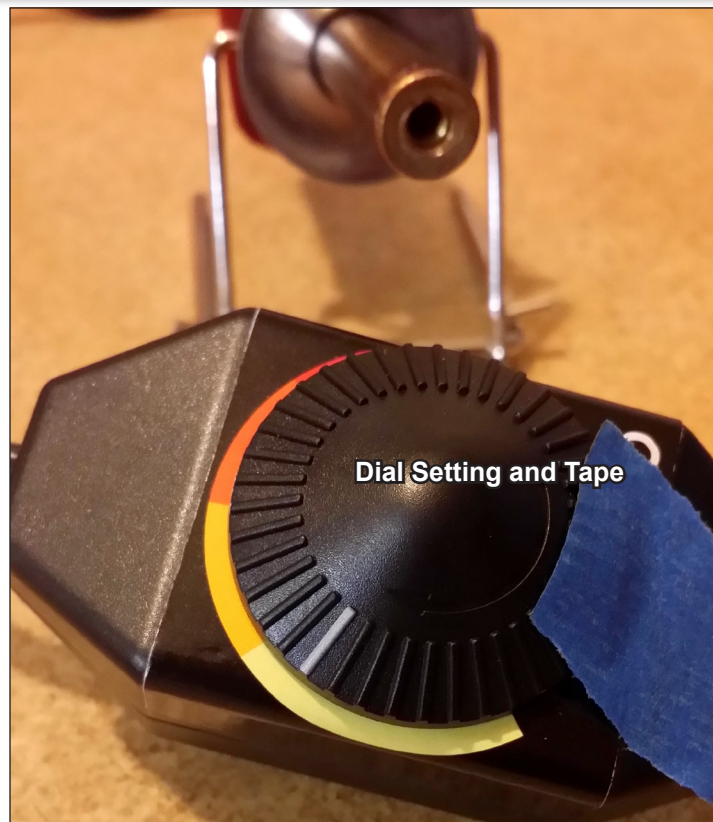
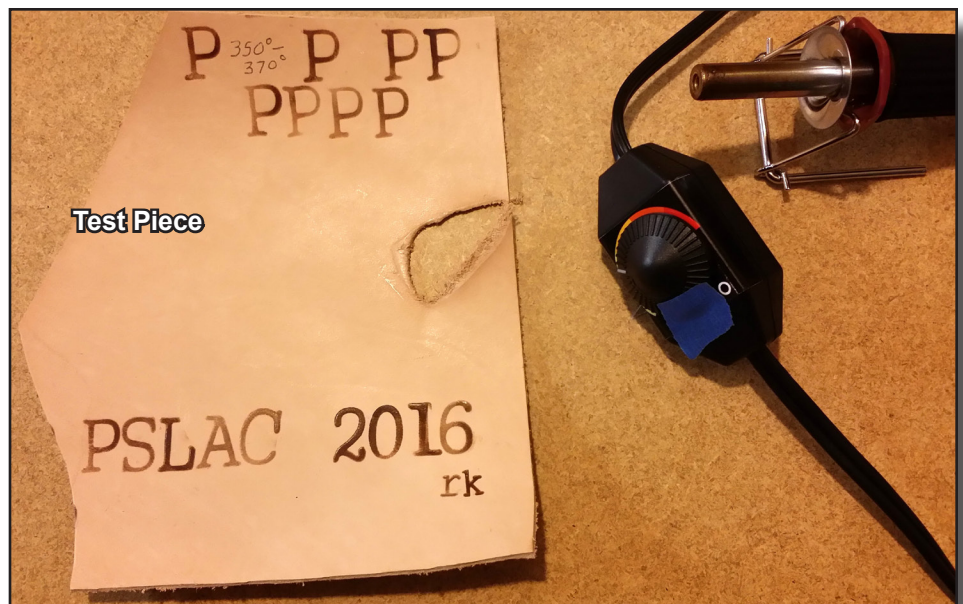
To start with I unpacked the sets and the first potential problem I noticed was very soon I was going to have 76 tips floating around. Once the additional Large Lower Case set arrives the count will grow to 102. This is something I will need to address in the long term but for now I realized if I carefully cut around the blister pack using a pair of utility scissors, there is a tray (very lightweight plastic) which can hold the tips in an organized manner. Be cautious, the cut plastic can be sharp and somewhat unwieldy as you cut around – I cut my knuckle and you know the old adage about the affinity leather has for blood – arrrgh!

(Note: I am using a Fluke thermocouple and a non-contact thermometer for temperature measurements, not horribly scientific but close enough for our purposes.)

I screwed in a Large letter and set the temperature dial to the lowest setting. After about five minutes I took a reading with my temperature gauge – only 125 degrees (all references will be in Fahrenheit). Certainly not hot enough to mark the leather so I turned it up about halfway through the Yellow range on the dial – this brought the temperature up to about 225 degrees. That setting made a mark but did not really darken the leather. Turned the dial up a bit more and found it was around 310 degrees. This marked the leather with a very light tan color. A slightly higher (330 -350 degrees) produced a color I liked better. Higher temperatures (375 degrees and above) actually burn the leather, but it is easier to get consistent dark results.

It should be noted these tips cool quite quickly as they imprint the leather. If you test on scrap leather then move directly to the production piece your final result will be too light. Allow a minute or so to recover. Again, experimentation will be important.

In no case did I ever move the dial out of the Yellow (low temperature) section but as I mentioned your results may vary. The dial is quite touchy and does not seem to be very consistent so I'd suggest a piece of tape to hold the dial in place once the proper setting is found to produce the results you like. See



pictures for approximate settings and tape.

Expect to test on plenty of scrap leather if you are looking for an even tan color and consistency between letters. As with any pyrography contact time between the tip and the work is one of the parameters to achieve the results you wish. Practice, practice, practice—consistency of application is your friend... Notice the darker “L” and lighter “A” the temperature did not change just the contact time. All of the burning you see in the examples was done at about 350 – 370 degrees.

Of course unplugging the power cord to change tips is advisable once you get the correct setting. I was able to use an ‘Ove’ Glove to change tips without cooling the burner. These **DuPont Kevlar** and **Nomex** mitts are rated to 900 degrees F. and can speed up tip changing cycle. Just be careful, that little chunk of brass is plenty hot enough to burn you or the surface you place it on. I used an “oven proof” dish for the tips to cool in.

I will write another article for the **Rawhide Gazette** showing some possible uses of these alphabet, number and symbol sets once I get a bit of experience using them.

Roger Kaiser

MacPherson Leather Co. Hiring



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laurie@macphersonleather.com

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Leather Wrangler New Pricing

Dear Leather Wranglers Friends and Cus-

tomers:

Greetings and Happy New Year.

Just letting you know, that due to rising costs we will be raising our prices effective February 1, 2017. We have not had a comprehensive price increase since September 2012 and after reviewing our costs, have determined that an increase is necessary as we move into the future. For new pricing, please see:

leatherwranglers.com/docs/FEB_2017_PriceList.pdf

We value and thank you for your business and support, and remain committed to providing you the best, uncompromised quality in all our products and services to you. We look forward to a great 2017 together.

Sincerely,

Paul & Rosa Zalesak
Leather Wranglers Inc.



(505) 269-8563
pabloz@leatherwranglers.com
leatherwranglers.com

George Marquis

Received the sad news from **Paula**, that **George Marquis** passed away Wednesday, January 25, 2017.

Those of you that have never attended a leather class or a PSLAC meeting with Paula have missed the humor and amazing knowledge of George. He was quite a brilliant man, in fact, as I understand, was a member of the Mensa International High IQ Society.

George was ever ready with story, fact, pun or joke that never failed to amaze me. I will miss visiting George at my next meeting at PSLAC or at the local leather classes. My thoughts and prayer are with Paula and her family.

Bob Stelmack
Richland, WA

IILG has a Change in Officers

For those who do not know, the IILG (International Internet Leathercrafters' Guild) was established in 1996. The IILG is a great resource for the leathercrafter in a email list

server and a web presence as www.iilg.org/. Check them out!

Joe Talbott writes:

“As we all know, the guild has had a change in board members. Elected by Acclamation and approved by the Board:

IILG Executive Directors, 2017-2018:

Jim Wilkes

Ruth Ramos

Lui Rayon

Rebecca Hay

Riley Cornelius

IILG Executive Officer for the remainder of 2017:

Allen Cope, Vice President

*Note: **Paul Zalesak** had requested to step down a year ago with no willing nominees. Allen Cope has graciously consented to fulfill this term. Nominations for Board Officers will take place again in December of 2017.*

I want to thank Paul Zalesak for staying on as Vice President even though he really wanted to concentrate on his business. If we were in a room giving speeches to honor some people, I would ask for a standing ovation for Paul and his wife Rosa, for all they have done for the IILG.

Allen, thank you for taking Paul's place on the board. Your contributions to the IILG have been a great help.

Joe Talbott
president@iilg.net

Paul Zalesak responded with this:

*“Thank you all for being so very kind and for the opportunity to have served as your VP since 2012. I speak for both **Rosa** and myself when I say that our desire is and always has been to see the IILG grow and expand while continuing to provide the awesome resources available by the truly great people at the helm.*

I am confident you're in great hands with Allen as your new VP – and thank you, Allen, for stepping in!!

We will continue to support IILG as members going forward, and will contribute whenever and wherever we can.

Thank y'all again, and God Bless!
Paul & Rosa Zalesak”

Ken's Knothole

So it's that time of the year again, the **Cascade Mountain Men 2017 Muzzle loading Arms & Pioneer Craft Show** coming up on March 11th (9 to 5) and March 12th (9 to 3) at the **Evergreen State Fairgrounds in Monroe, WA**. Muzzle loading firearms and parts, Trade Beads, leather goods, period clothing (*US Colonial period through the Civil War*), arts and crafts, books, furs and leather. It's the largest show of its kind, with over 300 traders from all over the US and other countries. The traders and lots of the people from local black powder clubs all dressed in period clothing. Also, they'll have live demonstrations of blacksmithing, wool spinning and wood carving. Lots to see and do. I'll have a couple of tables there and look for **Andy**, with **Tandy Leather**, they have a booth. Hope to see you there. Oh, for those who came last year, we had a scheduling mix up and were back where we started at Monroe, in two of smaller older buildings. We are back in the new larger building this year - much better lighting, room for wider aisles and level floors, and Heat!

Ken Eriksen

Jim Linnell Retiring

There have been a few rumors going around in some leather working groups that **Jim Linnell** is retiring from **Tandy Leather**. Please let me share so that you can say you got it straight from the horse's mouth.

It has been my honor and privilege to be a part of Tandy Leather and to be involved in the building of this great company since the day I went to work for them nearly 39 years ago. I can honestly say that no matter what role I have played in the company, I have woken up each day excited that I get to go to work doing what I love. Not only have I been able to make a living in the world of leather working, but through Tandy Leather, I have been able to introduce tens, maybe even hundreds, of thousands of individuals to this wonderful craft. I count all of this as an incredible blessing and for this opportunity, I will always be grateful to

Cascade Mountain Men Muzzle Loading Arms and Pioneer Craft Show March 11 & 12, 2017



Cascade Mountain Men Muzzle Loading Arms and Pioneer Craft Show March 11 & 12, 2017

Saturday 9 am to 5 pm / Sunday 9 am to 3 pm
**Evergreen State Fairgrounds
Monroe, Washington**

Presented by Cascade Mountain Men, Inc.

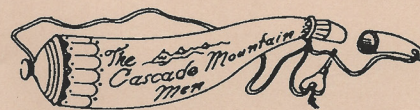
Commemorating the Fur Trade, Colonial America & Civil War

Traditional (pre-1840) Muzzle Loading firearms (original, custom and production replicas, gun building kits). Come talk to custom gun builders. Learn about their craft.
Muzzle Loading Gun Parts and Accessories – Shooting Supplies – Leather & Fur Goods – Period Clothing and Camping Gear – Early & Native American Crafts – Primitive Archery – Trade Goods – Craft Supplies – Beads – Art – Historical and How-to Books.

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Admission: \$8 per day
FREE parking.
Under 16 must be accompanied by an adult. Ages 12 and under are admitted FREE.



PO Box 1296
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www.cascademountainmen.com
Trader information: 425-890-7208

For directions visit: www.evergreenfair.org/sitemap.html

Tandy Leather.

However, after 39 years it has come time for me to retire and to move into another chapter in life. This I intend to do in the coming months. Of course I will look forward to sleeping in once in a while and to spending more time with my lovely wife, but I will have to stay active with leather working too. I am excited about having the time to pursue some of those "one of these days when I

have time" projects. I have always had more ideas than I have had time to bring them to life. Probably what I am most excited about is being able to dedicate more of my time to doing what I love the most: teaching others the love of Leathercraft"

2017 is going to be a very exciting year.

Jim

PSLAC Members Only Advertisement Page

Any PSLAC Member can advertise leather related products or services, subject to approval. Just send your text, picture and/or logo to stelmack@nwlink.com

MARQUIS UNIQUE LEATHER ARTISTRY, LLC

Paula and George Marquis

www.marquisuniqueleather.com



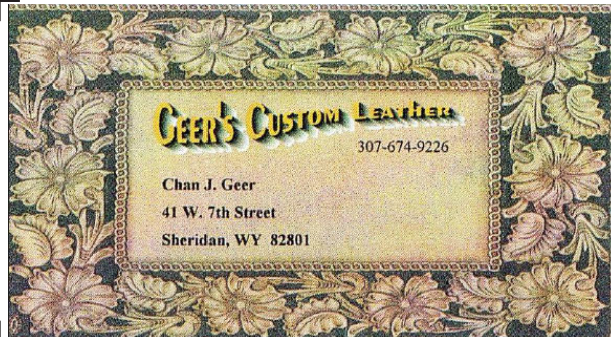
I make almost anything that can be made from leather and can be sewn by hand. I do not like sewing machines and cannot get along with them. Therefore, that excludes making clothing, which entails using very soft leather.

A lot of my works are 'bespoke items', meaning, one of, individual custom requests, ranging anywhere from books and folders to rifle scabbards, holsters and golf bags, fully carved and stamped, and any and all articles in between, which also includes saddles and harness.

I like to make articles that are practical, such as all kinds of bags (including brief cases, bible covers, etc.), belts with a challenge, mouse pads, tissue box holders, knife and sword sheaths, 11th Century bottles (sealed so they can be used as wine carafes), to various types of boxes (both useful and decorative) and other artistic decorations including such things as moulded bowls and vases as well as framed pictures.

Phone: (206)-523-6295

Email: marquispg@aol.com



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Phone: 206-417-6100

Tacoma, WA

13819 Pacific Ave S
Tacoma, WA 98444
Manager: Diana Vanwyck
Phone: 253-548-1100

Spokane, WA

1702 N. Monroe St.
Spokane, WA 99205
Manager: Jason Jones
Phone: 509-328-9939

RawHide Gazette

Contact : Ken Erickson
Treasurer: Jeff Bement
Secretary: Paula Marquis
Directors: Ken Erickson, Len Madison, Roger
Kaiser, Paula Marquis & Norm Lynds
The RawHide Gazette is published monthly
Address for information and correspondence:
PSLAC, c/o Jeff Bement, PO Box 24034 Federal
Way, WA 98093
EMail: pslac@pslac.org , Billing@pslac.org

PSLAC Membership:

- "a" Internet access to RawHide Gazette including Member only area & meeting attendance \$20/year. (1 Person)
- "b" US Postal Mail copy of RawHide Gazette including new Member only articles & meeting attendance \$30/year. (1 Person)
- "j" Junior (16 and under) Internet access to RawHide
- Gazette including Member only area and meeting attendance \$10 per year.

All submissions are subject to editing for clarity and length.
All articles submitted must be accompanied by name, address and permission of writer

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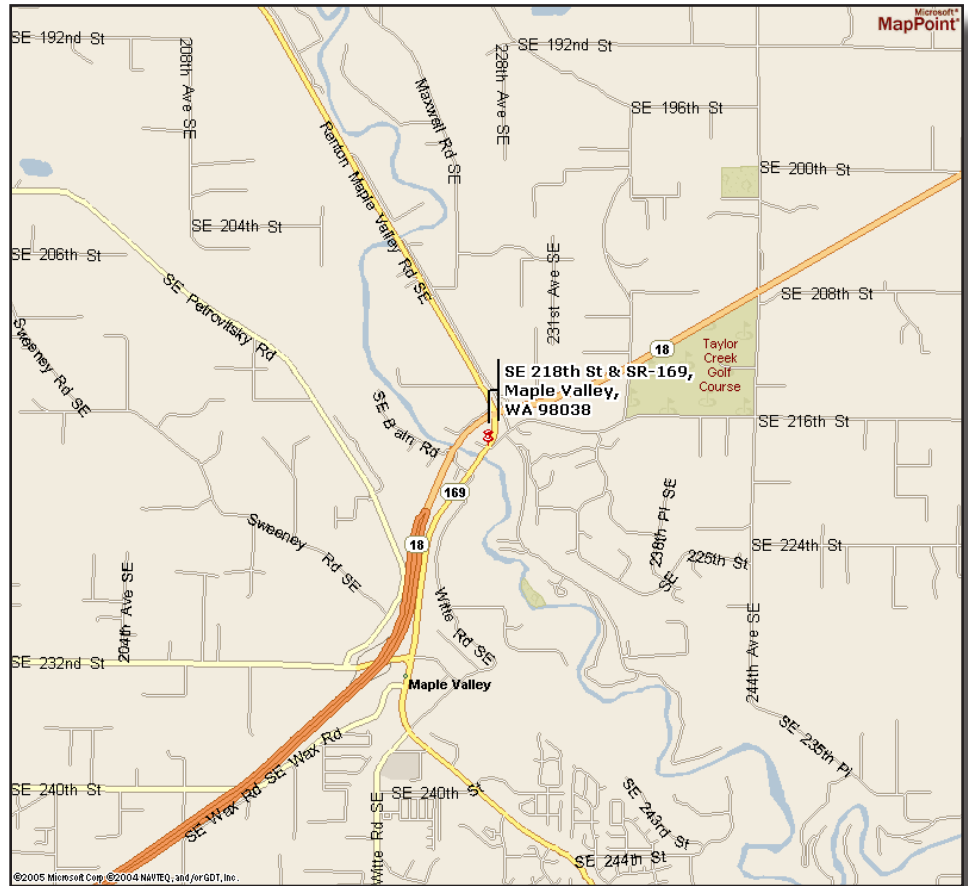
P.O. Box 820803, Vancouver, WA. 98682-0018
(360) 891-7178 , FAX: (360) 891-7166
Email: bnatura@pacifier.com

Meeting Directions to Cedar Grange #534

From I-405 take the SR169 exit and proceed toward Maple Valley on the Maple Valley Highway. In about 10 Miles you will reach the SE 216th/SE 218th Street intersection. Turn Right onto SE 218th (the downsloping hill on the left next to the Maple Valley Market parking lot) towards the big white/gray building next to the bridge (the Cedar Grange). The parking lot is on the first left.

From Highway 18 take the SE 231st, Junction 169, Maple Valley exit. Proceed to the Highway 169 (Maple Valley Highway) junction. Turn North (toward Renton) on Highway 169 and go about $\frac{3}{4}$ mile until you reach the SE 216th/SE 218th Street intersection. Turn left onto SE 218th (the downsloping hill on the left next to the Maple Valley Market parking lot) towards the big white/gray building next to the bridge (the Cedar Grange). The parking lot is on the first left.

From Issaquah take Front Street toward Hobart and Highway 18. In about 10 miles get on Highway 18 West heading toward Maple Valley and Auburn. Follow the Highway 18 instructions.



PSLAC
c/o Jeff Bement
PO Box 24034
Federal Way, WA 98093
USA

