

Raw Hide Gazette

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"Without question, the *Raw Hide Gazette* is by far the best and most informative and comprehensive Guild publications of all of them! You are to be commended for your very fine and professional efforts. Keep up the good work. With admiration"
/signed/

Al & Ann Stohlman, December 1997



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PSLAC Website

<http://www.pslac.org/>

Puget Sound Leather Artisans Co-Op

April 2018

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Our PSLAC MISSION is...

To further the enjoyment of leather and to help others learn more about the real joy of leather - working as a group and sharing ideas and knowledge of leather, its uses and how to use it. To pass on this knowledge to others and then have them pass it on to the new members who come later. A fellowship with peers, young and old, expert and non-expert, anyone who has the love of leather.

To show and demonstrate to people outside the Co-Op leather in all forms and try to help them to become interested in leather.

...to share...

time talent, with all others in the Co-Op, especially the young.



Ann Seymour with Paula Marquis at a Shibouri Leather Dye class

Ann Seymour's Memorial

As you all know Ann has been unwell for quite some time and has been steadily getting worse.

She passed away this March 21st at 11am.

Laura will let me know the funeral arrangements when all is done and I will pass the information on to everybody.

I have been going to see Ann each Wednesday for some time and when I arrived today Laura and Bill were both there and informed me that she had passed away just 45 minutes before I got there.

Laura has organized the memorial for Ann Seymour and all those who can and wish to come, here is the information.

It will be on Saturday 7th April 2018, from 2pm to 4pm at Ann's apartment in Seattle.

9240 2nd Ave S.W. (Apt. D511)
Seattle. WA. 98106

It is a Shag complex of buildings.

The door is a secure entry key door and if there is nobody around to open the door for you, phone the land line (206) 767 1926 and either Laura or Bill will push the right button to open the door.

Paula Marquis

Jim Linnell's Leather Workshop Class in Spokane

Jim Linnell came to Spokane to present two of his leather carving classes. The first was Swivel Knife Finesse in which he explained how to properly use a swivel knife. We then applied that knowledge to create a feather design. The second class expanded on the first class and had us using that knowledge to create a floral design as well as techniques for carving and painting feathers. Lots of enthusiasm.

Ken Bush



March 24 & 25 Two Leather Workshops

in Spokane, Washington Presented by *Jim L*



FLORAL & FEATHER

Al Stohman Award winner, Jim Linnell will be presenting a class on carving this classic western pattern with a native twist. Whether you are a beginner or



SWIVEL KNIFE FINESSE

The most challenging tool for most leather workers to master is the swivel knife. This workshop hits all of the important points of making a swivel knife work at its best. Included will be exercises for improving skill, free hand scroll decorations, as well as designs to challenge the experienced. Once all of the good habits of swivel knife use are discussed and some of the bad habits are corrected, Jim Linnell will have participants create a design with their swivel knife alone similar to the one pictured above.

When: This class will run from 9:00 to 12:00 on the morning of the 24th

Fee: \$50

SIGN UP FOR BOTH CLASSES

Classes will be hosted by Tandy Leather, 1700 N. Division St., Spokane, WA 99205

For more information or to register contact:

Ken Bush whiterosex@acspokane009@tandy.com

Matthew Vanz spokane009@tandy.com





“Odin”

After the first days classes, **Annie Libertini** showed us what she was currently working on. This is a leather triptych** that she called “Odin”,

*** From Wikipedia, the free encyclopedia*

A triptych ... is a work of art (usually a panel painting) that is divided into three sections, or three carved panels that are hinged together and can be folded shut or displayed open. It is therefore a type of polyptych, the term for all multi-panel works. The middle panel is typically the largest and it is flanked by two smaller related works, although there are triptychs of equal-sized panels. The form can also be used for pendant jewelry.

Despite its connection to an art format, the term is sometimes used more generally to connote anything with three parts, particularly if they are integrated into a single unit.

Knife Sheath

I first made a paper copy of my knife on the copy machine. Then using this copy I made the pattern for the sheath. This technique creates an accurate dimensional copy of the knife that can be used to easily draw the outline without any damage to the cutting edge.

John Wickstrom

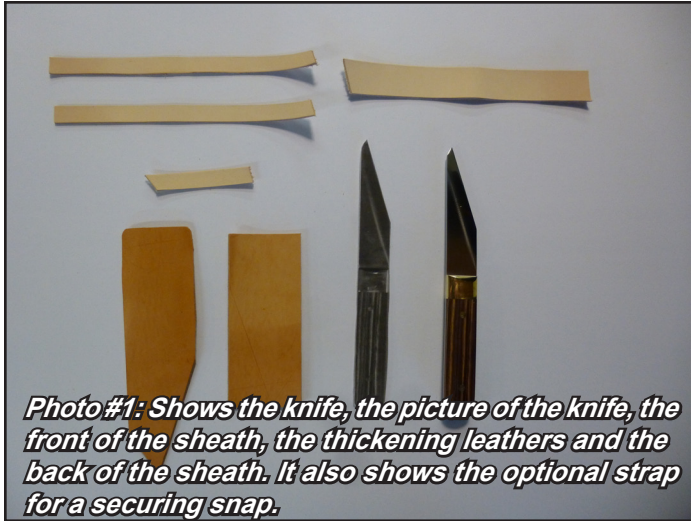


Photo #1: Shows the knife, the picture of the knife, the front of the sheath, the thickening leathers and the back of the sheath. It also shows the optional strap for a securing snap.

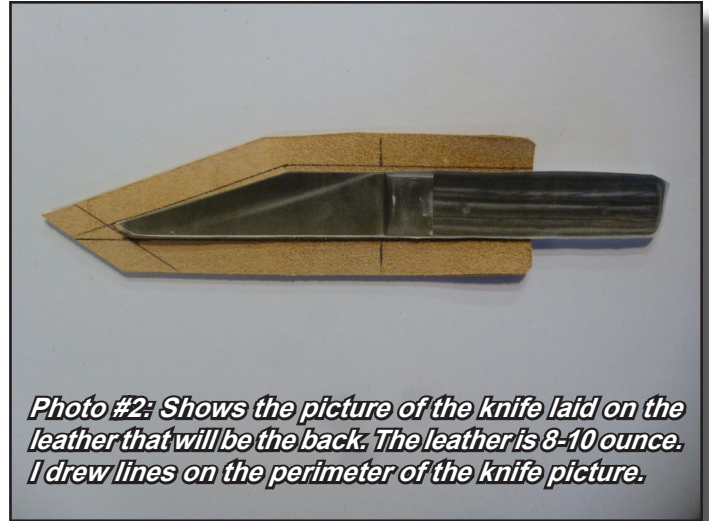
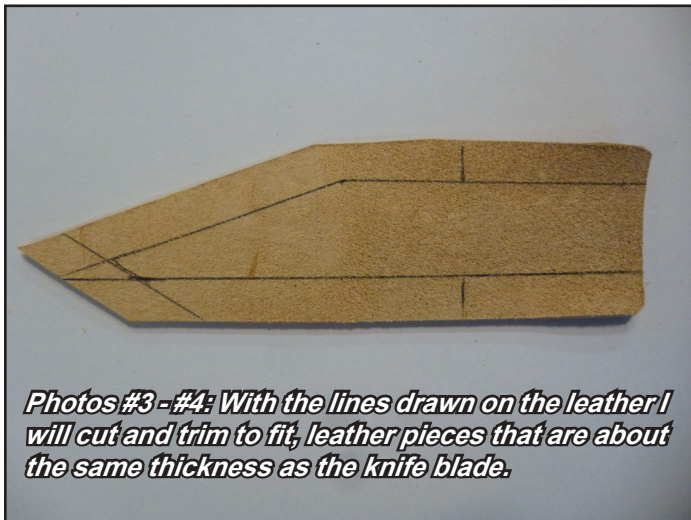


Photo #2: Shows the picture of the knife laid on the leather that will be the back. The leather is 8-10 ounce. I drew lines on the perimeter of the knife picture.



Photos #3 - #4: With the lines drawn on the leather I will cut and trim to fit, leather pieces that are about the same thickness as the knife blade.

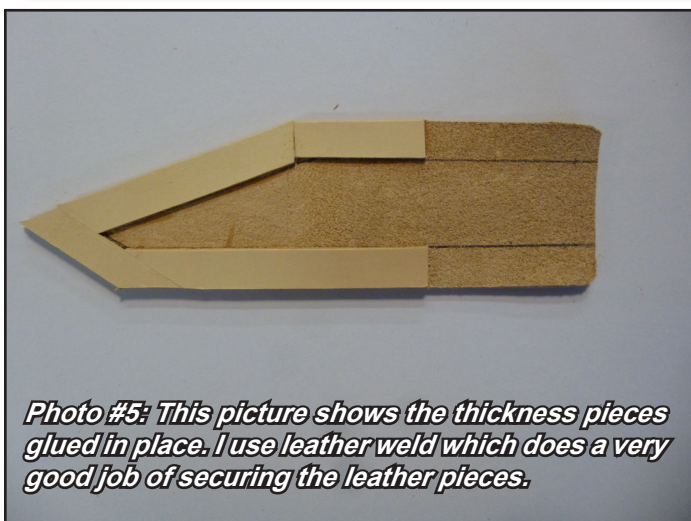
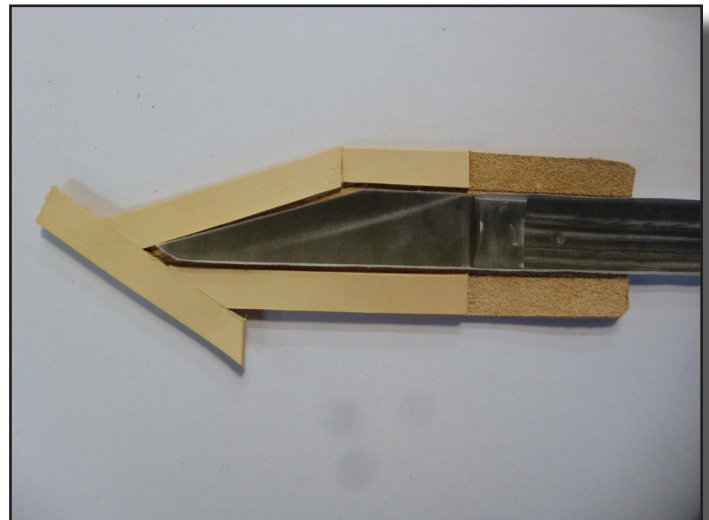
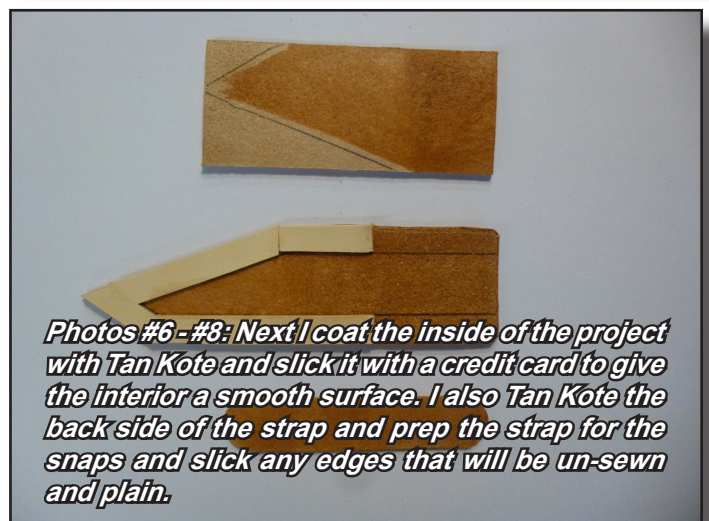
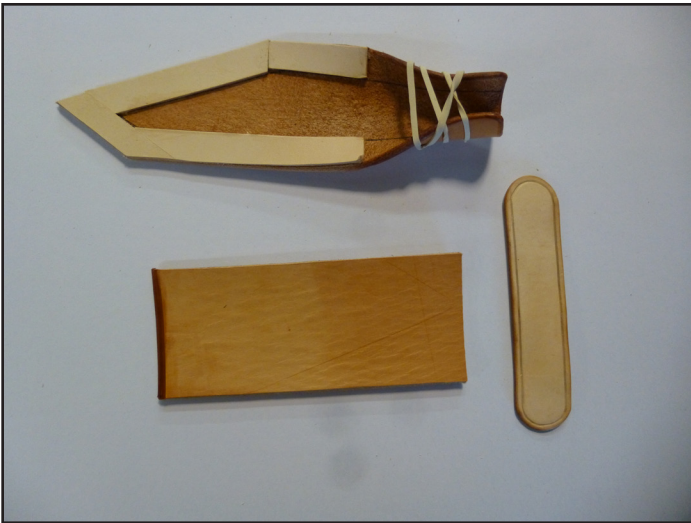


Photo #5: This picture shows the thickness pieces glued in place. I use leather weld which does a very good job of securing the leather pieces.



Photos #6 - #8: Next I coat the inside of the project with Tan Kote and slick it with a credit card to give the interior a smooth surface. I also Tan Kote the back side of the strap and prep the strap for the snaps and slick any edges that will be un-sewn and plain.

Knife Sheath (cont.)



Knife Sheath (cont.)



Photos #13 - #14: This shows the completed sheath with knife in place.



Photo #15: The last picture is a close-up of the type of snap I have used.

Ken's Knothole

Well, another **Cascade Mountain Men Black Powder Gun and Craft Show** has come and gone. I didn't sell much, but I had a great time as usual this year, meeting up with friends from the my rendezvous days and past shows. I still recognized a lot of them, but with only seeing them once a year, some of the names were a little dim.

Paula Marquis came by on Saturday, to see the show and to pick up my mandala, to bring to our March PSLAC meeting, to have people see what we will be working on at our May meeting. Both of us also picked up some supplies for that workshop, crow beads, roving and artificial sinew. I had a booth across from mine, I think they were **Oregon Leather**, that had some very nice bison hides – I exercised restraint, need to do something with the bison I already have, before I get more!

There was a gun stock maker who was selling an oil permanganate solution, it gave the wood a reddish-purple color. I decided to buy a sample to try on different types of leather. I'll let you know how well (or if) it works. I also picked up a spool of tightly wound 7 strand hemp twine for some hand sewing. I took some pictures of a few demonstrators; one was demo'ing throwing clay mugs and bowls and the other knapping obsidian knives and arrowheads. And right across from my table there was a little one busking with her violin (her case was quickly full of dollars), not only cute, but could really play (with this going out on the internet I cropped her face in the picture).

I had a friend show up with Damascus blade knife, with a sheath made with brain tanned deer, lined with rawhide and very nicely done bead and quill work on the front (*see pictures*).

We'll be working on pistol holsters at our April 8th meeting, reviewing various designs and getting one cut out and started. My older brother and I are looking forward to it, been a lot of years since either of us have made a holster. Hope we'll see you there.

Ken



Working with clay



Knapping obsidian and glass



Little girl playing her violin for the crowd (and for dollars)



Couple of pics of an interesting knife sheath



"Figure Carving a Box Turtle" with Amanda Fraker

Attention Spokane Area Crafters!

Saturday, April 21st
@Tandy Leather
Spokane, Washington
10:30 am – 3:30 pm (Lunch break included)

"Figure Carving a Box Turtle" with Amanda Fraker

Learn detail techniques through the completion of a figure of a Box Turtle leather piece, with the guidance of yours truly.

Some previous knowledge of basic leather carving is required for this class.

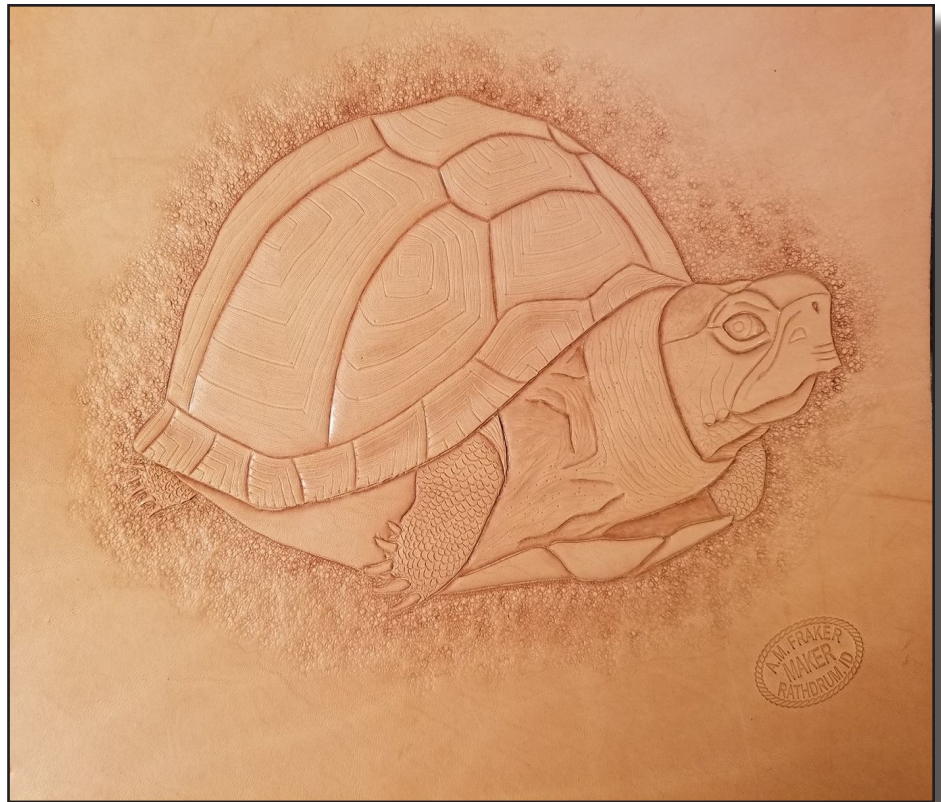
There will be a \$20 class fee.

Leather will be provided for class.

Tools that are needed are Swivel Knife, Smooth Bevelers, Smooth Pear Shaders(a few sizes), Hair Tool, Modeling Spoon, Stylus, & a Matting tool (pebble texture is preferred).

If you have questions about any of the tools that are needed, please ask any of the Spokane Tandy employees, or myself.

Amanda Fraker



Meeting Activities For April

Hope everybody had a peaceful, happy and safe Easter.

After some discussion at the last meeting it was decided to divide the holster workshop into two sessions, so we have April and May doing holsters. Everybody wanted to do pattern making for holsters and that would effectively take up the whole afternoon and then make the holster which would be another afternoon in May.

The following is what Jeff wants us all to bring for the pattern making day.

- 2 Manilla Folders (11"x14")
- Pencil
- Eraser

- Ruler
- French curves and square drafting tool
- Compass with pencil
- Notepad
- Poster Board for making more permanent patterns

Bring your own **UNLOADED** gun for custom patterns and those who just want to make patterns, Jeff will bring blue guns to use.

Later Jeff will get me a list of everything we need to bring for the May meeting.

Looking a little ahead, in June we have our annual picnic/garage sale/social fun day. Then in July we will be making the mandala with **Ken Eriksen**. That will give us time

to organize what we each want to put into the centre of the mandala and prepare it.

Looks like lots of fun and learning ahead.

See you all at the meeting.

Paula Marquis

Want to Know Local Tandy Class Schedules?

Well, Tandy has an on-line list of the schedules at:

<https://www.tandy-leather.com/en/leather-craft-classes?ip=true>

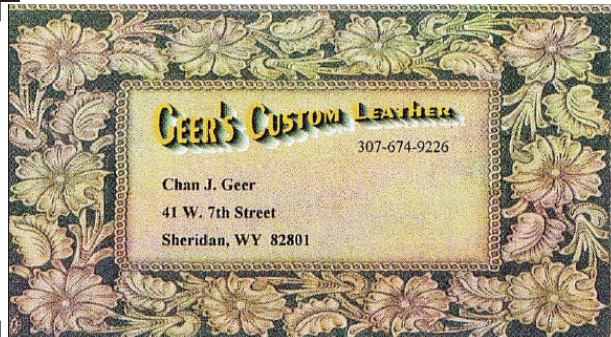
Bob Stelmack
Richland, WA

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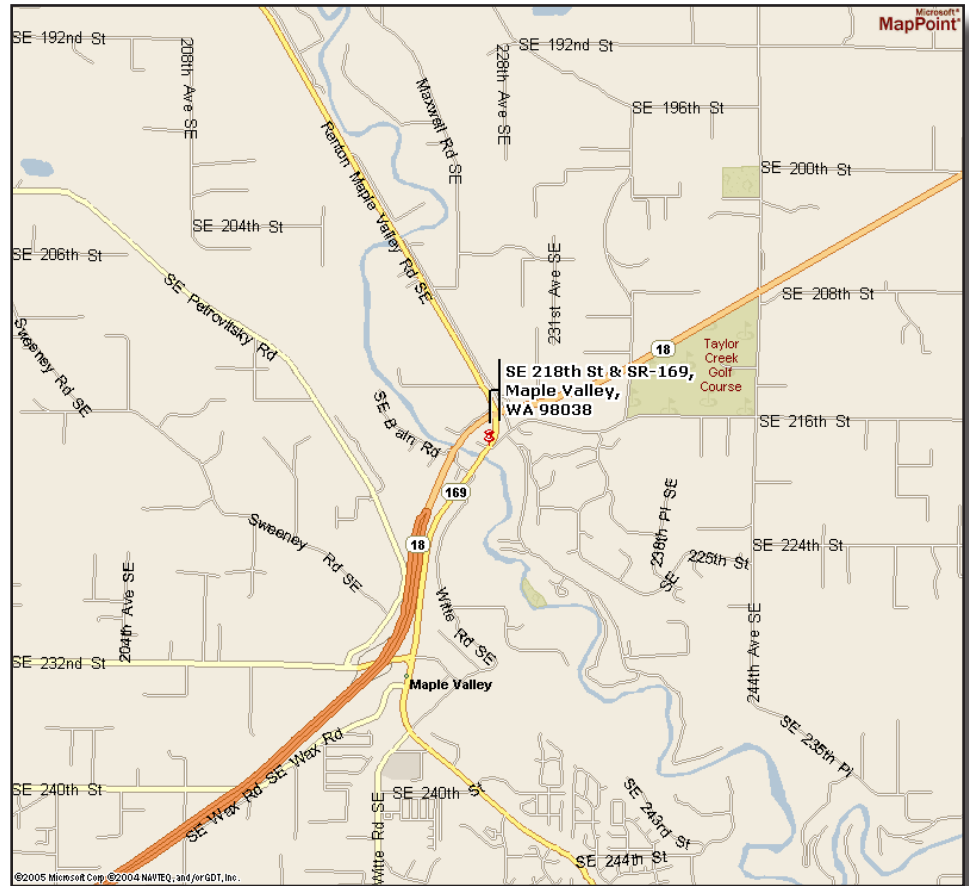
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From I-405 take the SR169 exit and proceed toward Maple Valley on the Maple Valley Highway. In about 10 Miles you will reach the SE 216th/SE 218th Street intersection. Turn Right onto SE 218th (the downsloping hill on the left next to the Maple Valley Market parking lot) towards the big white/gray building next to the bridge (the Cedar Grange). The parking lot is on the first left.

From Highway 18 take the SE 231st, Junction 169, Maple Valley exit. Proceed to the Highway 169 (Maple Valley Highway) junction. Turn North (toward Renton) on Highway 169 and go about ¾ mile until you reach the SE 216th/SE 218th Street intersection. Turn left onto SE 218th (the downsloping hill on the left next to the Maple Valley Market parking lot) towards the big white/gray building next to the bridge (the Cedar Grange). The parking lot is on the first left.

From Issaquah take Front Street toward Hobart and Highway 18. In about 10 miles get on Highway 18 West heading toward Maple Valley and Auburn. Follow the Highway 18 instructions.



PSLAC c/o Jeff Bement
3942 SW 329TH PLACE
FEDERAL WAY, WA 98023

