

# RawHide Gazette

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"Without question, the RawHide Gazette is by far the best and most informative and comprehensive Guild publications of all of them! You are to be commended for your very fine and professional efforts. Keep up the good work. With admiration"  
/signed/  
Al & Ann Stohman, December 1997



PSLAC Website  
http://www.pslac.org/

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### Our PSLAC MISSION is...

To further the enjoyment of leather and to help others learn more about the real joy of leather - working as a group and sharing ideas and knowledge of leather, its uses and how to use it. To pass on this knowledge to others and then have them pass it on to the new members who come later. A fellowship with peers, young and old, expert and non-expert, anyone who has the love of leather.

To show and demonstrate to people outside the Co-Op leather in all forms and try to help them to become interested in leather.

...to share...

time talent, with all others in the Co-Op, especially the young.

## A Sad Note

May passed this note to me **Dusty Wert** passed away July 30, 2019 at 4:00 p.m. She was pretty well known on the leather circles around here.  
**May Adams Nachbar**

Ah yes, she will be missed. When I first started dating **Karen**, some 25-years ago, I lived in Mountlake Terrace and she lived in Tacoma. I would get off work from Boeing and drive to Tacoma and visit the Tacoma Tandy store waiting for Karen to get off of work. Spent much time talking to **Larry** and **Dusty** and with **Bill** when Bill was teaching.  
**Bob Stelmack**



and the finishing and coloring to be done at the August meeting  
**Norm Lynds**

## Tri-Cities Leathercraft Group (TCLG)

The TCLG had its first monthly meeting and to prepare for the meeting we put together an information sheet to help the newcomer and the old timer to be familiar with the terms and places to locate leather and leather related tools. A copy of those sheets are included

in this RawHide Gazette, but a living copy (changed, as needed) is on line at:

<http://leatherbigbookcovers.com/training/Tri-Cities%20Leathercraft%20Info%20Sheets.pdf>

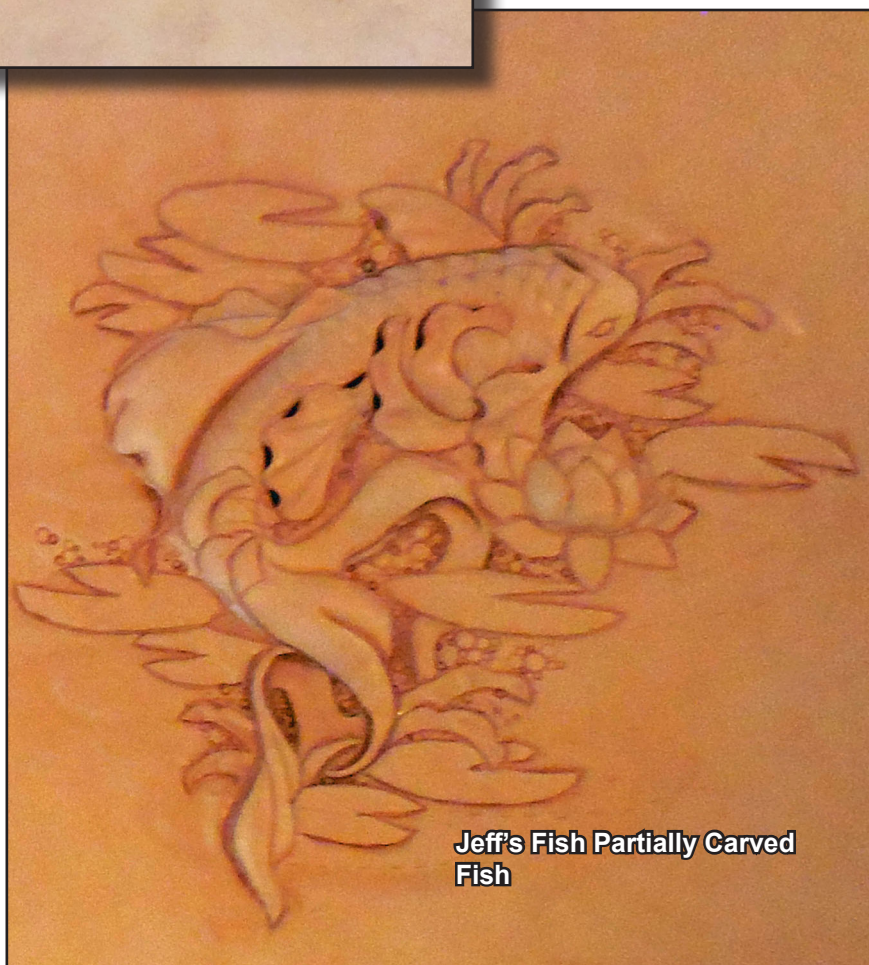
If you have suggestions or correction that might be useful to others, just drop a line to [stelmack@nwlinc.com](mailto:stelmack@nwlinc.com)

**Bob Stelmack**  
Richland, WA

## Sycamore Leaf Candle Holder Meeting Project

The project for the July meeting was a sycamore leaf candle holder. The patterns were furnished by **Roger**. These were taped to strengthen them and cut out, and traced onto the leather. The veins and outline of the candle were laid out and the piece was cut out. The candle placement and veins were cut with a swivel knife and the candle placement was backgrounded. This was about the limit of work done at the meeting, the project was to be completed at home,

Jurgen Vobach's Fish



Jeff's Fish Partially Carved Fish





Jeff's Owl



Darlene's Necklace

## Tri-Cities Leathercraft Group (TCLG)

### Information Sheets

Revision: 7/31/19

Desert Leathercraft LLC

[www.leatherbigbookcovers.com](http://www.leatherbigbookcovers.com)

[stelmack@nmlink.com](mailto:stelmack@nmlink.com)

Location of this sheet:

<http://leatherbigbookcovers.com/training/Tri-Cities%20Leathercraft%20Info%20Sheets.pdf>

## Tanning methods

*(from <https://en.wikipedia.org/wiki/Leather>)*

Tanning processes largely differ in which chemicals are used in the tanning liquor. Some common types include:

- Vegetable-tanned leather is tanned using tannins extracted from vegetable matter, such as tree bark prepared in bark mills. It is the oldest known method. It is supple and light brown in color, with the exact shade depending on the mix of materials and the color of the skin. The color tan derives its name from the appearance of undyed vegetable-tanned leather. Vegetable-tanned leather is not stable in water; it tends to discolor, and if left to soak and then dry, it shrinks and becomes harder. This is a feature of oak-bark-tanned leather that is exploited in traditional shoemaking. In hot water, it shrinks drastically and partly congeals, becoming rigid and eventually brittle. Boiled leather is an example of this, where the leather has been hardened by being immersed in hot water, or in boiled wax or similar substances. Historically, it was occasionally used as armor after hardening, and it has also been used for book binding.

- Chrome-tanned leather, invented in 1858, is tanned using chromium sulfate and other chromium salts. It is also known as “wet blue” for the pale blue color of the undyed leather. The chrome tanning method usually takes approximately one day to complete, making it best suited for large-scale industrial use. This is the most common method in modern use. It is more supple and pliable than vegetable-tanned leather and does not discolor or lose shape as drastically in water as vegetable-tanned. However, there are environmental concerns with this tanning method, as chromium is a heavy metal.

- Aldehyde-tanned leather is tanned using glutaraldehyde or oxazolidine compounds. It is referred to as “wet white” due to its pale cream color. It is the main type of “chrome-free” leather, often seen in shoes for infants and automobiles. Formaldehyde has been used for tanning in the past; it is being phased out due to danger to workers and sensitivity of many people to formaldehyde.

- Chamois leather is a form of aldehyde tanning that produces a porous and highly water-absorbent leather. Chamois leather is made using marine oils (traditionally cod oil) that oxidize to produce the aldehydes that tan the leather.

- Brain tanned leathers are made by a labor-intensive process that uses emulsified oils, often those of animal brains such as deer, cattle, and buffalo. They are known for their exceptional softness and wash-ability.

- Alum leather is transformed using aluminum salts mixed with a variety of binders and protein sources, such as flour and egg yolk. Alum leather is not actually tanned; rather the process is called “tawing”, and the resulting material reverts to rawhide if soaked in water long enough to remove the alum salts.

- Rawhide is a hide or animal skin that has not been exposed to tanning. It is similar to parchment, much lighter in color than leather made by traditional vegetable tanning. The skin from buffalo, deer, elk or cattle from which most rawhide originates is prepared by removing all fur, meat and fat. The hide is then usually stretched over a frame before being dried. The resulting material is hard and translucent. It can be shaped by re-wetting and forming before being allowed to thoroughly re-dry. It can be rendered more pliable by ‘working’, i.e. bending repeatedly in multiple directions, often by rubbing it over a post, sometimes traditionally by chewing. It may also be oiled or greased for a degree of waterproofing.



## Types of Leather

*(from <https://en.wikipedia.org/wiki/Leather>)*

Today, most leather is made of cattle hides, which constitute about 65% of all leather produced. Other animals that are used include sheep, about 13%, goats, about 11%, and pigs, about 10%. Obtaining accurate figures from around the world is difficult, especially for areas where the skin may be eaten. Other animals mentioned below only constitute a fraction of a percent of total leather production.

Horse hides are used to make particularly durable leathers. Shell cordovan is a horse leather made not from the outer skin but an under layer found only in equine species called the shell. It is prized for its mirror-like finish and anti-creasing properties.

Lamb and deerskin are used for soft leather in more expensive apparel. Deerskin is widely used in work gloves and indoor shoes.

Reptilian skins, such as alligator, crocodile, and snake, are noted for their distinct patterns that reflect the scales of their species. This has led to hunting and farming of these species in part for their skins.

Kangaroo leather is used to make items that must be strong and flexible. It is the material most commonly used in bullwhips. Some motorcyclists favor kangaroo leather for motorcycle leathers because of its light weight and abrasion resistance. Kangaroo leather is also used for falconry jesses, soccer footwear, and boxing speed bags.

Although originally raised for their feathers in the 19th century, ostriches are now more popular for both meat and leather. Ostrich leather has a characteristic “goose bump” look because of the large follicles where the feathers grew. Different processes produce different finishes for many applications, including upholstery, footwear, automotive products, accessories, and clothing.

In Thailand, stingray leather is used in wallets and belts. Stingray leather is tough and durable. The leather is often dyed black and covered with tiny round bumps in the natural pattern of the back ridge of an animal. These bumps are then usually sanded to expose the white to highlight the decoration. Stingray rawhide is also used as grips on Chinese swords, Scottish basket hilted swords, and Japanese katanas. Stingray leather is also used for high abrasion areas in motorcycle racing leathers (especially in gloves, where its high abrasion resistance helps prevent wear through in the event of an accident.)

For a given thickness, fish leather is typically much stronger due to its criss-crossed fibers.

## Leather Alternatives

*(from <https://en.wikipedia.org/wiki/Leather>)*

Many forms of artificial leather have been developed, usually involving polyurethane or vinyl coatings applied to a cloth backing. Many names and brands for such artificial leathers exist, including “pleather”, a portmanteau of “plastic leather”, and the brand name Naugahyde. Bonded leather is made by shredding leather scraps and leather fiber, then mixing it with bonding materials. The mixture is next extruded onto a cloth or paper backing, and the surface is usually embossed with a leather-like texture or grain.

## Leather & Sewing Machine Suppliers

### **Tandy Leather Factory**

<https://www.tandy-leather.com/en/>

### **Brettun’s Leather**

<https://www.brettunsvillage.com/leather/hideindex/>

### **Hide House**

<https://hidehouse.com/>

### **Oregon Leathercraft**

<http://oregonleatherco.com/>

### **Macpherson Leather**

<http://www.macphersonleather.com/>

### **Weaver Leathercraft**

<https://www.weaverleathersupply.com/>

### **Maverick Leathercraft**

<https://maverickleathercompany.com/>

### **Pendleton Leather Show (First Weekend in November)**

<https://www.pendletonleathershow.com/>

### **Leather Hide Store**

<https://www.leatherhidestore.com/?q=servlet+StoreFront>

### **The Leather Guy**

<https://theleatherguy.org/>

### **Knotty Linda (Kangaroo Lace)**

<https://www.knottylinda.com/leather-lace/>

### **Springfield Leathercraft**

<https://www.springfieldleather.com/>

### **Sea Leather Wear (Fish Leather)**

<https://www.sealeatherwear.com/>

### **American Leather Direct**

<https://aleatherd.com/>

### **Leather Sewing Machine Co.**

<https://www.leathermachineco.com/>

COBRA Class 18 Compound Needle Feed (Triple Feed) Walking Foot (like a Phaff 1245) \$1.8K

COBRA Class 17 Walking Foot (like a Consew 206-RB5) \$1.5K

COBRA Class 4-S Compound Needle Feed (Triple Feed) Walking Foot (like a Juki TSC-441) \$2.6K

### **Toledo Industrial Sewing Machines**

<https://www.tolindsewmach.com/cowboy.html>

### **Leather Sewing Machine Threads**

[https://www.thethreadexchange.com/miva/merchant.mvc?Screen=CTGY&Category\\_Code=industrial-thread](https://www.thethreadexchange.com/miva/merchant.mvc?Screen=CTGY&Category_Code=industrial-thread)

### **Leather Sewing Hand Stitching Threads**

[https://www.jsrz.com/HighStrengthSewingThread/waxed\\_hand\\_sewing\\_thread.html](https://www.jsrz.com/HighStrengthSewingThread/waxed_hand_sewing_thread.html)

## **Pendleton Exhibiting Vendors (first Fri/Sat/Sun in November)**

*(A sample of one years exhibitors)*

Barry King Tools	307-672-5657	<a href="http://www.barrykingtools.com">www.barrykingtools.com</a>
Bee Natural Leathercare	360-891-7178	<a href="http://www.beenaturalleathercare.com">www.beenaturalleathercare.com</a>
Bork Saddlery Hardware	541-276-5207	<a href="http://www.borksaddleryhardware.com">www.borksaddleryhardware.com</a>
Brett Bronson	406-293-2032	
Douglas Tools	307-737-2222	Douglas Saddle Co on Facebook
Fine Leatherworking	415-800-2978	<a href="http://www.fineleatherworking.com">www.fineleatherworking.com</a>
Frog Jelly Leather	817-969-5150	<a href="http://www.frogjellyleather.com">www.frogjellyleather.com</a>
Gomph Hackbarth Tools	520-642-3891	Gomph Hackbarth on Facebook
GRS Engraving	800-835-3519	<a href="http://www.grstools.com">www.grstools.com</a>
Hamley's Saddle Academy	541-278-1100	<a href="http://www.hamleyco.com">www.hamleyco.com</a>
Hansen Silver	209-847-7390	<a href="http://www.hansenwesterngear.com">www.hansenwesterngear.com</a>
Hermann Oak Leather Co.	800-325-7950	<a href="http://www.hermannoakleather.com">www.hermannoakleather.com</a>
JBLD Leather School	509-899-4556	JBLD Leather Designs on Facebook
Joe Meling 23	360-600-6038	<a href="http://www.twentythreeplus.com">www.twentythreeplus.com</a>
LaceMaster	208-884-3766	<a href="http://www.lacemaster.com">www.lacemaster.com</a>
Leather Machine Co.	866-962-9880	<a href="http://www.leathermachineco.com">www.leathermachineco.com</a>

Leather Wranglers	505- 269-8563	www.leatherwranglers.com
Maverick Leather	877-845-0080	www.maverickleathercompany.com
Oregon Leather Co.	800-634-8033	www.oregonleatherco.com
Red Ox Brand Tools	307-272-8585	www.redoxbrand.sagecreeksaddles.com
Shop Talk!	435-529-7484 x470	www.shoptalk-magazine.com
Steel Stamps Inc.	208-345-2550	www.steelstampsinc.com
The Tooling Bench	435-586-9591	
Tandy Leather		www.tandy Leatherfactory.com
Trahide Co.	305-238-8060	www.trahide.com
Wayne Jueschke	775-738-6344	
Weaver Leather	800-932-8371	www.weaverleather.com
Van Amburg Leathers	208-785-0800	www.vanamburgleathers.com

## Other Discovered Vendors

### Grey Ghost Graphics (Stamps, Templates, Transfer Sheets)

<http://www.greyghostgraphics.com/>

### Bob Beard (Stamping Tools - Black Crack)

<http://robertbeardtools.scalabledata.com/catalog.html>

<https://www.facebook.com/ProSeriesTools/>

### Ohio Travel Bag (Fasteners, Handles, Buckles, Zippers, etc.)

<https://ohiotravelbag.com/>

### Harbor Freight (Cheap Tools, Gloves, etc.)

<https://www.harborfreight.com/>

### REDURAN® Hand Cleaner (Removed leather dye from hands)

<https://www.organicdye.com/dyes/reduran/>

### Talas (Bookbinding Supplies)

<https://www.talasonline.com/>

### Wawak (Leather Tape)

<https://www.wawak.com/Garment-Construction/Tapes-Ribbon/leather-vinyl-hemming-tape-60-yds/?sku=TPE14>

### Ebay Letterpress Type (used)

[https://www.ebay.com/sch/i.html?\\_nkw=letterpress%20type%20&ssPageName=GSTL](https://www.ebay.com/sch/i.html?_nkw=letterpress%20type%20&ssPageName=GSTL)

### Arion Press Type (New Letterpress Type, ask for Bruce)

<https://www.arionpress.com/mandh-pricelist-ordering>

### C.H. Holderby Industrial Sewing Machines (Local Sales and Repair Service, ask Ernie)

<https://www.chholderby.com/>

## Leather On-line Resource Help

### Puget Sound Leather Artisans Co-Op (Main Website)

<http://pslac.org/>

### Puget Sound Leather Artisans Co-Op (Facebook, search for PSLAC)

<https://www.facebook.com/groups/579402962214064/>

### Leather Worker Forum

<https://leatherworker.net/forum/>

### Tandy Leather YouTube Instruction

<https://www.youtube.com/user/TandyLeatherFactory?blend=21&ob=5#p/u/32/41gFIbhYaM0>

### Various Leather YouTube Tutorials

[https://www.youtube.com/results?search\\_query=leather+tutorial](https://www.youtube.com/results?search_query=leather+tutorial)

### Binding Magazines

<http://www.johan-potgieter.com/bin02.html>

### General Leathercraft Search

[https://www.google.com/search?q=leather+crafter+instructions&rlz=1C1CHFX\\_enUS715US715&oq=leather+crafter+instruction&aqs=chrome.0.0j69i57.7863j0j4&sourceid=chrome&ie=UTF-8](https://www.google.com/search?q=leather+crafter+instructions&rlz=1C1CHFX_enUS715US715&oq=leather+crafter+instruction&aqs=chrome.0.0j69i57.7863j0j4&sourceid=chrome&ie=UTF-8)

## Magazines

### Leather Crafters and Saddlers Journal

<https://leathercraftersjournal.com/>

### Shoptalk!

<https://shoptalk-magazine.com/>

## Suggested Starter Tools

### Basic Tools

- Utility Knife
- Square

### Carving/Tooling

- Swivel Knife
- Rawhide or Polyester Hammer
- Modeling Tool
- Beveler, Backgrounder, Pear Shader, Seeder
- Hard Surface (granite stone, go to stone counter top store ask for off-cuts or broken stone)
- Rubber Mat (Art Carpenter Hardware, ask for conveyor belt) 21 W Columbia Dr, Kennewick, WA (509) 586-3508

### Sewing

- Awl or Diamond Prong Punch
- Harness Needles
- Beeswax

### Coloring

- Antique Dye
- Acrylic colors

### Finishing

- Matte Acrylic
- Bee Natural Leathercraft
- Skidmore's Waterproofing Bess Wax

### ...or... an entire Starter Kit

### Tandy Basic Stamping set (\$39.99)

<https://www.tandy.com/en/product/basic-stamping-set>

### Tandy Deluxe Carving Set (\$69.99)

<https://www.tandy.com/en/product/deluxe-carving-leather-set>

### Tandy Basic Hand Stitching Set (\$39.99)

<https://www.tandy.com/en/product/basic-handstitching-set>

### Tandy Deluxe Hand Stitching set (\$89.99)

<https://www.tandy.com/en/product/deluxe-handstitching-set>

## Books

### Tandy Books by Al Stohlman

### The Art Of Hand Sewing Leather Book



<https://www.tandyleather.com/en/product/the-art-of-hand-sewing-leather-book>

**Leathercraft Tools Book**

<https://www.tandyleather.com/en/product/leathercraft-tools-book>

**Stohlman Step by Step by Peter Main**

<https://www.tandyleather.com/en/product/stohlman-step-by-step-by-peter-main>

**Belts Galore Book**

<https://www.tandyleather.com/en/product/belts-galore-book>

**Coloring Leather Book**

<https://www.tandyleather.com/en/product/coloring-leather-book>

**Pictorial Carving Finesse Book**

<https://www.tandyleather.com/en/product/pictorial-carving-finesse-book>

**Figure Carving Finesse Book**

<https://www.tandyleather.com/en/product/figure-carving-finesse-book>

**The Art Of Making Leather Cases**

<https://www.tandyleather.com/en/product/the-art-of-making-leather-cases>

**Desert Leathercraft LLC Tutorials**

**Types of leather**

<http://leatherbigbookcovers.com/training/Tutorial--Leather%20Selection%20Article.pdf>

**Starting Your Own Leather Business**

<http://leatherbigbookcovers.com/training/Tutorial--Business%20Considerations%20Article.pdf>

**Embossing Letters in Leather**

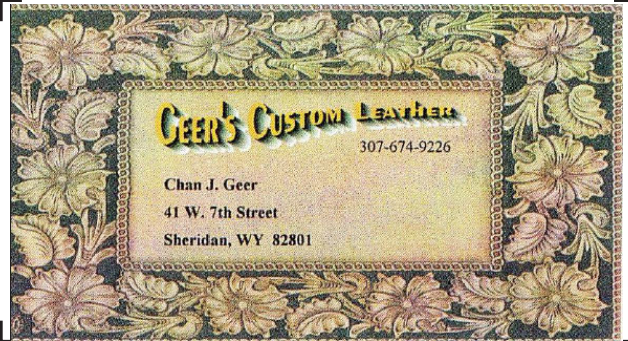
<http://leatherbigbookcovers.com/training/Tutorial--Typography%20in%20Leather%20Article.pdf>

# PSLAC Members Only Advertisement Page

Any PSLAC Member can advertise leather related products or services, subject to approval. Just send your text, picture and/or logo to [stelmack@nwlink.com](mailto:stelmack@nwlink.com)



**Norm Lynds, Toolmaker**  
 Mallets, Modelers, embossing tools, lifters  
 and others on request  
 Phone: (425) 357-1001  
 E-mail: [sagerat2003@yahoo.com](mailto:sagerat2003@yahoo.com)



**Leather Accents**  
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**John Wickstrom—Maker**  
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**Kangaroo Leather Lace! Linda Brown (AKA Knotty Linda)**  
 Burgundy Dove Gray Jade Navy Roan Yellow  
 Aqua Cerese F. Green Lavender Orange Royal Blue Whiskey Gold  
 Black Chocolate Hot Pink L. Green Purple Soft Pink White Pewter  
 Brandy D. Brown Jacaranda Natural Red Saddle Tan Bronze Silver

[www.knottylinda.com](http://www.knottylinda.com) [knottylinda@gmail.com](mailto:knottylinda@gmail.com) (250) 812-3958  
<https://www.facebook.com/KnottyLindaLeathercrafter>

**Knotty Linda, Leathercrafter**  
 2040 White Birch Rd  
 Sidney BC Canada  
 Call : 250-812-3958  
<http://www.knottylinda.com/>  
 Email: [knottylinda@gmail.com](mailto:knottylinda@gmail.com)



# Leather Companies & Sponsors Page



**Washington State Stores: Seattle, Tacoma,  
Spokane**  
(www.tandyleather.com)

**Seattle, WA**

14713 Aurora Ave N  
Shoreline, WA 98133  
Manager: Andy Stasiak  
Phone: 206-417-6100

**Tacoma, WA**

13819 Pacific Ave S  
Tacoma, WA 98444  
Manager: Diana Vanwyck  
Phone: 253-548-1100

**Spokane, WA**

1702 N. Monroe St.  
Spokane, WA 99205  
Manager: Jason Jones  
Phone: 509-328-9939

**RawHide Gazette**  
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Treasurer: Jeff Bement  
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Directors: Ken Erickson, Len Madison, Roger Kaiser, Paula Marquis & Norm Lynds  
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PSLAC c/o Jeff Bement  
3942 SW 329TH PLACE  
FEDERAL WAY, WA 98023  
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**PSLAC Membership:**

- "a" Internet access to RawHide Gazette including Member only area & meeting attendance \$20/year. (1 Person)
- "b" US Postal Mail copy of RawHide Gazette including new Member only articles & meeting attendance \$30/year. (1 Person)
- "j" — Junior (16 and under) Internet access to RawHide
- Gazette including Member only area and meeting attendance \$10 per year.

All submissions are subject to editing for clarity and length.  
All articles submitted must be accompanied by name, address and permission of writer

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Brettuns Village, Inc.

557 Lincoln St

Lewiston, ME 04240

TEL: (207)782-7863, FAX: (207)782-7448

**Steve Derricott**



**Twister D Products**

**301 E. Bower St.**

**Meridian, Idaho 83742**

**(208) 884-3766 - Fax (208) 884-3767**

**A Division of Gfeller Casemakers, Inc.**

[www.lacemaster.com](http://www.lacemaster.com)

*Offering a 10% discount to the PSLAC members*

Outside Washington  
1-800-343-9949

(206) 328-0855  
Fax: 328-0859

**MACPHERSON**

*Leather Company*

Leather, Shoe Finding and Saddlery

[www.macphersonleather.com](http://www.macphersonleather.com)

*Offering a 30-40% off retail discount to the PSLAC members*

**519 - 12th Avenue S.  
Seattle, Washington 98144**



**Toll Free:  
(800) 541-3264**

**Bee Natural  
Leathercare**

*The ultimate in  
leather care prod-  
ucts*

P.O. Box 820803, Vancouver, WA.98682-0018  
(360) 891-7178 , FAX: (360) 891-7166

Email: [bnatura@pacifier.com](mailto:bnatura@pacifier.com)

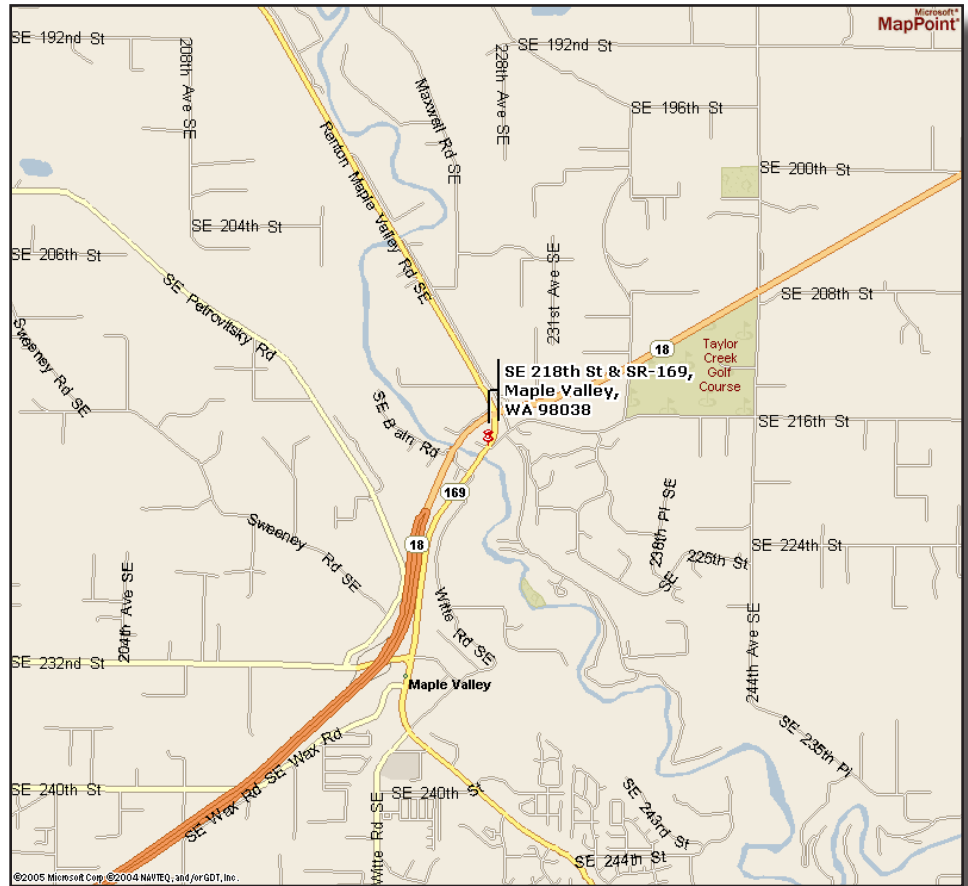


## Meeting Directions to Cedar Grange #534

**From I-405** take the SR169 exit and proceed toward Maple Valley on the Maple Valley Highway. In about 10 Miles you will reach the SE 216th/SE 218th Street intersection. Turn Right onto SE 218th (the downsloping hill on the left next to the Maple Valley Market parking lot) towards the big white/gray building next to the bridge (the Cedar Grange). The parking lot is on the first left.

**From Highway 18** take the SE 231st, Junction 169, Maple Valley exit. Proceed to the Highway 169 (Maple Valley Highway) junction. Turn North (toward Renton) on Highway 169 and go about ¾ mile until you reach the SE 216th/SE 218th Street intersection. Turn left onto SE 218th (the downsloping hill on the left next to the Maple Valley Market parking lot) towards the big white/gray building next to the bridge (the Cedar Grange). The parking lot is on the first left.

**From Issaquah** take Front Street toward Hobart and Highway 18. In about 10 miles get on Highway 18 West heading toward Maple Valley and Auburn. Follow the Highway 18 instructions.



PSLAC c/o Jeff Bement  
3942 SW 329TH PLACE  
FEDERAL WAY, WA 98023

