

# Raw Hide Gazette

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"Without question, the Raw Hide Gazette is by far the best and most informative and comprehensive Guild publications of all of them! You are to be commended for your very fine and professional efforts. Keep up the good work. With admiration"  
/signed/  
Al & Ann Stohman, December 1997



PSLAC Website  
<http://www.pslac.org/>

Puget Sound Leather Artisans Co-Op

June 2018

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Jeff sewing

### Our PSLAC MISSION is...

To further the enjoyment of leather and to help others learn more about the real joy of leather - working as a group and sharing ideas and knowledge of leather, its uses and how to use it. To pass on this knowledge to others and then have them pass it on to the new members who come later. A fellowship with peers, young and old, expert and non-expert, anyone who has the love of leather.

To show and demonstrate to people outside the Co-Op leather in all forms and try to help them to become interested in leather.

...to share...

time talent, with all others in the Co-Op, especially the young.

## April, May Meetings

The April meeting was making a pattern of a pistol.

The patterns are **Jeff** described were made in the method taught by **John Bianchi** in his classes. This is a long and fairly difficult process.

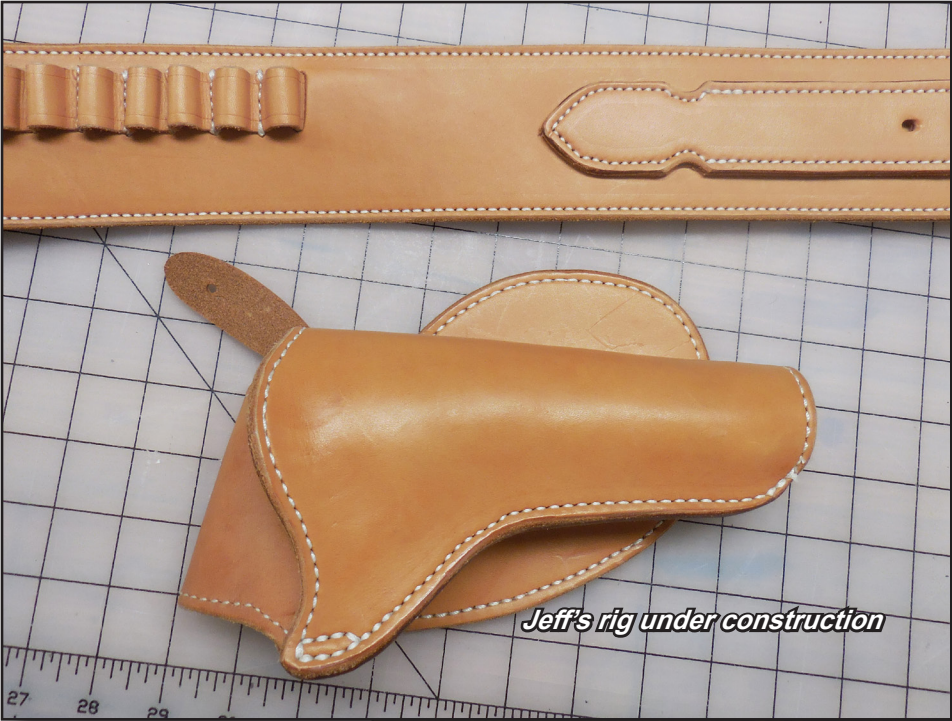
Manila folders are used. Place the pistol on the folder with the sights at the center with

the folder closed over the top. While holding the pistol in this position, draw a line around it, down from the center line at the front of the barrel, and round the rest of the pistol to around the trigger guard.

Jeff and his wife Joyce also served a lunch that was very nice, especially those smoked ribs!

**Norm Lynds**

Holster Class Pictures



*Jeff's rig under construction*



*Leo's holster*



*John's holster*

## Carol Gessell with her Saddle and Chaps at the Sheridan Leather Show



2018 WORLD LEATHER DEBUT WINNERS				
CATEGORY	JUDGES	1 <sup>ST</sup> PLACE	2 <sup>ND</sup> PLACE	3 <sup>RD</sup> PLACE
Braided Items - Leather	Steve Derricott Hil Steele	Gene Flaten	Richard Rowbottom	Jeff Minor
Braided Items - Rawhide	Bret Haskett Kevin A. Willey	Edward Waldner	Mary Haraldson	John Loree
<b>Chaps &amp; Chinks</b>	Mark Barkus Bob Klenda	<b>Carol Gessell</b>	Hannah Morman	Yves Lesire
Clothing	Kay Orton Elaine Snyder	Nicky He Jiao Jiao	Pam Lackman	Vance Heiser
Cowboy Boots	Mickey Mussett William Shanor	Wes Shugart	Sarah Madeleine Guerin	Bo Lockhart
Footwear	Julie Bonney Lisa Sorrell	Dan Zhao	Dan Zhao	Kevin Leffler
Holsters - Tooled	Chris Andre Robert Thompson	Peter Main	Dave Boom	Jeff Carnes
Holsters - Un-Tooled	Erik Little John Ralston	Robert Thompson	Wes Dahl	Wes Dahl
Personal Items - Tooled	Barry King Jim Linnell	Guanchao Jiang	Wenli Huang	Wenbo Bai
Pictures	Clay Banyai Tony Laier	Honghao Cai	Yang Tao	Guangshun Xu
<b>Saddles - Carved</b>	Keith Seidel Chuck Stormes	Ross Brunk	Matt Wanner	<b>Carol Gessell</b>
Saddles - Geometric & Basket Stamped	Dale Moore	Ed Odgers	Brian Seifert	Troyer Alexander
Stand Alone - Tooled				
Tack & Saddle Accoutrements				
Un-Tooled Items				
Youth - Ages 8 to 13				
Youth - Ages 14 to 18				





## An idea for Unraveling Bobbins

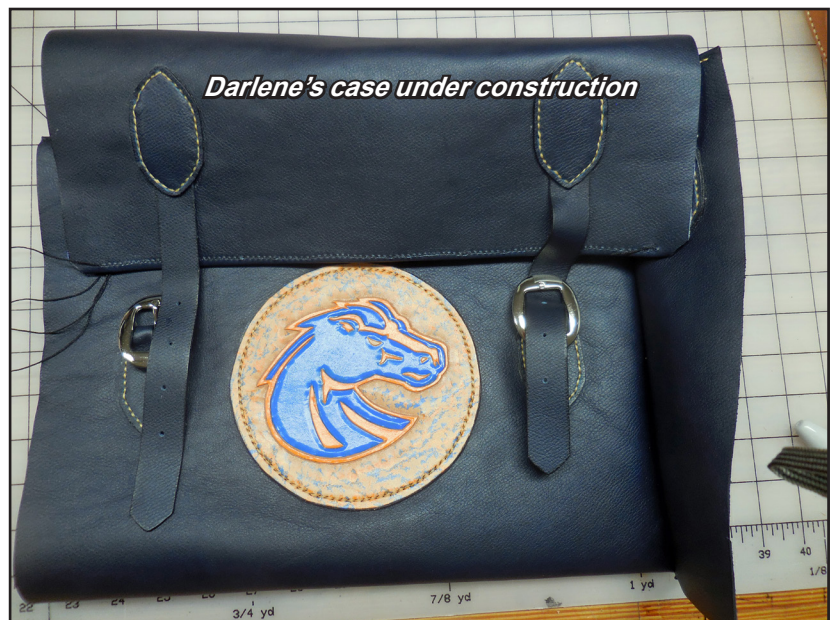
The keepers for the bobbins are sections of clear tubing slit lengthwise to wrap around the thread in the bobbin. (The picture explains it better than me.)

Idea from D. d. Barrett in the FaceBook Group: Tips And Tricks with Cobra Class Leather-working Equipment

...and also found on YouTube at: <https://www.youtube.com/watch?v=-J6B6OF4QDs>

...and on Pinterest at: <https://www.pinterest.com/pin/40743571601873661/?lp=true> and <https://www.pinterest.com/pin/469781804870749724/>

## Show & Tell at the PSLAC Meeting



## Meeting Activities For June

We had the May meeting a week early due to Mother's Day, but, for June we are back to normal on the 2nd Sunday, which is 10th June, and at Maple Valley.

June is suddenly the middle of the year and our annual Picnic/Garage Sale/BBQ, etc., which includes a day of fun, show and tell, as well as a raffle and great discussion of ideas and all sorts of things.

PSLAC will be supplying the meat and buns for the BBQ and condiments for same.

If everybody just brings a small dish to share including a couple of desserts, that would round the day of nicely.

Looking a little ahead, for the July activities we will be making a mandala with Ken Eriksen. I have purchased 12 large hoops from Tandy for anybody that wishes to buy them off me for the project. I have also got some interesting beads and hanks of wool for decorating. Ken will be cutting strips of deer hide for covering the hoops. I will be bringing the hoops to the Picnic. That way everybody can work out what size their project needs to be. The project can be attached inside the hoop with thread, but, I would suggest artificial sinew as a more authentic looking finish.

Various ideas can be used for the inside project. A rabbit skin or some other skin cut to size and shape desired. Also a tooled panel, or a suggestion for Debbie and Gladys a burned picture.

July will be a fun project, but, before that a fun filled Picnic.

See you all in June.

**Paula Marquis**

## Want to Know Local Tandy Class Schedules?

Well, Tandy has an on-line list of the schedules at:

<https://www.tandyleather.com/en/leather-craft-classes?ip=true>

**Bob Stelmack**  
Richland, WA

# H.B. Rouse Panameric Hand Miterer

by Bob Stelmack on 2 Mar 16

(Note: I belong to a forum called Briar Press that deals with old time printing presses and I had the following question with the following answers)

I stumbled across the subject tool and for the life of me, I can't figure the correct way to use. I have an old miter where you just slide the lead in and it works like a regular paper guillotine.

This tool, I assume is to cut the type high decorative lead "on edge" to form the 45-degree (or other angle) to allow the mitering at the corners. So do you set the angle and nibble away at the lead until the corner is cut? That seems the only way I can figure. Oh great printers, enlighten a novice.

## Mick on Monotype on 3 Mar 16

You have basically answered your own question, Yes,! hand operated mitre machine, with the side gauge set as in your 0272 shot, it will produce a perfect 90 degree edge for butting up one piece of product to another with leads and rules, normally up to 12 Pt, (Pica) thickness but will mitre (slowly) up to 18. Pt. or even 2 Em product. Or will mitre virtually any acute angle down to the min. limit.

The calibrated side guage will give accurate lengths (up to the limit of the scale in 12 Pt. increments) again on leads and rules, but the side lay/guage will slide right of, to mitre much longer lengths if required. .

The bed is probably marked and calibrated to set and produce, mitre,s from 90 degrees down to probably 20 degrees, excellent for section rules from 6 Pt. or 12 Pt. full face rule, or between items on individual pages, etc, ... .  
= <—————> !! (crude facsimilie apologies,) and many more decorative items.??

With a little practice and a little acquired skill and with the use of the Machine, Mitered boxes, around certificates etc, get very exciting, especially when 2 colours come into play

You will probably find that the lever that drives the blade down has factored in side play, NOT a fault but usually means that in



operation, the lever on its down stroke, has to be held to the left to bring the blade into precise contact with the \*Blade Guides\* and trim the product in gentle increments.

The blade usually with 2 \*adjuster\* screws to give exact/precise ZERO clearance, with

practicing and frittering away too much product, making or trying to make, 6 Em. x 4 Em. boxes for prepaid/reply cards.!!!

Good Luck.



the fixed counter blade in the Bed/Base.! = ZERO clearance, nothing more nothing less.??  
\*\*\*\*\*

If the blade is considered to be a little \*DULL\* but NOT requiring a regrind it was and still is quite normal to remove it and \*Hone\* it back to a decent edge, with just the acquisition and use of a normal Chisel or Plane Iron, honing device, Local Hardware supplier, E bay, local Cabinet maker etc.  
\*\*\*\*\*

Practice by all means, but try to be economical with product, unless you have adequate supplies (on tap)???

One example of the above economy syndrome was (WE learned the hard way)

## HavenPress on 3 Mar 16

[https://www.youtube.com/watch?v=Iv69kB\\_e9KY](https://www.youtube.com/watch?v=Iv69kB_e9KY)

Skip to 4:18 in this video and you'll see the proprietor of Firefly press using one of these to do some creative typesetting.

(watch the rest of the video too if you haven't seen it, it's pretty great!)

## Bob Stelmack on 4 Mar 16

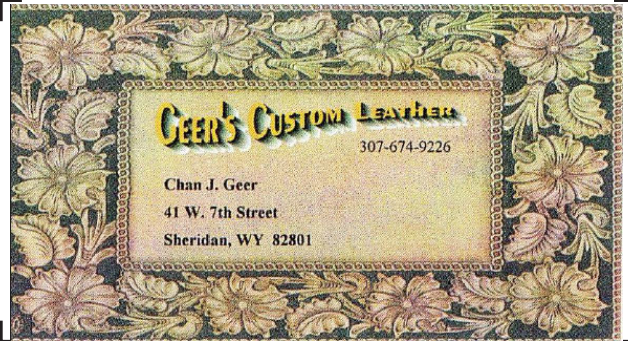
"Mick on Monotype", thank you for the detailed comments. Others like "Haven-Press" have directed me to the video that gave a brief look at someone actually using the tool. This forum is a great resource and again thanks for enlightenment.

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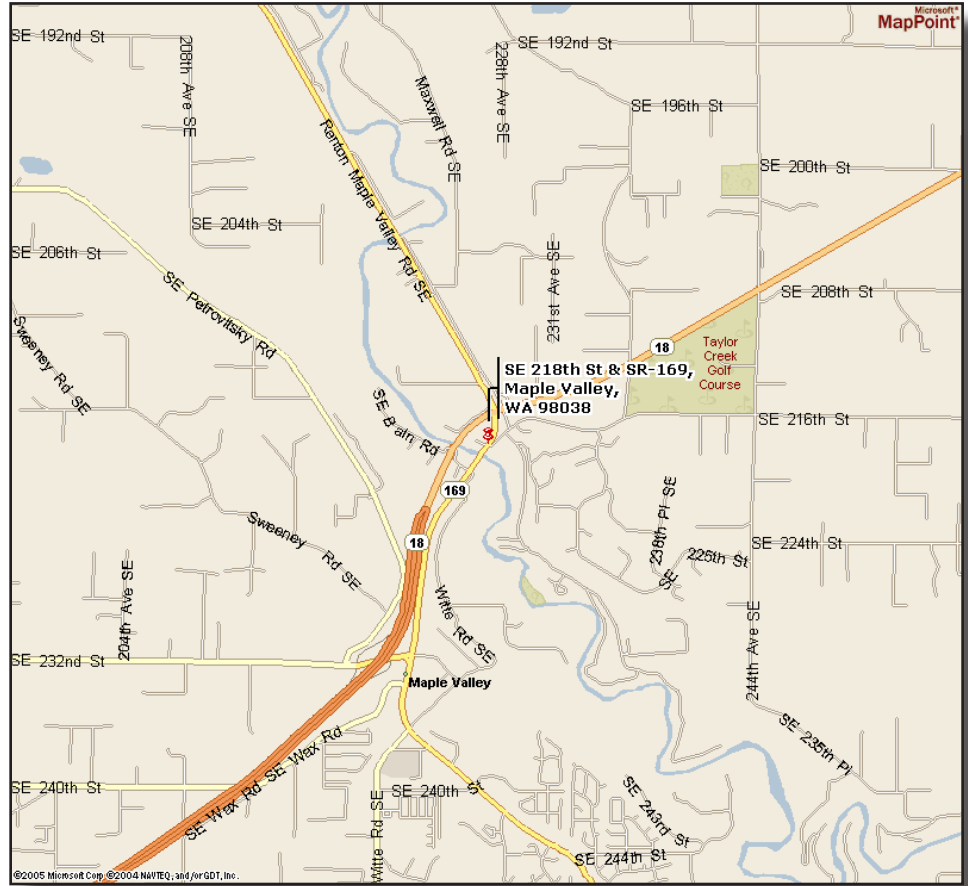
Email: [bnatura@pacifier.com](mailto:bnatura@pacifier.com)

## Meeting Directions to Cedar Grange #534

**From I-405** take the SR169 exit and proceed toward Maple Valley on the Maple Valley Highway. In about 10 Miles you will reach the SE 216th/SE 218th Street intersection. Turn Right onto SE 218th (the downsloping hill on the left next to the Maple Valley Market parking lot) towards the big white/gray building next to the bridge (the Cedar Grange). The parking lot is on the first left.

**From Highway 18** take the SE 231st, Junction 169, Maple Valley exit. Proceed to the Highway 169 (Maple Valley Highway) junction. Turn North (toward Renton) on Highway 169 and go about ¾ mile until you reach the SE 216th/SE 218th Street intersection. Turn left onto SE 218th (the downsloping hill on the left next to the Maple Valley Market parking lot) towards the big white/gray building next to the bridge (the Cedar Grange). The parking lot is on the first left.

**From Issaquah** take Front Street toward Hobart and Highway 18. In about 10 miles get on Highway 18 West heading toward Maple Valley and Auburn. Follow the Highway 18 instructions.



PSLAC c/o Jeff Bement  
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