

Raw Hide Gazette

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"Without question, the *Raw Hide Gazette* is by far the best and most informative and comprehensive Guild publications of all of them! You are to be commended for your very fine and professional efforts. Keep up the good work. With admiration"

/signed/

Al & Ann Stohlman, December 1997



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PSLAC Website

<http://www.pslac.org/>

Puget Sound Leather Artisans Co-Op

June 2017

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(Always room for more articles, tips, ideas or whatever. Just send to stelmack@nwlinc.com)

Our PSLAC MISSION is...

To further the enjoyment of leather and to help others learn more about the real joy of leather - working as a group and sharing ideas and knowledge of leather, its uses and how to use it. To pass on this knowledge to others and then have them pass it on to the new members who come later. A fellowship with peers, young and old, expert and non-expert, anyone who has the love of leather.

To show and demonstrate to people outside the Co-Op leather in all forms and try to help them to become interested in leather.

...to share...

time talent, with all others in the Co-Op, especially the young.



Cylinder Workshop

A cylinder or box (if you add a bottom and lid).

It was a good start to the workshop with Ken bringing some interesting samples of various round boxes he'd done and a small leather cup, all glued with no stitching anywhere and had very smooth joins, interesting piece of work. Ken couldn't remember where he had acquired it.

Of course, it was impossible to get the project finished in one short afternoon, but, everybody got well on the way. Got the leather cut and the geometric pattern all stamped and ready.

Ken went through a range of options for making a lid for the box and various ways of attaching it to the body of the box. We will continue the project in July.

Paula Marquis



Do you have one of these Sailrite sewing machines? If so, Norm has a tip for you to help with your sewing. *(photo from SailRite.com)*







Jeff and Dave



Back Cover of Dave Livingston's book cover



Front cover of Dave Livingston's book cover



Jeff trying to look innocent with a mouth full of food in his cheek. Reminds me of a squirrel I once met.

Norm's Leather Working Tools–Sailrite Sewing Machine Handle

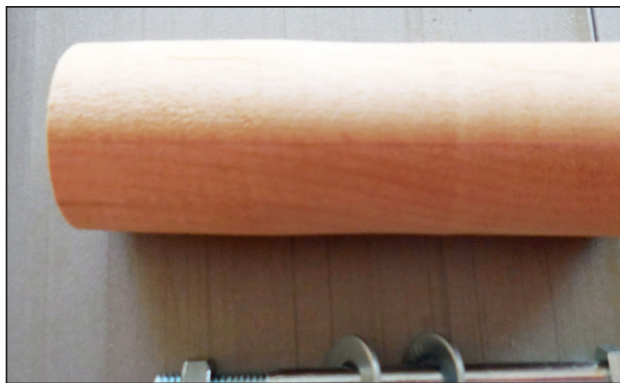
(Information: The company, Sailrite, at <http://www.sailrite.com> offers a Monster Wheel that not only provides a metal handle for turning, but provide extra weight for inertia assistance during sewing to give more punch. Norm shows how to make a low cost handle for the sewing machine.)

A short time ago I had an idea which I ran by the **Board of Directors** which they approved. This was for a series of articles for the RG of the various steps in the construction, the materials, supplies, equipment, and tools used in the construction of the various leather working tools that I make. This first one will be about something very simple, a handle for a sewing machine.

I recently bought a **Sailrite Ultrafeed Portable(?) Sewing Machine**. The question mark is at about 54 pounds which isn't what I consider a very portable machine. Turning the balance wheel at the end of a line, or turning a corner when the needle hits the leather takes a bit of power. A little handle is helpful for this, which doesn't come with the machine, but there is a threaded insert in the wheel. *(There is a Monster wheel available at additional cost, but who wants to add another 7 pounds to a "portable" machine.)* The threads for the insert are $\frac{1}{4}$ X 20. This is $\frac{1}{4}$ " in diameter by 20 threads per inch. The materials used for the handle were a $1\frac{3}{4}$ X $1\frac{3}{4}$ by $2\frac{3}{4}$ " long piece of wood and a $3\frac{1}{2}$ inch long bolt, nut, and 2 washers. A hole slightly larger than $\frac{1}{4}$ " was drilled through the block and the bolt attached with washers at each end, and the nut tightened to keep it from turning while on the lathe. The washers were attached to be limiters on the diameters at each end to be turned.

The piece was then mounted to my lathe with the threaded end of the bolt inserted in the jaws of my small chuck and the tail stock had a pointed live center mounted in it. The nut on the bolt was mounted tightly against the chuck to keep it from loosening during the turning.

A few incidentals are: My current lathe is a Delta Mini lathe. It's length capacity is 16 inches and width is 8. The tools are held in the headstock and tail stock by friction on their slightly tapered shafts. The tapers are



identified as MT (Morse taper) 1, 2, and 3. 1 for very light duty, 2 for medium, and 3



for heavy duty machines. Live center means that the tip rotates freely on the shaft (mainly



used in tail stocks).

A roughing (U shaped) gouge was used for the initial turning, and a round nosed scraper for the final shaping. Sandpaper from 150

through 320 was used for sanding. For woodwork, sandpapers used normally run from 60 grit up through 320, the higher the number the finer the grit. 60, 80, 120, 150, 180, 220, etc.

Removed from the lathe, the blank was taken from the bolt and given 2 coats of Polyurethane finish, let dry, remounted on the bolt and at a slow speed 0000 steel wool used to polish it, and finally waxed. The handle was then mounted on the machine with the nut snugged up against the wheel with a very slight relaxing of it's tightness on the handle and washers, allowing the handle to turn freely. Much better.

Recently another member of the IILG purchased the same machine and was complaining about how hard it was to manually turn the wheel, so this handle was made for her.

Norm Lynds



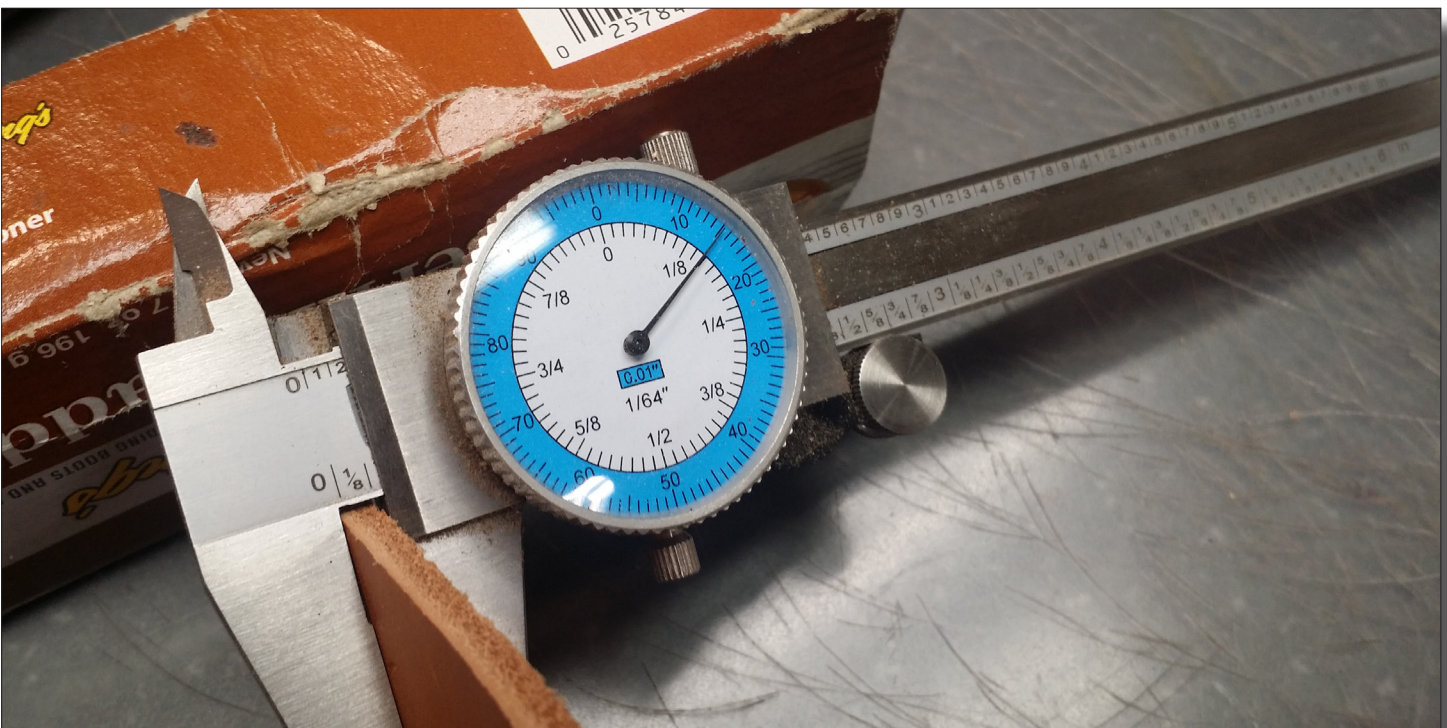
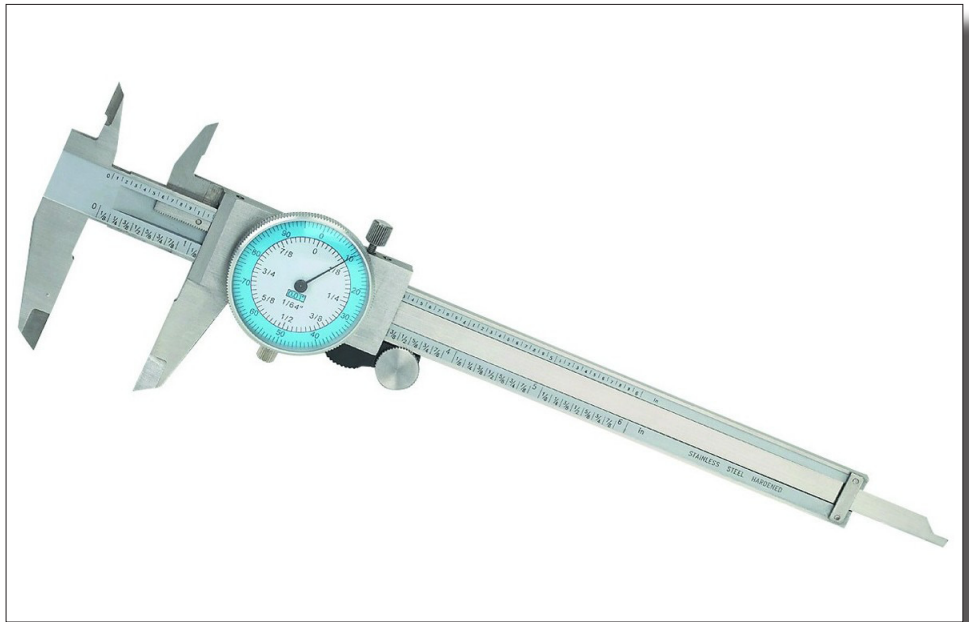
Another Cool Tool (Say Cheap?)

Monday May 30th, U.S. Memorial Day, Debbie and I visited **John and Gladys Wickstrom** and before long John and I were in his workshop looking over his latest work. Along with his extraordinary carving he had a tool his son had picked up from Harbor Freight. When he handed it to me my first reaction was “OK, a dial caliper...” Then he asked me to check out the scale and asked “what else is measured in 64ths of an inch?”. Then the light finally turned on, this inexpensive dial caliper was able to directly measure leather thickness.

The 6 In. Fractional Dial Caliper is available for \$22.99 USD on the website. <https://www.harborfreight.com/6-inch-fractional-dial-caliper-92437.html> Of course the reach of this caliper is only 1 1/2” – 2” or so but for accuracy, it really can’t be beat. One thing to note is the dial also indicates hundredths of an inch (the blue scale) nice, but not too useful for us.

There are also Digital versions that can measure in fractions of an inch however; those will read in the most reduced value instead of directly in 64ths of an inch. This will require you to convert to ounces; 3/16” is 12 ounce thickness and so on. Other available options are dial and digital calipers reading in millimeters for those who use metric.

-Roger Kaiser-



Tandy Leather Portland Class Schedule for June

June 3rd

Time of Class: 10AM to 3PM

Title: Open Table

Cost: free

Description/Instructions: Does a project have you stumped? Not sure you have the all the right tools, need help putting a project together, or do you just need extra space to work? Get answers to your questions, participate in demonstrations, and even use some of our tools the first weekend of each month.

June 10th

Time of Class: 10AM – 3PM

Title: Stitching and Lacing

Cost: \$5.00: Instructor: Ray

Description/Instructions: There are many ways to stitch or lace your leather: for function, for decoration, or both! Come join us for instruction on the most commonly used thread stitch, also known as the Saddle Stitch, as well as the basics in lacing with leather lace. In this class, you'll learn all about the different needles, threads, lace, stitching and lacing prongs. Once you un-

derstand the differences, complexities, and variations available, using these techniques will dramatically improve your leather projects. All materials and tools will be provided, or feel free to bring your own. Ages 14+ and beginners are welcome. Class time is flexible, depending on the speed of the attendees.

June 17th

Time of Class: 10AM -3PM

Title: Vintage Style Saddle Bag Purse

Cost: \$45.00: Instructor: Doug

Description/Instructions: Inspired by a vintage pattern, this classic saddle bag purse is always in style. A little bit rustic, a little bit western, it features an angular design, laced construction, and a tongue and loop fastener. Limit of 8 attendees. All materials and tools will be provided. Ages 14+. Class time is flexible depending on the speed of the attendees. \$25 deposit due before class to reserve your spot. Skills learned- Dying, Hardware Setting, Basic Lacing

June 24th

Time of Class: All Day

Title: No Sew Satchell/Computer Bag

Cost: \$95.00: Instructor: Ray

Description/Instructions: Itching to make a leather bag, but not sure where to begin? Can't figure out what kinds of rivets you need or how to stitch the leather together? No worries! In this bag class, you won't need to worry about knowing any of that, because instructor Ray's unique bag pattern utilizes no stitching or riveting hardware to put together! Not only will you learn the pattern behind this no stitch bag, but you'll walk away with a one of a kind, irresistible designer leather piece of your very own! Bag measures 12"x 16"x 3". Deposit of \$25 is due before class date to reserve your spot. The remainder may be paid the day of class. Reserve your spot today, this one will fill up fast! Recommended Ages: 14+ Be prepared for an all-day class with break for lunch. Limit 8 attendees, so call and reserve your spot today! Skills learned- Patternmaking, Sizing, Cutting Techniques, Modular Assembly

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Meeting Activities For June

The June meeting is on the normal second Sunday again, that is **June 11th**. Mother's Day made an exception of last month.

There will be no workshop activities in June as it is our social meeting consisting of **BBQ/ Garage Sale/Show and Tell** and anything else we can think of that will be fun.

In July we'll continue making the round box with Ken.

For our Picnic/BBQ, the Club will supply buns, meat and condiments for burgers and hot dogs. Roger will have the coffee brewing and any other drinks we need to bring ourselves. The rest of us can all bring a dish or dessert to share to make it a great afternoon.

Projected activities for August will be figure carving. I haven't decided what yet, but, I'll find something interesting for us to carve and learn with.

In September and October we will be doing a 3-D Butterfly with **Jeff Bement**. It was a project that Jeff did with **Peter Main** many years ago, and some 6 or 7 years ago we asked Peter if it was alright for Jeff to do a workshop on the butterfly and Peter graciously (as always) gave his blessing. We will be doing the same butterfly again. It was a great project.

Looking a little far ahead at the moment, we are tentatively going to do a key fob with an inset stone in November.

See you all at the Picnic/BBQ.

Paula Marquis

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MARQUIS UNIQUE LEATHER ARTISTRY, LLC

Paula and George Marquis

www.marquisuniqueleather.com



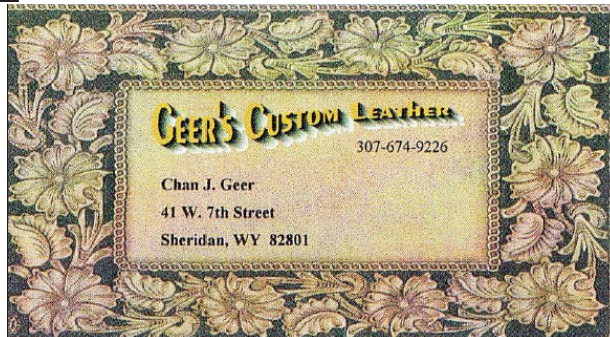
I make almost anything that can be made from leather and can be sewn by hand. I do not like sewing machines and cannot get along with them. Therefore, that excludes making clothing, which entails using very soft leather.

A lot of my works are 'bespoke items', meaning, one of, individual custom requests, ranging anywhere from books and folders to rifle scabbards, holsters and golf bags, fully carved and stamped, and any and all articles in between, which also includes saddles and harness.

I like to make articles that are practical, such as all kinds of bags (including brief cases, bible covers, etc.), belts with a challenge, mouse pads, tissue box holders, knife and sword sheaths, 11th Century bottles (sealed so they can be used as wine carafes), to various types of boxes (both useful and decorative) and other artistic decorations including such things as moulded bowls and vases as well as framed pictures.

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- "a" Internet access to RawHide Gazette including Member only area & meeting attendance \$20/year. (1 Person)
- "b" US Postal Mail copy of RawHide Gazette including new Member only articles & meeting attendance \$30/year. (1 Person)
- "j" Junior (16 and under) Internet access to RawHide
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All submissions are subject to editing for clarity and length.
All articles submitted must be accompanied by name, address and permission of writer

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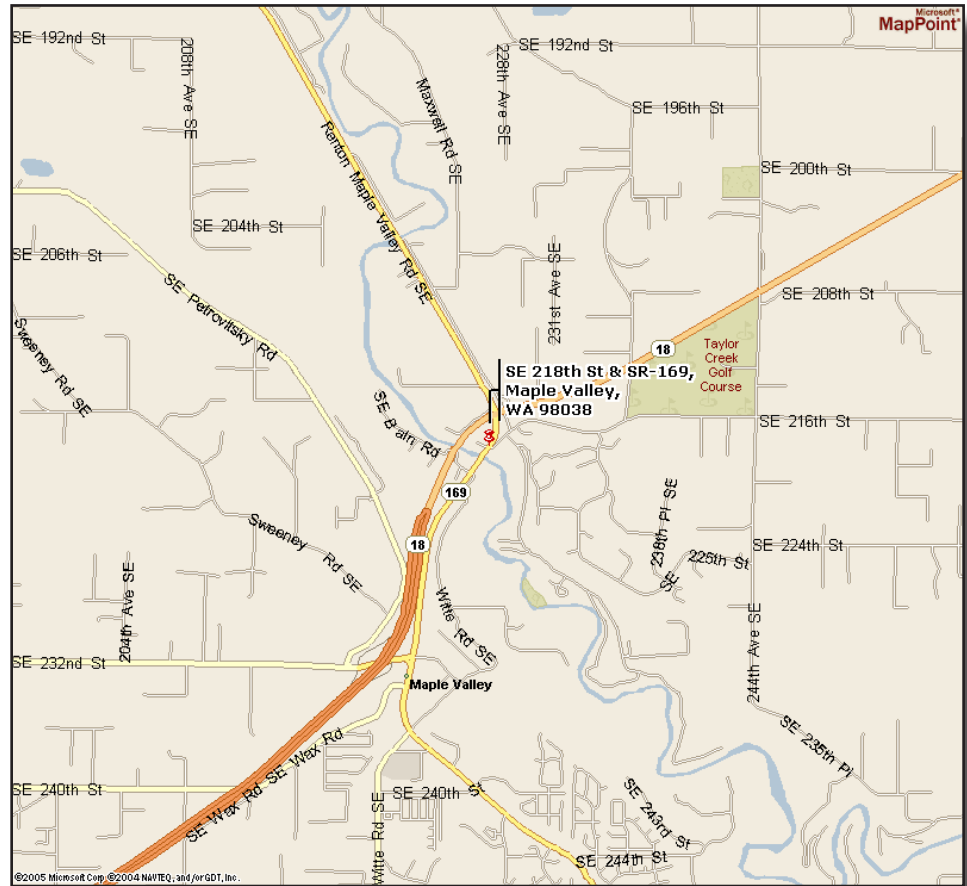
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From I-405 take the SR169 exit and proceed toward Maple Valley on the Maple Valley Highway. In about 10 Miles you will reach the SE 216th/SE 218th Street intersection. Turn Right onto SE 218th (the downsloping hill on the left next to the Maple Valley Market parking lot) towards the big white/gray building next to the bridge (the Cedar Grange). The parking lot is on the first left.

From Highway 18 take the SE 231st, Junction 169, Maple Valley exit. Proceed to the Highway 169 (Maple Valley Highway) junction. Turn North (toward Renton) on Highway 169 and go about ¾ mile until you reach the SE 216th/SE 218th Street intersection. Turn left onto SE 218th (the downsloping hill on the left next to the Maple Valley Market parking lot) towards the big white/gray building next to the bridge (the Cedar Grange). The parking lot is on the first left.

From Issaquah take Front Street toward Hobart and Highway 18. In about 10 miles get on Highway 18 West heading toward Maple Valley and Auburn. Follow the Highway 18 instructions.



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