

Raw Hide Gazette

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"Without question, the Raw Hide Gazette is by far the best and most informative and comprehensive Guild publications of all of them! You are to be commended for your very fine and professional efforts. Keep up the good work. With admiration"
/signed/
Al & Ann Stohman, December 1997



PSLAC Website
<http://www.pslac.org/>

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(Always room for more articles, tips, ideas or whatever. Just send to stelmack@nwlinc.com)

Our PSLAC MISSION is...

To further the enjoyment of leather and to help others learn more about the real joy of leather - working as a group and sharing ideas and knowledge of leather, its uses and how to use it. To pass on this knowledge to others and then have them pass it on to the new members who come later. A fellowship with peers, young and old, expert and non-expert, anyone who has the love of leather.

To show and demonstrate to people outside the Co-Op leather in all forms and try to help them to become interested in leather.

...to share...

time talent, with all others in the Co-Op, especially the young.

Mandella Project

Our project for the July meeting was starting a mandella. Supplies for this project were supplied by Ken and Paula. Members reimbursed them, and both donated the proceeds to the club. Thanks. The supplies included the metal rings, some feathers, wool, and beads.

The first thing done was wrap the metal ring with leather. To get the strips to wind around the ring, several methods were used. Scissors or scalpels were used to make one strip, starting from either the center or outside and winding them either in or out to get one long strip, or making several short strips.

Either way, the strips would be approximately 1/4" to 3/8" wide. I preferred the short strips, because there is a lot of winding to be done.

To keep the strips from movement as the winding is being done, smear a little contact cement around the hoop and let it set up about 20 minutes. Using the short strips, I feathered the ends and overlaid them. When starting the next strip, I held on to about 1/4" as I wound it, and cemented these tabs down after the winding was complete.

After the winding was complete, the place-

ment and attachment of the center piece was explained. When attaching it, heavy thread or sinew is used. The piece is centered, and attached to the ring, stretching it from



opposing sides the keep it centered. Each person is to choose their own center piece and explain it's importance.

In our August meeting we will be shown how to attach the wool, feathers, and beads and any other embellishment.

Norm

Mandella Pictures



Kimitete

In 1996 we were at the Marriott complex in Kona, Hawaii. We talked to a lady who had a cart filled with different things to sell, including some out of wood. I asked her if she knew where I could get some wood. She said that her husband was a canoe maker, go see him, and told us where his shop was.

We arrived at the shop which was a very weatherworn wooden building with a metal roof and a large open door with a tin roof over the front of the building to provide some shade. Sitting on a bench in the shade was a guy dressed in a pair of faded pink trunks and very worn tongs and a big pot belly.

He looked up as we got out of the car and I told him I was looking for Kimitate. "That's me." I told him we had seen his wife and she told me to see him to maybe get some wood. He got up and went we went into the shop, which floor was wood shaving covered dirt. He showed us a couple of old war canoes that he had made many years ago and the one that he was currently making. These were all traditionally made out of large logs from trees that are shaped and hollowed out. After the carving and finishing are done outriggers

He handed it to Letty and told her "this is yours." I shaped and finished it and named it Kimitate.

About 5 years later we were in that area again and I was in a gift shop that had a lot of wood products and gifts for sale. I told the owner of the shop about the above and he got a shocked look on his face.

He told me that Kimitate had been one of the foremost war canoe makers in the world and had passed away a few months prior. He said that for his ceremony, over 1,000 war canoes, from all over the world had been launched in the local bay, with ceremonial decorations and that all the people had their ceremonial dress on. He had a picture of this on the wall of his shop and showed it to me. Without the story behind it, the canoe is just another silhouette of a canoe hanging on the wall. I'm sure that all of us have stories to tell about something or someone who has passed their way, which at the moment didn't seem spectacular, but later became very significant in our lives.

Norm



are added.

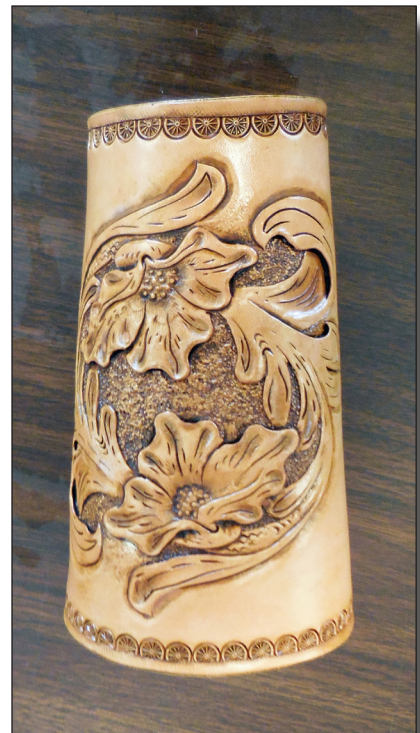
He went into a side room and came out with a couple pieces of his scrap, which to me was gold. Koa. He then showed me a bandsaw cut silhouette of a Hawaiian canoe. "Do you think you can finish this?" "Yes."

Annual June PSLAC BBQ

Hotdogs and hamburgers supplied by the club, the rest by the members. This always includes vegetable trays, salads, a variety of deserts and whatever else they may bring. This year we were fortunate to have a place under shelter where Roger couple put the grill as we had a real gully washer downpour. One of the thunder claps shook the building.

There were lots of show and tell items, some new, and some old. Jeff had two from recent classes that he had taken. Darlene, who is fairly new at working with leather, has impressed us is willingness to take on advanced projects and the final results.

Norm

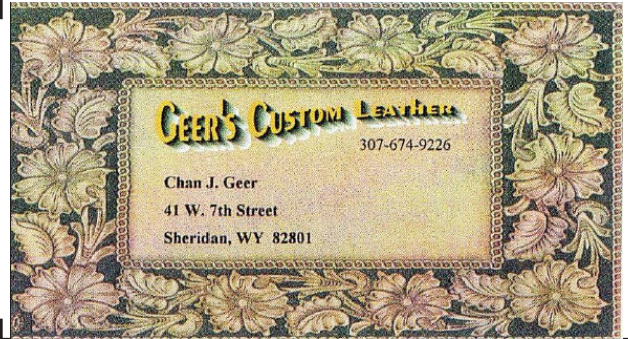


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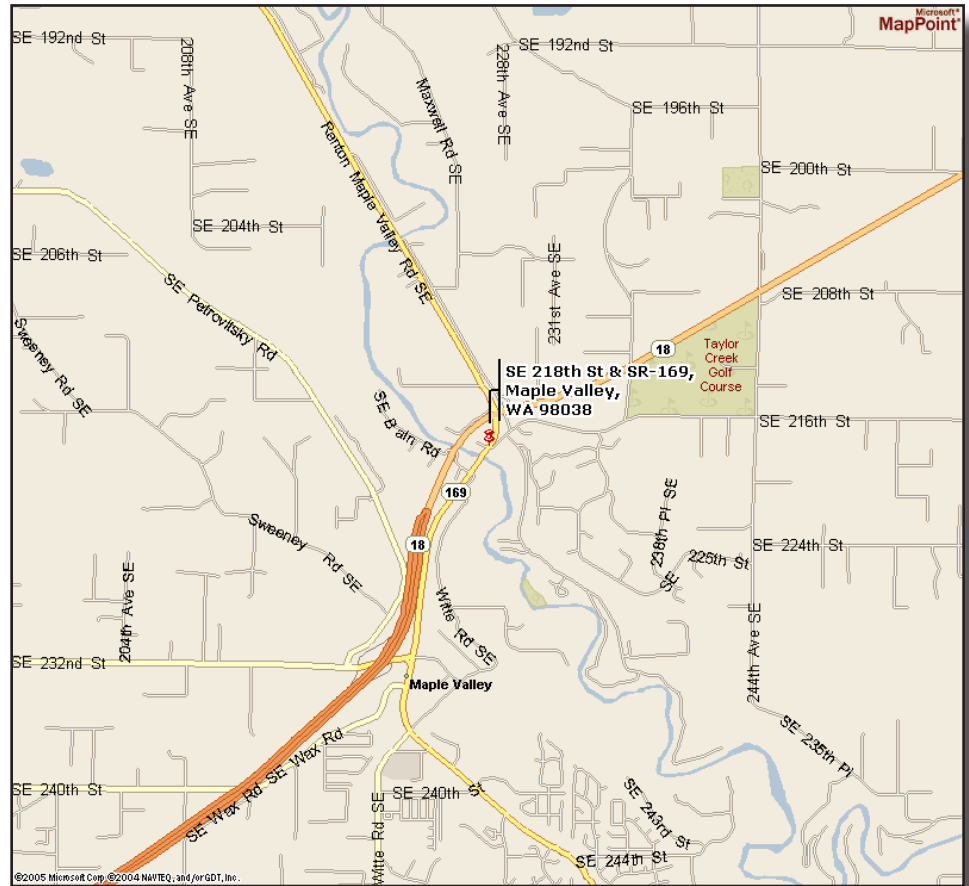
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Meeting Directions to Cedar Grange #534

From I-405 take the SR169 exit and proceed toward Maple Valley on the Maple Valley Highway. In about 10 Miles you will reach the SE 216th/SE 218th Street intersection. Turn Right onto SE 218th (the downsloping hill on the left next to the Maple Valley Market parking lot) towards the big white/gray building next to the bridge (the Cedar Grange). The parking lot is on the first left.

From Highway 18 take the SE 231st, Junction 169, Maple Valley exit. Proceed to the Highway 169 (Maple Valley Highway) junction. Turn North (toward Renton) on Highway 169 and go about ¾ mile until you reach the SE 216th/SE 218th Street intersection. Turn left onto SE 218th (the downsloping hill on the left next to the Maple Valley Market parking lot) towards the big white/gray building next to the bridge (the Cedar Grange). The parking lot is on the first left.

From Issaquah take Front Street toward Hobart and Highway 18. In about 10 miles get on Highway 18 West heading toward Maple Valley and Auburn. Follow the Highway 18 instructions.



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