

Raw Hide Gazette

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"Without question, the Raw Hide Gazette is by far the best and most informative and comprehensive Guild publications of all of them! You are to be commended for your very fine and professional efforts. Keep up the good work. With admiration"
/signed/

Al & Ann Stohlman, December 1997



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Puget Sound Leather Artisans Co-Op

April 2017

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(Always room for more articles, tips, ideas or whatever. Just send to stelmack@nwlinc.com)



Granddaughter's Clutch Purse (see page 2)

Our PSLAC MISSION is...

To further the enjoyment of leather and to help others learn more about the real joy of leather - working as a group and sharing ideas and knowledge of leather, its uses and how to use it. To pass on this knowledge to others and then have them pass it on to the new members who come later. A fellowship with peers, young and old, expert and non-expert, anyone who has the love of leather.

To show and demonstrate to people outside the Co-Op leather in all forms and try to help them to become interested in leather.

...to share...

time talent, with all others in the Co-Op, especially the young.



Mountain Man Show 2017(see page 3)

• Puget Sound Leather Artisans Co-Op •

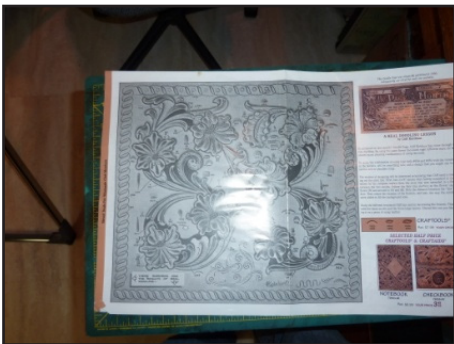
Granddaughter's Clutch Purse

My Granddaughter started attending Montana State University in Bozeman, MT. As you might know, that is right in the middle of cowboy country. So, she started liking the leather things that Grandpa made. This article is about the clutch purse that I made for her. Should have been done for Christmas, but there ya go.

I already had a **Chaylor-Fenneli** clutch purse 3 fold insert (Photo 1).



These were purchased years ago while they were still made of Kangaroo. Now they are made of cowhide. I found a Tandy doodle page of flowers and scrolls (12/15/07 by **Cliff Ketchum**, Photo 2) and added/modified them to fit the purse.



So I drew the pattern to fit the back. Dampened the 5/6 oz. Tandy leather (old supply; using up stash) and let it rest in the fridge for a few days. When I took it out of the fridge, I covered 2/3 of it with saran wrap and only tooled a 1/3 at a time. I taped the back with packing tape so the leather would not stretch. As it turned out I added too much to the length of the purse to account for the turns the purse had to make. I talked to a Chaylor-Fenneli representative at Prescott this year and he said that adding 1/2" to 5/8" to the back is enough to make the turns. I also asked him about the "gap" that was unavoidable when you "straighten" out the

purse. More on this later.

For the lettering, they were made with some old army brass letters purchased from **The Tooling Bench** during the **Pendleton Leather Show in 2015** (Photo 3).



As for the tooling, I used the tools that I thought best. No particular rhyme or reason. Standard floral carving although I did use mostly **Barry King Tools**.

I completed the tooling and then finished the back. I simply oiled the leather with **Bee Natural Saddle Oil**. I followed that with 2 coats of **Tandy's Tan Kote** and followed that with some antiquing gel (mostly wiped off). I finished with another coat of Tan Kote and **Skidmore's Waterproofing** (Photo 4).



I cut the 1/2" purse straps out of the same leather the back was made of and finished them like the back. Since I wanted to have the straps, the question was "How do you attach them to the purse?". I ordered some 1/2" rings and snaps and made some "loops" out of lining leather (well skived so no bumps would be noticeable). I placed these with the rings between the insert and the back and riveted them in place on the back.

There was much angst and sweating during this phase as figuring out where exactly the turns would be so the rings would be "at the top" of the purse when done.

Next came the tricky part. How to attach the back to the insert. As it turned out, I did

it all wrong. The Chaylor-Fenneli rep told me how I should have done it—after the fact of course! I had glued the two ends together and then glued the middle pieces together. I completely glued the whole insert. The rep



said that just the edges of the insert should have been glued. He also showed me an insert that had been sewed and where they started and stopped on the edge. Since I had already grooved the sewing channel, it was too late to do much else than hand sew the back to the insert after this. I simply skipped sewing the insert as I went around the curve. But as you can see, it didn't turn out too bad; and actually looks better in my opinion since the sewing goes clear around the back instead of stopping and starting at the turns to allow for the "gap".

The finished product. (Page 1) Hope she'll like it!



Herb Rocky
Kennewick, WA

Mountain Man Show 2017

The Mountain Man Show at **Monroe Fairgrounds** has been and gone for another year.

I went on the Saturday and there was a very good turnout, lots of people walking around, talking, looking, buying. And there was a lot of goodies to buy and take home. Mind you, there was not anything that I really NEEDED, but, a LOT of stuff that I wanted.

Last year **Karen** came with me for the first time and is now hooked. She was looking forward to this year. She does jewellery and bead work and always find lots of nice vintage beads.

Organized to meet some friends there who always enjoy going. We all wandered around and would bump into each other and compare notes with what we'd seen and bought. Karen found some nice hand made soaps, she went home loaded up with that and that table also sold some nice home made candles.

Lots of opportunities for people who want to make their own **flintlock rifles and black powder rifles and guns**. Many kits were on sale and all the individual parts for those who want to make their own from scratch. Nice pieces of wood, already rough cut and shaped for those who want to make their own stocks.

There was even a **Bobcat** for sale, but, he didn't look too impressed with everything!

Actually got a photo of **Andy Stasiak** at the **Tandy** booth sitting down. I think it was the first time that day that I'd seen him sitting down. They were very busy and he was kept hopping!

Even got a good photo of our own personal Mountain Man, **Ken Eriksen**.

At the end of the day my friends and myself went to the Italian Restaurant, Toscana, had a great meal and great company. It was a great way to end a most enjoyable day.

Paula Marquis



Mountain Man Show 2017 Pictures (cont.)



Composition Book Folder

Most of us got the tooling done for the composition folder with **John**.

The next step was measuring and making the pattern for the leather cover.

John spent some time explaining the various methods for making this cover and the pros and cons of the various techniques. He also explained how he got his nicely finished edges and his methods of preparing the project for sewing and his style of sewing.

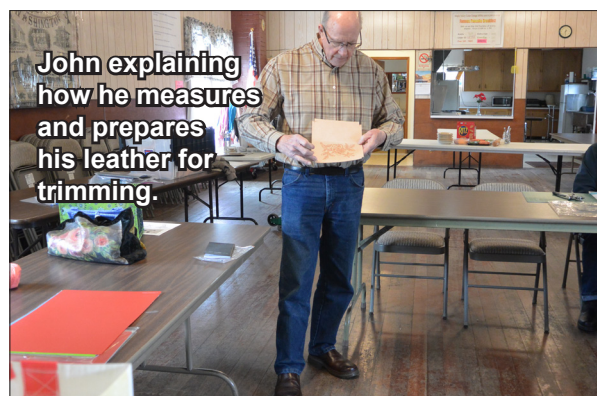
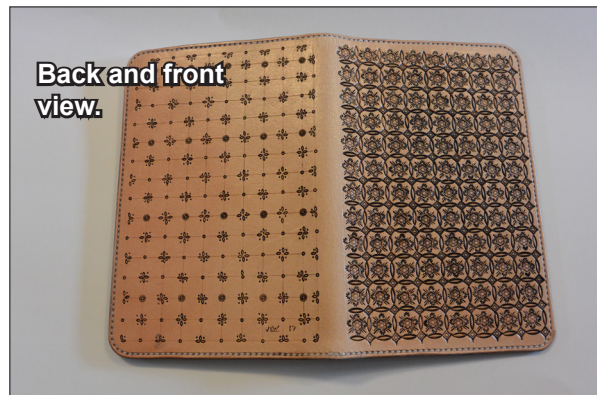
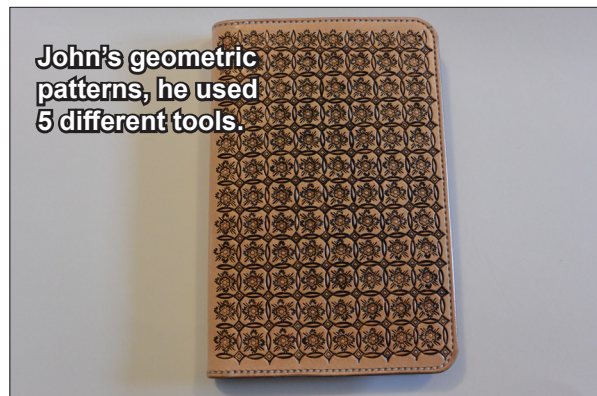
For the stiffeners in the folder John likes to use stiffeners that have some body, but, are not too thick, which gives too much bulk to the finished project. He brought in a pad of sheets that he uses for stiffeners, which can be purchased at any good art store.

He also brought in some small journal folders that he has been experimenting with, using various tools to create a geometric pattern. The results were pretty eye-catching. John also explained how he went about making a grid to keep all the lines straight. Whenever he tools the same floral pattern on both the front and back, he flips the pattern over for the back side to give a mirror image, which gives a more pleasing overall result.

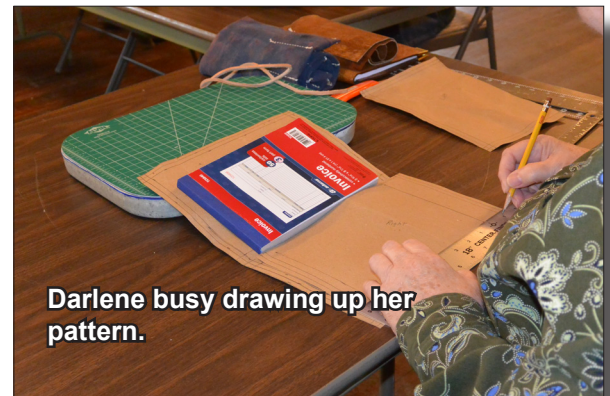
Of course, there is always one 'smart ass' in every group that has to deviate from the instructions and do something different (guilty, as charged!). John said the results were acceptable.

Thank you John, we all had a lot of fun and picked up a lot of new ideas.

Paula Marquis



Composition Book Folder Pictures (cont.)





Composition Book Folder Pictures (cont.)

Meeting Activities For April

For the April meeting we will be doing dry brushing with spirit dyes with Fred Nachbar.

Here is a list of what we need to bring to the meeting.

- 1x Hex shaped leather - Fred will provide these.*
- 1x No. 3 Sable brush or equivalent.*
- 1x bottle of Red spirit dye*
- 1x bottle of Green spirit dye.*
- 1x Yellow Sharpie*
- 1 pint of Alcohol 90%*
- 1 small piece of scrap leather about 6"x6".*
- 1 eye dropper or syringe.*
- 1 small mixing container.*
- Paper towels.*

We won't be doing any tooling, but, it will be a good idea to cut our leaf with the swivel knife (to contain the dyes from running amok) and a modeling spoon for defining the stem on the leaf. Also a water container

and sponge.

Fred also suggests that the dyes be put in ziploc bags to negate any spilling accidents.

Should be a fun workshop and an opportunity to gain more knowledge to improve our work.

Looking a little bit ahead at future plans for the months to come.

May to July making and tooling a tube with a lid, with the picnic in June in the middle of that.

August working on figure carving.

The above ideas are not set in concrete and may change and vary according to members' wants.

See you all at the meeting.

Paula Marquis

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Paula and George Marquis

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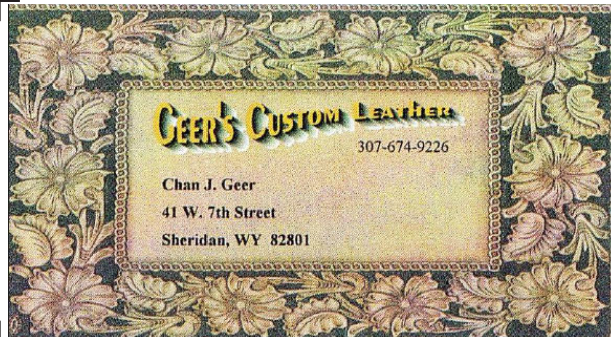
I make almost anything that can be made from leather and can be sewn by hand. I do not like sewing machines and cannot get along with them. Therefore, that excludes making clothing, which entails using very soft leather.

A lot of my works are 'bespoke items', meaning, one of, individual custom requests, ranging anywhere from books and folders to rifle scabbards, holsters and golf bags, fully carved and stamped, and any and all articles in between, which also includes saddles and harness.

I like to make articles that are practical, such as all kinds of bags (including brief cases, bible covers, etc.), belts with a challenge, mouse pads, tissue box holders, knife and sword sheaths, 11th Century bottles (sealed so they can be used as wine carafes), to various types of boxes (both useful and decorative) and other artistic decorations including such things as moulded bowls and vases as well as framed pictures.

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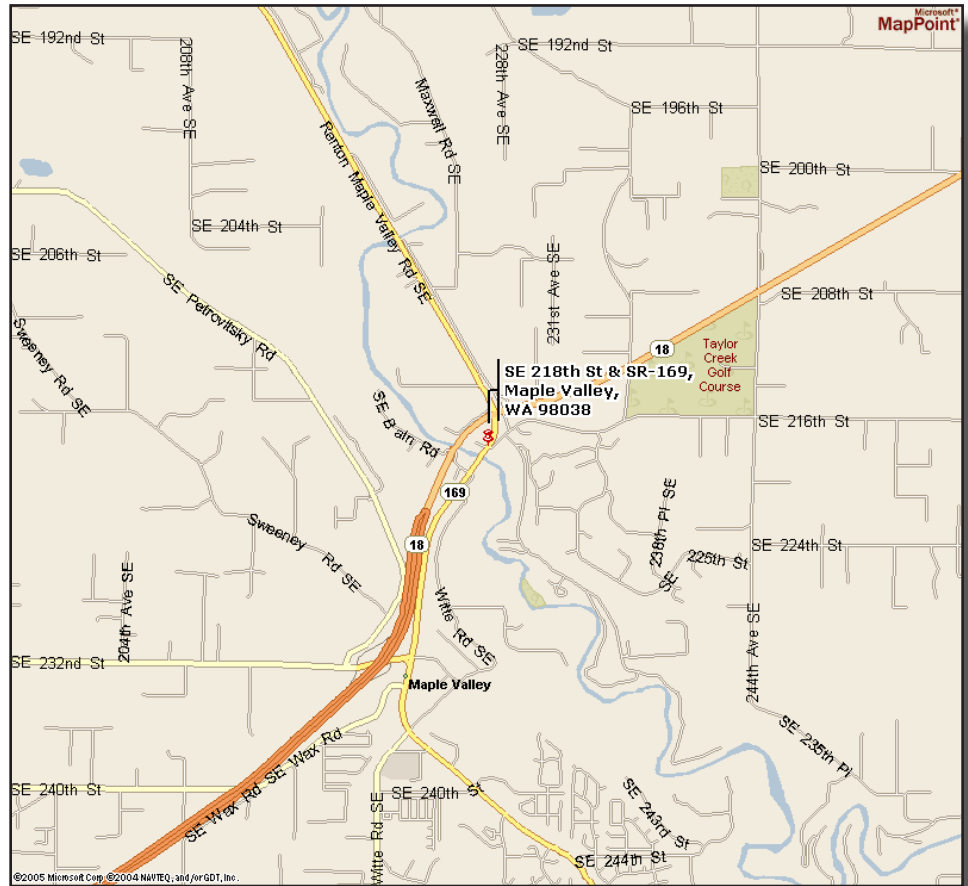
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Meeting Directions to Cedar Grange #534

From I-405 take the SR169 exit and proceed toward Maple Valley on the Maple Valley Highway. In about 10 Miles you will reach the SE 216th/SE 218th Street intersection. Turn Right onto SE 218th (the downsloping hill on the left next to the Maple Valley Market parking lot) towards the big white/gray building next to the bridge (the Cedar Grange). The parking lot is on the first left.

From Highway 18 take the SE 231st, Junction 169, Maple Valley exit. Proceed to the Highway 169 (Maple Valley Highway) junction. Turn North (toward Renton) on Highway 169 and go about $\frac{3}{4}$ mile until you reach the SE 216th/SE 218th Street intersection. Turn left onto SE 218th (the downsloping hill on the left next to the Maple Valley Market parking lot) towards the big white/gray building next to the bridge (the Cedar Grange). The parking lot is on the first left.

From Issaquah take Front Street toward Hobart and Highway 18. In about 10 miles get on Highway 18 West heading toward Maple Valley and Auburn. Follow the Highway 18 instructions.



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